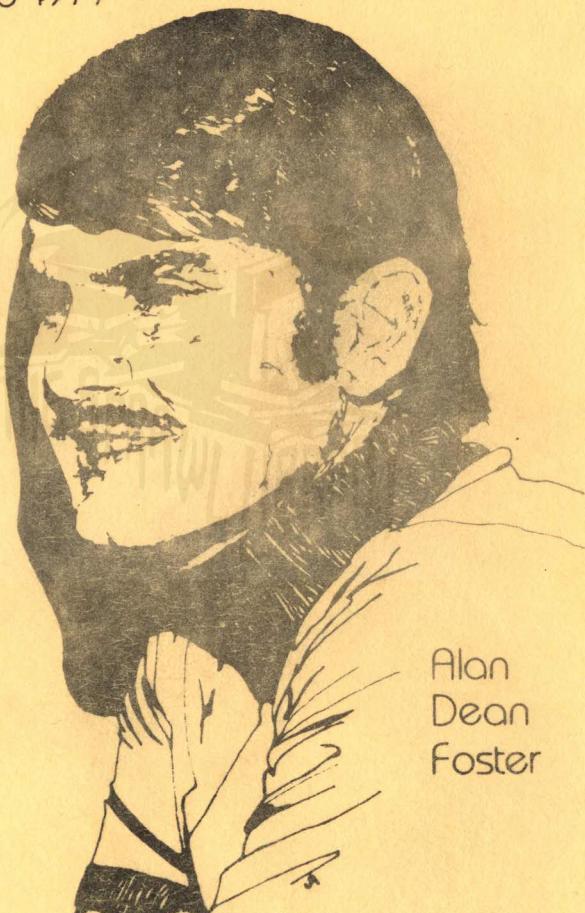


MARCON twelve

march 18-20 1977



Alan
Dean
Foster

inside

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The Bosses:

Chairman: Ross Pavlac
Vice-chairman: Mark Evans
Vice-chairman for art show: Liz Gross

The Motley Crew:

Hucksters: Bob Gaines
Asst. Huckster Director: Tea Andrews
Parties: Diane DeVorn
Files: John Stingley
Registration: Margaret Henry
Asst. Registration chief: Sarah S. Prince
Program coordination: Jim Huttner & Mike Farinelli
Asst. Art Show director: Margaret Hilt
Lifeguard: Ian (George Laskowski, Jr.)
Publications: John Ayotte & Ross Pavlac
Miscellaneous Motleys: John Hegenberger, Bill and Roberta Conner, Mike Schlesinger, Marla Gold, Lori Carter, Betty Gaines, Carol Schmidt, Herb Johnson, and others too motley to mention!

2

3

Alan Dean Foster GOH

Alan Dean Foster was born in New York and currently resides in Big Bear Lake, California. He received a B.A. in Political Science and an MFA in Cinema from UCLA in 1969. He has taught Cinema at Los Angeles City College.

Although the average fan recognizes his name primarily because of his book adaptations of movies and television shows (e.g., the STAR TREK LOG books), it is his Commonwealth books (THE TAR-AIYM KRANG, BLOODHYPE, ICERIGGER, MIDWORLD, ORPHAN STAR) that are steadily building him a reputation as one of the foremost storytellers of the 70's.

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NOVELS AND NOVELIZATIONS:

THE TAR-AIYM KRANG, Ballantine Books, 1972
BLOODHYPE, Ballantine Books, 1973
ICERIGGER, Ballantine Books, 1974
LUANA, Ballantine Books, 1974
DARK STAR, Ballantine Books, 1974
STAR TREK LOG ONE, Ballantine Books, 1974
STAR TREK LOG TWO, Ballantine Books, 1974
STAR TREK LOG THREE, Ballantine Books, 1975

STAR TREK LOG FOUR, Ballantine Books, 1975
STAR TREK LOG FIVE, Ballantine Books, 1975
MIDWORLD, Science Fiction Book Club, 1975, Ballantine Books,
1976
STAR TREK LOG SIX, Ballantine Books, 1976
STAR TREK LOG SEVEN, Ballantine Books 1976
STAR TREK LOG EIGHT, Ballantine Books, 1976
STAR TREK LOG NINE, Ballantine Books, 1977
ORPHAN STAR, Ballantine Books, March 1977

AUDIOVISUAL WORKS:

Twelve short radio plays, scenes from American History; Audio Bi-j Inc., Sweet Home Oregon, 1973
Star Trek record, original scripts, Passage to Moauv, In Vino Veritas, The Crier in Emptiness; Power Records, 1975
Star Trek record, original scripts, To Starve a Fleaver, The Logistics of Stampede, A Mirror for Futility; Power Records, 1976

FORTHCOMING:

untitled, collection of short fiction, Ballantine 1977

IN PREPARATION:

- 4 COMES THE SCREAMER, Ballantine Books, 1977. Sequel to ORPHAN STAR and the conclusion of the trilogy documenting Flinx's search for his origins.
STAR TREK LOG TEN, Ballantine Books, 1977
STAR WARS II, Ballantine Books, 1977. Sequel to THE STAR WARS by George Lucas, film scheduled for release from 20th Century Fox approx. Memorial Day 1977
SCOURGE OF GOD, a play dealing with the Holy Inquisition in South America, based on a true incident



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ORPHAN STAR

ALAN DEAN FOSTER

5
ORPHAN STAR chronicles the continuing adventures of Flinx and his potent protector Pip, the minidrag. Back on Drallar after their hair-raising adventures with the omnipotent Krang, Flinx is determined to learn the truth about his parents and the curious legacy they have bequeathed him—a legacy of extraordinary mental powers that is both an incalculable asset and a dangerous liability. This search leads him straight into the clutches of one of the most depraved and dangerous men in the galaxy: the one man who holds the key to the secret of Flinx's parentage—and the one man who's trying to kill him!!

