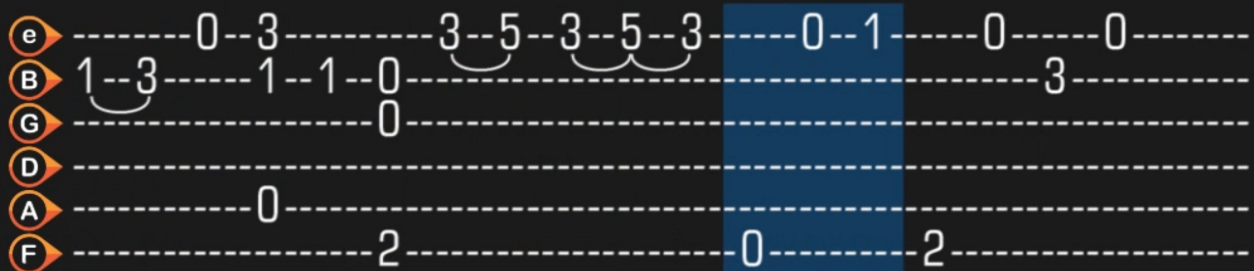


S.A.O(OP) - Crossing Field

Tuning : F A D G B e

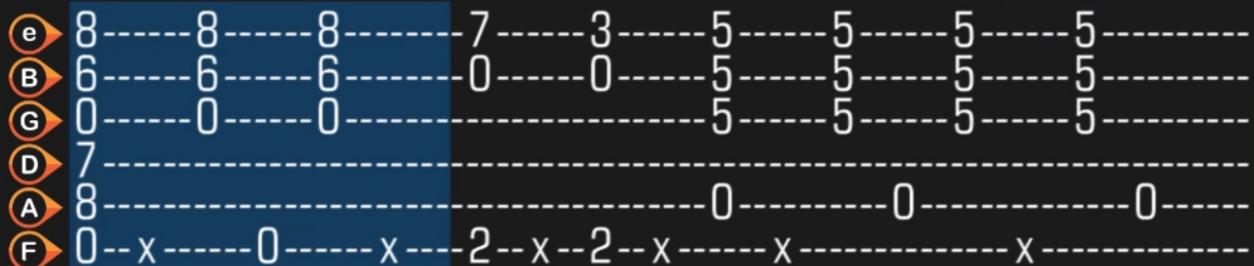
INTERLUDE

CAPO FRET 5



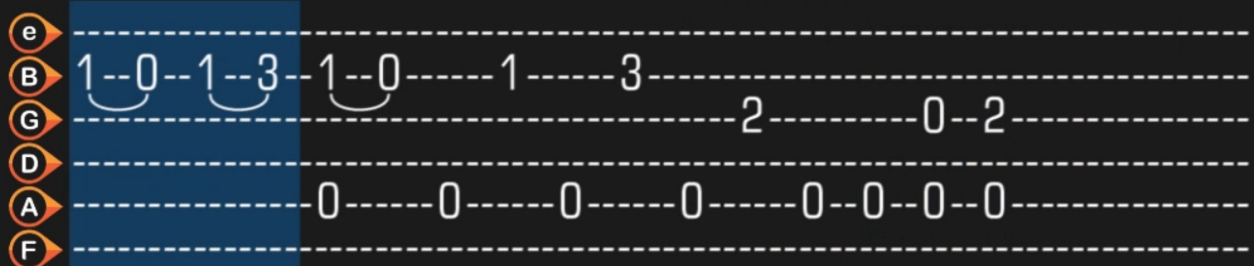
INTRO

CAPO FRET 5



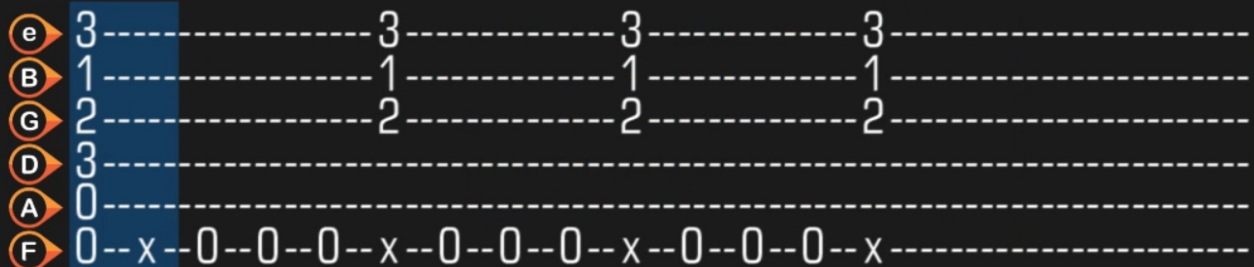
VERSE

CAPO FRET 5

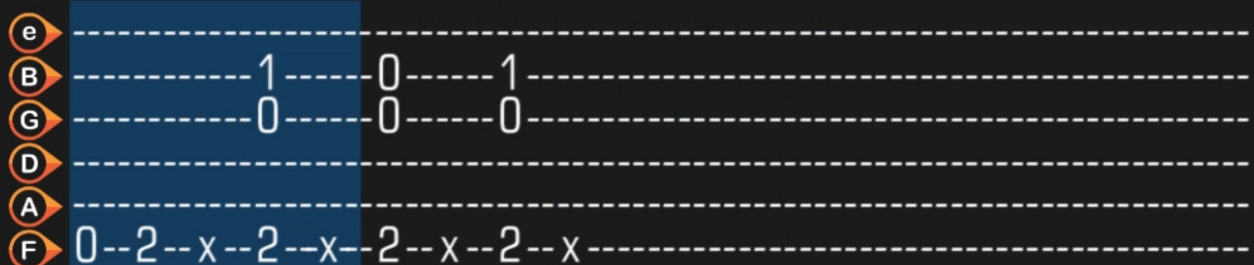


2X

CAPO FRET 5



CAPO FRET 5



BACK TO
VERSE

S.A.O(OP) - Crossing Field

Tuning : F A D G B e

Verse II

CAPO FRET 5

0 1 1 3 0 1 1 2 0 2 2 2 0 0 0 2 0

CAPO FRET 5

3 1 3 3 1 3 1 0 0 0 0 0 0 0 0 0 0

