

# Tango final

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Astor Piazzolla (1921-1992)

arranged by Gary Ryan

Standard tuning

♩ = 96

n.guit.

Measures 1-4 of the piece. The notation is for a nylon guitar (n.guit.) in standard tuning. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of chords, each with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The fretboard diagram shows the following frets: 0, 0, 0, 0 for measure 1; (0), (0), (0), (0) for measure 2; 0, 0, 0, 0 for measure 3; and (0), (0), (0), (0) for measure 4.

espressivo

Measures 5-8 of the piece. The notation is for a nylon guitar (n.guit.) in standard tuning. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of chords, each with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The fretboard diagram shows the following frets: 0, 1-3-1, 0, 3 for measure 5; 0, 1-3-1, 0, 2-0 for measure 6; 3, 5-7-5(7), 3, 7 for measure 7; and 3, 5-7-5(7), 3, 2-0 for measure 8.

poco rit.

a tempo

Measures 9-12 of the piece. The notation is for a nylon guitar (n.guit.) in standard tuning. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of chords, each with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The fretboard diagram shows the following frets: 0, 2-3-2, 0, 3 for measure 9; 0, 2-3-2, 0, 3-0 for measure 10; 3, 2, 0, 7 for measure 11; and 8, 10, 7, 9 for measure 12.

Measures 13-16 of the piece. The notation is for a nylon guitar (n.guit.) in standard tuning. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of chords, each with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The fretboard diagram shows the following frets: 1, 3, 0, 3-1-0 for measure 13; 0, 1, 3, 3-1-0 for measure 14; 2, 5, 0-1-0, 2-1 for measure 15; and 2, 4-5-4, 2-0, 4 for measure 16.

1/2B V ————— B II ————— ③

17 18 19 20

T 0 2 0 3 0 2 0 5 7 5 5 5 5 2 3 2 5 5 7 5 5 5 8 5 8 7

A 2 5 5 5 5 5 4 4 4 4 5 5 5 8 7

B 0 0 2 0

molto rubato rit.

21 22 23 24

T 8 5 8 7 10 5 7 0 1 0 1 0 0 0 3 1 0 0 0 2 0

A 0 0 0 0 0 0 0 4 0 2 3 2 1 0 4 2 0 2 4 4 4 2 0

B 0 0 0 0 0 0 0 2 3 2 2 0

poco meno mosso P P P

25 26 27 28

T 0 1 0 1 0 0 2 0 2 0 2 0 0 2 0 2 0 5 3 0 2 0 2 0

A 1 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

rubato P ten

29 30 31 32

T 0 2 0 2 0 7 0 0 3 2 1 2 10 9 3 7 9 7 2 3 0 1 0 4 0 8 7

A 0 0 0 0 0 0 0 2 3 2 1 2 10 9 6 7 0 2 3 0 2 2 4 6 7

B 3 1 2 2 0

ten rit ten

33 34 35 36

T 0 7 5 0 1 0 1 4 3 2 3 6 5 2 3 3 3 3 1 4 3 5 5

A 5 7 2 0 4 5 0 2 3 3 3 3 2 1 4 3 5 5

B 0 0 0 3 2

ancora meno mosso

37 38 39 40

3 0 0 (3) 0 0 0 0 1 3 1 0 3 0 1 3 1 0 2 0

3 3 3 3 3 3 3 3 3 3 3 2 2 2

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in TAB notation. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The bass part is in the key of A major (indicated by one sharp) and 4/4 time. The score is divided into four measures, numbered 41 through 44. Measure 41 shows a guitar riff with eighth and quarter notes, and a bass line with a single note. Measure 42 shows a guitar riff with eighth and quarter notes, and a bass line with a single note. Measure 43 shows a guitar riff with eighth and quarter notes, and a bass line with a single note. Measure 44 shows a guitar riff with eighth and quarter notes, and a bass line with a single note.

**Guitar Part (Standard Notation):**

- Measure 41: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Measure 42: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Measure 43: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Measure 44: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

**Bass Part (TAB):**

- Measure 41: 0 (quarter), 3 (quarter), 5 (quarter), 7 (quarter), 8 (quarter), 7 (quarter), 5 (quarter), 3 (quarter).
- Measure 42: 0 (quarter), 3 (quarter), 5 (quarter), 7 (quarter), 8 (quarter), 7 (quarter), 5 (quarter), 3 (quarter).
- Measure 43: 0 (quarter), 2 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 3 (quarter), 2 (quarter), 0 (quarter).
- Measure 44: 0 (quarter), 2 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 3 (quarter), 2 (quarter), 0 (quarter).

[illegible]

57 58 59 60

*p* *p* *p* *p*

TAB

0 2 0 2 0 2 0 0 2 0 2 0 0 2 0 2 0 0 2 0 5 3 0 2 0 2 0 0 2 0 5 3

0 0

61 62 63 64

*rit* *p* *p*

②

TAB

0 2 0 2 0 2 0 0 2 0 2 0 5 3 0 0 0 0 12 14 (12)

0 0