

COURSE SYLLABUS

Spring 2020

March 16 – May 7, 2020

Wednesday, 8:00-8:50pm, BEF204

LEADERS AND CHANGE

MIC50501-75

M. Ed.

Instructor: Alan Cook
Phone/Text: 775-538-2526 Mobile
E-mail: acook@rio.edu
Office: Bob Evans Farm Hall – Room 230

Office Hours: *Please schedule an appointment online: tiny.cc/bookme-acook
at least 8 hours in advance to ensure availability*

T @BEF230	09:00-11:30a, 01:00-01:30p	3
W @BEF230	07:30-08:00p	
T/R @Meigs Ctr.	03:45p-04:30p	
R @Jackson Ctr.	08:30-09:00p	

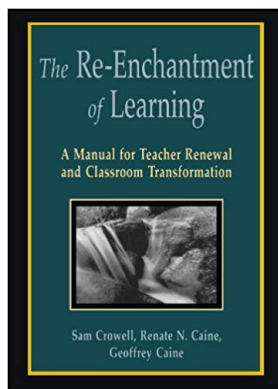
Dept. Secretary: 740-245-7373 Office Fax: 740-245-7110
McArthur Ctr. 740-645-7993 Meigs Center: 740-992-1880

COURSE DESCRIPTION: The focus of this course is on the empowerment of teachers as agents of change in curriculum and instruction.

PREREQUISITES: None

CREDIT HOURS: 1 credit hours

TEXTBOOK AND OTHER REQUIRED MATERIALS:



"*The Re-Enchantment of Learning*" by Crowell, Caine, and Caine. ISBN-13: 978-1569760765

Access to Rio's Blackboard Learning Management System:
<http://rio.blackboard.com>

PROGRAM OUTCOMES: The following outcomes have been adopted for the degree program for which this course is required:

1. Address the need for each student to develop and sustain personal dignity.
2. Plan toward maximum effectiveness of teaching through various sensory stimuli.
3. Demonstrate by application the theory of multiple intelligences and its significance in identifying alternative paths to acquiring general knowledge.
4. Demonstrate, by application, the effectiveness of authentic, performance-based assessment.
5. Investigate, try and adapt new learning theories as they relate to current practice and contemporary technology.
6. Initiate a continuous plan to present and support the arts as a powerful means through which individual and collective human behavior is influenced.
7. Plan and implement individual creative activity and group projects relative to the entire curriculum.
8. Present the common concerns of human beings while respecting the desire of different people to retain their cultural identity.
9. Actively promote the concept that the cultures of all peoples can best be compared and understood through the arts.
10. Demonstrate how creative activity can enable and support meaningful learning.
11. Document the value of diversity to enrich the learning environment through personal experiences.
12. Develop and practice active learning strategies designed on the basis of brain-based research.

COURSE OUTCOMES: The following outcomes have been adopted for this course. *All outcomes* listed below have direct relevance to course material. Upon completion of this course students are expected to:

Goals and Objectives of Course:

1. Write a mentoring narrative
Objectives which meet this goal:
 - Personal journal entries for developing a mentoring narrative
 - Reflective thinking is evident and honest
 - Professional narrative is clear and worthwhile
2. Access the nine themes found in the text
Objectives which meet this goal:
 - Reflective journal posts after classroom discussion/activity
3. Explore and discuss the Five Educational Philosophies
Objectives which meet this goal:

- Posts regarding the philosophies in discussion forum
- Substantive feedback for other students
- Responses of substance are made to posts of others
- 4. Design and submit for feedback your own Action Lesson Plan with Leadership Goals to apply one of the theme(s) from the text in your workplace
 - Objectives which meet this goal:
 - The Action Plan is submitted and implemented
 - Documentations are provided
- 5. Share your Action Lesson Plan Implementation
 - Objectives which meet this goal
 - Action Plans Reports are reviewed and discussed
 - Issues of concern are stated along with a strategy for development

TOPICAL/CLASS OUTLINE:

DATE	Topic/Reading	Assignments
W1 (9) 13-Mar	Introductions	See weekly list of assignments in BB Read Text
W2 (10) 20-Mar	Chapter 1-3	See weekly list of assignments in BB Mentor Narrative Draft
W3 (11) 27-Mar	Chapter 4	See weekly list of assignments in BB
W4 (12) 3-Apr	Chapter 5	See weekly list of assignments in BB Leadership Goals Activity
W5 (13) 10-Apr	Chapter 6	See weekly list of assignments in BB Personal Philosophy activity
W6 (14) 17-Apr	Chapter 7	See weekly list of assignments in BB Share Action Plan for feedback
W7 (15) 24-Apr	Chapter 8-9	See weekly list of assignments in BB Submit Mentor Narrative
W8 (16)	<i>Finals Week</i>	Submit Anchor Assmt <i>Due by Thursday midnight</i>

