



## A Manual of Orchestration

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By Hamilton Clarke, Geo Oakey

Createspace, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.An excerpt from the INTRODUCTION: ORCHESTRATION is a word which is now in the mouth of every boy and girl who is taken to hear a concert or an opera. It is a coined and most unsatisfactory word; so is its companion instrumentation. But modern usage is much addicted to coining words, especially when a long word saves the trouble of saying several short ones. Orchestration is shorter than scoring for the orchestra, and instrumentation than arranging for the different instruments. It is only in quite latter times that the word orchestration has been so much heard amongst the talk of the people; this is probably attributable to the advent amongst us of certain operas of the modern German school, whereas the use of the orchestra is the chief and only point of interest in the performance. For, whereas, throughout an entire evening s entertainment we have failed to discern a single fragment of melody or tune, it is not unreasonable to suppose that the average listener would be struck, for lack of something beautiful, by the volcanic...



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