

# Love Again Final

Arranged by Shorna Alam

Composed by Dua Lipa

$\text{♩} = 120$

Soprano

Alto

Tenor

Bass

Drumset

10 **Brightly**

S.

A.

T.

B.

D. Set

14

S.

A.

T.

B.

D. Set

I ne-ver thought that I would find a way out

16

S.

A.

T.

B.

D. Set

I ne-ver thought I'd hear my heart beat so loud

18

S.

A.

T.

B.

D. Set

I can't believe there's-some thing left in my chest -

I can't believe there's-some thing left in my chest -

20

S. - an-y more you've got me i - n lo-ve a-gain

A. - an-y more but go-d damn you've got me i - n lo-ve a-gain

T. go-d

B.

D. Set

23

S.

A.

T. I used - to think that I was made out of st - one

B.

D. Set

25

S.

A.

T.

B.

D. Set

I used - to spend so ma - ny nights on my - own

27

S.

A.

T.

B.

D. Set

I ne ver knew I - had it in me to dance - an - y more but go - d damn you've

I ne ver knew I - had it in me to dance - an - y more but go - d damn you've

30

S. riff

A. got me i - n lo - ve a - gain Show me hea - ven's right

T. got me i - n lo - ve a - gain

B.

D. Set

32

S.

A. he - re ba - a - by Touch me so I know I'm not cra - zy

T.

B.

D. Set

35

S.

A.

T.

B.

D. Set

ne - ver e - ver e - ver met some bo - dy like yo - u

ne - ver e - ver e - ver met some bo - dy like yo - u

37

S.

A.

T.

B.

D. Set

used to be a - fraid of love and what it might d - o

used to be a - fraid of love and what it might d - o

39

S.   
but go - d damn you've got me i - n lo-ve a-gain

A. 

T.   
but go - d damn you've got me i - n lo-ve a-gain you've

B. 

D. Set 

42

S. 

A. 

T.   
got me i - n lo-ve a-gain you've got me i - n love

B. 

D. Set 

45

S.

A.

T.

B.

D. Set

you've got me i - n lo - ve a - gain a gain

47

S.

A.

T.

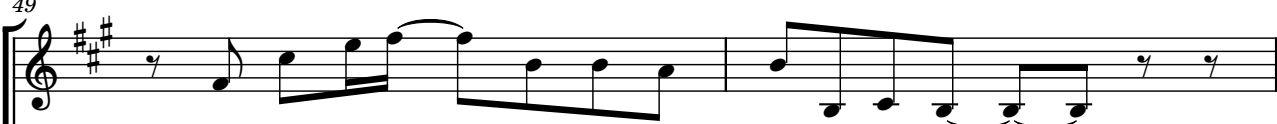
B.

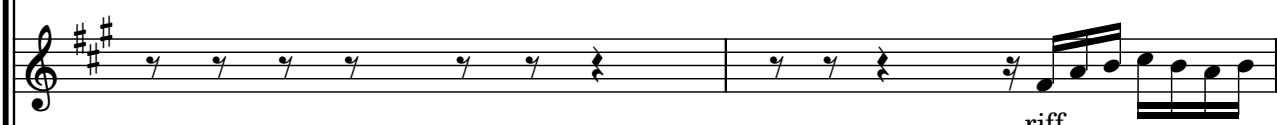
D. Set


so ma - ny nights my tears fell hard - er than rain

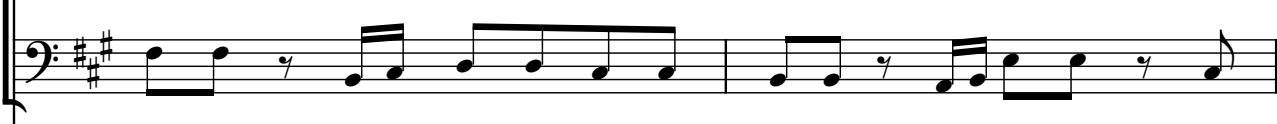


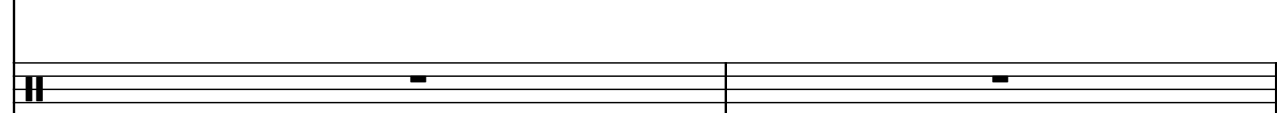
49

S.   
scared I would takemy brok - en heart to the grave

A.   
riff

T.   
scared I would takemy brok - en heart

B. 

D. Set 

51

S.   
ra - ther die than have to live in a storm like be - fore

A. 

T.   
ra - ther die than have to live in a storm like be - fore

B. 

D. Set 

53

S.