GRADING POLICIES/TESTING/ASSIGNMENTS/ATTENDANCE/EXPECTATIONS

Grade calculation	% of Grade	Grading Scale
Classroom Participation	20%	A = 90 – 100%
Leadership Goals activity	10%	B = 80 – 89%
Journal activity	10%	C = 70 – 79%
Philosophy activity	20%	D = 60 – 69%
Mentoring Narrative activity	20%	F < 60%
Anchor Assignment: Action Plan	20%	
TOTAL	=100	

Assignments: Assignments must be original work and duplicating/copying files will result in a FAILING grade for the class. Students should follow the syllabus and Blackboard to keep up with weekly assignments.

Classroom Participation and Lab Behavior: Classroom participation is graded on classroom activities and discussions. Students who are not present or engaged in the classroom may lose some or all participation points. Please keep your phone on vibrate or set to silence mode to receive emergency notifications. Devices such as laptops, smartphones, Internet-connected devices and university provided computers should be used ONLY to enhance the course (looking up information for discussion/in-class activities, etc.) and NOT become a distraction to the learner or other students in the classroom. Students who are not engaged in the classroom may forfeit participation points. Students should be aware of and respect posted policies in lab classrooms, such as “no food and drinks”. Headphones (even in one ear) should not be used in the class during any instructional time and would be considered as non-participation. Non-religious or unapproved headgear (hats or hoods, etc.) that cover ears should not be worn during classroom instructional time.

Email Communication: To avoid messages from being filtered/not delivered, all student and faculty communication should be restricted to official university supplied email addresses. If you need a call back, please include a phone number in your email message. Email messages should always be professional and include your full name and course information (course and section #).

Incomplete Grades: Student must meet the requirements for an incomplete grade and submit a completed application (available from the registrar) for an incomplete grade, including an explanation for the request and documentation. The university charges a fee for incomplete grades. The application should be submitted to the instructor before the beginning of finals week.

Course Survey: Student are expected to complete a course evaluation survey before the end of the semester through the online evaluation system. Course survey information is requested before the end of the semester, but survey results are withheld from instructors until after grades have been submitted. Course evaluations are necessary for the school’s accreditation and assist with the institutional assessment and future planning.

ACADEMIC HONESTY & INTEGRITY: As educational institutions, the University of Rio Grande and Rio Grande Community College seek to nurture a high standard of academic honesty and integrity in students, faculty, and staff. All persons are expected to present and represent their own original work and to fully and properly credit sources of information used in the preparation of their own original work. Any person committing an act of plagiarism, cheating, attendance fraud, or other form of academic dishonesty is subject to the fullest measure of consequences, including course failure and

suspension. Repeated violations will subject the student to automatic academic suspension with failing grades for not less than one academic year. Failing grades assigned because of academic dishonesty will not be eligible for forgiveness under the Academic Policy.

ADA POLICY: If a student wishes to be identified as having a physical, mental, or learning disability, that may or may not require reasonable accommodation(s), he/she must register with the Office of Accessibility. These registered students should identify themselves to their instructors and provide a written statement from the Accessibility Office that indicates the appropriate accommodations. The process of a student self-proclaiming the need for accommodation should occur as early in the semester as possible. The Office of Accessibility phone is 740-245-7339 and is in Rhodes Hall, Room 116, University of Rio Grande.

MENTAL HEALTH SERVICES: As a student, you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce your ability to participate in daily activities. Services are available to assist you with addressing these and other concerns you may be experiencing. Contact the Office of Accessibility (740-245-7439) to learn more about the confidential mental health services available to you.

FERPA: The University of Rio Grande and Rio Grande Community College are committed to fully respecting and protecting the rights of students under the Family Educational Rights and Privacy Act (FERPA). These rights generally include the right to inspect, review and seek amendment to the student's education records and the right to provide written consent before personally identifiable information from education records is disclosed. Under FERPA, students have the right to file a complaint with the US Department of Education concerning alleged failures to comply with FERPA. Please see the Student Records Confidentiality/Rights Under FERPA section of the Student Handbook for details and more information.

COPYRIGHT: Materials used in association with this course may be copyright protected. These items are provided for educational purposes and are intended for the use by only those students officially enrolled in the course. Individuals may not copy, duplicate, download, or distribute any of these items outside this course without first considering United States copyright law (Title 17, US Code) and Rio Grande's copyright-related policies.

WITHDRAWAL: See current university course schedule for last day to withdraw from course.

**** This syllabus is not to be construed as a contract with the student and may be subject to change****