The Long-Awaited Sequel To The TAR-AIYM KRANG



Del Rey Books
The Best in Science Fiction And Fantasy
\$1.50 Wherever Paperbacks Are Sold



Howard DeVore FanGOH

Howard admits to having been born shortly before Hugo Gernsback started publishing AMAZING STORIES, but denies that there was any connection. However, without Gernsback we wouldn't have Howard, since his life has been wrapped up with SF and it appears that only death will release him.

He started reading fantasy with the Tarzan and Buck Rogers comic strips in the 30's, dabbled a bit with things like the detective and western pulps, and went on to the hero pulps -- THE SHADOW,

DOC SAVAGE, G-8, etc. In 1936 he discovered an issue of WONDER STORIES and fell in love with spaceships, ray guns, and time travel. He is a member of First Fandom.

6 He served in WWII, then returned home and started collecting again. He collected about 20,000 books and magazines and in his spare time got married and fathered three daughters. Two of the daughters have married and left home. He replaced them with five dogs that are almost as much trouble.

In 1952, he joined SAPS, a fanzine publishing group, and has appeared in all their mailings for the past 25 years. He is also a member of FAPA, another publishing group.

He has lost track of how many conventions he has attended. He is one of only three people who have attended every MIDWESTCON ('50-'76) and has been to every OCTOCON ('66-'76). He helped start five regional conventions, helped put on two World Science Fiction Conventions ('59, '66) and has served on many convention committees, frequently running the huckster room.

He became a part-time dealer in 1948, using the profits to build his own collection, and has wound up with thousands of spare books and magazines in a legendary garage. The car hasn't been in the garage since he moved in an 1800 pound printing press and 100 cases of lead type.

Recently he has helped found the SCIENCE FICTION ORAL HISTORY ASSOCIATION, a non-profit group that is building tape recording collections of convention proceedings, author interviews, etc. These collections will be housed in university libraries around the country and are intended for serious research in the field.



Mike Glyer toastmaster

[hatchet job by Ross Pavlac]

Mike Glyer was unleashed upon the world in Chicago on February 16, 1953. Little did they know.

According to the research staff at the Mike Glyer Benevolence Foundation (Hi there, Mrs. Glyer ma'am!), his family moved westward in a covered wagon when Mike was 2 1/2.

Upon their arrival in Los Angeles, his parents were startled by the sudden realization that Mike had accompanied them.

For many years his potential lay dormant until, one bright day in 1969, he published his first fanzine. In 1970, he had his first opportunity to see what fanzines look like. Since then, he has become (in)famous in the course of publishing Prehensile, Scientifriction, and other fanzines of reknown.

7 Mike joined LASFS in 1971, hoping to get in on the poker games, and has been part of the LA group mind ever since. His association with LASFS has dragged him feetfirst into all the "fun" aspects of fan politics. His first feud was as a spear carrier in the great Milt Stevens vs. Ted White feud.

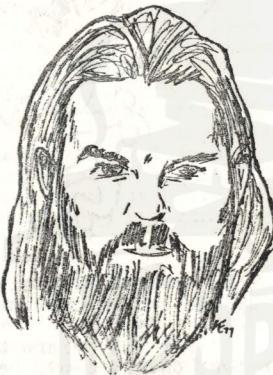
Recently, he has plunged into convention politics. He is co-chairman of the 1978 Westercon -- during the course of winning the right to hold the convention, his reputation as an all-around nice guy has spread far and wide, particularly to the sunny Southwest.

Mike was temporarily a Midwestern fan when he attended Bowling Green University here in Ohio in 1974-5. He left with a Master's in Popular Culture and we have been trying to get him back in the Midwest ever since.

meet the motley crew!



ROSS PAVLAC [aka The Avenging Aardvark]
"I grew up in Cleveland, where I became hooked on fandom in 1965. I was active very sporadically during high school and college (due to lack of money and time), becoming a full-time fan upon graduation in 1973. In the Mundane world, I am a computer systems programmer. In my (ha ha) free time, I publish a fanzine (AVENGING AARDVARK'S AERIE) and pursue my ongoing search for a true love."



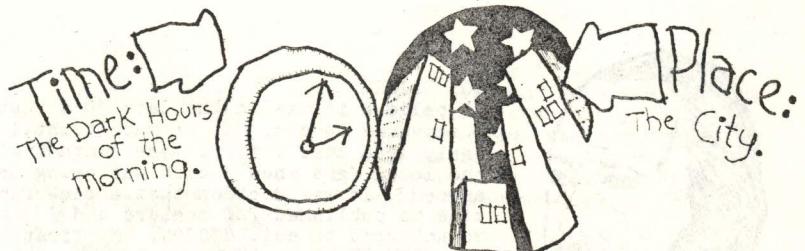
MARK EVANS

"I am just your typical today-the-post-office-tomorrow-the-world SF fan. I enjoy the environment of cons. I am politically sane, having voted for Howard the Duck last November. My roommates often comment that my habit of running my thumb along the edge of a sword bothers them. I am the foremost local authority on subjective lycanthropy."



