



# **AP 2-D Art and Design Portfolio**

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## Image 1

Sustained Investigation

**Height:** 11 inches

**Width:** 8.5 inches

**Material(s):** Digitally removed border shadow to release butterflies from confines and allow one to break free

**Process(es):** Illuminated butterflies are frozen in time, with their shadows symbolizing their potential freedom



## Image 2

Sustained Investigation

**Height:** 8.5 inches

**Width:** 11 inches

**Material(s):** Digital camera and rainbow filter lens to frame and trap the subject within the rainbow streaks.

**Process(es):** Pointed streaks of light symbolize thoughts engulfing the girl attempting to taint her personal glow



### Image 3

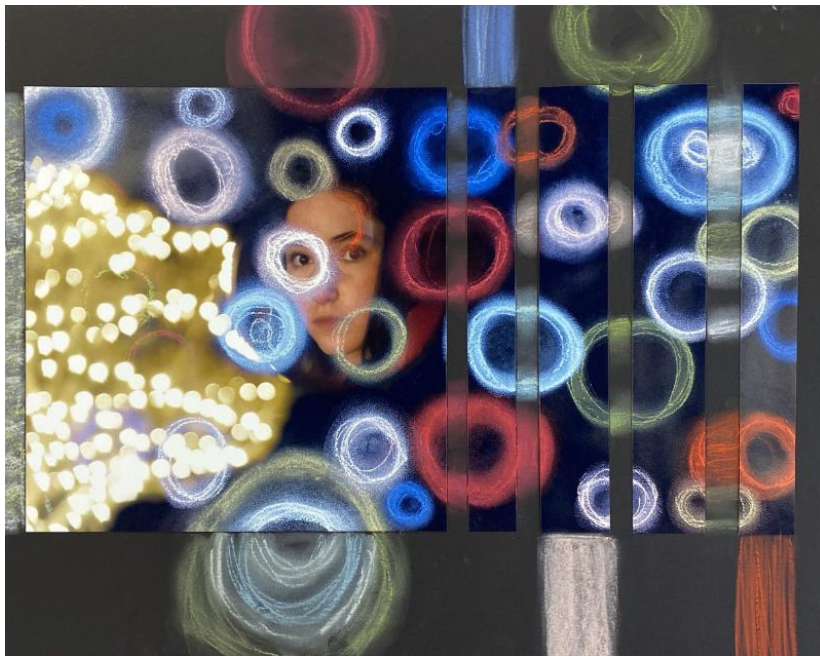
Sustained Investigation

**Height:** 9 inches

**Width:** 12 inches

**Material(s):** Cardboard transfer and manipulation illustrate how humans overly exert control on their surroundings

**Process(es):** Hand grabs nature for control, but essentially drains color from the butterfly, preventing flight



### Image 4

Sustained Investigation

**Height:** 11 inches

**Width:** 14 inches

**Material(s):** Bokeh effect emphasized with use of chalk pastels over digital photo and elongated across page

**Process(es):** The girl becomes one with the bokeh in the mirror to symbolize being one with her circular thoughts





## Image 5

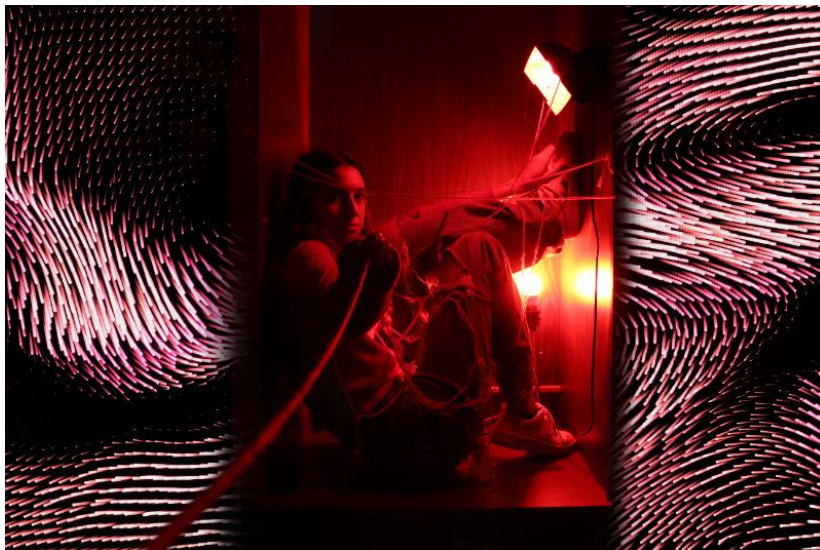
Sustained Investigation

**Height:** 13 inches

**Width:** 19 inches

**Material(s):** String and digital manipulation were used to show the interminable, arduous, and draining work cycle

**Process(es):** I collaged photos and string to create a window into the office, illuminating the confines of work



## Image 6

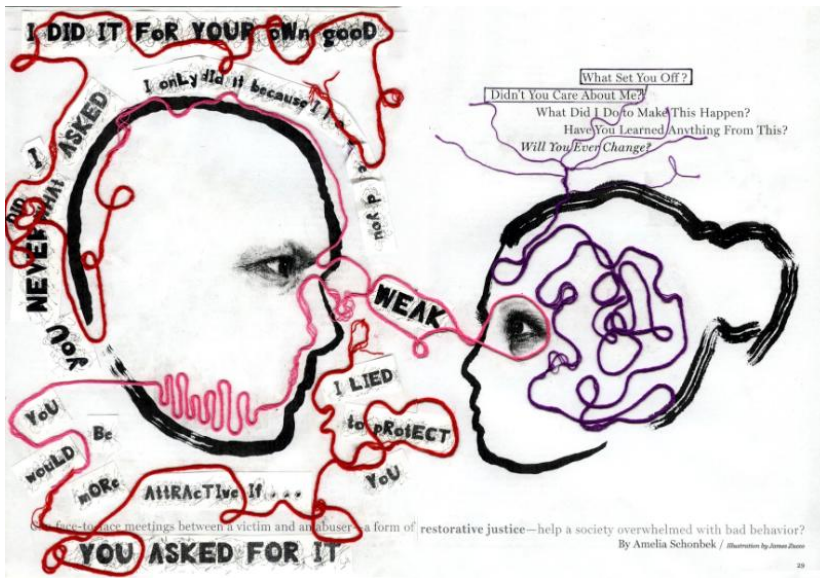
Sustained Investigation

