



Forgotten Horrors Vol. 2: Beyond the Horror Ban: George E. Turner

By Michael H Price

Createspace, United States, 2012. Paperback. Book Condition: New. 228 x 148 mm. Language: English . Brand New Book ***** Print on Demand *****.The revised and expanded sequel to Michael H. Price and George E. Turner s groundbreaking Forgotten Horrors: The Original Volume--Except More So covers the development of the independent movie studios approach to horror, weird mystery, and science fiction during a period of banishment for the genre by the British and European boards of censorship. The notorious Horror Ban of the late 1930s accounted for some dark days in Hollywood, says lead author Mike Price. The British Board of Censors had been trying its level best since the late silent-era years to keep the creepier fare out of England, but the group had concentrated on individual titles, such as 1932 s Island of Lost Souls and Freaks, until a coalition developed with the European censors. The foreign market was lucrative enough for the Hollywood studios that this embargo had some teeth. Strange that the censors neglected to notice the moral lessons implicit in classic horror fiction, usually in a warning about tampering with things man was meant to leave alone. The ban lasted from 1936-1937 until well into 1939,...



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