## Intro: E ( Guitare basse)

E
When you're lost in the rain, in Juarez, when it's Eastertime too

E
A
E
And your gravity fails, negativity don't pull you through

A
E
Don't put on any airs when you're down on Rue Morgue Avenue

B
They got some hungry women there, they really make a mess outa you

E

If you see Saint Annie, please tell her thanks a lot

E

A

E

I cannot move my fingers, they are all in a knot

A

E

I don't have the strength to get up and take another shot

B

E

And my best friend, my doctor, won't even say what I've got

E
Sweet Melinda, the peasants call her the goddess of gloom

E
She speaks good English, and she invites you up into her room

A
E
And you're so kind and careful not to go to her too soon

B
E
And she takes your voice, and leaves you howling at the moon

## Solo guitare : 1° couplet

## Solo Guitare : 2° couplet

E
I started out on burgundy, but soon hit the harder stuff

E
A
E
Everybody said they'd stand behind me when the game got rough

A
But the joke was one me, there was nobody even there to bluff

B
I'm going back to New York City, I do believe I've had enough