**Height:** 11 inches

**Width:** 17 inches

**Material(s):** Red string and light used to emphasize fear associated with confinement with model tangled in string

**Process(es):** Self-portrait digitally reinvestigated to symbolize swirling thoughts and string stretched for depth



## Image 7

Sustained Investigation

Height: 11 inches

Width: 17 inches

**Material(s):** Process piece with magazine page, words, markers and string to plan future works exploring abuse

**Process(es):** To explore feeling mentally trapped this mixed media work inspired images 6, 9, and 15.



## Image 8

Sustained Investigation

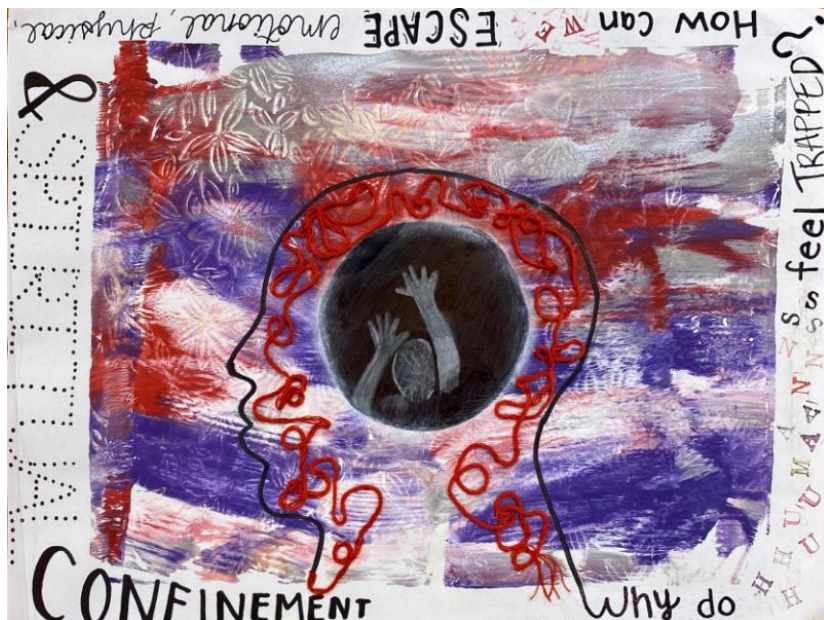
Height: 11 inches

Width: 17 inches

**Material(s):** Digital photography to create shadows illustrating the confining and reviving aspects of water

**Process(es):** Illustrate rebirth through water while reducing water visibility and color to create purity





## Image 9

Sustained Investigation

Height: 8 inches

Width: 10 inches

**Material(s):** Handpainted mono-print process piece with string, pastels to symbolize my investigation and question

**Process(es):** Various writing techniques used to illustrate the duality of mental and physical confinement



## Image 10

Sustained Investigation

Height: 11 inches

Width: 14 inches

**Material(s):** Digital photography on acetate paper and collage elements from story on 9/11 to show feeling trapped

**Process(es):** Victims were physically trapped in the World Trade Center and families are trapped by their memories



## Image 11

Sustained Investigation

**Height:** 17 inches

**Width:** 11 inches

**Material(s):** Water as a form of confinement and added flowers to add a sense of life before taking last breath

**Process(es):** I used ripples to obstruct her face and create abstraction to show how water can feel suffocating



## Image 12

Sustained Investigation