CAPO FRET 5

3 1 3 3 1 3 1 0 0 0 0 0 0 0 0 0 2

REFF

CAPO FRET 5

0 3 3 3 5 1 3 1 0 0 0 0 0 0 0 0 0

CAPO FRET 5

3 3 0 1 0 3 1 0 3 0 3 0 3 0 3 0 3

CAPO FRET 5

0 3 0 3 0 3 0 3 0 1 0 5 0 0 2 2 7

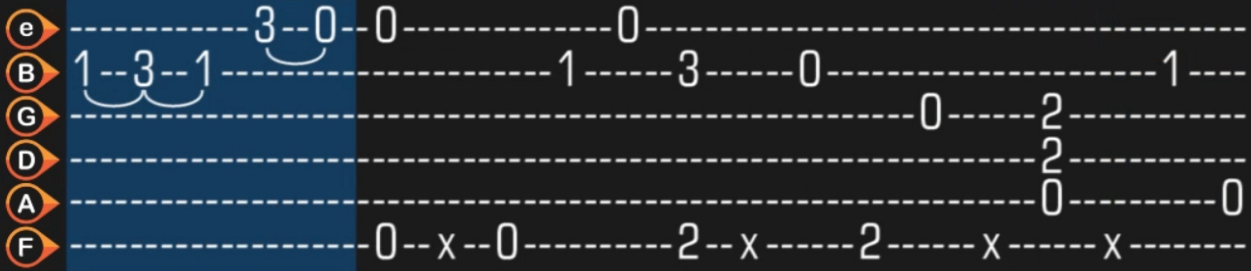
BACK TO REFF



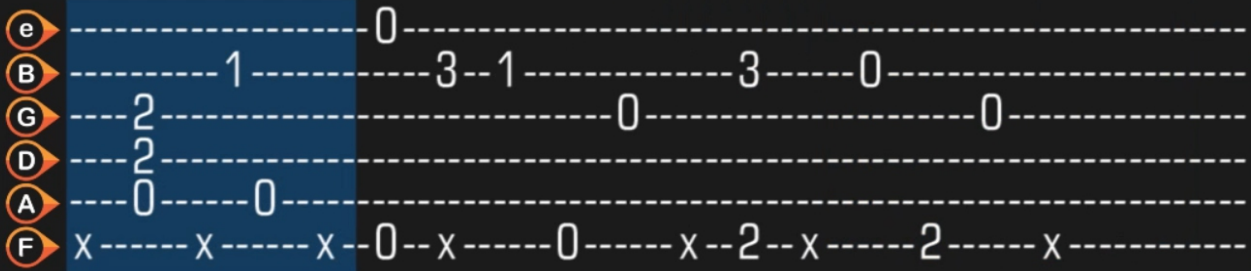
S.A.O(OP) - Crossing Field

Tuning : F A D G B e

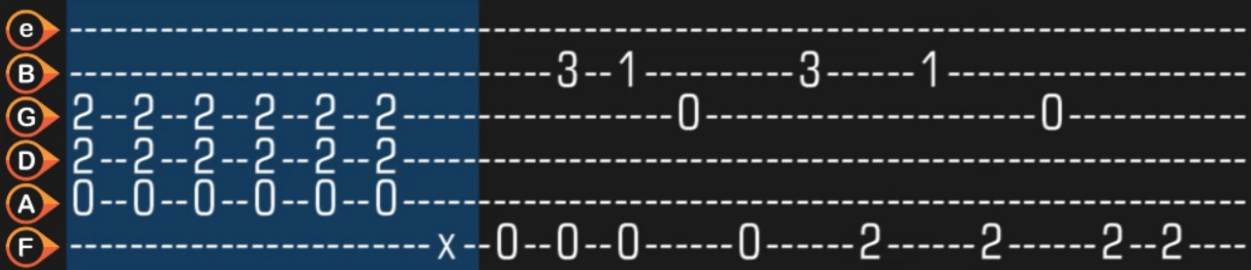
CAPO FRET 5



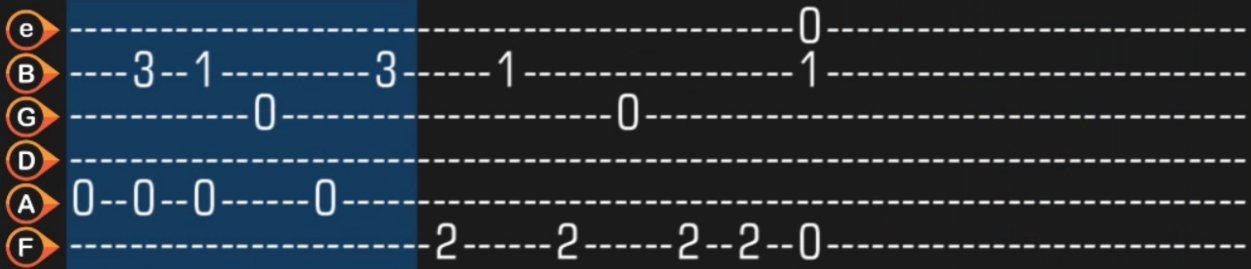
CAPO FRET 5



CAPO FRET 5



CAPO FRET 5



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