



The Mascot: Comic Opera in Three Acts (Classic Reprint)

By Edmond Audran

Forgotten Books, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The Mascot: Comic Opera in Three Acts The scene of the opera is laid in Piombino, Italy, in the 15th century. The stage represents a farm, when the peasants are celebrating the vintage festival. Rocco, the farmer, instead of joining the pleasures, sits moodily apart. In reply to the peasants, who ask the reason, he declares that it is on account of his ill-luck, which turns all his efforts to disadvantage. Pippo, his shepherd, whom he had sent to his brother for aid in his misfortunes, returns, bringing only a basket of eggs, and a letter, to the disgust of Rocco, with the information that his brother has sent, also, his turkey-keeper, Bettina, who will bring good fortune to his house, she being a Mascot, or hearth-angel, whose presence makes a home happy and prosperous. Pippo gives a glowing decription of Bettina s charms and accomplishments, which Rocco laughs at; and when Bettina arrives, shortly afterwards, she meets with a cold welcome from him, and an order to return whence she came. While she is...



Reviews

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