FOR THE LOST ADOLESCENT

Even before he left for good I heard things in the fire, heard fundamental moaning, wind like a shoulder splintering a door.

I'd say, Come here, but he was lost to me.

I'd say, *Beloved, bring more wood up from the yard*.
But he was lost to me, locked inside his name, the name itself too big a house, or simply wilderness I only glimpsed sometimes.

And true, those days, looking out of my own eyes

10 I felt some former host behind me,

some bedrock stare, antediluvian, unchanging.
And he was horrified to see me watching something like birds in the fire, not their song but a scratching among rubble.

Something like rain then surely rain if I shut my eyes.
Another year, another child, this might have been the subject—always penultimate, some claim for the beautiful,

20 the conditions of the lie gone up with goodness, all the same, log after log, fire after fire, praise beyond pretense for so primitive a thing, that first warmth ransomed, a captive of our need amid the ruin of a modern city!

And if I never recognized his voice inside me, who could know?A mother learns a code of sounds not yet a voice

and feels her way inside that heat and then there's the holding while the world heals

30 or does not heal.

Life's long with and without him where children passing on their way to school no longer walk into his body.

As for their laughter, it's like the laughter in a dream

35 to which the sleeper barely smiles.

Deborah Digges American poet/educator

¹penultimate—second from the last