

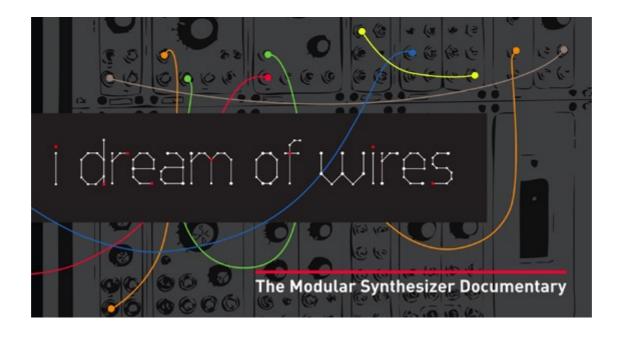
Y. Collette (ycollette.nospam@free.fr) https://audinux.github.io/





Modular Synthesis

http://www.idreamofwires.org/



A documentary on modular synthesis.





Modular Synthesis

https://sisterswithtransistors.com/



A documentary on the female pioneers of modular synthesis.





The starting Window

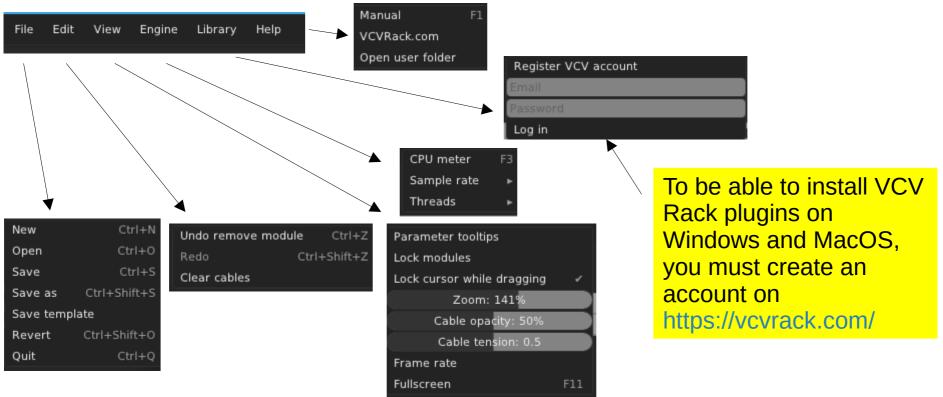




\$ Rack &



Menu bar





Before we start

We will use the following modules from VCV Rack:

- Fundamental https://vcvrack.com/Fundamental
- SV modular https://vcvrack.com/DrumKit
- AS https://library.vcvrack.com/AS
- Impromptu https://library.vcvrack.com/ImpromptuModular
- Audible Instruments https://library.vcvrack.com/AudibleInstruments
- Squinky labs https://library.vcvrack.com/squinkylabs-plug1
- aridacity https://library.vcvrack.com/aridacity
- Befaco https://vcvrack.com/Befaco
- Eseries https://vcvrack.com/ESeries
- Aaron Static https://library.vcvrack.com/AaronStatic
- BogAudio https://library.vcvrack.com/Bogaudio
- Valley https://library.vcvrack.com/Valley
- Bark https://library.vcvrack.com/Bark





Before we start

To install these modules:

- on MacOS / Windows: create an account (it's free) and then click on each of the links and register to this module. An installation will be performed and once this is done, you will have to restart VCV Rack.

On Linux / Fedora, install the LinuxMAO COPR repository and then the VCV Rack plugins :

And then start Rack &.





VCV Rack Control Voltage / Gate /Trigger

Two methods exist to control via a voltage (CV):

The **CV** (in octave per volt), which Robert Moog invented, is used by the majority of modular synth manufacturer, and also by the EuroRack norm.

To go to the next octave, you just have to add one volt (this will multiply by 2 the frequency), and substract one volt to go to the lowest octave (this will divide the frequency by 2).

The **GATE** signal is used to notify the switching on / off of an action.

