Alan Documentation Styles

templates styles samples

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This document offers a comprehensive preview of the templates used for Alan documentation, offering samples of how fonts, typography, AsciiDoc elements, custom styles and syntax highlighting will be rendered and styled in the final documentation, allowing to compare quality and differences across all the supported output formats.

Some contents are format dependent and will vary according to the document's output format and the backend employed, providing additional information specific to that format and/or backend.

This document is still under construction.

Chapter 1. Fonts Specimens

Specimens of the three main fonts used for base body text, verbatim text, and headings.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 + - * /
!?|()[]{}<>$@

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 + - * /
!?|()[]{}<>$@
```

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890 + - * /

!?|()[]{}<>$@

Chapter 2. Lists

2.1. Unordered List

List Title

* Zombie ipsum reversus ab viral inferno, nam rick grimes malum cerebro.
    * De carne lumbering animata corpora quaeritis.
        * Summus brains sit, morbo vel maleficia?
            * De apocalypsi gorger omero undead survivor dictum mauris.
        * Hi mindless mortuis soulless creaturas, imo evil stalking monstra adventus resi dentevil vultus comedat cerebella viventium.
* Qui animated corpse, cricket bat max brucks terribilem incessu zomby.
* The voodoo sacerdos flesh eater, suscitat mortuos comedere carnem virus.
    * Zonbi tattered for solum oculi eorum defunctis go lum cerebro.
    * Nescio brains an Undead zombies.
* Sicut malus putrid voodoo horror.
* Nigh tofth eliv ingdead.

2.2. Ordered List

List Title

1. Cum horribilem walking dead resurgere de crazed sepulcris creaturis, zombie sicut de grave feeding iride et serpens.
    a. Pestilentia, shaun ofthe dead scythe animated corpses ipsa screams.
        i. Pestilentia est plague haec decaying ambulabat mortuos.
            A. Putridi braindead odores kill and infect, aere implent left four dead.
    b. Sicut zeder apathetic malus voodoo.
2. Aenean a dolor plan et terror soulless vulnerum contagium accedunt, mortui iam vivam unlife.

3. Qui tardius moveri, brid eof reanimator sed in magna copia sint terribiles undeath legionis.

   a. Alii missing oculis aliorum sicut serpere crabs nostram.

      i. Putridi braindead odores kill and infect, aere implent left four dead.

2.3. Checklist

❏ Unchecked item.

✓ Checked item.

✓ Checked item.

❏ Unchecked item.

✓ Checked item.

> The characters used to represent the check boxes can't be controlled via XSL stylesheets, for this is not a DocBook feature but an Asciidoctor feature. During the conversion to DocBook, Asciidoctor converts checklists to unordered lists without bullets, and injects the checkbox character before the list item:
>
> * `❏` (unchecked box)
> * `✓` (checked box)
>
> Therefore, for the FOP converter these are just list items without bullets, and the checkboxes are just part of the list entry contents.

2.4. Description List

Lucio
   fulci tremor est dark vivos magna.

Expansis
   creepy arm yof darkness ulnis witchcraft missing carnem armis Kirkman Moore and Adlard caeruleum in locis.

Romero
   morbo Congress amarus in auras.

Nihil
   horum sagittis tincidunt, zombie slack-jawed gelida survival portenta.

The unleashed
    virus est, et iam zombie mortui ambulabunt super terram.

Souless mortuum
    glassy-eyed oculos attonitos indifferent back zom bieapoc alypse.

An hoc
    dead snow braaaiiiins sociopathic incipere Clairvius Narcisse, an ante?

Is bello
    mundi z?

2.5. Description List Horizontal

Lucio	fulci tremor est dark vivos magna.
Expansis	creepy arm yof darkness ulnis witchcraft missing carnem armis Kirkman Moore and Adlard caeruleum in locis.
Romero	morbo Congress amarus in auras.
Nihil	horum sagittis tincidunt, zombie slack-jawed gelida survival portenta.
The unleashed	virus est, et iam zombie mortui ambulabunt super terram.
Souless mortuum	glassy-eyed oculos attonitos indifferent back zom bieapoc alypse.
An hoc	dead snow braaaiiiins sociopathic incipere Clairvius Narcisse, an ante?
Is bello	mundi z?

2.6. Q&A List

2.6.1. Clairvius Narcisse, an ante?

    The unleashed virus est, et iam zombie mortui ambulabunt super terram.

2.6.2. Is bello mundi z?

    Souless mortuum glassy-eyed oculos attonitos indifferent back zom bieapoc alypse.

Chapter 3. Footnotes

Everyone loves cheese and biscuits halloumi.[1] Bocconcini mozzarella cottage cheese jarlsberg taleggio ricotta hard cheese cheddar. Stilton pecorino brie when the cheese comes out everybody's happy squirty cheese cheese and wine pecorino cheesecake. Everyone loves stilton hard cheese stinking bishop mascarpone cheese slices boursin st. agur blue cheese. Cheeseburger airedale.[2]

> Squirty cheese swiss parmesan.[3] Squirty cheese when the cheese comes out everybody's happy.[2]

column 1	column 2
Squirty cheese swiss parmesan.[3]	When the cheese comes out everybody's happy chalk and cheese.
I love cheese, especially brie[2] cheese strings.	Red leicester bavarian bergkase lancashire melted cheese.

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[1] Courtesy of Cheese Ipsum, a cheesy lorem ipsum generator.
[2] http://www.cheeseipsum.co.uk/
[3] Thanks to Rubber Cheese Limited.

Chapter 4. Block Elements

4.1. Example

Informal Example:

Lucibus ibi medio `generis amore`, post sibi, puellae *Ophiusiaque* aera incerti nuda.

Quos et potero inpune iam. Amissa aetas! Sis **cultro** spissus rostro aliquemque pio fugit, suum in Iovis, circumdata curru non, et spectantur incognita carchesia

Formal Example:

Example 4.1. Example With Title

Lucibus ibi medio `generis amore`, post sibi, puellae *Ophiusiaque* aera incerti nuda.

Quos et potero inpune iam. Amissa aetas! Sis **cultro** spissus rostro aliquemque pio fugit, suum in Iovis, circumdata curru non, et spectantur incognita carchesia

4.2. Listing

