

# Alan Documentation Styles

templates styles samples

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This document offers a comprehensive preview of the templates used for Alan documentation, offering samples of how fonts, typography, AsciiDoc elements, custom styles and syntax highlighting will be rendered and styled in the final documentation, allowing to compare quality and differences across all the supported output formats.

Some contents are format dependent and will vary according to the document's output format and the backend employed, providing additional information specific to that format and/or backend.



| This document is still under construction.

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# Chapter 1. Fonts Specimens

Specimens of the three main fonts used for base body text, verbatim text, and headings.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890 + - \* /

! ? | ( ) [ ] { } < > \$ @

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
```

```
abcdefghijklmnopqrstuvwxyz
```

```
1234567890 + - * /
```

```
! ? | ( ) [ ] { } < > $ @
```

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890 + - \* /

! ? | ( ) [ ] { } < > \$ @

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# Chapter 2. Lists

## 2.1. Unrdered List

### List Title

- Zombie ipsum reversus ab viral inferno, nam rick grimes malum cerebro.
- De carne lumbering animata corpora quaeritis.
  - # Summus brains sit, morbo vel maleficia?
  - # De apocalypsi gorger omero undead survivor dictum mauris.
  - # Hi mindless mortuis soulless creaturas, imo evil stalking monstra adventus resi dentevil vultus comedat cerebella viventium.
- Qui animated corpse, cricket bat max brucks terribilem incessu zomby.
- The voodoo sacerdos flesh eater, suscitāt mortuos comedere carnem virus.
  - # Zonbi tattered for solum oculi eorum defunctis go lum cerebro.
  - # Nescio brains an Undead zombies.
- Sicut malus putrid voodoo horror.
- Nigh tofth eliv ingdead.

## 2.2. Ordered List

### List Title

1. Cum horribilem walking dead resurgere de crazed sepulcris creaturis, zombie sicut de grave feeding iride et serpens.
  - a. Pestilentia, shaun ofthe dead scythe animated corpses ipsa screams.
    - i. Pestilentia est plague haec decaying ambulabat mortuos.
      - A. Putridi braindead odores kill and infect, aere implent left four dead.
    - b. Sicut zeder apathetic malus voodoo.
2. Aenean a dolor plan et terror soulless vulnērum contagium accedunt, mortui iam vivam unlifē.

3. Qui tardius moveri, brid eof reanimator sed in magna copia sint terribiles undeath legionis.

a. Alii missing oculis aliorum sicut serpere crabs nostram.

i. Putridi braindead odores kill and infect, aere implent left four dead.

## 2.3. Description List

### **Lucio**

fulci tremor est dark vivos magna.

### **Expansis**

creepy arm yof darkness ulnis witchcraft missing carnem armis Kirkman Moore and Adlard caeruleum in locis.

### **Romero**

morbo Congress amarus in auras.

### **Nihil**

horum sagittis tincidunt, zombie slack-jawed gelida survival portenta.

### **The unleashed**

virus est, et iam zombie mortui ambulabunt super terram.

### **Souless mortuum**

glassy-eyed oculos attonitos indifferent back zom bieapoc alypse.

### **An hoc**

dead snow braaaaiiins sociopathic incipere Clairvius Narcisse, an ante?

### **Is bello**

mundi z?

## 2.4. Description List Horizontal

Lucio	fulci tremor est dark vivos magna.
Expansis	creepy arm yof darkness ulnis witchcraft missing carnem armis Kirkman Moore and Adlard caeruleum in locis.
Romero	morbo Congress amarus in auras.
Nihil	horum sagittis tincidunt, zombie slack-jawed gelida survival portenta.

The virus est, et iam zombie mortui ambulabunt super terram.  
unleashed

Souless glassy-eyed oculos attonitos indifferent back zom bieapoc alypse.  
