# The Individual in Werner Herzog's Films Aguirre, the Wrath of God and STROSZEK



Filesize: 4 MB

# **Reviews**

This type of publication is every thing and helped me seeking ahead and much more. It usually fails to charge too much. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Juliet Mertz)

# THE INDIVIDUAL IN WERNER HERZOG'S FILMS AGUIRRE, THE WRATH OF GOD AND STROSZEK



Grin Verlag Jul 2008, 2008. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand -Print on Demand Titel. - Seminar paper from the year 2001 in the subject Film Science, printed single-sided, grade: A (1,3), University of Glasgow (Department of Film- and TV-Studies), 11 entries in the bibliography, language: English, abstract: The epithets used to describe the films of Werner Herzog invariably emphasise the critics feeling that they have been impressed by something that goes beyond rational analysis 1This statement by John Sandford seems to sum up the fascinating consequence of the mysterious enigma of Werner Herzog s films: an irrational aesthetic method, an irrational performance and an irrational effect. Typical terms used in the past to describe Herzog s work were: obsessive, fanatic, titanic, apocalyptic, holy, demonic, but also, more neutrally, terms like fantastic, irrational, mysterious .2 Indeed, when watching his films, they can create a very strange atmosphere. The viewer is often confronted with human megalomania or total human failure which stands in contrast to a mighty, unconquerable nature. Herzog plays with the presentation of these concepts. They are linked, varied, mixed and often set in a somewhat mystical context. At times this mixture of opposing elements are that grotesque that the viewer does not really know whether to laugh or to cry. There is a steady presence of an uncomfortable kind of humour in Herzog s work. Some of Herzog s films seem more like a psychedelic experience, than a typical, classically told story, which follows narrative laws like exposition, plot or climax. In these films the emotions seem to be more important than their narrative origin and therefore the story becomes less important than what it carries. This is the Herzog-typical irrational element, which leaves the viewer impressed, but leaves him/her...

- Read The Individual in Werner Herzog's Films Aguirre, the Wrath of God and STROSZEK Online
- Download PDF The Individual in Werner Herzog's Films Aguirre, the Wrath of God and STROSZEK

# **Relevant Books**



#### Psychologisches Testverfahren

Reference Series Books LLC Nov 2011, 2011. Taschenbuch. Book Condition: Neu. 249x191x7 mm. This item is printed on demand - Print on Demand Neuware - Quelle: Wikipedia. Seiten: 100. Kapitel: Myers-Briggs-Typindikator, Keirsey Temperament Sorter, DISG,...

Save Document »



#### Programming in D

Ali Cehreli Dez 2015, 2015. Buch. Book Condition: Neu. 264x182x53 mm. This item is printed on demand - Print on Demand Neuware - The main aim of this book is to teach D to readers...

Save Document »



## Read Write Inc. Phonics: Orange Set 4 Storybook 2 | Think | Want to be a Bee

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. Tim Archbold (illustrator). 209 x 149 mm. Language: N/A. Brand New Book. These engaging Storybooks provide structured practice for children learning to read the Read...

Save Document »



# Adobe Indesign CS/Cs2 Breakthroughs

Peachpit Press, 2005. Softcover. Book Condition: Neu. Gebraucht - Sehr gut Unbenutzt. Schnelle Lieferung, Kartonverpackung. Abzugsfähige Rechnung. Bei Mehrfachbestellung werden die Versandkosten anteilig erstattet. - Adobe InDesign is taking the publishing world by storm and...

Save Document »



## Supernatural Deliverance: Freedom For Your Soul Mind And Emotions

Whitaker House. PAPERBACK. Book Condition: New. 1629115983 Feed My Sheep Books: A Family Ministry, Competing For YHWH Online Since 2001. Support the Assembly Before Buying Big Box-store Books. We Shrink Wrap & Carefully Package Your...

Save Document »