

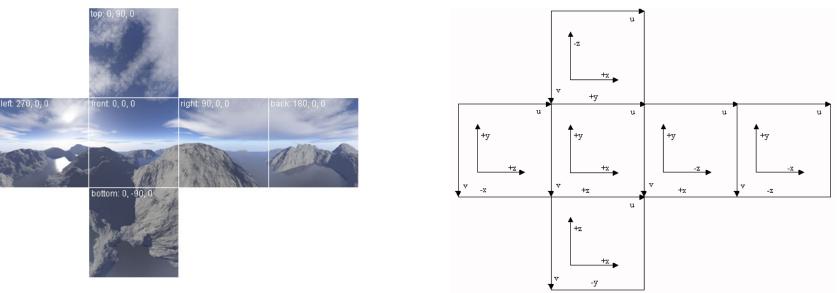
CS 537 — Interactive Computer Graphics

Lecture 7 – Part 2
Cube Mapping and Skyboxes



Cube Mapping

- We already saw one way to map a cube
 - For each vertex of each face, specify the (s, t) coordinates for that vertex and use the same texture for each face
- We could extend this to have a different image on each face
- If we unfold an environment to become 6 rectangles, we can then map a cube to resemble an environment





OpenGL Cube Mapping

- OpenGL has a built-in way to handle these "cube maps"
 - Make a texture an active cube map texture
 - Set the properties for the cube map

```
//SKYBOX
//Skybox textures
//Load Skybox Images. 6 images to represent the 6 angles of view. Inside it's own structured Cubemap

glBindTexture(GL_TEXTURE_CUBE_MAP, textures[2]);
glTexParameterf(GL_TEXTURE_CUBE_MAP, GL_TEXTURE_MAG_FILTER, GL_LINEAR);
glTexParameterf(GL_TEXTURE_CUBE_MAP, GL_TEXTURE_MIN_FILTER, GL_LINEAR);
glTexParameterf(GL_TEXTURE_CUBE_MAP, GL_TEXTURE_WRAP_S, GL_CLAMP_TO_EDGE);
glTexParameterf(GL_TEXTURE_CUBE_MAP, GL_TEXTURE_WRAP_T, GL_CLAMP_TO_EDGE);
glTexParameterf(GL_TEXTURE_CUBE_MAP, GL_TEXTURE_WRAP_R, GL_CLAMP_TO_EDGE);
```



OpenGL Cube Mapping

Link the texel data to each face the bound texture

```
skyTop = glmReadPPM("skybox\\sky-top.ppm", &TextureSize, &TextureSize);
glTexImage2D(GL_TEXTURE_CUBE_MAP_POSITIVE_Y, 0, GL_RGB, TextureSize, TextureSize, 0, GL_RGB, GL_UNSIGNED_BYTE,skyTop);
skyBottom = glmReadPPM("skybox\\sky-bottom.ppm", &TextureSize, &TextureSize);
glTexImage2D(GL_TEXTURE_CUBE_MAP_NEGATIVE_Y, 0, GL_RGB, TextureSize, TextureSize, 0, GL_RGB, GL_UNSIGNED_BYTE,skyBottom);
skyRight = glmReadPPM("skybox\\sky-right.ppm", &TextureSize, &TextureSize);
glTexImage2D(GL_TEXTURE_CUBE_MAP_POSITIVE_X, 0, GL_RGB, TextureSize, TextureSize, 0, GL_RGB, GL_UNSIGNED_BYTE,skyRight);
skyLeft = glmReadPPM("skybox\\sky-left.ppm", &TextureSize, &TextureSize, TextureSize, 0, GL_RGB, GL_UNSIGNED_BYTE,skyLeft);
glTexImage2D(GL_TEXTURE_CUBE_MAP_NEGATIVE_X, 0, GL_RGB, TextureSize, TextureSize, 0, GL_RGB, GL_UNSIGNED_BYTE,skyFront);
skyBack = glmReadPPM("skybox\\sky-front.ppm", &TextureSize, &TextureSize, 0, GL_RGB, GL_UNSIGNED_BYTE,skyFront);
skyBack = glmReadPPM("skybox\\sky-back.ppm", &TextureSize, &TextureSize, 0, GL_RGB, GL_UNSIGNED_BYTE,skyFront);
glTexImage2D(GL_TEXTURE_CUBE_MAP_NEGATIVE_Z, 0, GL_RGB, TextureSize, TextureSize, 0, GL_RGB, GL_UNSIGNED_BYTE,skyBack);
glTexImage2D(GL_TEXTURE_CUBE_MAP_NEGATIVE_Z, 0, GL_RGB, TextureSize, TextureSize, 0, GL_RGB, GL_UNSIGNED_BYTE,skyBack);
```