LIZ GROSS

"I have been interested in science fiction since the mid-60's and have been active in fandom for approximately three years. I was in charge of the MARCON art show last year and worked in the headquarters room at MIDAMERICON. I teach biochemistry at Ohio State University."



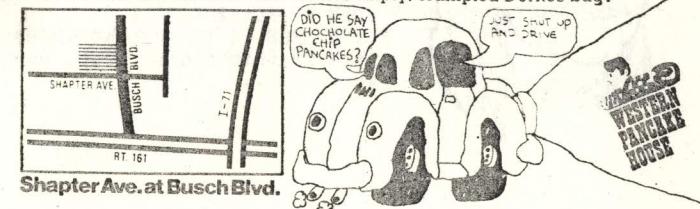
Somewhere in the Darkness
A voice cries out...

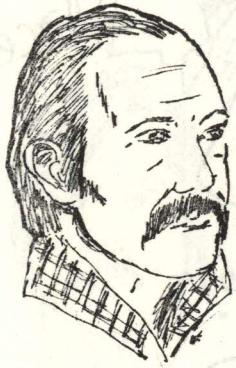
Man! I got the
munchies BAD! I mean
BAD BAD! Look at this.
man we ain't got NOTHIN!
Look at this. old, crumpled, empty
Doritos Bags in the refrigerator
for cryin' out loud. Look at this.
Will you LOOK AT THIS!

9

The next time you get the MUNCHIES at 2 in the morning
(or any other time for that matter) don't cry out in the darkness.
Hop in your heap, instead, and head for a Western Pancake House.
We're open 24 (count 'em) hours a day, every day.

And if you got the munchies, we got the cure.
Like Strawberry Waffles, or Cinnamon French Toast, or CHOCOLATE CHIP PANCAKES.
Now, doesn't that sound better than an old, empty, crumpled Doritos bag?





BOB GAINES

"I believe it was in the late 50's that I discovered fandom, but it wasn't until early 1966 that I first made contact with the local fans when a club was being organized. It was decided that a club fanzine be published for members and I volunteered to edit CØSIGN. My first con was MIDWESTCON in 1966 and I've been to four or five each year since then. I can usually be found somewhere close to the huckster room spending lots of money.

For the last twenty years, I've tried to be an SF paperback completist and I think I've been relatively successful. I purchase between 1,000 and 1,500 items each year."

DIANE DEVORN

"Home: Wherever the stereo is and the records are stacked high and the beer flows like beer.

Age: 22

Profession: student, still

Hobbies: lapidary,hiking,swimming

Most memorable book:

OUTLINES OF BIOCHEMISTRY

Last accomplishment:

partied til dawn

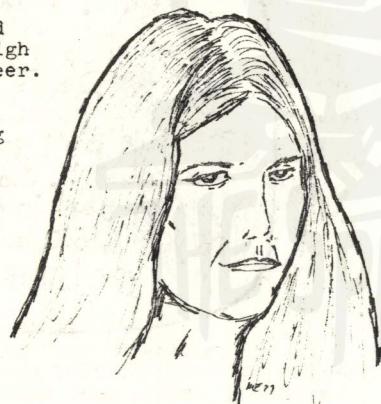
Quote: "Where's the party?"

"Krang?"

Profile: yes

Habit: name one, I'll try anything once"

10



MARGARET HENRY

"I am crazy about science fiction, horror movies, cats, and werewolves. My favorite pastimes are loafing and eating cheese."

JOHN STINGLEY

...WISHES TO REMAIN ANONYMOUS. His life is shrouded in deep, dark secrets....



SARAH PRINCE

"I grew up alone in a library, but for the past year have been taking socialization courses by mail through various amateur press associations -- which has aggravated my condition as a rabid Midwestern party fan."

TOM ANDREWS

"I have little to say about my fan activities since I have only been in fandom for about two years. Like many fans, I am working on a possibly-never-to-be-completed-but-still-great SF

novel. It is about teddy bears that communicate with colored lights. I am also a member of General Technics and am a laser freak (beams, not books)."



11

JIM HUTTNER

"I have been in fandom since 1971. I was a member of WPSFA during those few happy years and WPSFA will always be my home. Moving to Columbus in 1974 narrowed my list of east coast cons but opened the wonderful world of Midwestern fandom. My fan activities have been limited mostly to happily attending regionals and worldcons. I hide my real life by pretending to be a graduate student at OSU. The most amazing thing that happened to me was when I conned Ross into letting me help with MARCON. As to the rest of me, everyone says I'm just like my roommate Mike, only better."

MIKE FARINELLI

"MARCON XII will be the second anniversary of my introduction to the fannish way of life, having been dragged into it by my roommate and co-conspirator, "Dr. Jim" Huttner. I followed his lead and have been very active in mush fandom, where I have developed a style very similar to his, only better. My con-running experience has been limited to gofering at MARCON XI. However, in the course of consuming myriad pizzas with Ross, I have gained not only pounds but years worth of practical lore and legend about fandom."