The **TRIGGER** signal is a pulse notifying the switching on / off of an action.

https://fr.wikipedia.org/wiki/CV/gate





Fundamental Modules



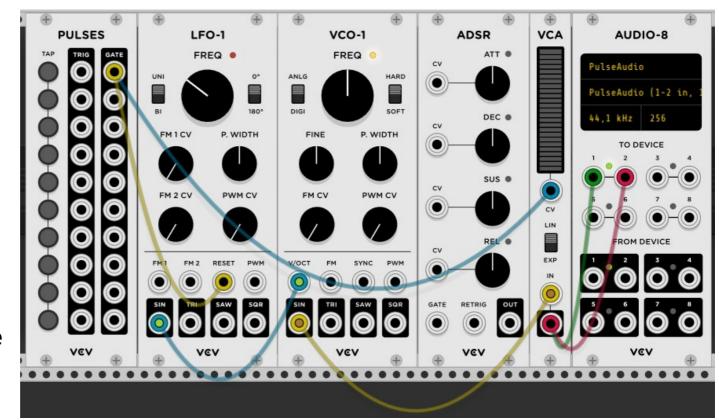




Fundamental Modules

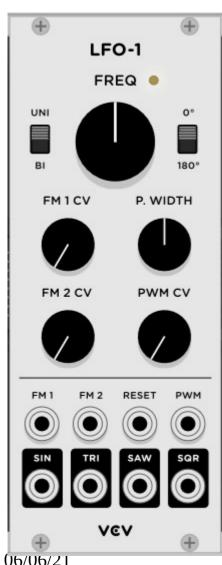
The fundamental modules gives you access to all the basic modules we can find in modular synthesis. Really useful to learn modular synth.

We will present all these modules some slides after ...





VCO / LFO



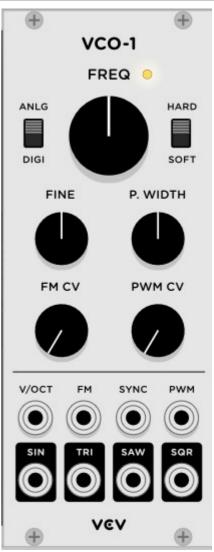
Some basic building blocks:

VCO: Voltage Control Oscillator

Black connectors : outputs Grey connectors : CV inputs

This oscillator produces audible frequencies

LFO: Low Frequencies Oscillator The oscillator produces low frequencies. It will be used to control other devices.





