

Portfolio

Thomas Provost
Great Lakes / 2008-2020



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The following projects were completed over the last twelve years under various circumstances:

academic, collaborative, curiosity, etc.

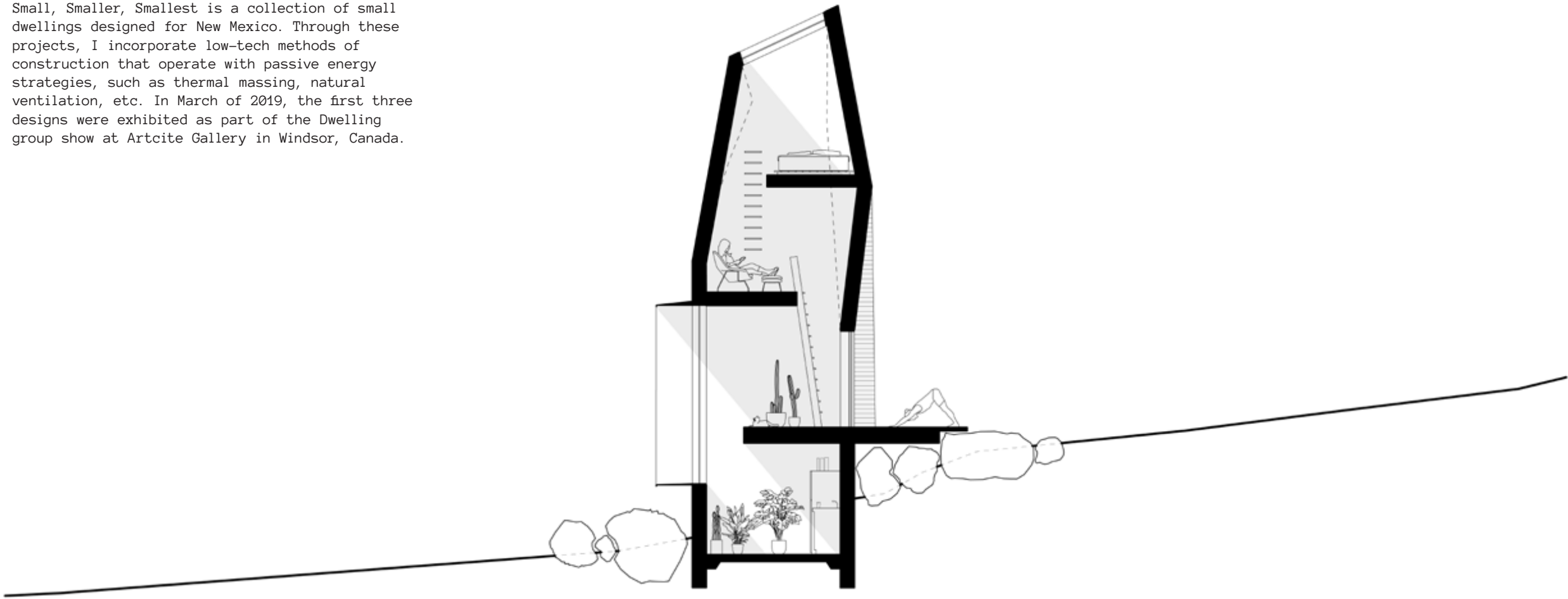
The work is theory-driven and fun in execution, featuring a healthy mix of reality and dream. My focus is often representative methods and communicating appropriate atmosphere.

On context: the larger narrative exists outside of what is merely being displayed.

Small, Smaller, Smallest

Water.etc
New Mexico / 2018+

Small, Smaller, Smallest is a collection of small dwellings designed for New Mexico. Through these projects, I incorporate low-tech methods of construction that operate with passive energy strategies, such as thermal massing, natural ventilation, etc. In March of 2019, the first three designs were exhibited as part of the Dwelling group show at Artcote Gallery in Windsor, Canada.



