



Marguerite Yourcenar and the USA: From Prophecy to Protest with a Previously Unpublished Interview of Marguerite Yourcenar by T. D. Allman

By Berengere Deprez

European Interuniversity Press, Belgium, 2009. Paperback. Book Condition: New. 1st New edition. 218 x 150 mm. Language: English . Brand New Book. Although Marguerite Yourcenar (1903-1987) lived in the US for almost fifty years and became an American citizen in 1947, few people understand the influence her experiences in the United States had on her work. Biographers, critics and scholars have wrongly imagined she was untouched by her life in America - that she remained French to the core, linguistically isolated, culturally pure, that she never took an interest in the country where she lived for half her life. Drawing on Yourcenar's fiction and non-fiction works as well as on her voluminous archives at Harvard's Houghton Library, this innovative analysis sheds new light on Yourcenar's American inspirations and influences. A previously unreleased interview of Marguerite Yourcenar by the American journalist T. D. Allman, a letter from Marguerite Yourcenar written in English, an amazing photograph from Life magazine, and entries from her companion Grace Frick's diaries are among the documents, mostly previously unpublished, which bring to life the American side of Yourcenar's literature. This study also reveals that Marguerite Yourcenar, far from being limited to French,...



READ ONLINE
[6.13 MB]

Reviews

This book is definitely worth acquiring. I have go through and so i am certain that i will likely to read through again again in the future. Its been printed in an exceptionally basic way in fact it is only after i finished reading this publication in which actually altered me, change the way in my opinion.

-- **Andres Bashirian**

Comprehensive guide for publication fanatics. This really is for all who statte there had not been a well worth reading through. I discovered this ebook from my dad and i encouraged this book to find out.

-- **Lacy Goldner**