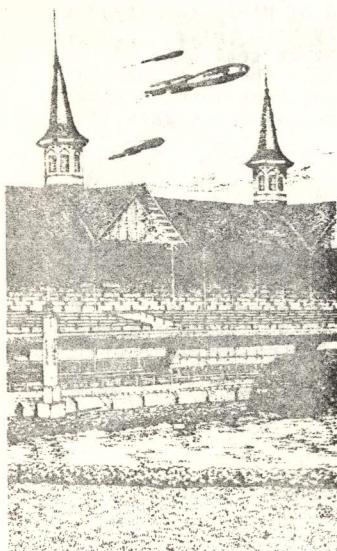
Louisville in '79!

1979 North American Science Fiction Convention

Under the rotation system established by the Constitution of the World Science Fiction Society, the 1979 world convention is open to bids from the Central Division of North America. However, there is a strong overseas bid from Brighton, England, for that year. Should the British bid win, a Central Division site is entitled to host a North American Continental Convention (see box at right). The Louisville in '79 committee is bidding for that Continental Convention.

We have assembled an experience and diverse group of fans, including the chairmen of several popular regional conventions (RiverCon, Kubla Khan, Marcon, ChattaCon, and DeepSouthCon) and members of recent worldcon staffs.

The hotel we have selected is Louisville's elegant Galt House, one of the finest convention facilities in the region. Overlooking the mighty Ohio River and adjacent to Louisville's exciting new Riverfront Plaza, the Galt House boasts over 700 guest rooms and three floors of ball rooms and meeting space.



The British bidding committee has announced the weekend before Labor Day, 1979, as the date for their worldcon, so we plan on holding the North AmeriCon over Labor Day weekend itself, thus allowing energetic fans to attend both.

The 1979 site selection session will be held at this year's world convention, SunCon in Miami Beach. Since a North AmeriCon bid cannot be voted upon until an overseas worldcon has been determined, there will be no advance balloting for a Continental Convention. Therefore, we encourage you to vote for Brighton, then attend the SunCon site selection session to support Louisville for the '79 North AmeriCon.

We invite your inquiries and suggestions at the address below.

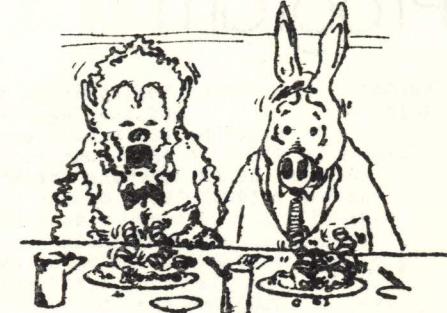
Bidding committee officers: Chairman, Cliff Amos; Vice-Chairmen, Ken Moore, Ross Pavlac, Bob Roehm; Treasurer, Steve Francis.

Louisville in '79
P.O. Box 8251, Louisville, KY 40208

3.04 A Convention outside North America may be selected by a majority vote at any Convention. In this event, there shall be an interim, Continental Convention in the Division that lost, to be held in the same year as the overseas World Science Fiction Convention,...

--The World
Science Fiction
Society
Constitution

Banquet



Roast Beef OR Stuffed Pork Chop
Fruit Cup
Salad
Baked Potato
Vegetable
Rolls
Dessert
Beverage

Please note that this is NOT a buffet; when you purchase your ticket you must specify whether you want the roast beef or the pork chop -- you cannot have both.

Wine is available at extra cost: 1/2 carafe @ \$1.25;
a full carafe for \$1.75.

The after-dinner speeches will be held in Regency A-B (next door). All con attendees are welcome; however, banquet ticket holders will get preferred seating.



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Program

FRIDAY:

3-18 4:00 PM Registration opens in the arcade in front of the Regency Rooms
 6:00 PM Art show (Caucus room) and hucksters (Suburban room) begin setup
 7:00 PM Opening ceremonies (Regency A-B)
 7:10 PM Bill Bowers presents the first of his warmup speeches in preparation for IGUANACON
 8:00 PM Films begin (Regency A-B).
 10:00 PM Con party opens (room 118)
 Registration closes
 1:00 AM Pool closes

SATURDAY:

10:00 AM 3-19 Film premiere at the Raintree Cinema (see map). Those without rides should meet at the registration area at 9:30. Registration, Art show, hucksters open.
 12:45 PM More opening ceremonies.
 1:00 PM "Sex in fandom: the female view" Dana Siegel, Sandi Lopez, Lynn Parks, and Mark Moore (token male)
 2:00 PM "Smart Bombs: Guided Instruments of Destruction". Mr. Smith of North American Rockwell.
 3:00 PM Howard DeVore reminisces about old times and how he got here
 4:00 PM Alan Dean Foster gives a slide presentation and talk about the upcoming SF film Star Wars
 5:00 PM Science Fiction News Report, hosted by Mike Glyer
 6:00 PM Registration, art show, hucksters close.
 7:00 PM Banquet (Regency C). Following the banquet, Alan Dean Foster will speak on "How my universe formed in spite of myself". The speech will be in Regency A-B (banquet attendees will be given preferred seating).
 9:00 PM The Moebius Theatre Science Fiction Comedy Review. E. Michael Blake, Leah Dillon, Phil Foglio, Jim Fuerstenberg, Thalia St. Lewis, Ed Sundén. (Regency C). Films begin (Regency A-B)
 Party begins (room 118)
 1:00 AM Pool closes
 10:30 AM Art show, hucksters open
 11:30 AM Art show closes
 12:00 PM Art show auction (Regency A-B)
 1:00 PM Gripe session, wherein the attendees get to air their gripes and praises. No attendees with weapons allowed.
 1:30 PM Closing ceremonies. Convention ends.