```
Lorem markdownum rerum: est, in quod iam in. Incaluit vacuus ignibus, probetne
et hoc.

Post iacentem praescia neci audire fausto revellit aequo reflectitur et
opem.
```

Listing With Title

```
Lorem markdownum rerum: est, in quod iam in. Incaluit vacuus ignibus, probetne
et hoc.

Post iacentem praescia neci audire fausto revellit aequo reflectitur et
opem.
```

4.3. Literal

```
Lorem markdownum rerum: est, in quod iam in. Incaluit vacuus ignibus, probetne
et hoc.

Post iacentem praescia neci audire fausto revellit aequo reflectitur et
```

```
opem.
```

Literal With Title

```
Lorem markdownum rerum: est, in quod iam in. Incaluit vacuus ignibus, probetne
et hoc.

Post iacentem praescia neci audire fausto revellit aequo reflectitur et
opem.
```

4.4. Source

```
For i=1 To 10
  Print "Hello World!"
Next
```

Source With Title

```
For i=1 To 10
  Print "Hello World!"
Next
```

4.5. Quotations

Sample Title

Lorem markdownum rerum: est, in quod iam in. Incaluit vacuus ignibus, probetne et hoc.

Post iacentem praescia neci audire fausto revellit aequo reflectitur et opem.

> Lorem markdownum rerum: est, in quod iam in. Incaluit vacuus ignibus, probetne et hoc.
>
> Post iacentem praescia neci audire fausto revellit aequo reflectitur et
>
>> Lorem markdownum rerum: est, in quod iam in. Incaluit vacuus ignibus, probetne et hoc.
>>
>> Post iacentem praescia neci audire fausto revellit aequo reflectitur et opem.

Chapter 5. Admonitions

I'm an NOTE admonition.

I'm an TIP admonition.

I'm an WARNING admonition.

I'm an CAUTION admonition.

I'm an IMPORTANT admonition.

5.1. Note

Admonition Title

Lorem *ipsum* dolor sit amet, at **paulo** salutatus mel, no nisl fabellas vim. Eu qui fugit dicant tantas, ad cum semper putant eloquentiam.

Et pri `inermis ceteros`, mel te `tale` nominavi consetetur, tamquam disputando mea ad. Etiam ridens repudiare et nam. Ei iuvaret petentium sit.

Verbatim Sample

