

Shoukei to shikabane no michi - LINKED HORIZON

VeryNize

Attack On Titan S3  
Music and Words by

track 1



T				1	0				1	0	
A	2	2			0	2	2	2		0	
B	0	0									x



2

T 1 1 0

A 2 2 0 0 0 2 0 2

B 0 0 0 0 0 0 0 0



3

The musical score consists of three parts: a treble staff, a three-part guitar tablature, and a fret diagram. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note (F#4), an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C#5), an eighth note (D5), a quarter note (E5), and an eighth note (F#5). The three-part guitar tablature is aligned with the treble staff. The top line (Treble) has fret numbers 2, 2, 2, 1, and 0. The middle line (A) has fret numbers 2 and 2. The bottom line (Bass) has fret numbers 3, 3, 3, 3, 3, 3, 3, and 3. The fret diagram below the tablature shows the fretting for each string: the treble string is fretted at the 2nd fret for the first four notes and open for the last; the A string is fretted at the 2nd fret for the first two notes and open for the rest; the B string is fretted at the 3rd fret for all eight notes.

T 2 2 2 1 0

A 2 2

B 3 3 3 3 3 3 3 3

4

T 2 2 1 1 0 0 0 0 2 0 2

A 0 0 0 0 2 0 2 2

B 0 0 0 0 0 0 0 0



5

The musical score is presented in three parts: a standard musical notation staff, a guitar tablature staff, and a fretboard diagram. The musical notation staff features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a red '5' indicating a fifth fret position. The bass staff shows a bass clef and a key signature of one sharp (F#), with notes corresponding to the melody. The tablature staff is labeled with 'T', 'A', and 'B' for Treble, Alto, and Bass, respectively. It includes fret numbers (0, 2, 3) and a '1' with a slur over a '0'. The fretboard diagram shows the fret positions for the melody, with fret numbers 1 through 5 indicated by vertical lines.

6

The musical score is written for guitar. The top staff is a treble clef staff with a red '6' above the first measure. The bottom staff is a bass clef staff. The tablature is written on a six-line staff below the bass staff. The fretboard diagrams are represented by a series of eight U-shaped lines below the tablature.

Tablature:

T	A	B
2	2	0
2	2	x
1	0	0
1	2	x
0	2	5
0	2	x
0	2	5
2	2	x

7

T 1 1^ 0

A 2 2 0 0 0 2 0 2

B 3 x 3 x 3 x 3 x

2





9

The musical score is for guitar, featuring a treble staff with a treble clef and a bass staff with a bass clef. The treble staff contains a melody of eighth and quarter notes, with some notes beamed together. The bass staff contains a bass line with octaves and a single note. Below the staves is a three-line tablature system labeled T, A, and B. The tablature includes numbers 1, 2, and 0, as well as 'x' marks indicating muted notes. At the bottom of the page is a diagram showing the fretting hand positions for each measure, with vertical lines for fingers and horizontal lines for the fret.

Measure	1	2	3	4	5	6	7	8	9
T									
A		1		1			1		1
B	2	x	2	x	2	0	x	2	x

10

The musical score is presented in three parts: a standard musical notation staff, a guitar tablature staff, and a fretboard diagram. The notation staff features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The bass staff is empty. The tablature staff has three lines labeled T, A, and B from top to bottom. It contains fret numbers (0, 1, 2, 4) and symbols for natural harmonics (x) and palm muting (0). The fretboard diagram shows the first seven frets with vertical lines indicating the fretted notes for each string.

Measure	1	2	3	4	5	6	7	8	9	10
T			2							
A	4	1	2	4	2	1	2	1	2	
B	4	x	4		x	0	x		0	x

11

0 0

T 0 0 3 2 0 0 2 2 2

A 1 2 2 2 2

B 0 0 x 0 x x

2 x 2 x

12

Treble clef, key signature of one sharp (F#), 4/4 time signature.

Tablature:

Measure	1	2	3	4	5	6	7	8	9
T									
A	0	2	2	2	1	2		2	0
B	0	0	0	0	1	1	1	1	

Fretboard diagram:

Measure	1	2	3	4	5	6	7	8	9
1	0	2	2	2	1	2		2	0
2	0	0	0	0	1	1	1	1	

13

T 0 0 0 2 0 3 2 0 2 2

A 2 1 1

B 2 2 2 2 3 x

14

T (2) 2 2 2 2 2 1  
(1) 1 2 4 2 4 4 2 1  
A  
B 3 3 3 x 3 2 4 0

Diagram showing fret positions for measures 14-20:

Measure 14: Fret 1 (T), Fret 2 (A), Fret 3 (B)

Measure 15: Fret 1 (T), Fret 2 (A), Fret 3 (B)

Measure 16: Fret 1 (T), Fret 2 (A), Fret 3 (B)

Measure 17: Fret 1 (T), Fret 2 (A), Fret 3 (B)

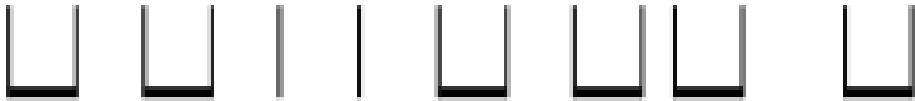
Measure 18: Fret 1 (T), Fret 2 (A), Fret 3 (B)

Measure 19: Fret 1 (T), Fret 2 (A), Fret 3 (B)

Measure 20: Fret 1 (T), Fret 2 (A), Fret 3 (B)

15

T (1) 2 1 2 2 4 2 1 4  
A 2 0 2 2 4  
B (0) x 2 0



16

The musical score for measure 16 consists of three parts: a treble clef staff, a guitar tablature staff, and a fretboard diagram. The treble clef staff shows a melody starting on a dotted quarter note (F#4), followed by an eighth note (G#4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G#5), a quarter note (A5), and a quarter note (B5). The guitar tablature staff shows the fret numbers for each note: T (open), 4, 2, 0, 2, 4, 1, 2, 2, 4, 2, 1. The fretboard diagram shows the finger positions for each note: T (open), 4 (index), 2 (middle), 0 (open), 2 (middle), 4 (index), 1 (index), 2 (middle), 2 (middle), 4 (index), 2 (middle), 1 (index).