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Miscellaneous important stuff:

- o Personal recognition or presentation of a MARCON nametag will be REQUIRED for admission to all con functions.
- o Unless otherwise noted, all program functions are in the Regency rooms. There will be a bulletin board in the registration area containing any last-minute changes.
- o The con parties will run all night. However, the party rooms will be closed at about 8 or 9 each morning to allow the hotel staff to prepare the room for the next night's partying.
- o The main con room (118) will be open Sunday afternoon for fans to store their luggage in after check-out.
- o If anyone is interested in holding a meeting and needs a room, contact Ross Pavlac.
- o Hotel checkout time is NOON. Individual extensions should be made by contacting the hotel desk.
- o Local phone calls from the rooms are FREE.
- o The hotel restaurant is open from 6am-lam; the bar is open until 2:30 am. In the interests of consumerism, your dedicated MARCON committee has sampled both and recommends them.
- o The pool area is open until 1 am -- this is an extension past their normal closing hours that the hotel has granted to us. Lan (the dude with the coonskin cap) is in charge of lifeguarding the pool area and keeping order among the fans; he will be on duty from 9 pm til closing. WARNING: those who were unnerved by the tornado last year will do well to stay clear of the pool area.
- o If you have any complaints, comments, or suggestions, buttonhole Ross Pavlac or Mark Evans with them.

15



Film Program

By John Stingley

THIS ISLAND EARTH (1955)

Universal put the accent in just the right place in this science fiction adventure of the mid-fifties, on the visual effects. From the strange events taking place on Earth to the voyage to the war-ravaged planet Metaluna, the film is a delight to watch. On the debit side, it's difficult to accept Rex Reason and Faith Domergue as nuclear physicists. By the way, the ads for the film said "2 1/2 years in the making" -- in a recent interview, Jeff Morrow [who plays Exeter] said that's not quite right. The live action was shot in four weeks and another eight weeks was spent on the special effects.

THE POINT (1971)

This animated fantasy is about the land of Point, where everyone has one -- a point, that is. Everyone...but a boy named Oblio. This psychedelic tale, narrated by Dustin Hoffman with music and songs by Harry Nilsson ["Me and My Arrow", etc.] is a must for anyone interested in animation.

16

extraordinary

An Interview with
JOE HALDEMAN

H.H. HOLLIS
The Widow Figler

EDMOND HAMILTON
Birthplace of Creation

starwind

science fiction and fantasy

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17

THE BLACK SCORPION (1957)

This film belongs to a sub-genre of SF found only in the 50's, known as the Big Bug Film. This film is different from the others because the scorpions, spiders, etc. are a result of the talents of Willis O'Brien [who did KING KONG in the 30's]. As a matter of fact, the spider seen in the film was first used in KONG, but was cut before release.

THE SCARS OF DRACULA (1970)

Christopher Lee's 5th Dracula film for Hammer and the last in a period setting. For the first time since the first film, Lee is not playing second fiddle to a bunch of vampire girls who take most of the screen time. He even has dialogue instead of hisses.

BLAZE GLORY (1969)

A thrilling Western adventure that makes BLAZING SADDLES look serious. We'll say no more.

THE TELL-TALE HEART (1954)

An expressionistic cartoon version of Poe's story seen from the viewpoint of a deranged mind. A fascinating look at madness. Narrated by James Mason.

FILM PREMIERE: DEMON SEED

This year's premiere is DEMON SEED, based on the novel by Dean R. Koontz. It will be held Saturday morning at the Raintree Cinema -- about a 5-10 minute drive east on 161 (the road the hotel is on). The premiere is at 10 am; those people needing rides should meet in the registration area at 9:30. The premiere is open to MARCON XII attendees ONLY. Admission is free, but you MUST wear your MARCON badge.

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- DANCE, FOOLS, DANCE starring JOAN CRAWFORD and CLARK GABLE
- THE BLACKBIRD starring LON CHANEY, SR.
- A STAR IS BORN (1937) starring JANET GAYNOR and FREDERIC MARCH (in color)
- MURDER directed by ALFRED HITCHCOCK
- CRIMES OF DR. MABUSE directed by FRITZ LANG
- THE MOST DANGEROUS GAME starring FAY WRAY and JOEL McCREA
- THE MARRIAGE CIRCLE directed by ERNST LUBITSCH
- CASE OF THE CURIOUS BRIDE starring WARREN WILLIAM as Perry Mason and many more!