```
For i=1 To 10
  Print "Hello World!"
Next
```

Alan Sample

```
Every book IsA object.
  Description "It's just a book."
End Every.
```

Example 5.1. Transcript Sample

> north

5.2. Tip

Admonition Title

Lorem *ipsum* dolor sit amet, at **paulo** salutatus mel, no nisl fabellas vim. Eu qui fugit dicant tantas, ad cum semper putant eloquentiam.

Et pri `inermis ceteros`, mel te `tale` nominavi consetetur, tamquam disputando mea ad. Etiam ridens repudiare et nam. Ei iuvaret petentium sit.

Verbatim Sample

```
For i=1 To 10
  Print "Hello World!"
Next
```

Alan Sample

```
Every book IsA object.
  Description "It's just a book."
End Every.
```

Example 5.2. Transcript Sample

> north

5.3. Warning

Admonition Title

Lorem *ipsum* dolor sit amet, at **paulo** salutatus mel, no nisl fabellas vim. Eu qui fugit dicant tantas, ad cum semper putant eloquentiam.

Et pri `inermis ceteros`, mel te `tale` nominavi consetetur, tamquam disputando mea ad. Etiam ridens repudiare et nam. Ei iuvaret petentium sit.

Verbatim Sample

```
For i=1 To 10
  Print "Hello World!"
Next
```

Alan Sample

```
Every book IsA object.
  Description "It's just a book."
End Every.
```

Example 5.3. Transcript Sample

> *north*

5.4. Caution

Admonition Title

Lorem *ipsum* dolor sit amet, at **paulo** salutatus mel, no nisl fabellas vim. Eu qui fugit dicant tantas, ad cum semper putant eloquentiam.

Et pri `inermis ceteros`, mel te `tale` nominavi consetetur, tamquam disputando mea ad. Etiam ridens repudiare et nam. Ei iuvaret petentium sit.

Verbatim Sample

```
For i=1 To 10
  Print "Hello World!"
Next
```

Alan Sample

```
Every book IsA object.
  Description "It's just a book."
End Every.
```

Example 5.4. Transcript Sample

> *north*

5.5. Important

Admonition Title

Lorem *ipsum* dolor sit amet, at **paulo** salutatus mel, no nisl fabellas vim. Eu qui fugit dicant tantas, ad cum semper putant eloquentiam.

Et pri `inermis ceteros`, mel te `tale` nominavi consetetur, tamquam disputando mea ad. Etiam ridens repudiare et nam. Ei iuvaret petentium sit.

Verbatim Sample

```
For i=1 To 10
  Print "Hello World!"
Next
```

Alan Sample

```
Every book IsA object.
  Description "It's just a book."
End Every.
```

Example 5.5. Transcript Sample

> north

Chapter 6. Tables

Table 6.1. Textual symbol replacements

Name	Syntax	Unicode Replacement	Rendered
Copyright	(C)	©	©
Registered	(R)	®	®
Trademark	(TM)	™	™
Em dash	--	—	—
ellipses	...	…	…
right single arrow	->	→	→
right double arrow	=>	⇒	⇒
left single arrow	<-	←	←
left double arrow	<=	⇐	⇐
apostrophe	Sam's	Sam's	Sam's

This table was taken and adapted from the Asciidoctor Project Site[1] repository, and it's Copyright © Asciidoctor Project, 2018. Content licensed under CC BY 3.0[2].

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[1] https://github.com/asciidoctor/asciidoctor.org/blob/master/docs/_includes/subs-symbol-repl.adoc
[2] https://creativecommons.org/licenses/by/3.0/

Chapter 7. Figures

Figure 7.1. Caption Example