

COURSE SYLLABUS

Spring 2021

March 15 – May 7, 2021

Internet - Online

LEADERS AND CHANGE

MIC50501-70

M. Ed.

Instructor: Alan Cook
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Office Hours: *Please schedule an appointment online: 2526.us/meet
at least 8 hours in advance to ensure availability*

T/R @BEF230	09:00-10:00a <i>[schedule in advance at 2526.us/meet]</i>
T/R @Meigs Ctr.	03:45p-04:15p
T/R via MS Teams or phone	01:30-02:30p <i>[schedule in advance at 2526.us/meet]</i>

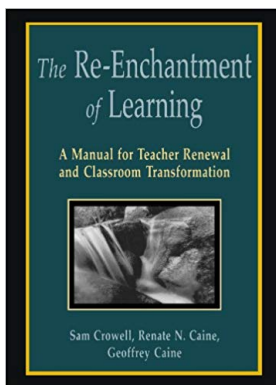
Dept. Secretary: 740-245-7373 Office Fax: 740-245-7110
McArthur Ctr. 740-645-7993 Meigs Center: 740-992-1880

COURSE DESCRIPTION: The focus of this course is on the empowerment of teachers as agents of change in curriculum and instruction.

PREREQUISITES: None

CREDIT HOURS: 1 credit hours

TEXTBOOK AND OTHER REQUIRED MATERIALS:



"The Re-Enchantment of Learning" by Crowell, Caine, and Caine. ISBN-13: 978-1569760765

Access to Rio's Blackboard Learning Management System:
<http://rio.blackboard.com>

PROGRAM OUTCOMES: The following outcomes have been adopted for the degree program for which this course is required:

1. Address the need for each student to develop and sustain personal dignity.
2. Plan toward maximum effectiveness of teaching through various sensory stimuli.
3. Demonstrate by application the theory of multiple intelligences and its significance in identifying alternative paths to acquiring general knowledge.
4. Demonstrate, by application, the effectiveness of authentic, performance-based assessment.
5. Investigate, try and adapt new learning theories as they relate to current practice and contemporary technology.
6. Initiate a continuous plan to present and support the arts as a powerful means through which individual and collective human behavior is influenced.
7. Plan and implement individual creative activity and group projects relative to the entire curriculum.
8. Present the common concerns of human beings while respecting the desire of different people to retain their cultural identity.
9. Actively promote the concept that the cultures of all peoples can best be compared and understood through the arts.
10. Demonstrate how creative activity can enable and support meaningful learning.
11. Document the value of diversity to enrich the learning environment through personal experiences.
12. Develop and practice active learning strategies designed on the basis of brain-based research.

COURSE OUTCOMES: The following outcomes have been adopted for this course. *All outcomes* listed below have direct relevance to course material. Upon completion of this course students are expected to:

Goals and Objectives of Course:

1. Write a mentoring narrative
Objectives which meet this goal:
 - Personal journal entries for developing a mentoring narrative
 - Reflective thinking is evident and honest
 - Professional narrative is clear and worthwhile
2. Access the nine themes found in the text
Objectives which meet this goal:
 - Reflective journal posts after classroom discussion/activity
3. Explore and discuss the Five Educational Philosophies
Objectives which meet this goal:
 - Posts regarding the philosophies in discussion forum
 - Substantive feedback for other students

Responses of substance are made to posts of others

4. Design and submit for feedback your own Action Lesson Plan with Leadership Goals to apply one of the theme(s) from the text in your workplace

Objectives which meet this goal:

The Action Plan is submitted and implemented

Documentations are provided

5. Share your Action Lesson Plan Implementation

Objectives which meet this goal

Action Plans Reports are reviewed and discussed

Issues of concern are stated along with a strategy for development

TOPICAL/CLASS OUTLINE:

DATE	Topic/Reading	Assignments
W1 (9) 15-Mar	Introductions	See weekly list of assignments in BB Read Text
W2 (10) 22-Mar	Chapter 1-3	See weekly list of assignments in BB Mentor Narrative Draft
W3 (11) 29-Mar	Chapter 4	See weekly list of assignments in BB
W4 (12) 5-Apr	Chapter 5	See weekly list of assignments in BB Leadership Goals Activity
W5 (13) 12-Apr	Chapter 6	See weekly list of assignments in BB Personal Philosophy Activity
W6 (14) 19-Apr	Chapter 7	See weekly list of assignments in BB Share Action Plan for feedback
W7 (15) 26-Apr	Chapter 8-9	See weekly list of assignments in BB Submit Mentor Narrative
W8 (16)	<i>Finals Week</i>	Submit Anchor Assignment <i>Due by Thursday midnight</i>

GRADING POLICIES/TESTING/ASSIGNMENTS/ATTENDANCE/EXPECTATIONS

Grade calculation	% of Grade	Grading Scale
Classroom Participation (online discussions)	20%	A = 90 – 100%
Leadership Goals activity	10%	B = 80 – 89%
Journal activities	10%	C = 70 – 79%
Philosophy activity	20%	D = 60 – 69%
Mentoring Narrative activity	20%	F < 60%
Anchor Assignment: Action Plan	20%	
TOTAL	=100	

Assignments: Assignments must be original work and duplicating/copying files will result in a FAILING grade for the class. Students should follow the syllabus and Blackboard to keep up with weekly assignments.