**Height:** 10 inches

**Width:** 8 inches

**Material(s):** Yellow cellophane wrapped around lens to create a window into futuristic world of imprisonment

**Process(es):** My subject is framed within the warm tones. The central composition adds balance and unity.



## Image 13

Sustained Investigation

**Height:** 11 inches

**Width:** 17 inches

**Material(s):** Digital photograph of timed self-portraits to illustrate physical confinement with lines and motion

**Process(es):** Overlaid one photo showing feeling trapped with another symbolizing freedom as shown in her hair



## Image 14

Sustained Investigation

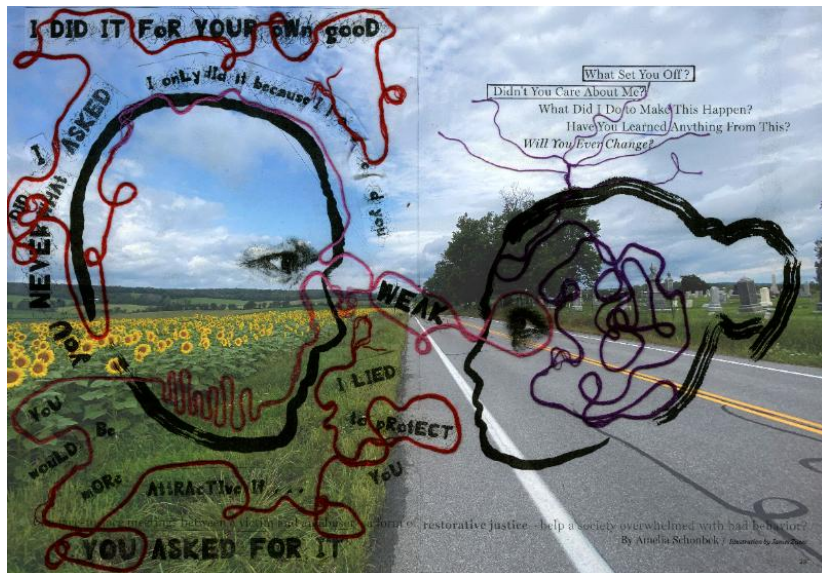
**Height:** 10 inches

**Width:** 8 inches

**Material(s):** Digital manipulation adds hands reaching through picture frames to symbolize reaching for help

**Process(es):** Escaping the confines of our memories requires the help of someone on the other side of the wall





## Image 15

Sustained Investigation

Height: 11 inches

Width: 17 inches

**Material(s):** Used digital photography, mixed media to reinvestigate image 7 and a journey of recovery after abuse

**Process(es):** Collaged string/text and overlaid road photo to depict feeling trapped in abusive relationship

## Written Evidence

Sustained Investigation

1. Identify the question(s) or inquiry that guided your sustained investigation.
2. Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

### Response 1:

My sustained investigation was primarily guided by the question, "Why do humans feel trapped and how can they escape emotional, physical, and spiritual confinement?" Additionally, my portfolio analyzes, "What is the difference between physical confinement and mental imprisonment?" Feeling trapped in an environment, relationship, or situation can be overwhelming and isolating. We may feel trapped in the past or even in societal standards. However, I also investigated the various strategies and mechanisms that can be used to escape feelings of confinement. "Are there symbols that can guide us?"