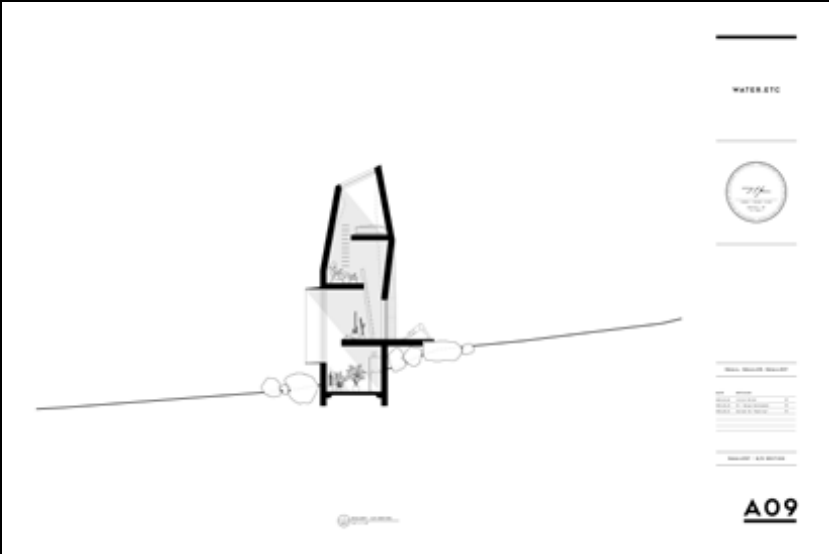
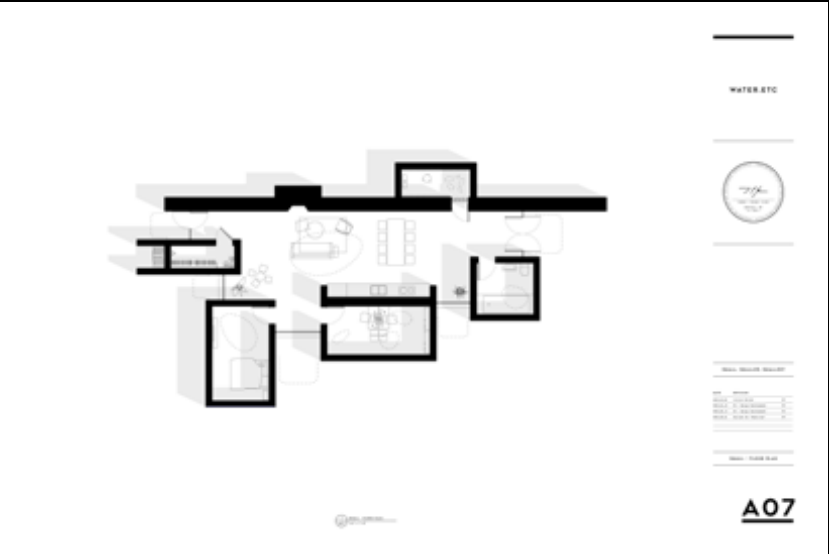
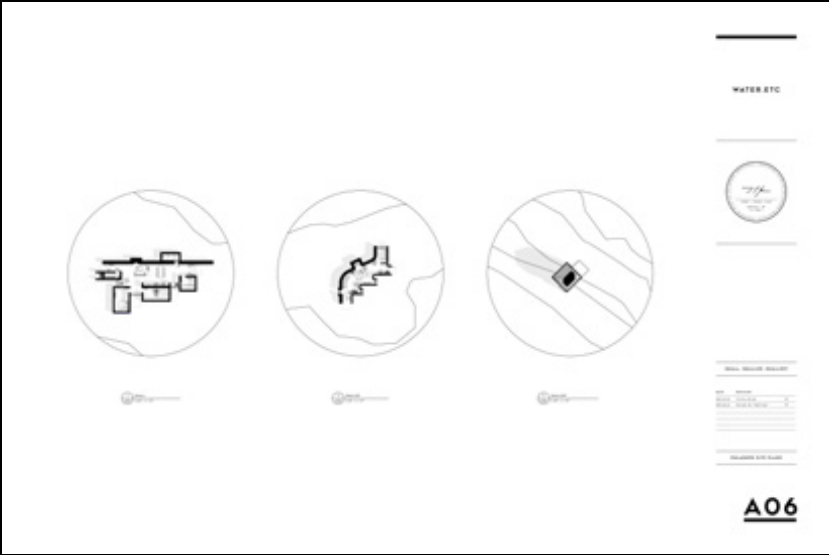
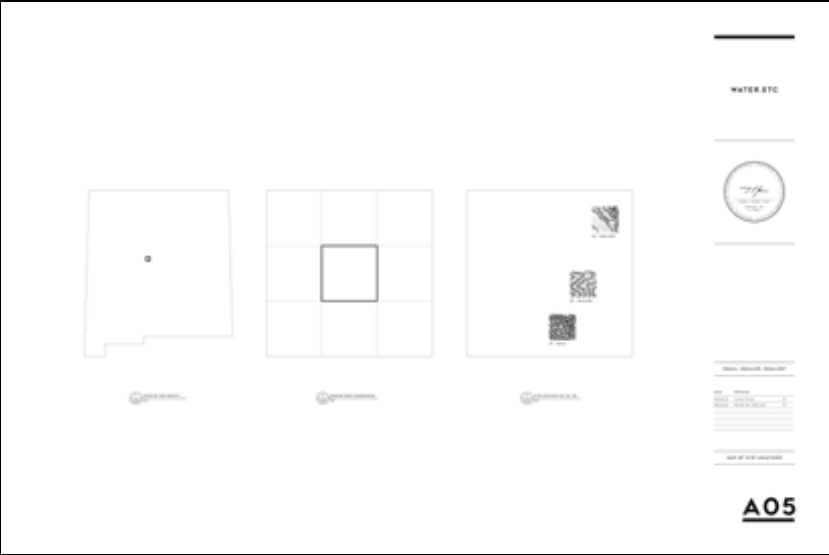
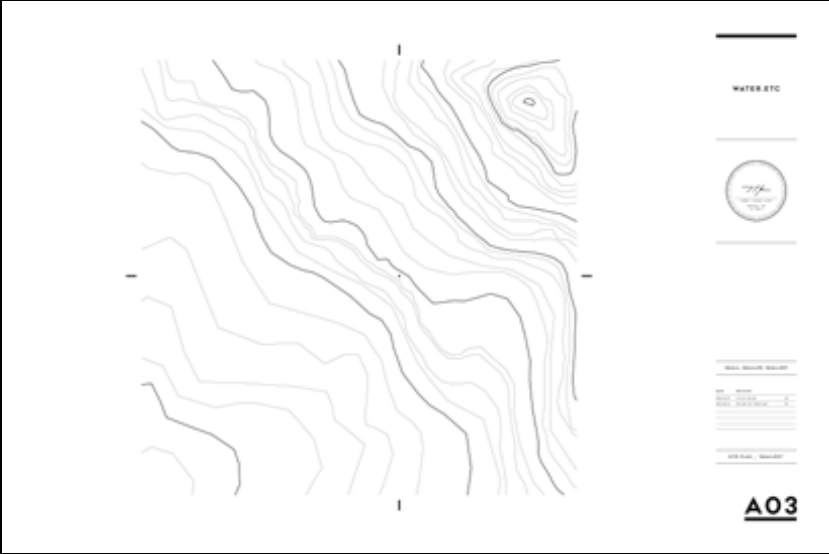
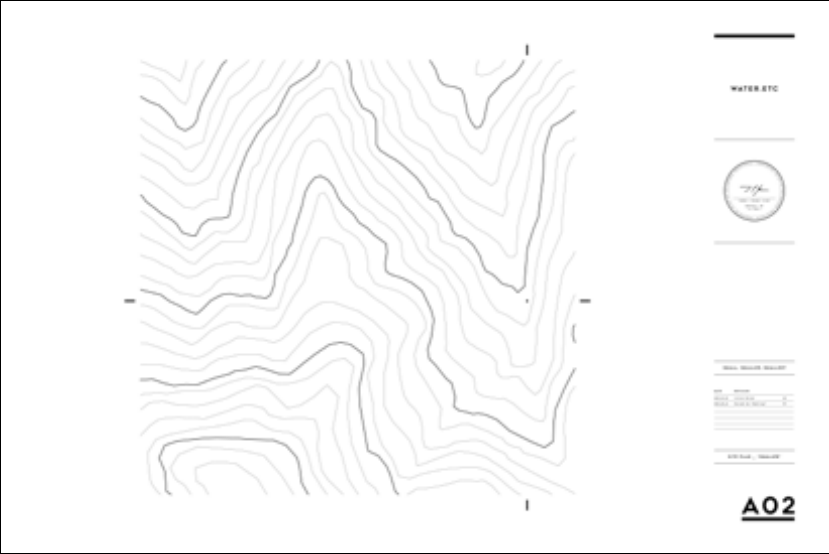
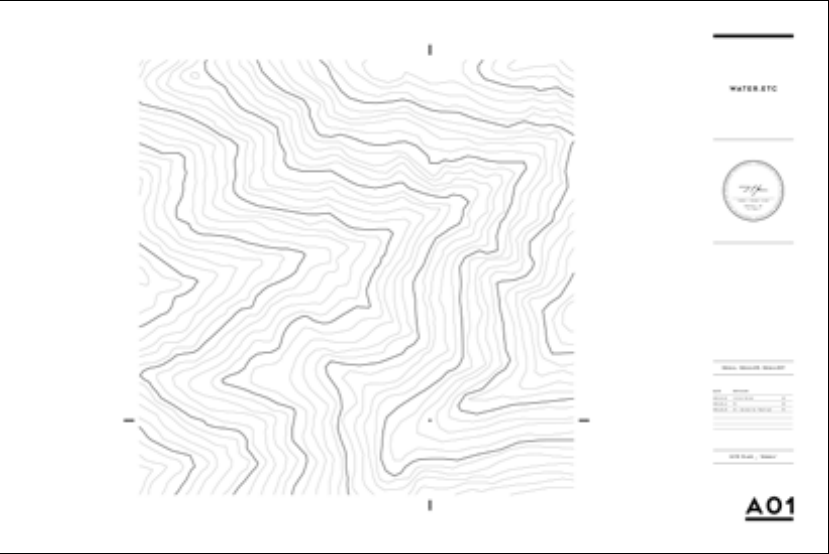
WATER.ETC



SMALL, SMALLER, SMALLEST

DATE	REVISION	
2019.05.01	Initial Review	SP
2019.05.22	RD - Design Development	SP
2019.05.25	Revised for "Dwelling"	SP

SMALLEST - N/S SECTION



Atlas of Epic Proportions

Professor John Mueller
UDM SOA / 2012–2013

Atlas contains drawings for projects at the scale of the Earth; enigmatic traces of humanity in the spirit of the Anthropocene. Included in this portfolio are the following works:

