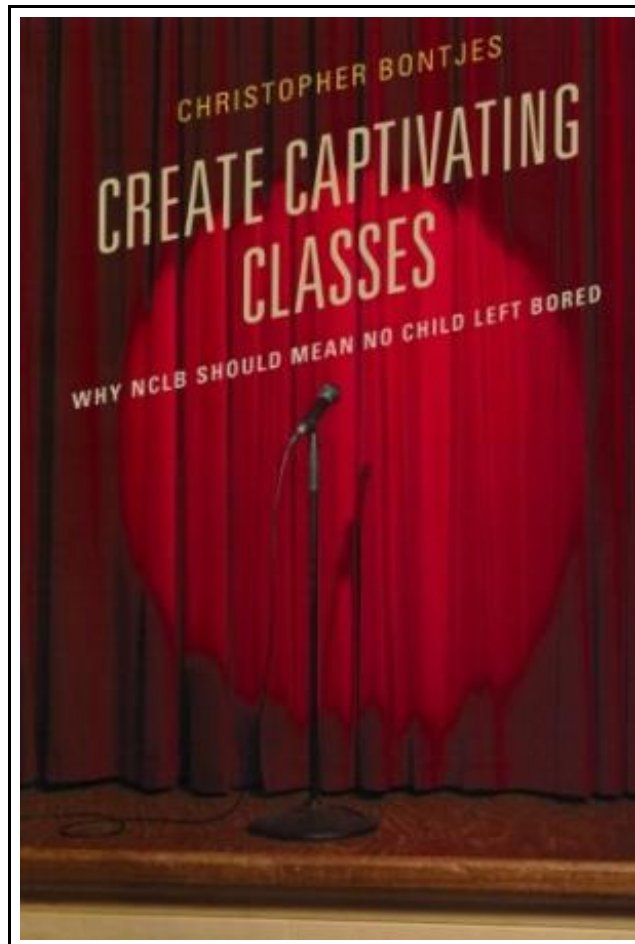


Create Captivating Classes: Why NCLB Should Mean No Child Left Bored



Filesize: 5 MB

Reviews

Excellent electronic book and helpful one. It usually does not cost a lot of. I am quickly will get a pleasure of reading through a written publication.

(Bernardo Feeney Jr.)

CREATE CAPTIVATING CLASSES: WHY NCLB SHOULD MEAN NO CHILD LEFT BORED



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Rowman & Littlefield. Paperback. Book Condition: new. BRAND NEW, Create Captivating Classes: Why NCLB Should Mean No Child Left Bored, J. Christopher Bontjes, It's a challenge every teacher faces.finding ways to get and keep the attention of their students; getting them to engage fully in the lessons. In today's world of constant connection to media and entertainment through television and the Internet, it is harder than ever. Add to that the pressures of NCLB, Common Core State Standards, and the Danielson evaluation model putting full responsibility for student learning and growth on the teacher and we have reached a crisis. How can teachers compete with this constant stream of personalized entertainment? They must learn to think and teach as entertainers! This is not as revolutionary a concept as it may sound. The word "entertain" is defined as "to pleasantly hold attention." So teachers already "entertain" their students. So no problem, right? Wrong. Teachers are now competing for the attention of their students. And the competition is fierce. They are up against professional entertainers who have spent years studying the art of entertainment without having to worry about teaching as well. Teachers are trained in their subjects, but not in the methods and techniques used by entertainment professionals. Teachers must learn to plan and to think as the professional entertainers do. Only then can they effectively compete. Only then can they Create Captivating Classes! Christopher Bontjes has more than 40 years of experience in designing shows and entertaining audiences of all ages from the stage. He also has more than 25 years of experience as a classroom teacher. Because his teaching specialty is music, he has had the opportunity to teach students ranging in age from Kindergarten through adult. In Create Captivating Classes: Why NCLB Should Mean No Child Left Bored,...



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