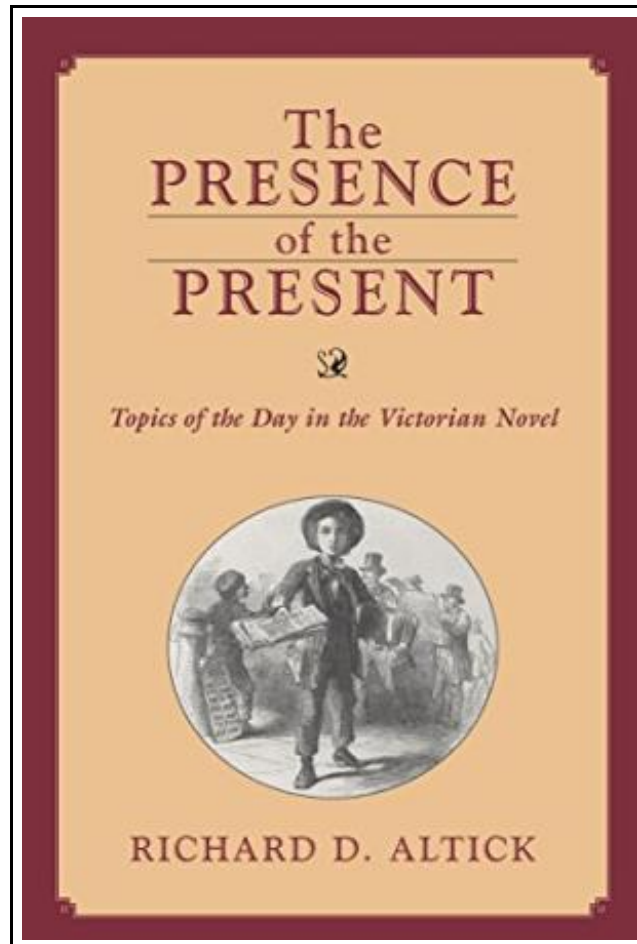


Presence of the Present: Topics of the Day in the Victorian Novel



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Reviews

Merely no terms to spell out. We have read through and i also am confident that i will gonna read yet again again in the future. You will not sense monotony at anytime of your own time (that's what catalogs are for about should you question me).

(Pasquale Larkin I)

PRESENCE OF THE PRESENT: TOPICS OF THE DAY IN THE VICTORIAN NOVEL



Ohio State University Press, United States, 2016. Paperback. Book Condition: New. Reprint. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. The Presence of the Present: Topics of the Day in the Victorian Novel is the first comprehensive study of Victorian novelists use of the era s everyday culture and common knowledge in their writings. Victorian novelists knew that the men and women who bought and borrowed their books had an insatiable appetite for reading books about people like themselves in the instantly recognizable world in which they lived. They catered to this appetite by, among other devices, scattering through their pages allusions to people, places, and events in the news at the moment a novel was published, as well as to objects, scenes, and fashions that were particularly characteristic of the present-day setting. References to this body of common knowledge helped, in addition, to strengthen the intimate rapport with their readers that authors so much prized in the period, and they also contributed to the realistic effect that authenticated characters and scenes and thus encouraged readers imaginative assent to the fiction. The Presence of the Present has been derived from approximately 150 novels of the era, from Pickwick Papers to Trollope s last novels and The Mayor of Casterbridge. All the great names of Victorian fiction are here-Dickens, Thackeray, Disraeli, George Eliot, Charlotte Bronte, Trollope, Wilkie Collins, Elizabeth Gaskell, Hardy, Meredith-as well as a representative selection of the less-than-great-Charles Reade, Mary Elizabeth Braddon, Edward Bulwer-Lytton, Samuel Warren, and the unjustly neglected Robert Smith Surtees. The many illustrations, drawn principally from the Illustrated London News and Punch and from the novels themselves, re-create for a reader at the end of the twentieth century the same images that were evoked in the minds of the...



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