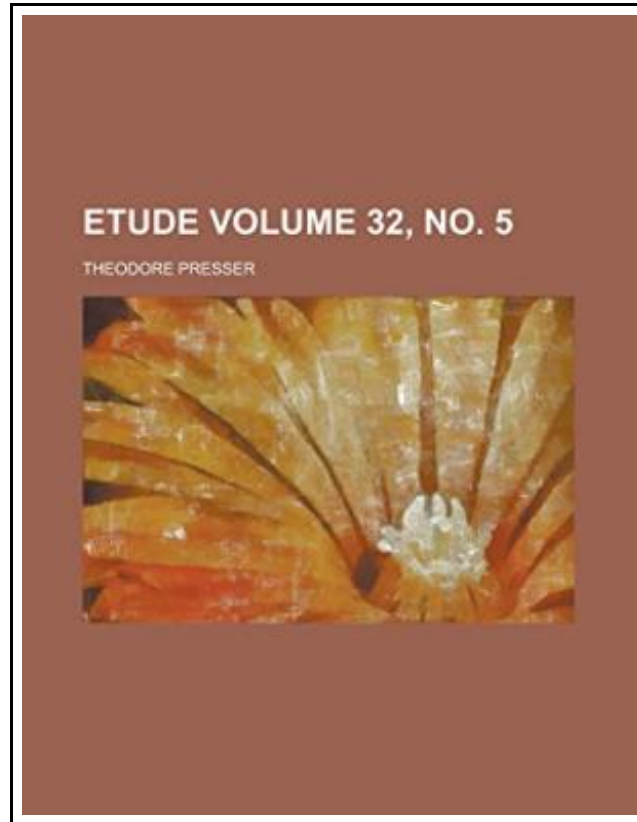


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Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1914 edition. Excerpt: . a little slower. Play the last six measures briskly and peppery. No pedal. Harold Bauer says: I am strongly convinced that too much time is spent on the externals of piano playing and not enough in reaching the heart of the matter. It is the end that counts, not the means, especially if the means are of such a character as will never take one to the end. I want you to look upon this as a lesson in expression; in the technic of expression. Catch the spirit back of it all and all will be well with you and your interpretation. # Every fifth measure is numbered in order to facilitate reference to Mr. Orth's lesson. See opposite page. H These four measures may be played somewhat more quietly than the previous Allegretto Tempo requires, but with the following/ he regular Tempo will take its place again. Still care must be taken that this flight deviation from strict time is not carried to excess, for under no circumstances should it form a contrast between dragging and hurrying. GOOD NIGHT NOW I LAY ME DOWN TO SLEEP GOOD NIGHT, GOOD NIGHT ALBERT LOCKE NORRIS, Op. 21 l-t This sign CA) means repeat the preceding measure. Copyright 1914 by Theo. Presser Co. It was thought best to transpose Kamennoi-OBtrow to the key of F as the original key F# was a little awkward. Kipling's Plain Tales from the Hills? ALONE UPON THE HOUSETOPS...



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