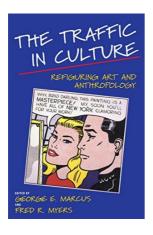
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University of California Press, United States, 1995. Paperback. Book Condition: New. 224 x 152 mm. Language: English. Brand New Book. The essays in this collection signal a new relationship between anthropology and the study of art. The authors explore the boundaries and affinities between art, anthropology, representation, and culture, casting a critical, ethnographic light on the art worlds of the contemporary West and their traffic in non-Western objects. Starting from the premise that the traditional anthropology of art has...

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