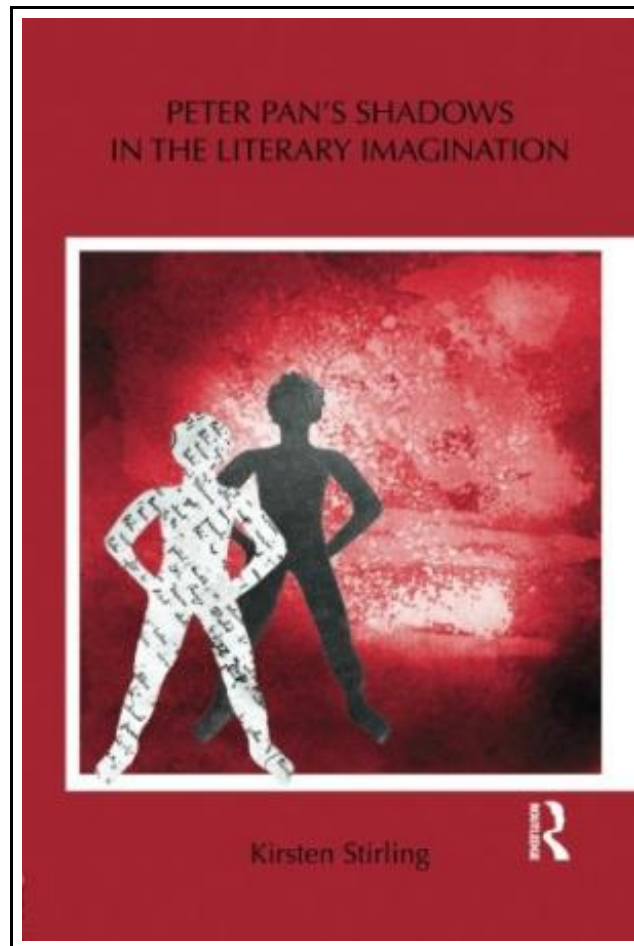


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Taylor Francis Ltd, United Kingdom, 2014. Paperback. Book Condition: New. Reprint. 231 x 153 mm. Language: English . Brand New Book. This book is a literary analysis of J.M. Barrie s Peter Pan in all its different versions -- key rewritings, dramatisations, prequels, and sequels -- and includes a synthesis of the main critical interpretations of the text over its history. A comprehensive and intelligent study of the Peter Pan phenomenon, this study discusses the book s complicated textual history, exploring its origins in the Harlequinade theatrical tradition and British pantomime in the nineteenth century. Stirling investigates potential textual and extra-textual sources for Peter Pan, the critical tendency to seek sources in Barrie s own biography, and the proliferation of prequels and sequels aiming to explain, contextualize, or close off, Barrie s exploration of the imagination. The sources considered include Dave Barry and Ridley Pearson s *Starcatchers* trilogy, Regis Loisel s six-part Peter Pan graphic novel in French (1990-2004), Andrew Birkin s *The Lost Boys* series, the films *Hook* (1991), *Peter Pan* (2003) and *Finding Neverland* (2004), and Geraldine McCaughrean s official sequel *Peter Pan in Scarlet* (2006), among others.

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