



## The Battle Hymn of the Republic: A Biography of the Song That Marches On (Hardback)

By Chair of History of American Civilization and Professor of English and Professor of African and Afri, Fellow at the Center for the Study of Nonprofit Management Philanthropy and Policy Benjamin Soskis

Oxford University Press Inc, United States, 2013. Hardback. Book Condition: New. 236 x 163 mm. Language: English . Brand New Book. It was sung at Ronald Reagan s funeral, and adopted with new lyrics by labor radicals. John Updike quoted it in the title of one of his novels, and George W. Bush had it performed at the memorial service in the National Cathedral for victims of September 11, 2001. Perhaps no other song has held such a profoundly significant-and contradictory-place in America s history and cultural memory than the The Battle Hymn of the Republic. In this sweeping study, John Stauffer and Benjamin Soskis show how this Civil War tune has become an anthem for cause after radically different cause. The song originated in antebellum revivalism, with the melody of the camp-meeting favorite, Say Brothers, Will You Meet Us. Union soldiers in the Civil War then turned it into John Brown s Body. Julia Ward Howe, uncomfortable with Brown s violence and militancy, wrote the words we know today. Using intense apocalyptic and millenarian imagery, she captured the popular enthusiasm of the time, the sense of a climactic battle between good and evil; yet she made no reference to...



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