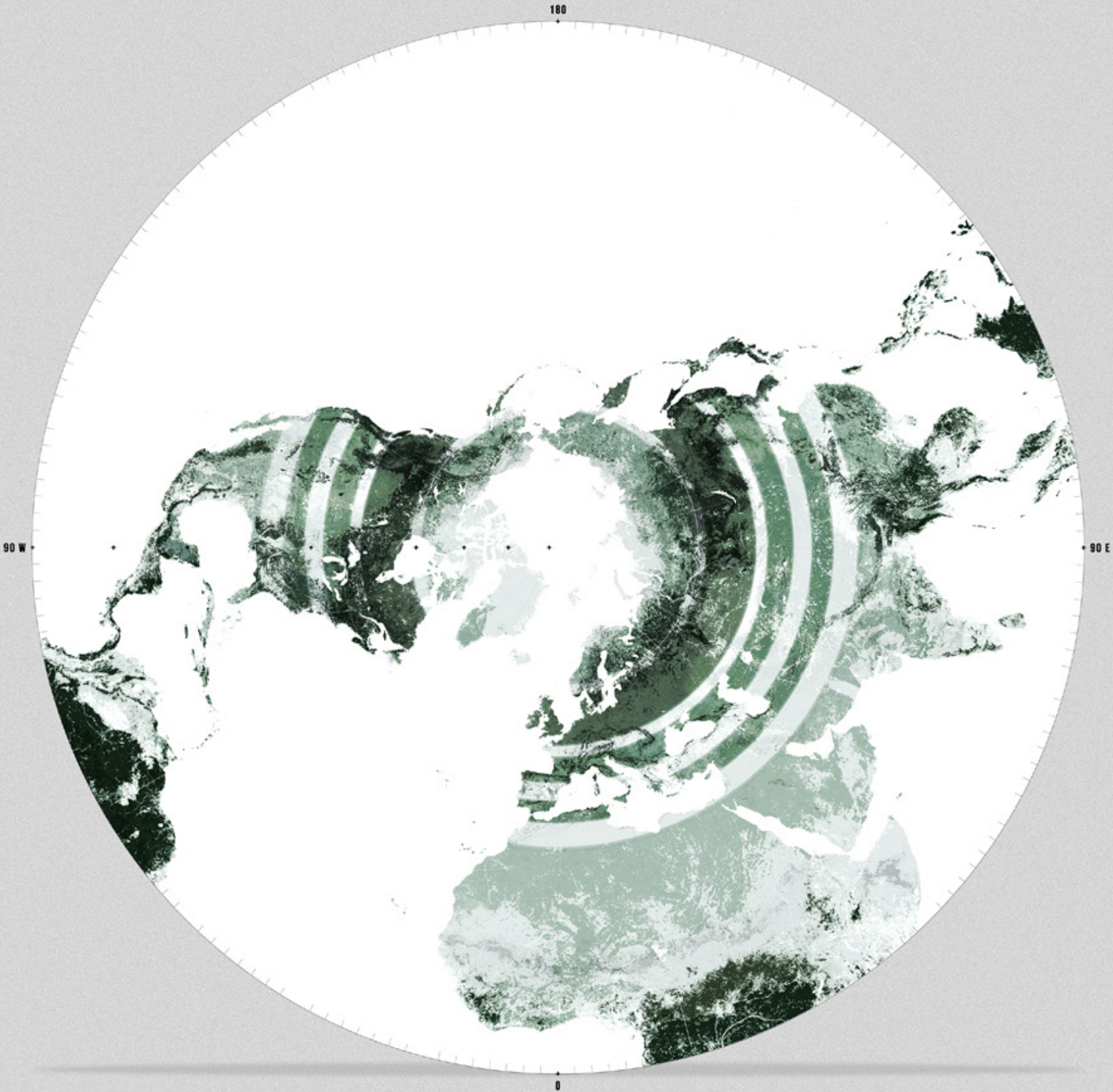
- 1) Northern Hemisphere Republic
- 2) Antipodes
- 3) Infinity Columbarium
- 4) Lake Erie Device
- 5) Rewilding Structures
- 6) Moon, 4000 CE

“Wow!”
– Reed Kroloff

“I bet you don’t have a lot of friends”
– Theaster Gates

NORTHERN HEMISPHERE REPUBLIC

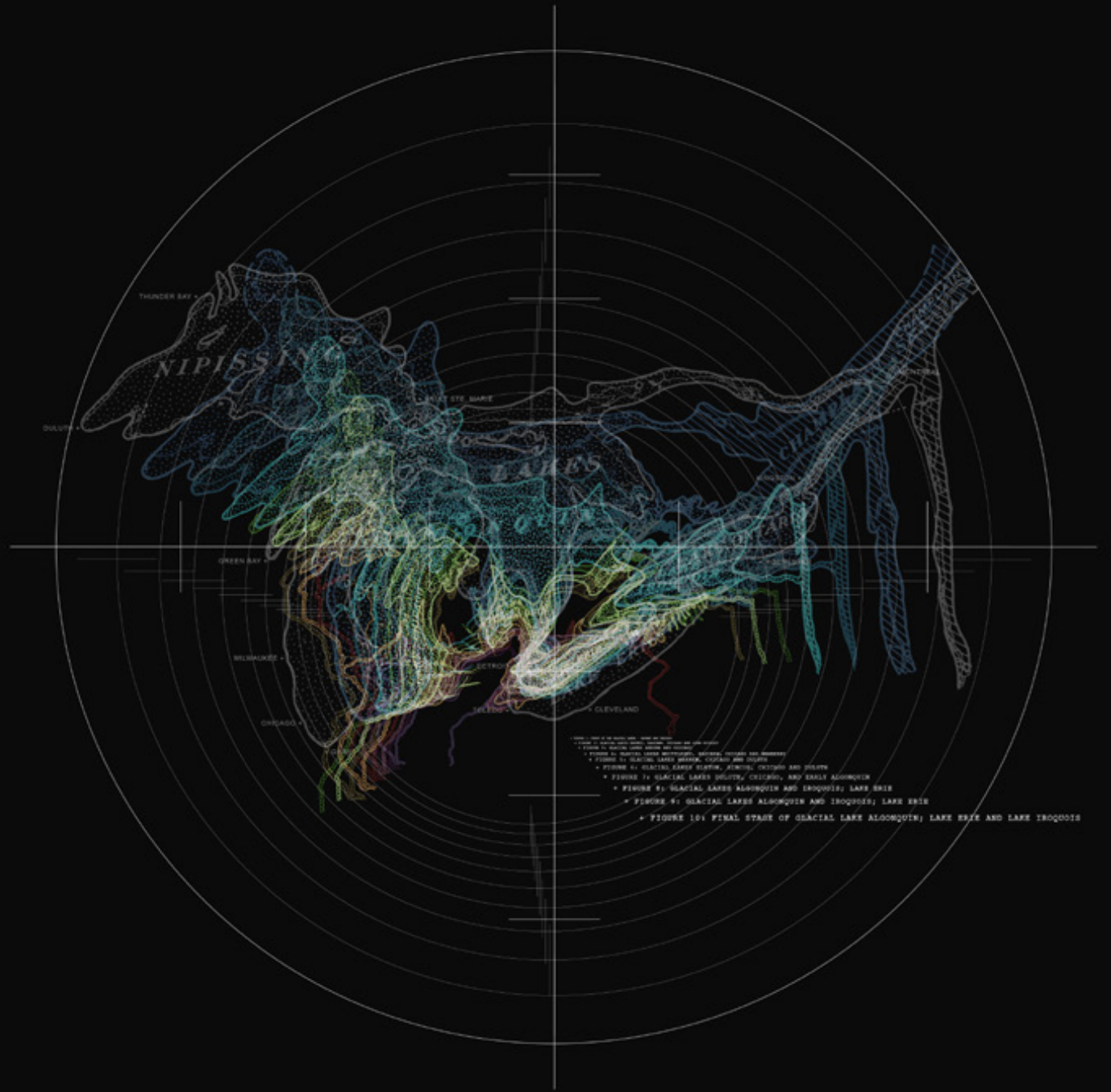
Plan for a geopolitical state limiting continuous urbanism between specific latitudes, contrasted by re-wilding efforts. The polar inhabitation of the Northern Hemisphere projects an outward image of Earth as striking as the original blue dot.