Staff	1	2	3	4	5	6	7	8	9	10	11	12
Treble Clef	F#4	G#4	A4	B4	C5	D5	E5	F#5	G#5	A5	B5	
Tablature	T	4	2	0	2	4	1	2	2	4	2	1
Fretboard	Open	4	2	0	2	4	1	2	2	4	2	1



17

The musical score consists of three parts: a treble staff, a bass staff, and a three-line tablature. The treble staff begins with a treble clef and a red '17' indicating the starting fret. It contains a sequence of eighth and sixteenth notes, some beamed together, and includes natural signs for the 4th and 5th strings. The bass staff contains a sequence of eighth and sixteenth notes, some beamed together, and includes natural signs for the 6th and 5th strings. The tablature has three lines labeled T, A, and B from top to bottom. It contains numbers (1, 2, 4, 0, x) and fret indicators (2, 4, x, 2) corresponding to the notes in the staves. Below the tablature are seven fretboard diagrams, each showing a single fretted note on a specific string.

String	1	2	3	4	5	6	7
T		2		2		2	
A	(1)	2	4		2		2 1 2
B	(0)	x	0	x	2	x	2

18

The image shows a musical score for a guitar piece. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together. Below the staff is a guitar tablature with four lines labeled T, A, B, and B. The tablature contains numbers (0, 1, 2, 3, 4) and 'x' marks indicating frets and natural harmonics. At the bottom, there are vertical lines representing a fretboard diagram.

Measure	T	A	B	B
1	1	4	4	4
2	1	4	4	x
3	2	4	x	
4	0		0	
5	1		x	
6	3		0	
7	1		x	
8	0			
9	0			
10	0		3	

19

T (0) 1 0 0 2 1 3 1 0

A (0) 0 3 3 0 2 2

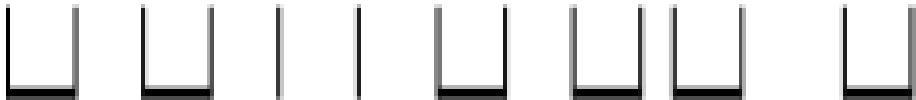
B (3) x 3 x 0 x 0 x

20

T 0 1 3 1 0 0

A 2 0 0 2 0 1 0 0

B 3 x 3 x 0 x 0 x 3



21

T (0) 1 3 1 0 0 1 3 1 0

A (0) 2

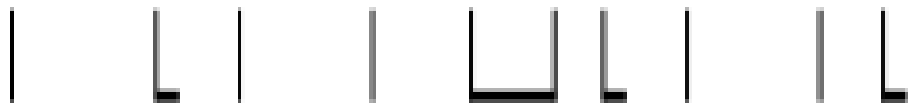
B (3) x 3 x 0 x 0 x

22

T 0 2 2 2 2 1 0 0 2

A 0 x 0 0

B 0 x



23

T 1 0 1 3 1 1 3 1

A 2 2 0 0 0 0

B 3 x 3 2 3 2

x x

24

Tablature:

String	1	2	3	4	5	6	7	8	9	10	11	12
T	1	0	0	1	3	0	0	0	0	0	0	0
A	0	0	0	2	0	0	0	0	0	0	0	0
B	3	x	3	0	x	0	x	2				

Diagram:

String	1	2	3	4	5	6	7	8	9	10	11	12
T												
A												
B												



25



T 1 0 0 0 1 3 3 1

A 0 0 0 0 0

B 3 3 3 3 3 3 3

26

T 0 3 5 0 0 1 1 3 1 0

A 0 5 0 0 0 0 0 0 0 0

B 5 x 3 x 3 x 3 x 3 5

27

T 0 1 3 3 5 0 0 1 2 2 2

A 2 2

B 5 0 x 0 x 0 x 0 x

28

T  
A  
B

5 x 5 x 5 x 5 x 3 x 3 x 3 x 3 x

29

T 3 3 3 1

A 0 3 0 2 2 0 x 0 x 0 x 0 x

B 5 x 5 x 5 x 5 x

30

The musical score is for guitar, featuring a treble clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff contains a single note (F#) for the first measure. The tablature below the staves shows the fretting for each string (T, A, B) and the picking pattern (x for pick, 0 for natural). The fretboard diagrams below the tablature show the fretting for each string (T, A, B) and the picking pattern (x for pick, 0 for natural).

Measure	T	A	B	Pick
1	0	0	5	x
2	3	0	5	x
3	0	0	5	x
4	3	0	5	x
5	1	0	3	x
6	3	0	3	x
7	3	0	3	x
8	3	0	3	x
9	3	0	3	x



32

T 1 2

A 2 3

B 1 3

0 1 2 3

1 1 2 3

2 2 2 3

3 3 3 3



33

T (3)  
A (1)  
B (2)  
(3)