



Overview

Storytelling / Narrative Photography is an art form that captures moments and conveys emotions through visual narratives. This practice assignment focuses on techniques that enhance the storytelling aspect of photography, allowing photographers to create compelling images that engage viewers on a deeper level.

Learning Objectives

- Understand the key elements that contribute to effective storytelling in photography.
- Develop skills in using composition, lighting, and emotion to convey narratives.
- Master specific camera settings and techniques that enhance storytelling imagery.

Related Reading

Before you start, read these related blog posts to deepen your understanding:

[The Art Of Storytelling Photography](#)

[How To Find Your Photography Style](#)

Before You Shoot

- Identify a story you want to tell through your photography.
- Scout locations that resonate with the narrative you wish to convey.
- Gather relevant props or subjects that enhance the story.
- Plan the time of day for optimal lighting conditions.
- Prepare your camera and lenses, ensuring they are clean and functional.

Assignment Tasks

1. Photograph a subject in their environment at f/2.8, 1/125s, ISO 200 in aperture priority mode to emphasize their connection to the space.
2. Capture a moment of interaction between two people at f/4, 1/250s, ISO 400 in manual mode to highlight emotional dynamics.
3. Shoot a series of images depicting a daily routine at f/5.6, 1/60s, ISO 800 in shutter priority mode to tell a broader story.
4. Create a portrait with dramatic lighting at f/1.8, 1/200s, ISO 100 in manual mode to evoke a specific mood.
5. Document a local event or gathering at f/4, 1/125s, ISO 400 in aperture priority mode, focusing on the interaction between participants.
6. Capture a landscape that tells a story of change (e.g., urban development) at f/11, 1/30s, ISO 100 in landscape mode.

Stretch Tasks

- Create a photo essay that includes at least 10 images, each with a different narrative focus, using varied camera settings for each.
- Develop a multimedia project combining photography and audio recordings to enhance the storytelling experience.



DO / DON'T

DO

- ✓ Do plan your shots ahead of time to ensure you capture the intended narrative.
- ✓ Do engage with your subjects to elicit genuine emotions and reactions.
- ✓ Do experiment with different lighting conditions to find what best tells your story.
- ✓ Do review your images regularly to assess how well they convey the intended narrative.
- ✓ Do seek feedback from peers on your storytelling images to improve your craft.

DON'T

- ✗ Don't rely solely on post-processing to create narrative depth; focus on capturing the story in-camera.
- ✗ Don't overlook the importance of context in your images; ensure the setting complements the narrative.
- ✗ Don't use distracting backgrounds that detract from the main subject of your story.
- ✗ Don't rush your shots; take the time to observe and understand the moment.
- ✗ Don't forget to consider the emotional journey of your viewer when composing your images.

Reflection Questions

- What story did you aim to tell with your photographs, and do you feel you succeeded?
- How did your choice of camera settings impact the narrative of your images?
- What challenges did you face in conveying emotion through your photography?
- In what ways could you improve your storytelling techniques in future projects?

Technical & Creative Focus

Technical:

- Use a wide aperture (f/2.8) to create a shallow depth of field, isolating your subject and enhancing emotional focus.
- Set your shutter speed to 1/250s to freeze motion in dynamic storytelling scenes.
- Adjust ISO to 400 for balanced exposure in various lighting conditions while maintaining image quality.
- Utilize manual focus to ensure precise control over the focal point, especially in complex compositions.
- Set white balance to 'Daylight' to maintain color accuracy in outdoor storytelling environments.

Creative:

- Incorporate leading lines in your composition to guide the viewer's eye through the narrative.
- Experiment with different angles and perspectives to add depth to your storytelling.
- Capture candid moments that evoke genuine emotions and reactions from your subjects.
- Use contrasting colors to highlight key elements in your story.
- Create a series of images that together form a cohesive narrative arc.