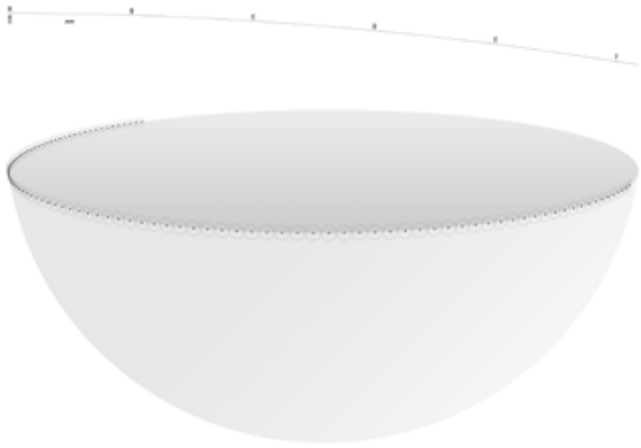




LAKE ERIE DEVICE

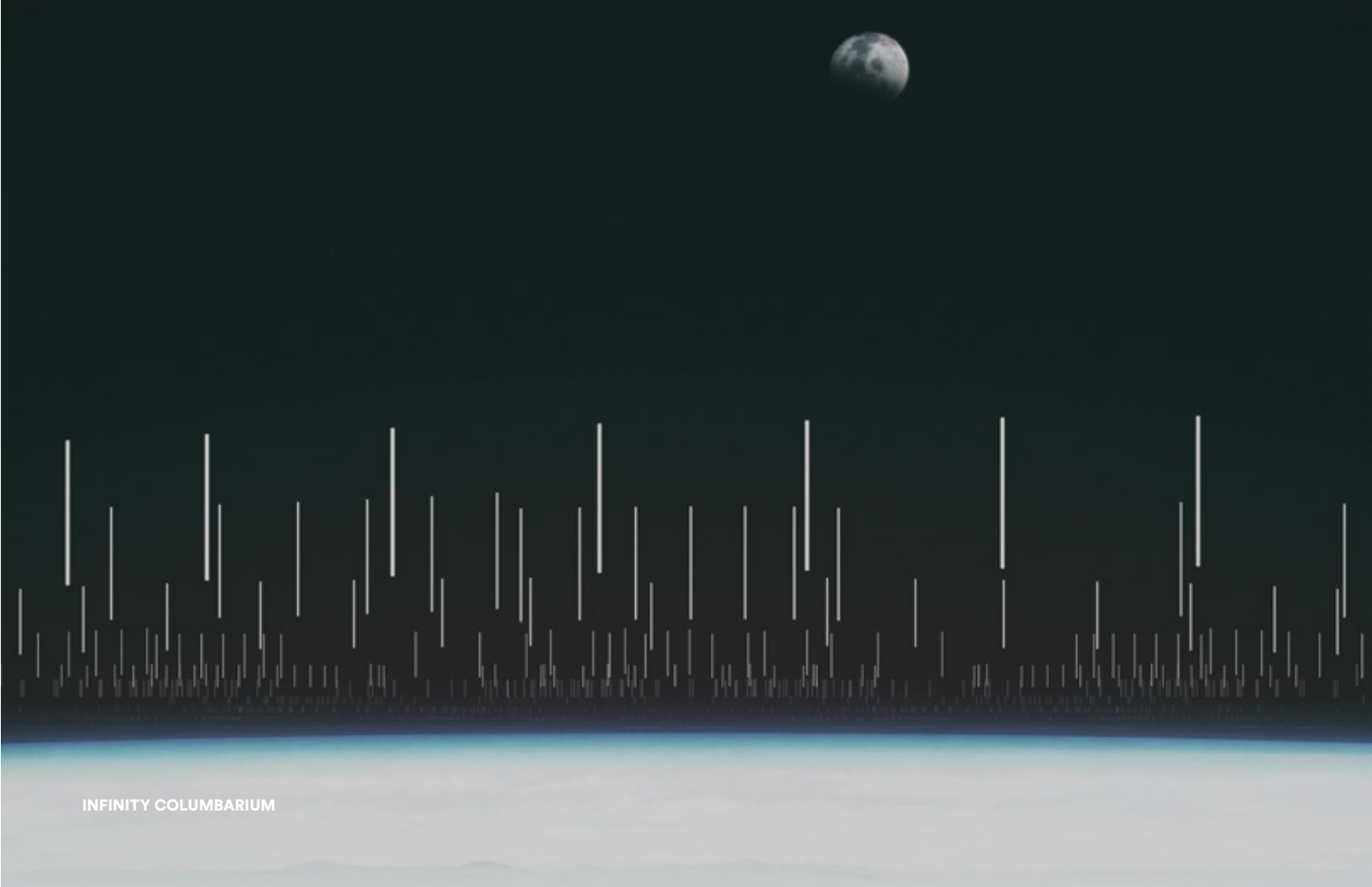
A strategy to demarcate the existence and figure of Lake Erie as we enter the anthropocene. The device structure is a sinuous landbridge oscillating between the geopolitical border between Canada and the USA.



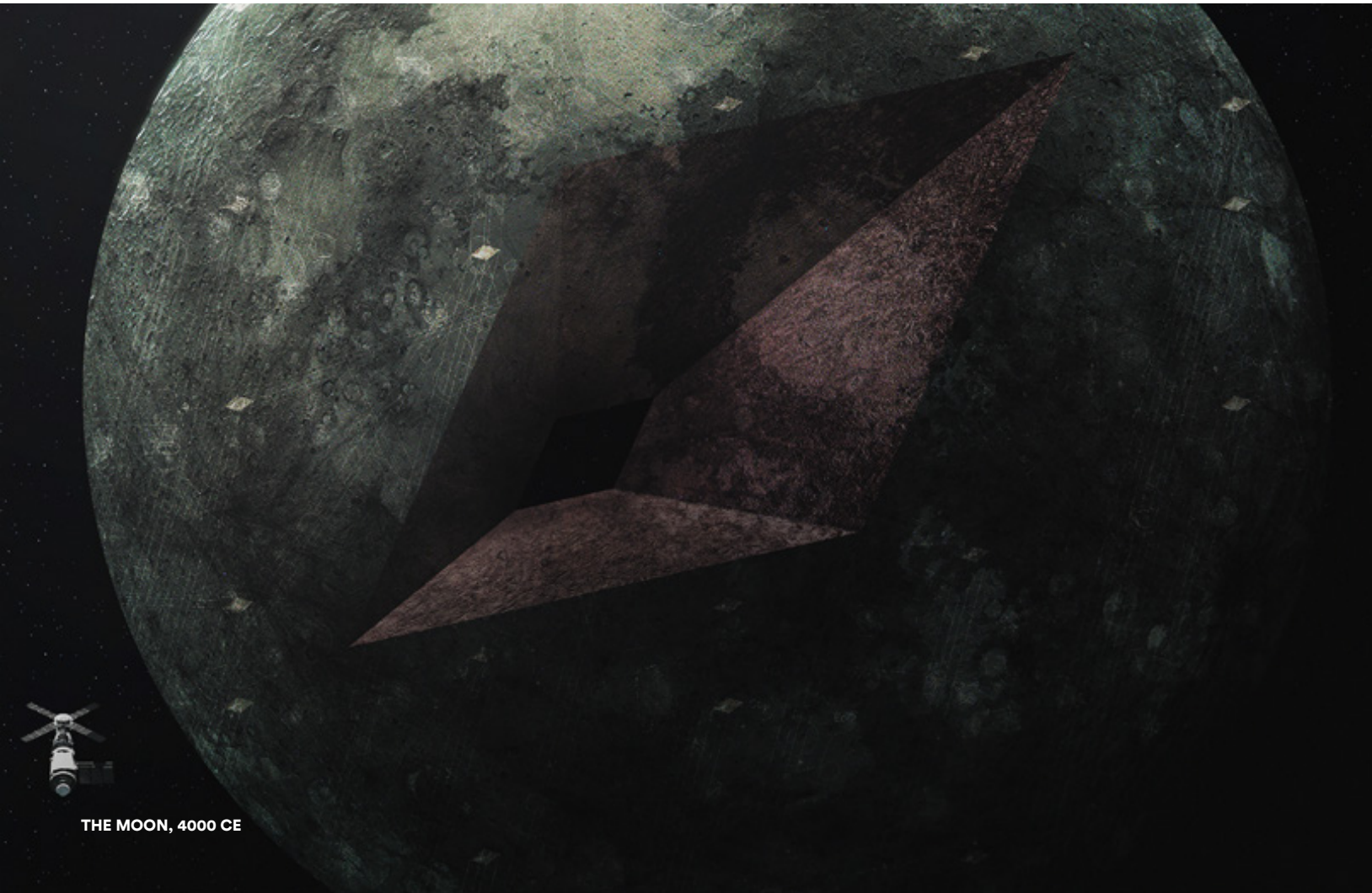


ANTIPODES

100 towers dot a straight line from Jakarta to Bogota, two of the world's largest cities on opposite sides of the Earth. The towers are 800m tall and can see the horizon 100km in the distance. By positioning the towers 200km apart, each tower is visibly connected to its adjacent tower across the horizon. It forms a geometric relationship around the Earth that demarcates a fixed moment in geological history at the scale of humankind. As pangaea reunites, the geometry will succumb to forces greater than our own. Jakarta (top) and Bogota (bottom) perspectives.



INFINITY COLUMBARIUM



THE MOON, 4000 CE



REWILDING STRUCTURES

Temporary structures are allowed in rewilding zones. Structures must be deployable and attach to existing foundations. Scottish dry stone is depicted right.



826 Detroit

LAUVU

Detroit / 2015

Role: Design & Visualization
Scope: Drawings
Team: Noah Resnick, Tom Provost

826 is a non-profit organization dedicated to improving literacy in children and youth. It also provides programming opportunities to schools and has a small retail footprint.

Building upon the success of 826 Robot Supply in Ann Arbor, Michigan, Detroit was chosen as the site of the 826 Robot Factory located in Eastern Market. I was approached by Noah Resnick to collaborate on the retail design and provide visualizations for fundraising efforts.