• Then you can assign each vertex of the cube to a point in (u, v, w) space where

$$-1 \le u, v, w \le 1$$



OpenGL Cube Mapping

- The only difference in the shaders is that the vertex shader will now have an *in vec3* attribute for the tex coordinate
- The fragment shader will now have a uniform samplerCube variable (instead of a sampler2D)

```
#version 150
in vec3 texCoord;
uniform samplerCube cubeMap;
out vec4 fColor;
void main() {
   fColor = texture(cubeMap, texCoord);
   fColor.a = 1.0;
}
```



Skyboxes

- A common use for cube-maps is making a sky-box.
- The idea is that an entire environment/scene is wrapped around a large cube with the viewer at the center
 - This cube can move as the user moves so that he/she can never reach the horizon



Skybox: General Approach

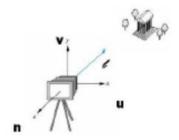
Just like with cube-mapping

- 1. Load 6 textures, one for each side of our cube
 - GLubyte *front, *right, *back, *left, *right, *top, *bottom;
- 2. Set up the texture object
 - Make a texture object active (bind it)
 - Add links to the texture images to the active texture
 - glTexImage2D(GL_TEXTURE_CUBE_MAP_POSITIVE_Y, ...)
 - Add any parameters
- 3. Build the cube
- 4. When rendering select a texture unit, enable the desired texture type, and make active a texture for that unit



 The only difference between our previous cube map example and a skybox is that we want a skybox centered at the camera and it should not occlude any other objects.





- Here's how we can do this:
 - 1. When specifying the **vertex locations** for the cube, just do them all in the range of [-1,1]
 - That way we don't even need to provide texture mappings!
 - 2. When we render the skybox set its model-view (model-view=camera_matrix*model_matrix) to
 - vec4 skyboxEye = vec4(0,0,0,1);
 - mat4 model_view = LookAt(skyboxEye, skyboxEye n, v);
 - The result is the box centered at the camera, oriented in the *at* direction and with the correct *up* direction



- 3. We must also **disable depth test and depth mask** before rendering and re-enable them after
 - This way the skybox won't occlude anything
 - Therefore, render the skybox **first** then render the rest of the scene
- 4. Now in the vertex shader we just extract the xyz coordinates as the texel coordinates
 - texCoord = vPosition.xyz;
- Two more "gotchas"
 - We should render the skybox first so it is not occluded by other objects
 - When setting up the projection matrix make sure that near plane is in front of the skybox
 - Otherwise you won't see the skybox at all

Drexel

Skybox

```
□void MySkyBox::draw(Camera cam, vector<Light> lights){
     glBindVertexArray(VAO);
     glUseProgram(program);
     GLuint model loc = glGetUniformLocation(program, "ModelView");
     glUniformMatrix4fv(model_loc, 1, GL_TRUE, cam.getViewMatrix());
     GLuint proj loc = glGetUniformLocation(program, "Projection");
     glUniformMatrix4fv(proj loc, 1, GL TRUE, cam.getProjectionMatrix());
     glEnable(GL TEXTURE CUBE MAP);
     glActiveTexture(GL TEXTURE0);
     glBindTexture(GL TEXTURE CUBE MAP, texture);
     GLuint mapPos = glGetUniformLocation( program, "cubeMap" );
     glUniform1i(mapPos, 0);
     glDisable(GL_DEPTH_TEST);
     glDepthMask(GL FALSE);
     glDrawArrays(GL_TRIANGLES, 0, 6*3*2);
     glEnable(GL DEPTH TEST);
     glDepthMask(GL TRUE);
```

```
in vec4 vPosition:
uniform
          mat4 ModelView:
uniform
          mat4 Projection;
out vec3 texCoord:
void main() {
     exCoord
                = normalize(vPosition.xvz);
     1 Position = Projection*ModelView*vPosition;
            #version 150
            in vec3 texCoord:
            uniform samplerCube cubeMap;
            out vec4 fColor:
            void main() {
               fColor = texture(cubeMap, texCoord);
               fColor.a = 1.0:
```

```
//camera location

vec4 eye = vec4(0.0, 0.0, 2.0, 1.0);

vec4 at = vec4(0.0, 0.0, 0.0, 1.0);

vec4 up = vec4(0.0, 1.0, 0.0, 0.0);

camera.positionCamera(eye, normalize(eye - at), up, vec4(1, 0, 0, 0));

skyboxCamera.positionCamera(vec4(0, 0, 0, 1), normalize(eye - at), up,vec4(1, 0, 0, 0));
```

Should the skybox have it's own camera object?

#version 150