A.

T.

B.

D. Set

but go - d damn you've got me i - n lo - ve a - gain

55

S.

A.

T.

B.

D. Set

Show me that hea ven's right here ba - a - by

Show me that hea ven's right here ba - a - by

Show me

57

S. Touch me so I know I'm not cra-zy ne-ver e-ver e-ver met some

A. Touch me so I know I'm not cra-zy

T. 8 ne-ver e-ver e-ver met some

B.

D. Set

Detailed description: This block contains the musical notation for measures 57 through 59. The Soprano (S.) part begins with a rest in measure 57, then sings 'Touch me so I know I'm not cra-zy' in measure 58 and 'ne-ver e-ver e-ver met some' in measure 59. The Alto (A.) part also begins with a rest in measure 57, then sings 'Touch me so I know I'm not cra-zy' in measure 58 and has a rest in measure 59. The Tenor (T.) part has a rest in measure 57, then sings 'ne-ver e-ver e-ver met some' in measure 59. The Bass (B.) part has a continuous melodic line. The Drum Set (D. Set) part has a rhythmic pattern of eighth and sixteenth notes.

60

S. bo - dy like yo - u used to be a - fraid of love and

A.

T. 8 bo - dy like yo - u used to be a - fraid of love and

B.

D. Set

Detailed description: This block contains the musical notation for measures 60 through 61. The Soprano (S.) part sings 'bo - dy like yo - u' in measure 60 and 'used to be a - fraid of love and' in measure 61. The Alto (A.) part has a rest in measure 60 and a rhythmic pattern in measure 61. The Tenor (T.) part sings 'bo - dy like yo - u' in measure 60 and 'used to be a - fraid of love and' in measure 61. The Bass (B.) part has a continuous melodic line. The Drum Set (D. Set) part has a rhythmic pattern of eighth and sixteenth notes.

62

S.

A.

T.

B.

D. Set

what it might d - o but go - d damn you've

64

S.

A.

T.

B.


D. Set

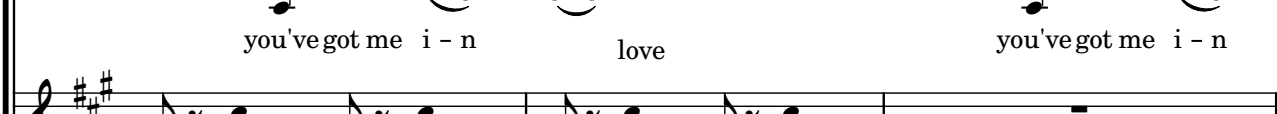
you've got me i - n lo-ve a-gain


got me i - n lo-ve a-gain


67

S. 

A. 


T. 


B. 

D. Set 


you've got me i - n love you've got me i - n


70

S. 

A. 

T. 

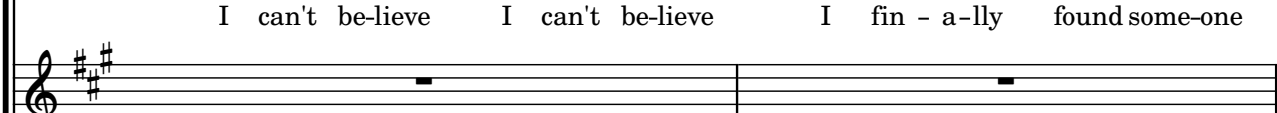
B. 


D. Set 

lo-ve a-gain a gain a gain riff

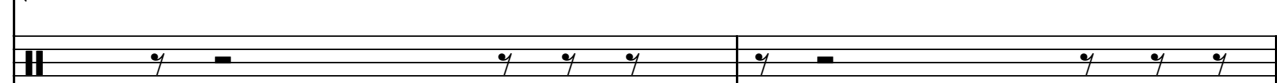
73

S. 

A. 

T. 

B. 

D. Set 

I can't be-lieve I can't be-lieve I fin - a-lly found some-one

75

S. I sink my teeth in dis - be-lief cuz you're the one that I want

A. I sink my teeth in dis - be-lief cuz you're the one that I want

T. 8

B.

D. Set

Detailed description: This block contains the musical notation for measures 75 and 76. The Soprano (S.) and Alto (A.) parts are in treble clef with a key signature of three sharps (F#, C#, G#). They sing the lyrics 'I sink my teeth in dis - be-lief cuz you're the one that I want'. The Tenor (T.) part is in treble clef with a key signature of three sharps and an octave 8, and contains whole rests. The Bass (B.) part is in bass clef with a key signature of three sharps and contains eighth notes. The Drum Set (D. Set) part is in a grand staff with a key signature of three sharps and contains a rhythmic pattern of eighth notes.