REGISTRATION FEE: \$6.00 per person, before April 30
\$7.00 per person, after April 30 or at the door
DEALERS TABLES AVAILABLE: \$15.00 each (3' X 6')

Send all registration and table reservations to:
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Comics & Company

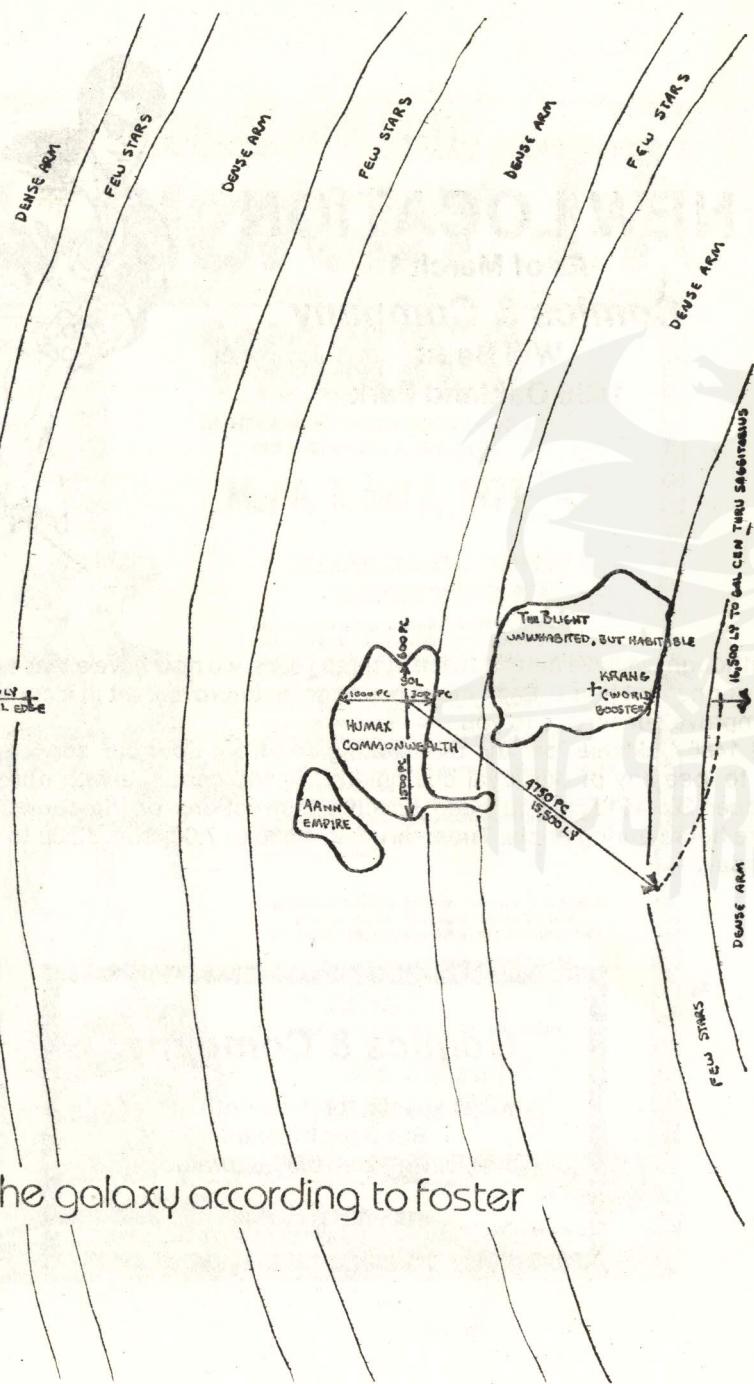
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Buy 3 back issues
Receive 1 free of equal value

