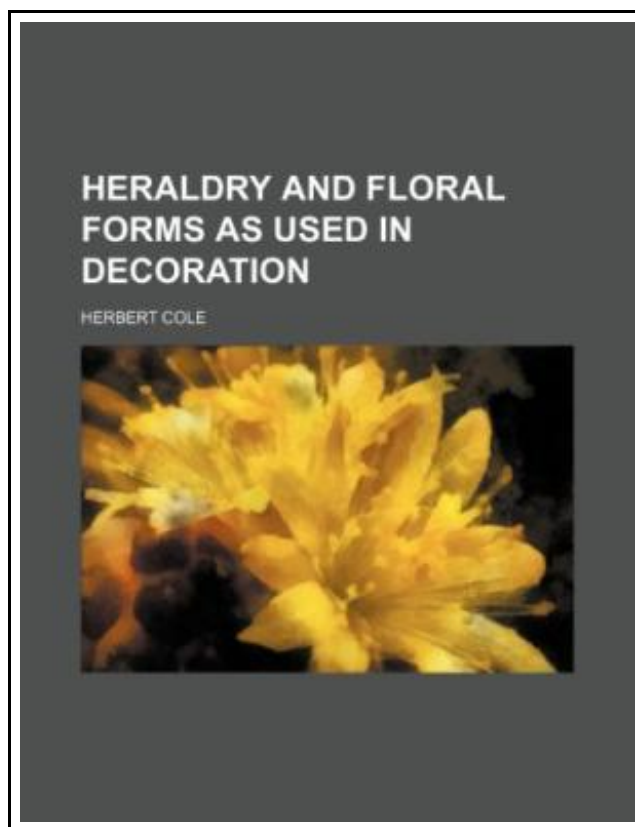


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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1922 edition. Excerpt: . been abandoned for an ingenious arrangement of strap-work interfacings, flanked by meaningless and ugly grotesques, but the little shield employed as the central figure is beautiful in contour and design. A much more beautiful panel is the front of an Italian cassone on p. 118. In a similar manner the shield, charged with three dolphins, possesses a centralising effect, it plays first fiddle, so to speak, and the beautiful vine scroll is a running accompaniment to it. Unlike much Italian wood-carving of the Renaissance this piece has a direct and obvious touch of the gouge and chisel which redeems its graceful lines from any charge of over-polished smoothness. The grapes are conventional, but there is merit in their conventionality. Rounded forms like grapes are laborious to complete in wood; the carver, therefore, patterned them in faceted surfaces and allowed his chisel marks to decide the shapes of the fruits and their groupings. The small borders quietly echo the motive of the central panel. The crozier case in tooled leather with the arms of an Italian bishop is a rich piece of Gothic work. The heraldic unicorn and dragons are grotesques of the kind so much relished by the old Gothic carvers and craftsmen. A sense of humour pervades the evident enjoyment in the workmanship. The leather was wetted and then pressed into shape with various tools, the main forms were incised before being modelled and the tooling of the background has a pleasant crackle...



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