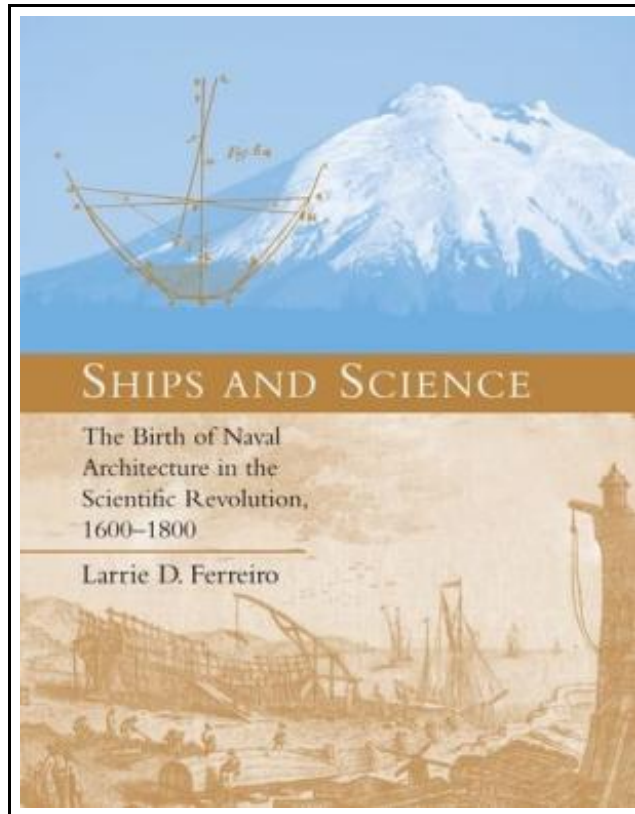


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The MIT Press. Hardcover. Book Condition: New. Hardcover. 472 pages. Dimensions: 9.1in. x 7.1in. x 1.4in. Naval architecture was born in the mountains of Peru, in the mind of a French astronomer named Pierre Bouguer who never built a ship in his life. So writes Larrie Ferreiro at the beginning of this pioneering work on the science of naval architecture. Bouguers monumental book *Trait du navire* (Treatise of the Ship) founded a discipline that defined not the rules for building a ship but the theories and tools to predict a ships characteristics and performance before it was built. In *Ships and Science*, Ferreiro argues that the birth of naval architecture formed an integral part of the Scientific Revolution. Using Bouguers work as a cornerstone, Ferreiro traces the intriguing and often unexpected development of this new discipline and describes its practical application to ship design in the seventeenth and eighteenth centuries. Drawing on previously untapped primary-source and archival information, he places the development of naval architecture in the contexts of science, navy, and society, across the major shipbuilding nations of Britain, France, Spain, the Netherlands, Sweden, Denmark, and Italy. Ferreiro describes the formulation of the three major elements of ship theory (the science of explaining the physical behavior of a ship): maneuvering and sail theory, ship resistance and hydrodynamics, and stability theory. He considers the eras influential books on naval architecture and describes the professionalization of ship constructors that is the true legacy of this period. Finally, looking from the viewpoints of both the constructor and the naval administrator, he explains why the development of ship theory was encouraged, financed, and used in naval shipbuilding. A generous selection of rarely seen archival images accompanies the text. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Hardcover.



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