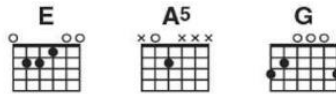


Get It On

Words & Music by Marc Bolan



Verse 1

Well you're dirty and sweet,
Clad in black, don't look back, and I love you,
You're dirty and sweet, oh yeah.

Well you're slim and you're weak,
You've got the teeth of the Hydra upon you,
You're dirty sweet and you're my girl.

Chorus 1

Get it on, bang a gong, get it on.
Get it on, bang a gong, get it on.

Verse 2

Well you're built like a car,
You've got a hubcap diamond star halo,
You're built like a car, oh yeah.
Well you're an untamed youth, that's the truth,
With your cloak full of eagles
You're dirty sweet and you're my girl.

Chorus 2 As Chorus 1

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Verse 3 Well you're ^Ewindy and wild
 You've got the ^{A5}blues in your shoes and your ^Estockings,
 You're ^{A5}windy and wild, oh ^Eyeah.
 Well you're built like a car,
 You've got a ^{A5}hubcap diamond star ^Ehalo,
 You're ^{A5}dirty sweet and you're ^Emy girl.

Chorus 3 As Chorus 1

Instrumental ||: E | E | E | E :||


Verse 4 Well you're ^(E)dirty and sweet,
 Clad in ^{A5}black, don't look back, and I ^Elove you,
 You're ^{A5}dirty and sweet, oh ^Eyeah.
 Well you dance when you walk,
 So let's ^{A5}dance, take a chance, understand ^Eme,
 You're ^{A5}dirty sweet and you're ^Emy girl.

Chorus 4 ||: Get it ^Gon, bang a ^{A5}gong, get it ^Eon. :|| *Play 3 times*

Instrumental ||: E | E | E | E :||

Chorus 5 ||: Get it ^Gon, bang a ^{A5}gong, get it ^Eon. :|| *Play 3 times*
 Get it ^Gon, bang a ^{A5}gong, right ^Eon!
 Take me! ^{G A E}

Coda
(spoken) Well meanwhile I'm still thinkin'.

Verse  E A⁵ E A⁵

- ty and sweet, clad in black, _ don't look back, and I love _ you. You're
 (2.) _ like a car, you got a hub - cap dia - mond star ha - lo. You're

See block lyrics for Verses 3&4

Gtr. 1

P.M...

TAB


2 0 2 0 4 0 2 0 4 0 2 0 2 0 2 0 2 0 2 0 2 0 4 0 2 0 4 0 2 0

Gtr. 2

Play 2° & 4° only -----| Gtr. 2 cont. in slashes

TAB

0 0 3 3 0 0
 1 1 2 2 1 1



E

dir - ty and sweet, oh yeah. _ Well, you're slim
 built like a car, _ oh yeah. _ Well you're an

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 4 0 2 0 4 0 2 0

A⁵ E

_ and you're weak, you got the teeth of the hy - dra u - pon _
 un - tamed youth that's the truth _ with your cloak _ full of ea -

TAB

2 0 2 0 4 0 2 0 4 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

— you.)
- gles.)

You're dir - ty sweet and you're my girl. —

A⁵ E

TAB: 2 0 2 0 4 0 2 0 4 0 2 0 | 2 0 2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 4 0 2 0 2 0 4 0 2 0

Chorus

Get it on, — bang a gong, — get it on.

G⁵ A⁵

P.M...

TAB: 2 0 2 0 4 0 2 0 4 0 2 0 | 5 3 5 3 5 3 5 3 5 3 5 3 | 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Get it on, — bang a gong,

E G⁵

TAB: 2 0 2 0 4 0 2 0 4 0 2 0 | 2 0 2 0 4 0 2 0 4 0 2 0 | 5 3 5 3 5 3 5 3 5 3 5 3

Coda

E

Ow! Get it on, — bang a gong.

P.M...

Gtr. 2

Fig. 1

cont. in slashes

TAB

2 2 4 2 2 4 2 2 2 2 4 2 2 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

0 0 2 0 0 0 1 1

1 0 1 0 1 1

A⁵

Gtr. 2 E

get it on. Ow! (Get it on.)

TAB

2 2 2 2 2 2 2 2 2 2 4 2 2 4 2 2 2 2 4 2 2 4 2 2

0 0

Gtr. 1 cont. sim.

TAB

2 2 4 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 4 2 2 4 2 2

0 0

Chorus

G⁵ A⁵

Get it on, — bang a gong, — get it on.

Gtr. 1

P.M...

Cont. in slashes

Fig. 2

T 0 0 0 0
A 0 0 0 0
B 1 1 1 1

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

The musical score is for the song "Get it on, take me there!". It features three staves: a vocal line, a guitar line, and a tablature line. The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into two measures by a double bar line. The first measure is labeled "1. 2, 3." and the second measure is labeled "4.". The vocal line starts with a whole note E, followed by a half note G# and a half note A. The guitar line consists of a continuous eighth-note pattern. The tablature line shows the fret numbers for the guitar line.

Vocal Line:

1. 2, 3. | 4.

E Get it on, — take me there!

Guitar Line:

Gr. 2 w/ Fig. 1, 1st only P.M... Fig. 3

Tablature:

2 2 4 2 2 4 2 2 2 2 4 2 2 4 2 2 2 2 4 2 2 4 2 2 4 2 2

0 0

[illegible]

Fade out

While mean - while I'm still — think - ing.

TAB

0	0	0	0	0	0	0-0	0
0	0	0	0	0	0	0-0	0
1	1	1	1	1	1	1-1	1

Verse 3:

Well you're windy and wild
You got the blues in your shoes and your stockings
You're windy and wild, oh yeah
Well you're built like a car
You got a hubcap diamond star halo
You're dirty sweet and you're my girl.

Verse 4:

Well you're dirty and sweet
Clad in black, don't look back and I love you
You're dirty and sweet, oh yeah
Will you dance with me, walk
So let's dance, take a chance, understand me
You're dirty sweet and you're my girl.