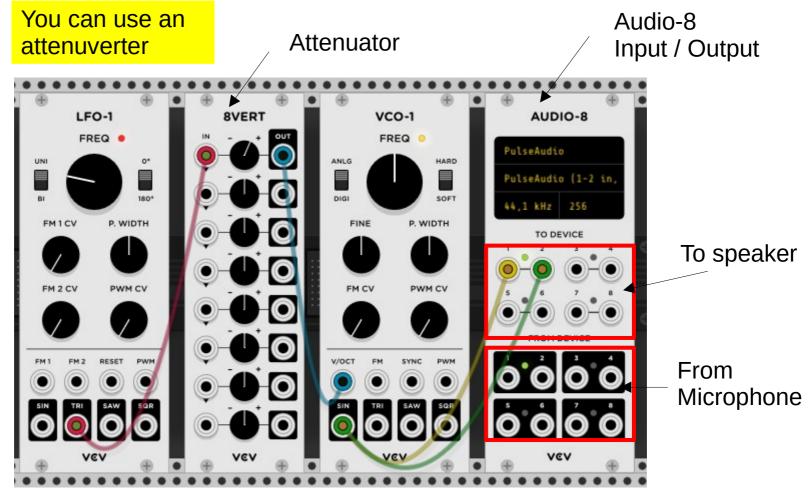


Gate / Trigger





VCO / LFO Example





A Simple Example



Fundamental LFO1 Fundamental VCO1

Core Audio

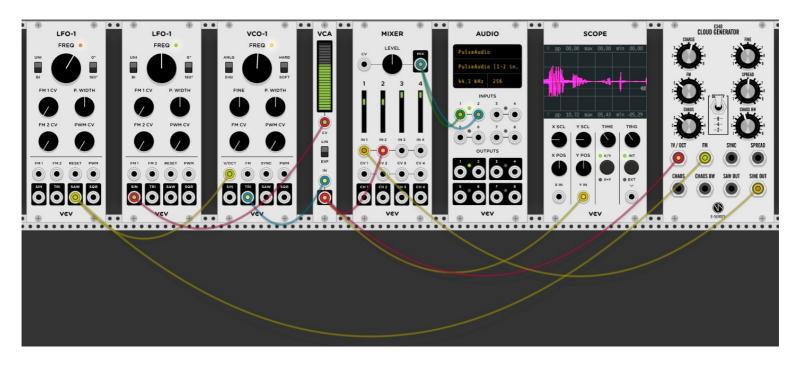
Fundamental LFO1 Fundamental VCA1

Fundamental Scope





An Example with the Cloud Generator



Fundamental Fundamental Fundamental Fundamental LFO1 VCO1 Mixer Scope

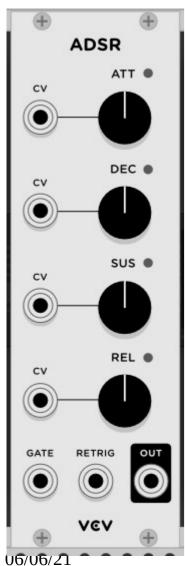
Fundamental Fundamental VCA1

Core Audio Befaco Cloud Generator



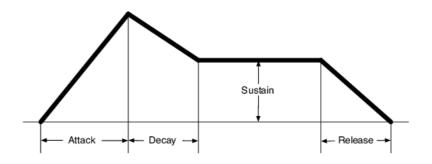


ADSR / VCA



ADSR:

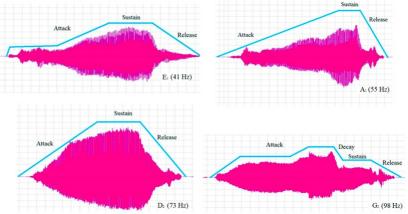
Attack
Decay
Sustain
Release



Produces a signal which will be used to control the amplitude of a sound

VCA: Voltage Control Amplifier

Most of the time, an ADSR enveloppe is used with a VCA





VCA

LIN

EXP

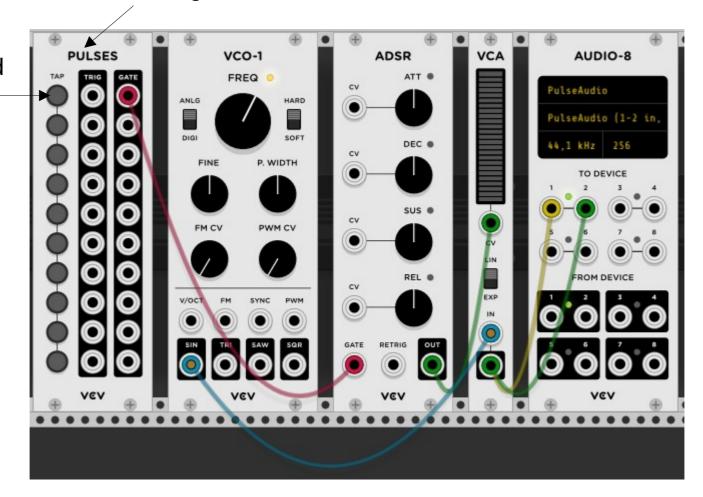


ADSR / VCA Example

Pulses generator

Y. Collette

This button will trigger the sound modulated by — the enveloppe





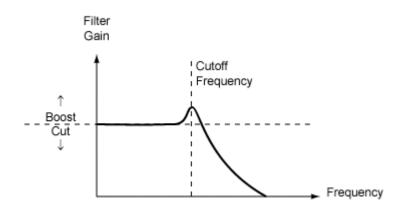
VCF Example

VCF: Voltage Control Frequency

A filter (low pass or high pass) controled by a CV signal.

FREQ/CV: the sensivity to the of the cutoff frequency wrt the CV signal amplitude.

RES: The resonance of the filter









Sequencer Example

Clock module To adjust the speed of the sequencer

8 notes sequencer

Quantizer
To transform the continuous signal into discrete levels

You can disable some levels by clicking on them





Drum Sequencer

Bass drum, snare, hit hat from SV modular Drum sequencer from SV modular

Mixer and Reverb from AS

Clock from Impromptu





Drum Sequencer 2



Bass drum, snare, hit hat from SV modular AUDIO-8 from Fundamental PULSES from Fundamental Sums from Mental DelayPlus from AS





Playing with randomness

Macro oscillator and Bernouilli gate from Audible Instruments

Clock from Impromptu

Bass drum from SV Modular

Mixer from AS

All the other modules from Fundamental





Some melodies?

