

# ALEXANDER LAMBROW

Software Developer

## CONTACT ME:

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[github.com/alammbrow](https://github.com/alammbrow)

## Projects

### VIBEHUNT

(REACTJS, REACT-BOOTSTRAP)

Finding the right place to go out in the evening has again become an issue (thankfully). This app aggregates real-time data from the BestTime and Google Maps APIs to help users select the venues with the best vibe for an evening out and about in Nashville, TN.

[github.com/alammbrow/VibeHunt-ReactJS](https://github.com/alammbrow/VibeHunt-ReactJS)  
<URL of deployed site to go here>

### SERVER-SIDE PROJECT

(PYTHON, DJANGO)

More soon....

## ABOUT

I am a humanities Ph.D. (German Literature) and former university lecturer who has transitioned into software development over the past year. I have been thrilled to see that the skills I developed in my first career—self-teaching, research, careful editing, and communication—translate well into the world of computer science. Ever since joining Nashville Software School as an apprentice this spring, I have been certain that this move is the right one for me.

## EXPERIENCE

### SOFTWARE DEVELOPER

Nashville Software School | April 2021–September 2021

—Full-time software development bootcamp, with a focus on teaching full-stack fundamentals (Vanilla JavaScript, React, Python, Django) through self-guided project-based work.

### APPLICATION MENTOR

Crimson Education | June 2019–present

—Work on teams in university-admissions consulting, assisting high-school students apply to elite U.S. colleges  
—Specialize in the essay-writing process.

### POSTDOCTORAL SCHOLAR/LECTURER

Vanderbilt University | August 2019–December 2020

—Instructed five undergraduate-level courses in German language and cultural history  
—Conducted independent research in intellectual history, resulting in two articles and a book (forthcoming)

### TEACHING FELLOW/LECTURER

Harvard University | August 2015–August 2018

—Instructed twelve undergraduate-level courses in German language and cultural history  
—Presented research at twelve major international conferences (MLA, GSA)  
—Wrote and defended 50,000-word dissertation in intellectual history

## EDUCATION

### NASHVILLE SOFTWARE SCHOOL

Apprenticeship

April 2021–September 2021

### HARVARD UNIVERSITY

Ph.D. German Literature

August 2013 – June 2019

### UNIVERSITY OF CALIFORNIA, BERKELEY

M.A. German Studies

August 2011 – June 2013

### DARTMOUTH COLLEGE

B.A. Comparative Literature (Phi Beta Kappa)

September 2006 – June 2010

## SELECT PUBLICATIONS

"The Seriousness of Play: Johan Huizinga and Carl Schmitt on Play and the Political," *Games and Culture* 2020  
(<https://journals.sagepub.com/doi/abs/10.1177/1555412020975619>)

"14 December 1930: Robert Musil Meets Carl Schmitt," *German Quarterly* 2017  
([onlinelibrary.wiley.com/doi/abs/10.1111/gequ.12039](https://onlinelibrary.wiley.com/doi/abs/10.1111/gequ.12039))