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MOZART AND BEETHOVEN: THE CONCEPT OF LOVE IN THEIR OPERAS



MIT Press Ltd, United States, 2010. Paperback. Book Condition: New. Reissue. 228 x 152 mm. Language: English. Brand New Book. Music, language, and drama come together in opera to make a whole that conveys emotional reality. In this book, Irving Singer develops a new mode for understanding and experiencing the operas of Mozart and Beethoven, approaching them not as a musical technician but as a philosopher concerned with their expressive and mythic elements. Using the distinction between the sensuous...

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- Authored by Professor Irving Singer
- Released at 2010



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