A random generator from Squinky lavs

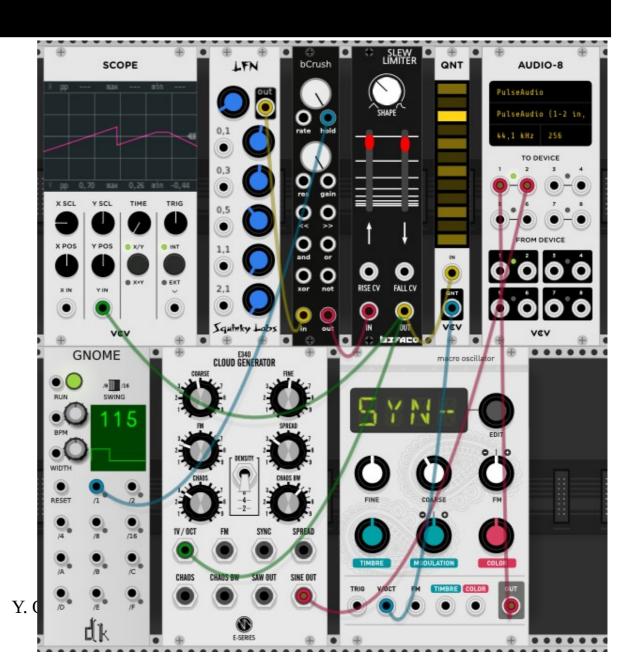
bCrush from aridacity

Slew Limiter from Befaco

Cloud Generators from Eseries

Clock from SV Modular

Macro oscillator from Audible Instruments



06/06/21



Chords progression

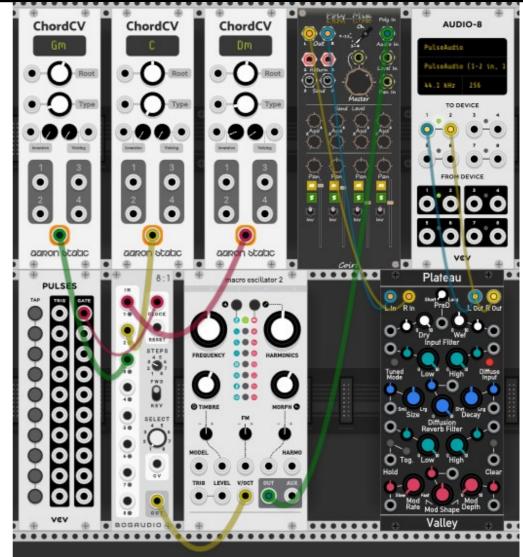
ChordCV from Aaron Static

8 to 1 from BogAudio

Macro Oscillator 2 from Audible Instruments

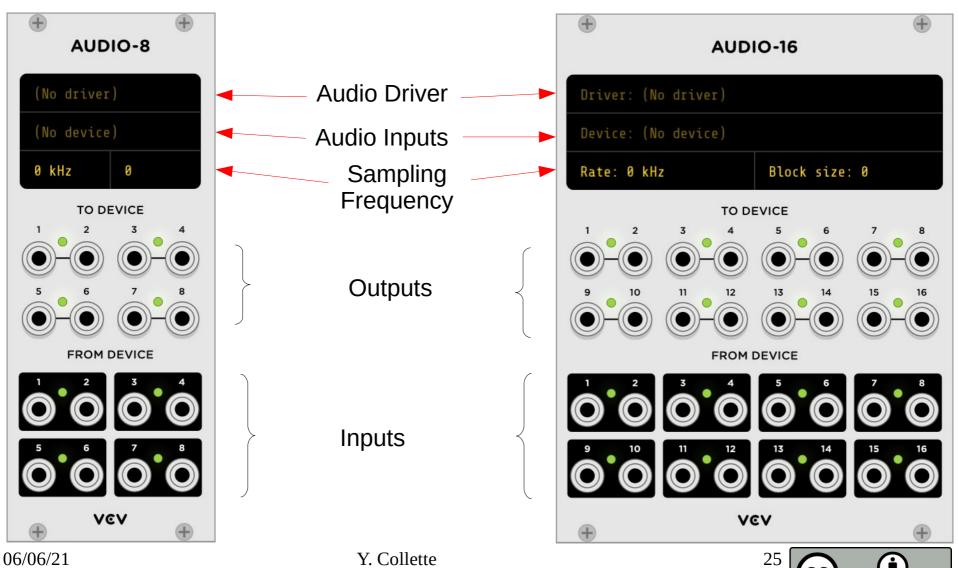
Plateau from Valley

Coirt from Bark (Poly to stereo mixer)