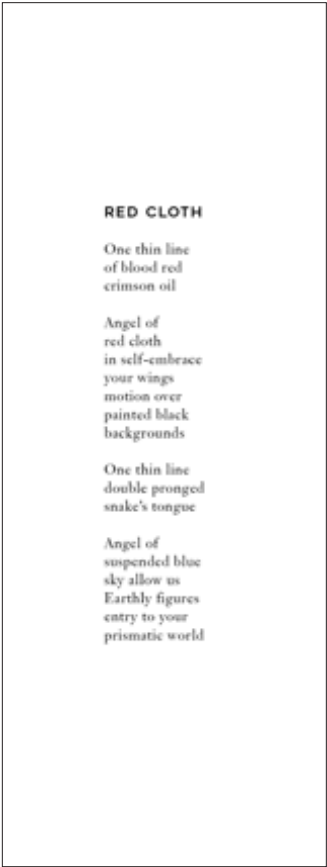
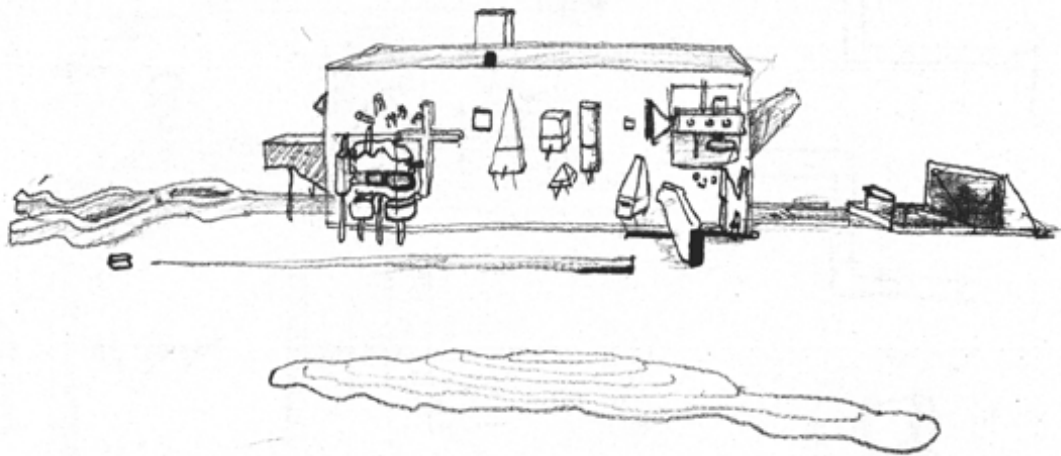


Cathedral

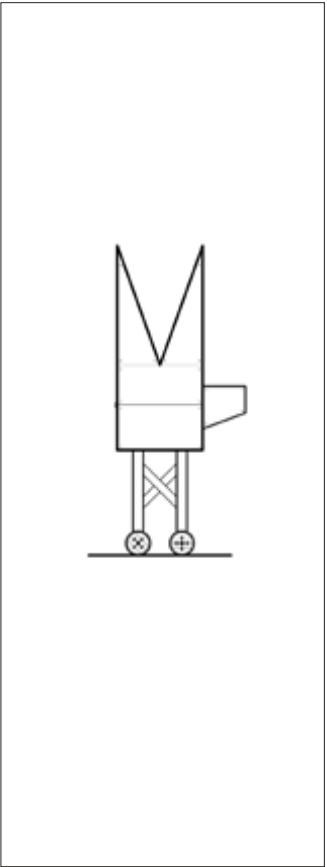
Professor Alberto Perez-Gomez
McGill University / 2017

My research project focused on one of Hejduk’s last works, Cathedral. I consulted the Hejduk archives at the Canadian Centre for Architecture weekly to absorb his drawings and notes from the project in pursuit of some understanding. I was granted two-hours of access to the wooden model at the CCA storage warehouse in Montreal.

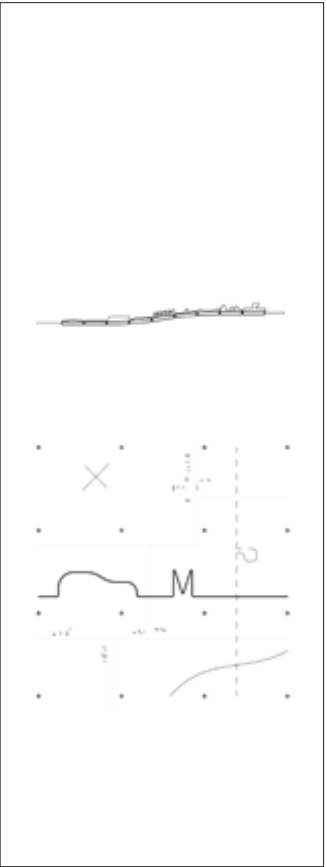
Throughout this effort, I wrote poems, documented particular aspects of Hejduk’s drawings, collections, models, and notes, and worked through my own visions of theoretical projects. I assembled these into a small green book, titled Cathedral. I am sharing three poems and four projects from that collection that I inserted between chronology, anecdote, and observation.



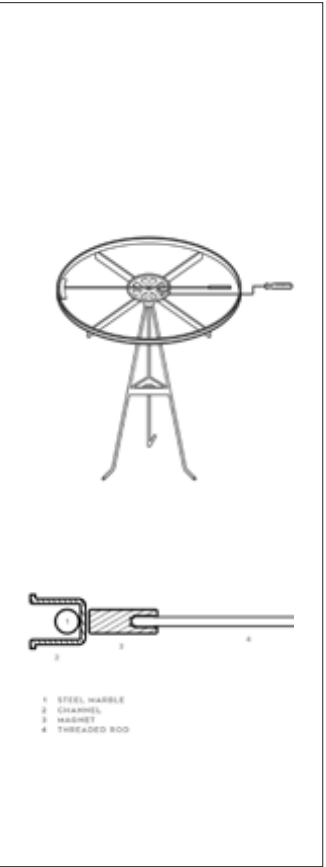
01 / Red Cloth



02 / Viewing Portal



03 / Train and Vision



04 / Magnetic Device



Three Unrealized Works

Water.etc

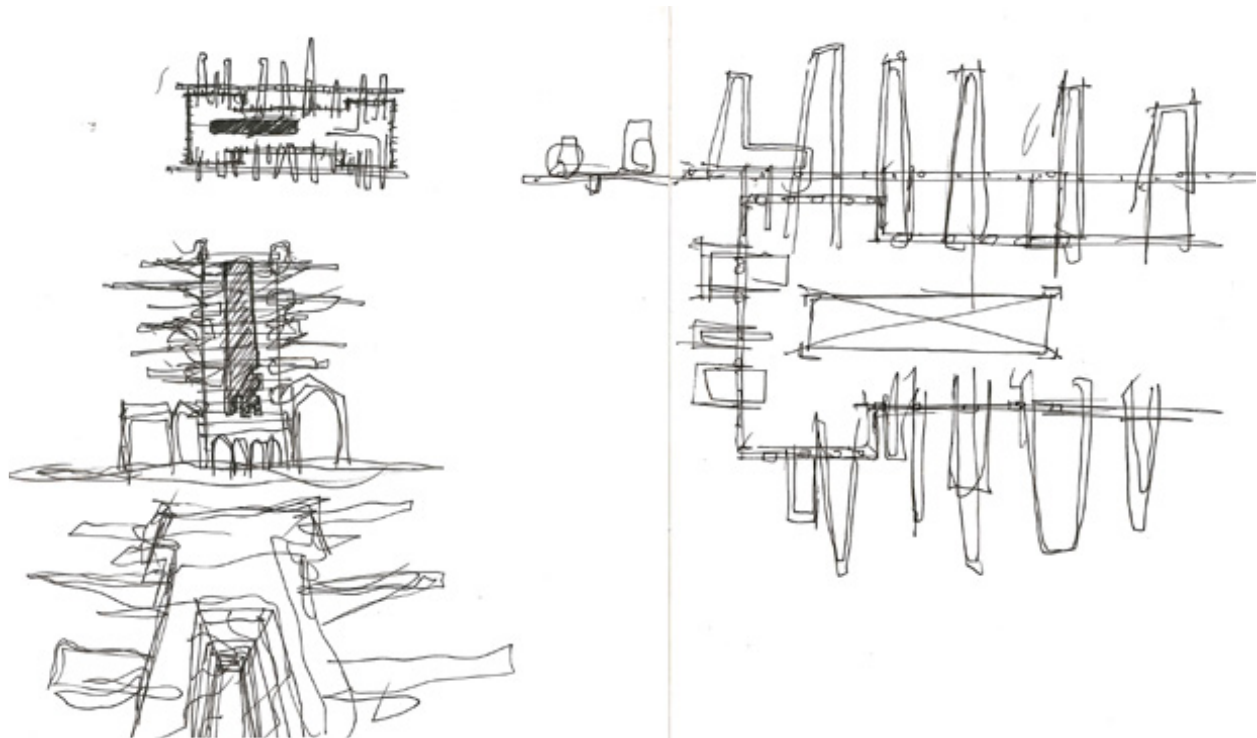
Toronto / 2015–2018

Role: Design & Visualization
Scope: Planning, Design Development
Team: Tom Provost

01. Below. La Croix. Everyone’s favorite flavored carbonated water beverage interpreted as a standalone metal and wood pop-up facade.