### Response 2:

I reinvestigated the use of string to symbolize the concept of "strings attached" as a unifying element. I utilized butterflies to represent humans' ability to escape and fly away from feeling trapped. Investigating diverse forms of confinement, I used cellophane, glass, water, and shadows to trap my subjects and emphasize subject. I reinvestigated hands to show the dual nature of "lending a hand" and "reaching out" for help. I explored the idea that psychological freedom and confinement are two sides of the same coin. Furthermore, repeated lines create motion to symbolize the path to freedom.



## Work 1

Selected Works

**Height:** 11 inches

**Width:** 17 inches

**Idea(s):** I created an illuminated portrait with contrasting color streaks that emerge from the darkness.

**Material(s):** I used a digital camera and a rainbow filter lens to frame the subject within the rainbow streaks.

**Process(es):** The lights were used to draw color from the filter and create patterns of darting pointed lines.



## Work 2

Selected Works

**Height:** 10 inches

**Width:** 8 inches

**Idea(s):** Humans reach out for help from various portals, but with nothing to grab on to, we feel hopeless.

**Material(s):** Digital manipulation shows hands reaching through picture frames to symbolize asking for help.

**Process(es):** I played with scale and depth of field to create a surreal image conveying confines of our memories



### Work 3

Selected Works

**Height:** 8 inches

**Width:** 10 inches

**Idea(s):** Demonstrate being trapped compared to finally escaping and feeling liberated through hair and hands

**Material(s):** Use of leading lines shows psychological freedom and confinement are two sides of the same coin

**Process(es):** Secured my camera to tripod to take timed self-portraits to show physical and mental confinement



### Work 4

Selected Works

**Height:** 17 inches

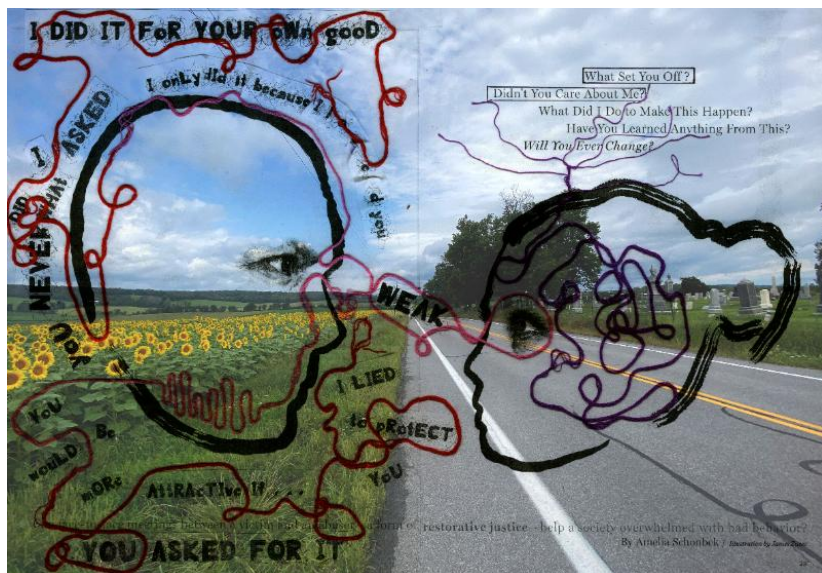
**Width:** 11 inches

**Idea(s):** The vibrancy of the flowers contrasts with the dark idea of feeling submerged in ones environment

**Material(s):** Water as a form of confinement with flowers to add a sense of life before taking the last breath

**Process(es):** I used ripples to obstruct her face and create abstraction to show how water can feel suffocating





## Work 5

Selected Works

**Height:** 11 inches

**Width:** 17 inches

**Idea(s):** Symbolism of flowers and graveyard with mixed media to reinvestigate journey of recovery after abuse

**Material(s):** Collaged string/text and overlaid road photo to depict feeling trapped in an abusive relationship

**Process(es):** String shows yelling from man and inner thoughts of woman, Weak centered to show dual nature of word