https://vcvrack.com/manual/Core





https://vcvrack.com/manual/Core



Scarlett 4i4



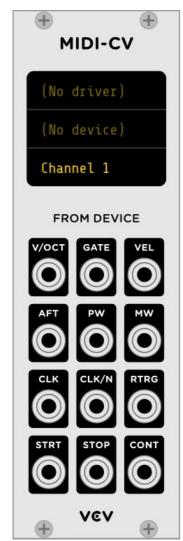




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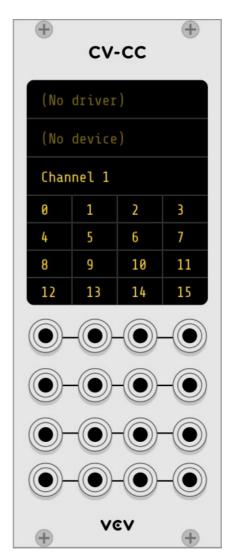


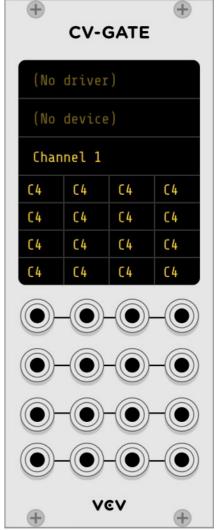
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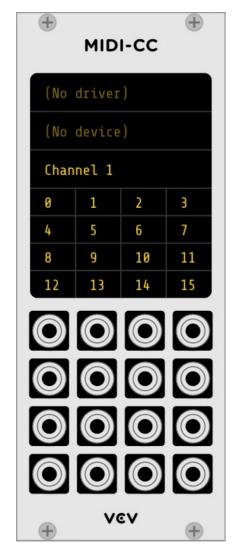


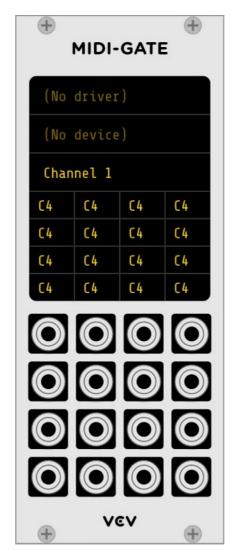




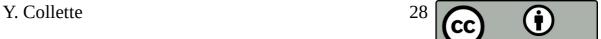


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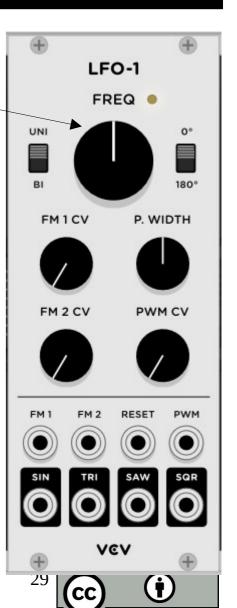


Control via MIDI

MIDI-MAP Click on one empty space (No driver) (No device) Channel 1 Rotate the knob

Rotage the knob in the module

And now the real knob is connected to the VCV Rack knob



Y. Collette

VEV



Webbography

VCV Rack : https://vcvrack.com/

Forum: https://community.vcvrack.com/

Omri Cohen: https://www.youtube.com/channel/UCuWKHSHTHMV_nVSeNH4gYAg

Fedoramagazine article: https://fedoramagazine.org/vcv-rack-modular-synthesizers/

Y. Collette

Eurorack:

FR: https://fr.wikipedia.org/wiki/EurorackEN: https://en.wikipedia.org/wiki/Eurorack

Mutable Instruments:

https://mutable-instruments.net/