WITH THIS COUPON

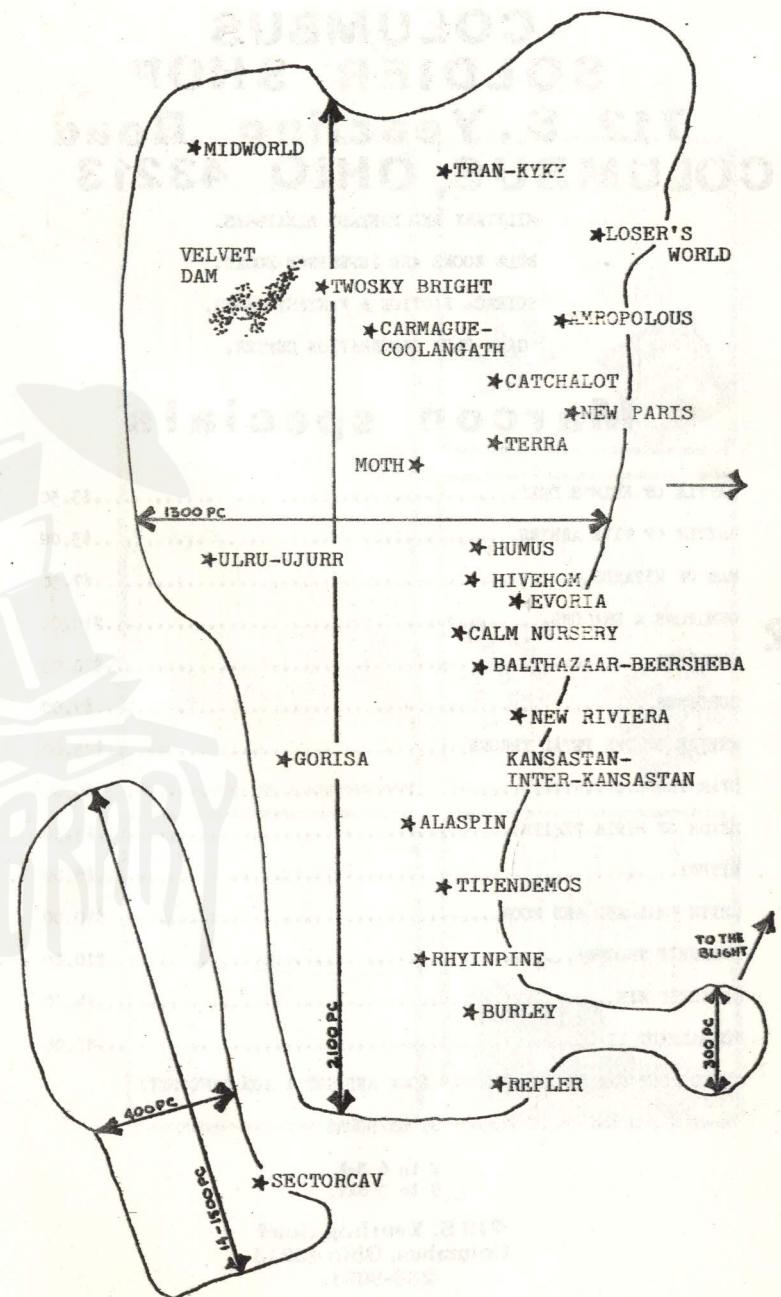
20

the galaxy according to foster

This hand-drawn map illustrates the distribution of stars across the galaxy. It features several spiral arms labeled 'DENSE ARM' and 'FEW STARS'. A central region contains the 'HUMAN COMMONWEALTH' and 'AANN EMPIRE', with 'SOL' marked as the center. Other stellar systems shown include 'KRANG' with a 'CLOUD BOOSTER', 'THE BLIGHT' (described as 'UNINHABITED, BUT HABITABLE'), and 'VELVET DAM'. Distances between these systems are indicated by arrows: 2,500 LY to the galactic edge, 1,000 PC to Sol, 120 PC to the Human Commonwealth, 1750 PC to Krang, and 15,500 LY to The Blight. A note at the bottom right states '16,500 LY TO GAL CEN THRU SAGITTARIUS'.



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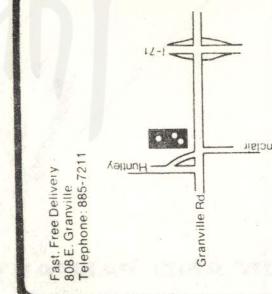
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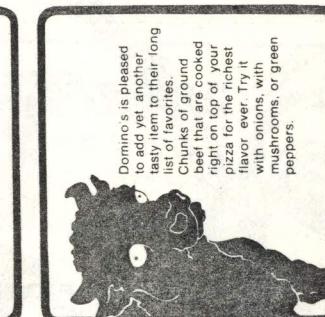
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	12"	16"
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Any 1/2 - 1 1/2 above.	4.50	
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12"	.75	
(extra) .50	.75	
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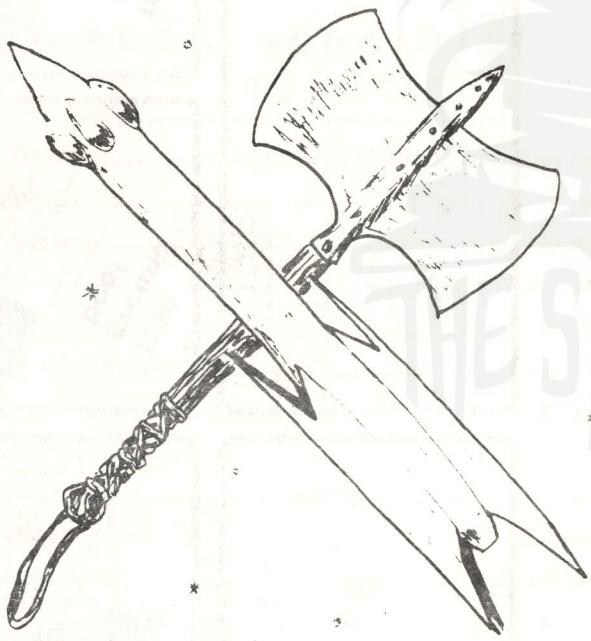
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if this is your first sf convention...

by Ross Pavlac

...welcome to the world of science fiction fandom! What you will experience this weekend is a social gathering of a subculture not quite like any other social gathering you have ever been to.

Science fiction fandom first sprang up in the early '30's via the letter columns of the science fiction magazines of the day. The addresses of the letter-writers were printed and fans began to write to one another. After a while, many fans began putting out 'fanzines' -- amateur-printed magazines primarily for distribution to other fans. Each year there are several hundred fanzines published.

Conventions began in the late '30's and slowly gained in size and popularity. They have proliferated rapidly in the last 10 years; there are now several dozen SF cons held each year in the US, not including the ones devoted primarily to comics, Star Trek, etc.

The primary purpose of SF cons is to provide an opportunity for people interested in SF and fantasy to get together, talk, and party.