mortuum

An hoc dead snow braaaiiins sociopathic incipere Clairvius Narcisse, an  
ante?

Is bello mundi z?

## 2.5. Q&A List

### 2.5.1. Clairvius Narcisse, an ante?

The unleashed virus est, et iam zombie mortui ambulabunt super terram.

### 2.5.2. Is bello mundi z?

Souless mortuum glassy-eyed oculos attonitos indifferent back zom bieapoc alypse.



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## Chapter 3. Block Elements

### 3.1. Quotations

Lorem markdownum rerum: est, in quod iam in. Incaluit vacuus ignibus, probetne et hoc.

Post iacentem praescia neci audire fausto revellit aequo reflectitur et opem.

    Lorem markdownum rerum: est, in quod iam in. Incaluit vacuus ignibus, probetne et hoc.

    Post iacentem praescia neci audire fausto revellit aequo reflectitur et

        Lorem markdownum rerum: est, in quod iam in. Incaluit vacuus ignibus, probetne et hoc.

        Post iacentem praescia neci audire fausto revellit aequo reflectitur et opem.

### 3.2. Example

Lucibus ibi medio generis amore, post sibi, puellae Ophiusiaque aera incerti nuda. Quos et potero inpune iam. Amissa aetas! Sis **cultro** spissus rostro aliquemque pio fugit, suum in Iovis, circumdata curru non, et spectantur incognita carchesia

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## Chapter 4. Admonitions

### 4.1. Note



Lorem markdownum rerum: est, in quod iam in. Incaluit vacuus ignibus, probetne et hoc. Post iacentem praescia neci audire fausto revellit aequo reflectitur et opem. Quaesitique ferarum praestantior inter tunc uterque depresso an ego partim volatu. Invita undis dei nec bibat.

### 4.2. Tip



Qui flere et propior umbra senectus moriturus scelus primus, de magis culpetne utque retinens: longa cogeris Bacchus. Obruta urbe tandemque ausi utque vastum, bracchiaque Europam mora murmur. Dulce voce in quoque, sub est nullaue, siccantem adverso!

### 4.3. Warning



Lorem markdownum rerum: est, in quod iam in. Incaluit vacuus ignibus, probetne et hoc. Post iacentem praescia neci audire fausto revellit aequo reflectitur et opem. Quaesitique ferarum praestantior inter tunc uterque depresso an ego partim volatu. Invita undis dei nec bibat.

### 4.4. Caution



Qui flere et propior umbra senectus moriturus scelus primus, de magis culpetne utque retinens: longa cogeris Bacchus. Obruta urbe tandemque ausi utque vastum, bracchiaque Europam mora murmur. Dulce voce in quoque, sub est nullaue, siccantem adverso!

### 4.5. Important



Qui flere et propior umbra senectus moriturus scelus primus, de magis culpetne utque retinens: longa cogeris Bacchus. Obruta

urbe tandemque ausi utque vastum, bracchiaque Europam mora  
murmur. Dulce voce in quoque, sub est nullaue, siccantem  
adverso!

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## Chapter 5. Tables

**Table 5.1. Textual symbol replacements**

Name	Syntax	Unicode Replacement	Rendered
Copyright	(C)	&#169;	©
Registered	(R)	&#174;	®
Trademark	(TM)	&#8482;	™
Em dash	--	&#8212;	—
ellipses	...	&#8230;	...
right single arrow	->	&#8594;	→
right double arrow	=>	&#8658;	⇒
left single arrow	<-	&#8592;	←
left double arrow	<=	&#8656;	⇐
apostrophe	Sam's	Sam’s	Sam’s



This table was taken and adapted from the [AsciiDoctor Project Site](https://github.com/asciidoc/asciidoc.org/blob/master/docs/_includes/subs-symbol-repl.adoc)<sup>1</sup> repository, and it's Copyright © AsciiDoctor Project, 2018. Content licensed under [CC BY 3.0](https://creativecommons.org/licenses/by/3.0/)<sup>2</sup>.

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<sup>1</sup> [https://github.com/asciidoc/asciidoc.org/blob/master/docs/\\_includes/subs-symbol-repl.adoc](https://github.com/asciidoc/asciidoc.org/blob/master/docs/_includes/subs-symbol-repl.adoc)

<sup>2</sup> <https://creativecommons.org/licenses/by/3.0/>