77

S. I can't be-lieve I can't be-lieve I'm not a-fraid an - y more

A. I can't be-lieve I can't be-lieve I'm not a-fraid an - y more

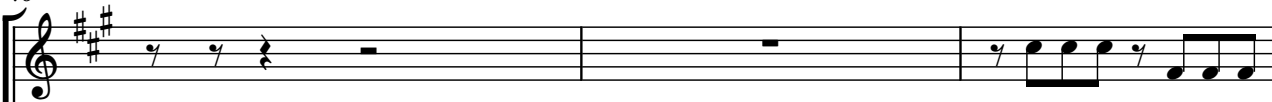
T. 8 I can't be-lieve I can't be-lieve I'm not a-fraid an - y more


B.


D. Set

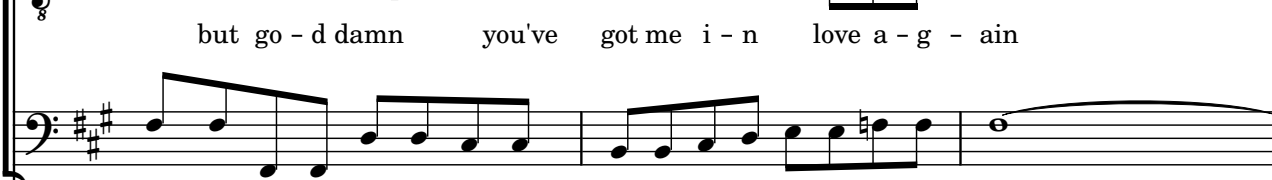
Detailed description: This block contains the musical notation for measures 77 and 78. The Soprano (S.), Alto (A.), and Tenor (T.) parts are in treble clef with a key signature of three sharps (F#, C#, G#). They sing the lyrics 'I can't be-lieve I can't be-lieve I'm not a-fraid an - y more'. The Tenor part has an octave 8. The Bass (B.) part is in bass clef with a key signature of three sharps and contains eighth notes. The Drum Set (D. Set) part is in a grand staff with a key signature of three sharps and contains a rhythmic pattern of eighth notes.


79

S. 


A. 


T.   
8 but go - d damn you've got me i - n love a - g - ain

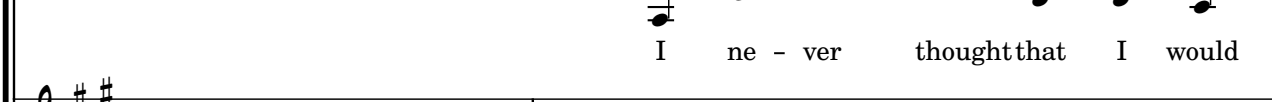
B. 

D. Set 

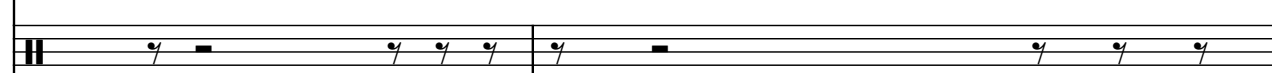
82

S. 


A.   
I ne - ver thought that I would


T.   
8


B. 


D. Set 


84

S. 

A.   
find a way out I ne - ver thought I'd hear my

T.   
8

B. 

D. Set 

86

S. heart beat so loud I can't believe there's some thing

A. heart beat so loud

T. I can't believe there's some thing

B. I can't believe there's some thing

D. Set

88

S. *left in my chest - an - y more but go-d-damn you've got me i - n*

A.

T.

B.

D. Set

[illegible]



94

S. I fin - a - lly found some - one I sink my teeth in dis - be - lief

A. I sink my teeth in dis - be - lief

T.

B.

D. Set

96

S. cuz you're the one that I want I can't be - lieve I can't be - lieve

A. cuz you're the one that I want

T. I can't be - lieve I can't be - lieve

B.

D. Set

98

S. I'm not a-fraid an - y more

A. but go-d damn you've got me i - n lo-ve ag-ain

T. I'm not a-fraid an - y more

B.

D. Set

101

S. you've got me i - n lo-ve a-gain you've got me i - n

A.

T.

B.

D. Set

104

S. love riff

A.

T. you've got me i - n lo-ve a-gain a gain a gain

B.

D. Set

107

S.

A.

T.

B.

D. Set

112

S.

A.

T.

B.

D. Set

118

S.

A.

T.

B.

D. Set

This musical score is for a five-part ensemble. The Soprano, Alto, and Tenor parts are written in treble clef with a key signature of three sharps (F#, C#, G#). The Bass part is in bass clef with the same key signature. The Double Bass part is in bass clef with a key signature of one sharp (F#). The score consists of two measures. In the first measure, the vocal parts (S, A, T) have whole rests, while the Bass part has a whole note and the Double Bass part has a half note followed by a quarter rest. In the second measure, the vocal parts have whole rests, the Bass part has a whole note, and the Double Bass part has a half note followed by a quarter rest. The Double Bass part ends with a double bar line and a repeat sign.