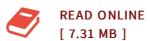




The Noon Witch, Op. 108 / B. 196: Study Score

By Antonin Dvorak

Petrucci Library Press, United States, 2013. Paperback. Book Condition: New. 240 x 168 mm. Language: English . Brand New Book ***** Print on Demand *****. The third of the four late tone poems inspired by Bouquet, a collection of ballads by Karel Jaromir Erben based upon Czech folklore, the Noon Witch was composed from January 11 to February 27 of 1896 and formally premiered in London on November 21 of that year under the baton of HHenry Wood. This new study score is a digitally enhanced reissue of the full score first published in 1958 by the Czech State Publishers as part of the Dvorak collected works, edited by Jarmil Burghauser. Unlike so many of the on-demand scores now available, this one comes with all the pages and the images have been thoroughly checked to make sure it is readable. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.



Reviews

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