02. Top Right. Detroit Station for the Arts. Sketches of design for artist residence scaffold attached to the front of Michigan Central Station.

03. Bottom Right. BOLD. 21st-century storefront. Vertical wood cladding facade at the heart of Leslieville in Toronto. The living wall provides contrast to the warm wood finish. Thousands of streetcar passengers pass directly in front.



iHeartRadio & Nintendo MMVA Lounge

Water.etc

Toronto / 2018

Role: Design & Visualization
Scope: Drawings
Team: Oleks Bilychuk, Tom Provost

The Much Music Video Awards are a televised, annual red carpet music video award event held in Toronto. Oleks approached me to collaborate on this space with a weekend turnaround.

The Lounge acted as a backdrop to the event and served as an intimate space to conduct interviews and other content sponsored by Nintendo and iHeart Radio.



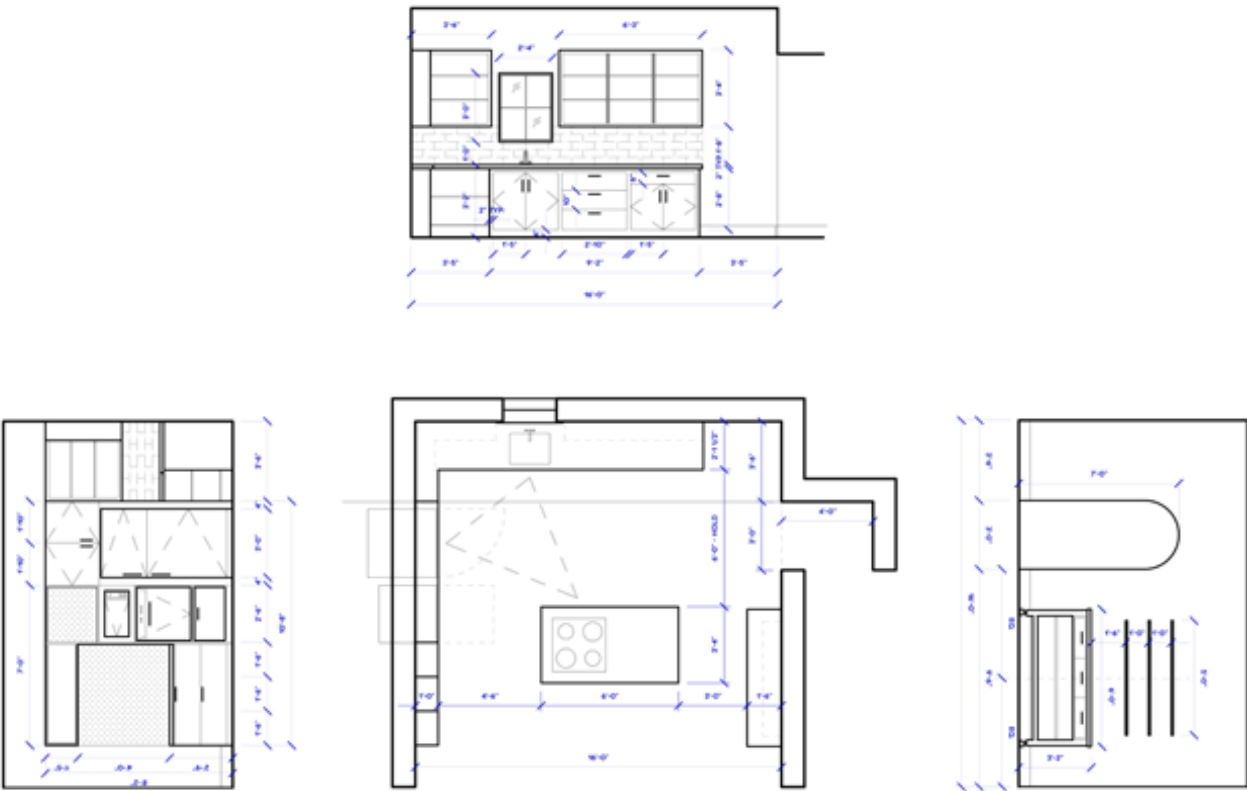
It's Suppertime!

Water.etc

Toronto / 2017

Role: Design
Scope: Drawings, Typography
Team: Tom Provost, Karlyn Koeser,
Rebecca Petro

It's Suppertime! is a Viceland production featuring celebrity chef Matty Matheson. I collaborated on the design of the kitchen, including shop drawings. Theme: "Rosanne" meets "Parkdale" (Toronto).