MARCON is a general-interest "regional" SF con -- it draws attendees from an area roughly bounded by New York City, Nashville, Kansas City, and Toronto. It is a joint effort by the members of the various SF clubs in the central Ohio area. [MARCON stands for MARch CONvention]



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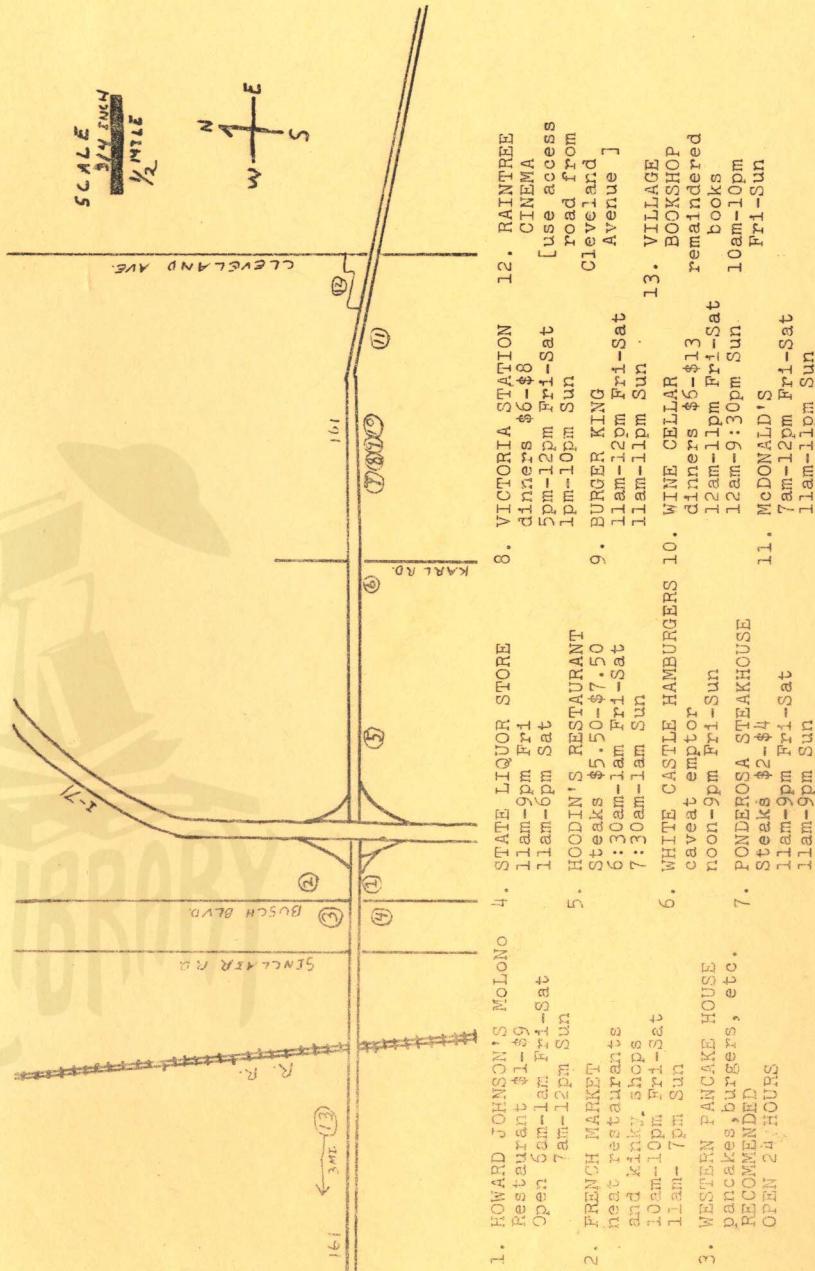


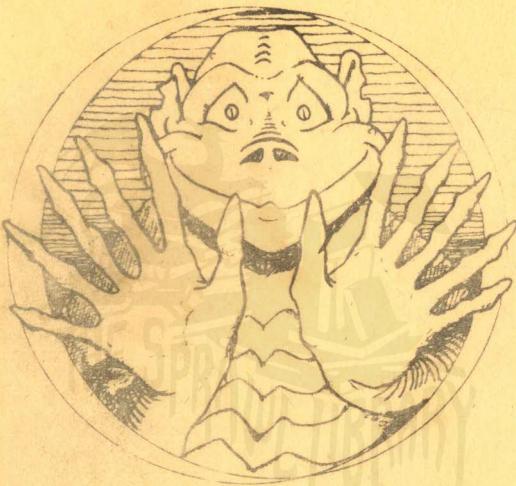
Behavior and dress at SF conventions is pretty much a matter of doing one's own thing without interfering with other people's rights to do their own thing. Some fans attend in costume or wearing what would normally be considered strange apparel; suggestive clothing does not necessarily imply suggestive intentions. You don't need to stand around waiting to be introduced to people -- just walk over and start/join a conversation -- if you aren't welcome, it will be made readily (and usually politely) apparent to you. Just play things cool and casual.

As with any other special-interest group, science fiction fandom has its own vocabulary of slang terms ("fanspeak") to refer to concepts relating to SF and fandom. It consists mostly of abbreviations of ordinary words and phrases (e.g., "con" to refer to "convention"). One thing: when referring to science fiction, you should use the abbreviation "SF" rather than "sci-fi" -- for reasons too involved to go into here, many fans consider "sci-fi" to be tacky.

The three clubs in Central Ohio are COSFS, the Terran League, and Starwind. COSFS(the Central Ohio Science Fiction Society) meets on the 2nd Saturday of each month at 194 E. Tulane at 8:30 pm. The other two clubs have ads elsewhere in the program book.

If you feel a little awed or lost or confused by all of this, don't worry. Just relax and explore. Everyone starts as a neofan (new fan).





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