Participation: Classroom participation for face-to-face classes may be graded on classroom activities while online student participation may be graded on completion of online assignments. Face-to-face activities may be required to be completed at the conclusion of the class time. Online students may be required to complete activities as indicated on Blackboard.

Face-to-Face Lab Behavior: Phones should be set to vibrate or silent to allow students to receive emergency notifications without disruption of the classroom. Devices such as laptops, smartphones, Internet-connected devices and university provided computers should be used ONLY to enhance the course (such as looking up information for discussion/in-class activities, etc.) and NOT become a distraction to the learner or other students in the classroom (texting, etc.). Headphones/earphones (even just in one ear) or non-religious/unapproved headgear (hats or hoods, etc.) that cover ears should not be used/worn during classroom instructional activity time. Students should be aware of and respect posted policies in lab classrooms, such as “no food and drinks”. Students who are not engaged in the face-to-face classroom may forfeit participation points.

We are Rio. Learning, living, and working in the community are vital to our Mission at URG/RGCC. The COVID-19 pandemic and the risks posed to our community and the world require that each of us observe heightened well-being and safety measures in the coming academic year. Your safety, health, and well-being, as well as that of our faculty, staff, and guests to campus are our primary concern, and we want to support you in any way that we can. We have expectations that you act responsibly in order to mitigate risk to others. We cannot fully eliminate risk—no one can; however, we can and should mitigate risk. Keep in mind that wearing masks on campus is mandated and that social distancing should be maintained.

Email Communication: To avoid messages from being filtered/not delivered, all student and faculty communication should be restricted to official university supplied email addresses. If you need a call back, please include a phone number in your email message. Email messages should always be professional and include your full name and course information (course and section #).

Incomplete Grades: Student must meet the requirements for an incomplete grade and submit a completed application (available from the registrar) for an incomplete grade, including an explanation for the request and documentation. The university charges a fee for incomplete grades. The application should be submitted to the instructor before the beginning of finals week.

Course Survey: Student are expected to complete a course evaluation survey before the end of the semester through the online evaluation system. Course survey information is requested before the end of the semester, but survey results are withheld from instructors until after grades have been submitted. Course evaluations are necessary for the school's accreditation and assist with the institutional assessment and future planning.

ACADEMIC HONESTY & INTEGRITY: As educational institutions, the University of Rio Grande and Rio Grande Community College seek to nurture a high standard of academic honesty and integrity in students, faculty, and staff. All persons are expected to present and represent their own original work and to fully and properly credit sources of information used in the preparation of their own original work. Any person committing an act of plagiarism, cheating, attendance fraud, or other form of academic dishonesty is subject to the fullest measure of consequences, including course failure and suspension. Repeated violations will subject the student to automatic academic suspension with failing grades for not less than one academic year. Failing grades assigned because of academic dishonesty will not be eligible for forgiveness under the Academic Policy.

ADA POLICY: If a student wishes to be identified as having a physical, mental, or learning disability, that may or may not require reasonable accommodation(s), he/she must register with the Office of Accessibility. These registered students should identify themselves to their instructors and provide a written statement from the Accessibility Office that indicates the appropriate accommodations. The process of a student self-proclaiming the need for accommodation should occur as early in the semester as possible. The Office of Accessibility phone is 740-245-7339 and is in Rhodes Hall, Room 116, University of Rio Grande.

MENTAL HEALTH SERVICES: As a student, you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce your ability to participate in daily activities. Services are available to assist you with addressing these and other concerns you may be experiencing. Contact the Office of Accessibility (740-245-7439) to learn more about the confidential mental health services available to you.

FERPA: The University of Rio Grande and Rio Grande Community College are committed to fully respecting and protecting the rights of students under the Family Educational Rights and Privacy Act (FERPA). These rights generally include the right to inspect, review and seek amendment to the student's education records and the right to provide written consent before personally identifiable information from education records is disclosed. Under FERPA, students have the right to file a complaint with the US Department of Education concerning alleged failures to comply with FERPA. Please see the Student Records Confidentiality/Rights Under FERPA section of the Student Handbook for details and more information.

COPYRIGHT: Materials used in association with this course may be copyright protected. These items are provided for educational purposes and are intended for the use by only those students officially enrolled in the course. Individuals may not copy, duplicate, download, or distribute any of these items outside this course without first considering United States copyright law (Title 17, US Code) and Rio Grande's copyright-related policies.

WITHDRAWAL: See current university course schedule for last day to withdraw from course.

**** This syllabus is not to be construed as a contract with the student and may be subject to change****