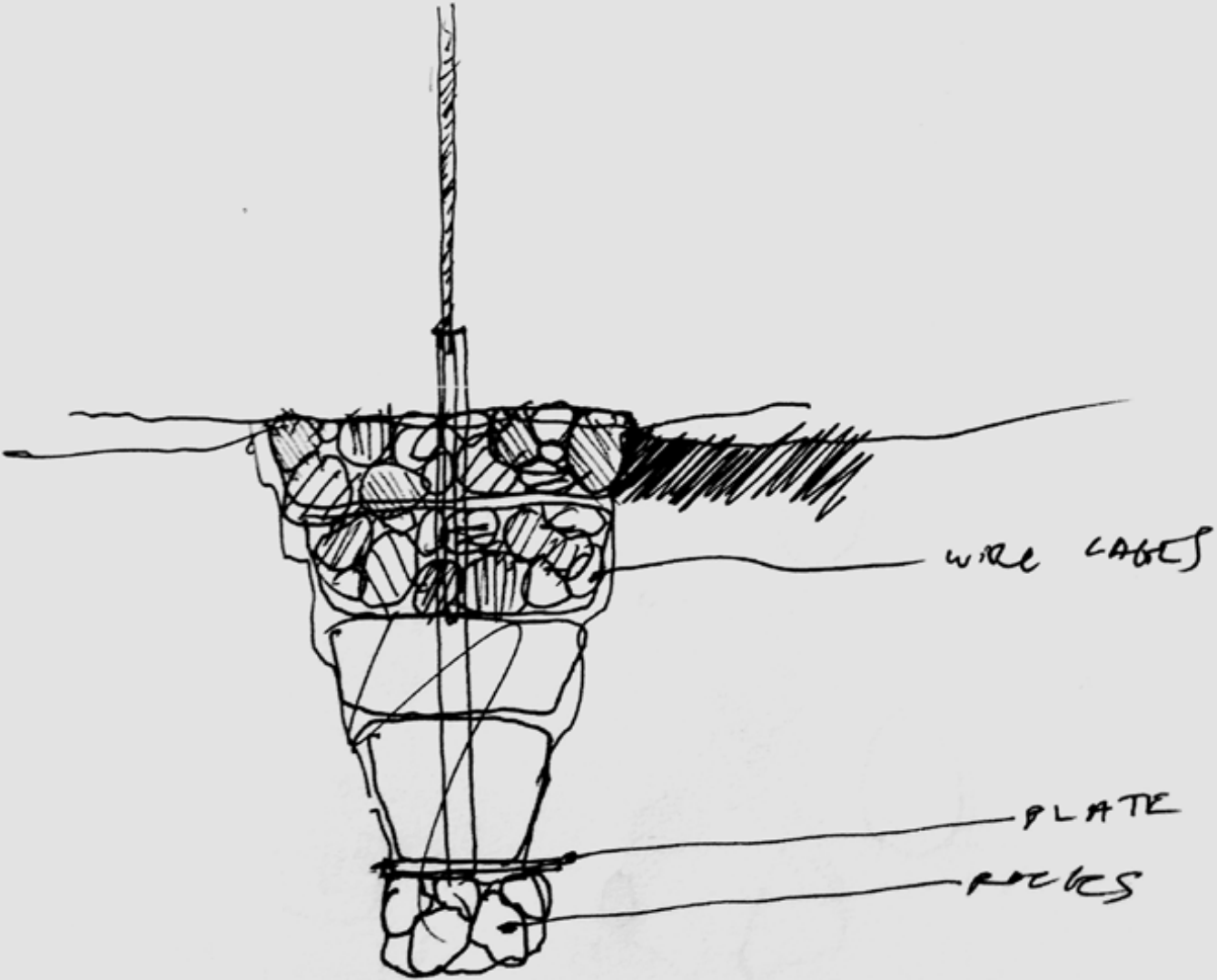
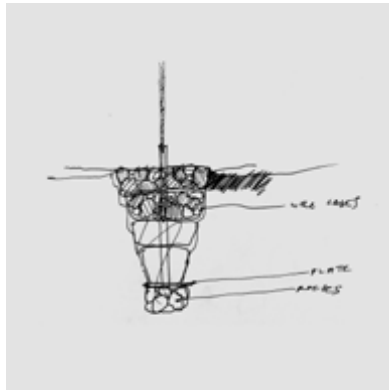
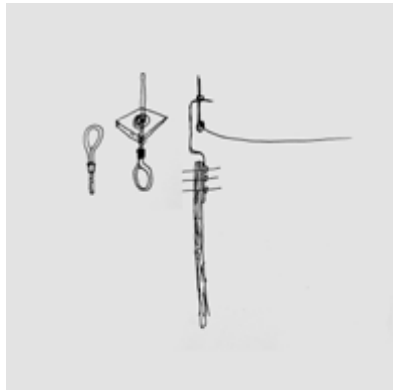
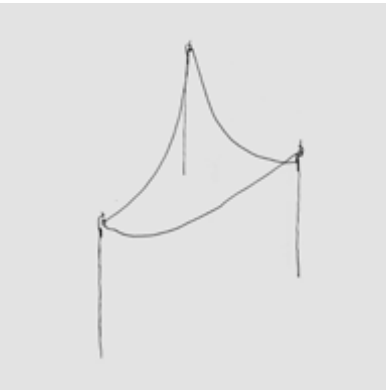
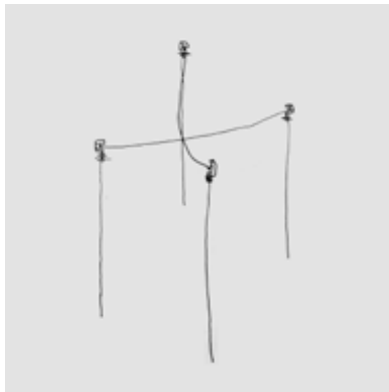
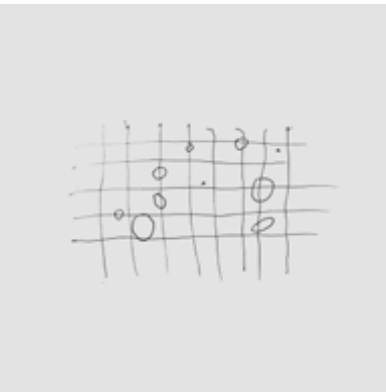


Jardin De Jeu Prudent

Water.etc

Quebec / 2017+

The Garden of Careful Play
carefully stows away the cut of the earth
& places rocks in its void
& threaded rods rise from its new strength
& wire hangs from mechanical assemblies
& gravity pulls thin on suspended form
& carefully we play.



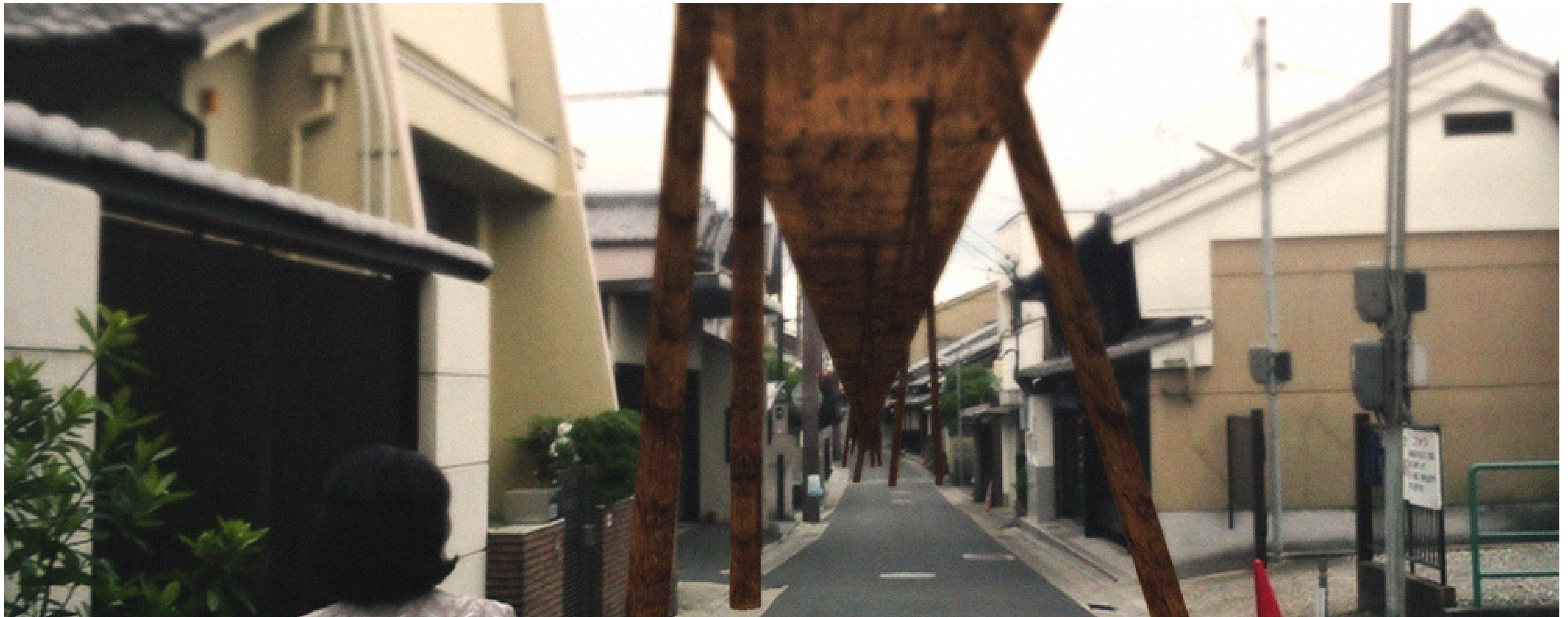
Nara Deer Highway

Professor Noah Resnick

UDM SOA / 2013

In Theory of Urban Form, a graduate seminar that leaned heavily on Lynch, my research partner Samuel Stevens and I created design projects for every presentation we gave. Informal Networks was the prompt for our Nara Deer Highway, an inner city animal-only elevated structure connecting parks, temples, and other greenspace safe for the infamous Nara deer to roam.

Nara deer are intelligent and adaptable and we think they would benefit from their own infrastructure to safely move through the city. In turn, less events would occur on city streets where the deer and cars pose danger to each other.



