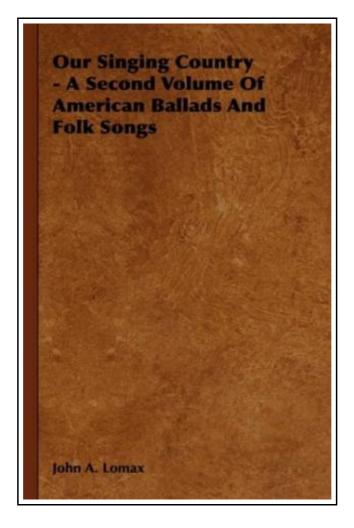
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Read Books, United Kingdom, 2008. Hardback. Book Condition: New. 218 x 145 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*\*. Our Singing Country: A Second Volume of American Ballads and Folk Songs COLLECTED AND COMPILED BY JOHN A. LOMAX. INTRODUCTION: In any country it Is the people who make the differences. The landscapes with the thumb-mark and the heel-mark of the people on them are the land scapes you remember. In Chile it is not the mountains which make the unbelievable loveliness of that country but the rows of poplars standing under the stone of the Andes, leaf against granite. It is the same way in other countries. France with the fields so and the roads so and the villages square to them. England with the roofs set this way not in any other way. Persia with the water courses in the wild gardens and the peach boughs over the mud walls. Japan where the pines on the ridge-poles of the moun tains are warped by the wind but not by the wind only. It is the mark of the people on any country which gives it the feel it leaves in a mans mind. Even the sense of time in a country is the sense of the people in it now and before now. But it is not only the heel-marks on the hill-sides and the way the roads run that show the traces of the people. There are other marks in other mate rials and not least in the substance of words and the substance of music. Music and words will wear under the use of a people as easily as the earth will wear and the marks will last longer. Devoted writers write as though the body of the people of a country made...

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