Columbarium

Professor Gilbert Sunghera, SJ
UDM SOA / 2012

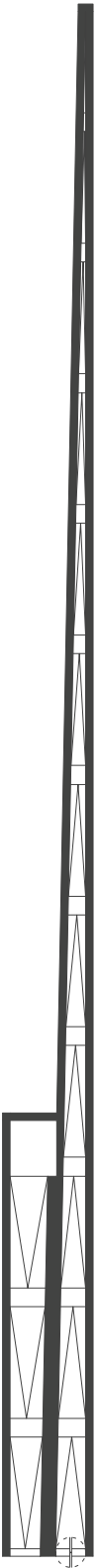


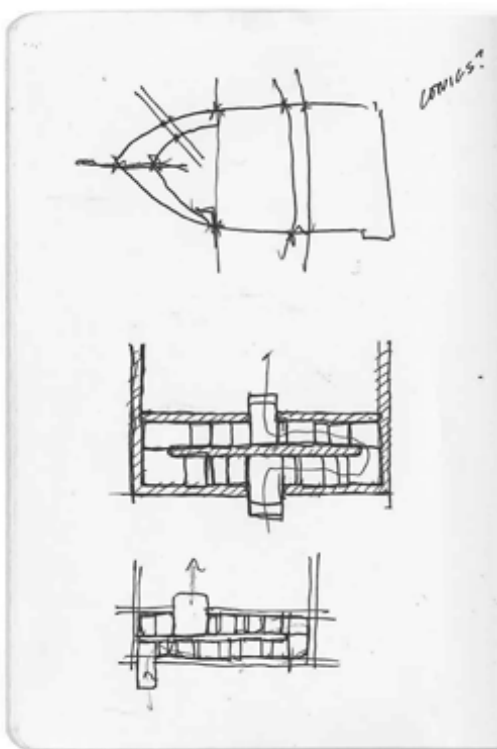
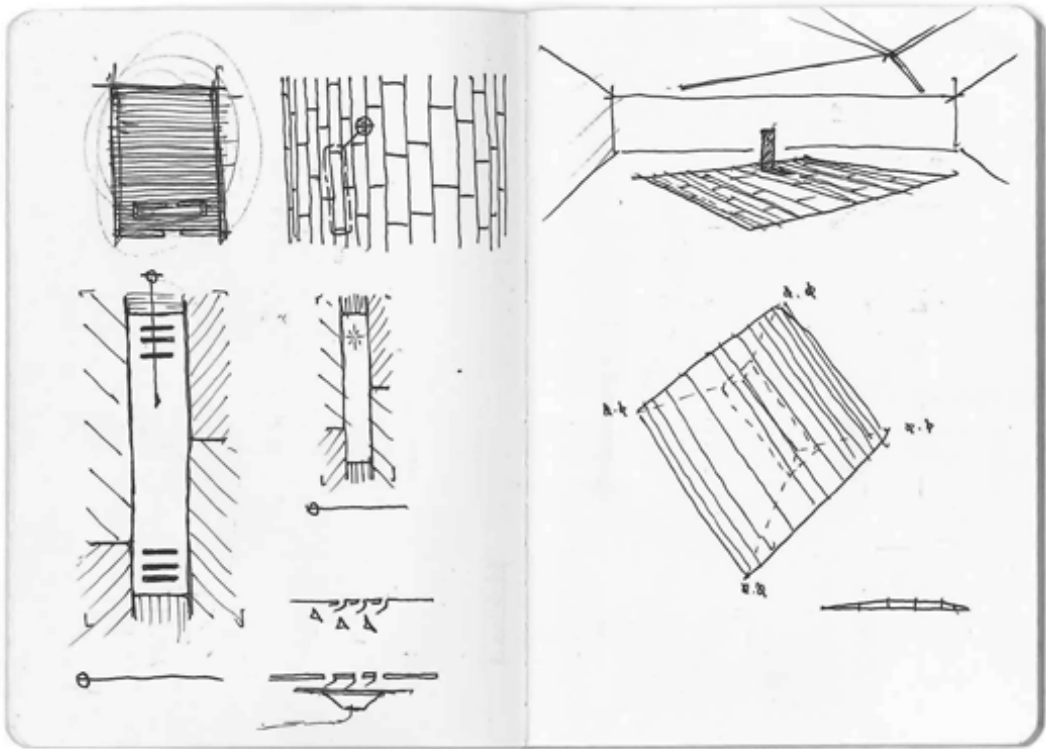
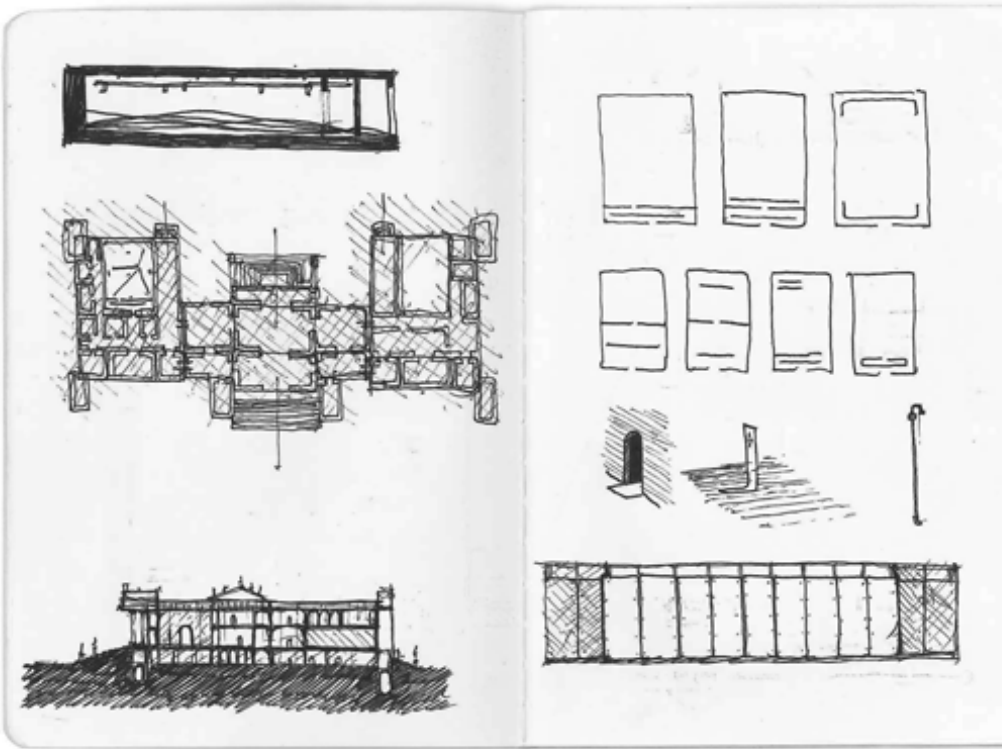
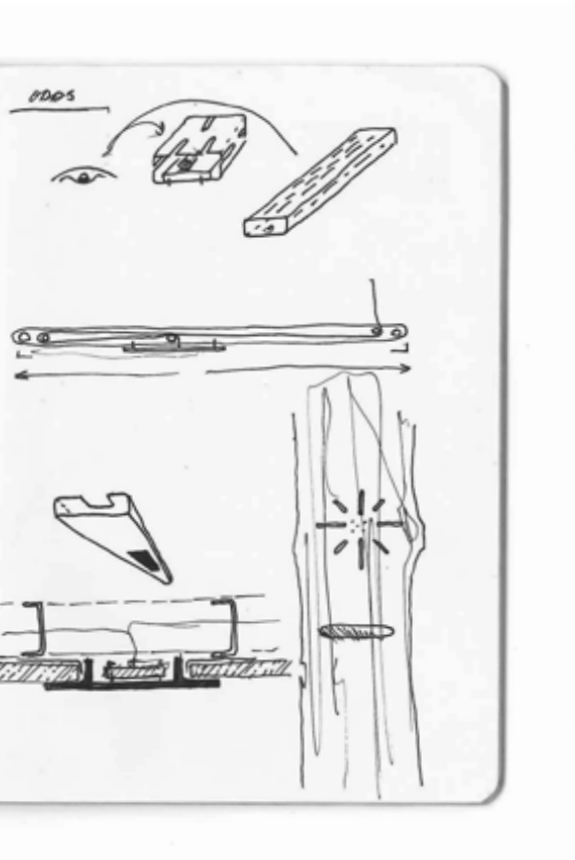
Exhibit A

Water.etc

Vienna / 2014+

Role: Design
Scope: Drawings, Planning
Team: Tom Provost

Sound/space installation for a large dark, baroque room. A perpetual work-in-progress. Drawings show light fixtures, hidden speakers, labyrinth plan, and folded steel platforms.



707PX

My plan for 707 border crossings between Windsor and Detroit was initially a collaboration with artist collective Broken City Lab, who were working on “how to forget the border” through a number of projects. Our first take was a series of tunnels and tubes beneath the Detroit River.

Water.etc

Windsor & Detroit / 2011+

Role: Design & Visualization
Scope: Drawings, article
Team: TP

The idea evolved over time, first for BCL’s publication, then as an article in the journal Dichotomy 18. 707PX deconstructs the shape of the river’s edge and reorients it using the geopolitical border as a datum. This project would instigate a later project titled Lake Erie Device.

