

Greek resistance members



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GREEK RESISTANCE MEMBERS



Reference Series Books LLC Apr 2013, 2013. Taschenbuch. Book Condition: Neu. 246x187x17 mm. Neuware - Source: Wikipedia. Pages: 24. Chapters: Iannis Xenakis, Sotiria Bellou, Aris Velouchiotis, George Psychoundakis, Menios Koutsogiorgas, Manolis Glezos, Charilaos Florakis, Napoleon Zervas, Georgios Siantos, Stefanos Sarafis, Georgios Kartalis, Yiannis Ritsos, Komninos Pyromaglou, Nikos Beloyannis, Moisis Michail Bourlas, Ilias Tsirimokos, Dimitris Glinos, Nikos Ploumpidis, Apostolos Santas, Archbishop Seraphim of Athens, Antonis Vratsanos, Dimitrios Psarros, Minás Dimákis, Terpsichori Chryssoulaki-Vlachou, Vasilios Sachinis, Michalis Papazoglou, Elias Degiannis. Excerpt: Iannis Xenakis (Greek pronunciation: , Greek: Γιάννης Ξενάκης) (May 29, 1922 February 4, 2001) was a Romanian-born Greek ethnic, naturalized French composer, music theorist, and architect-engineer. He is commonly recognized as one of the most important post-war avant-garde composers. Xenakis pioneered the use of mathematical models such as applications of set theory, varied use of stochastic processes, game theory, etc., in music, and was also an important influence on the development of electronic music. Among his most important works are *Metastaseis* (1953-4) for orchestra, which introduced independent parts for every musician of the orchestra; percussion works such as *Psappha* (1975) and *Pléiades* (1979); compositions that introduced spatialization by dispersing musicians among the audience, such as *Terretektorh* (1966); electronic works created using Xenakis's UPIC system; and the massive multimedia performances Xenakis called polytopes. Among the numerous theoretical writings he authored, the book *Formalized Music: Thought and Mathematics in Composition* (1971) is regarded as one of his most important. As an architect, Xenakis is primarily known for his early work under Le Corbusier: the *Sainte Marie de La Tourette*, on which the two architects collaborated, and the *Philips Pavilion* at Expo 58, which Xenakis designed alone. The National Technical University of Athens, where Xenakis studied architecture and engineering. Xenakis was born in Braila, Romania. He was the eldest son of Klearchos Xenakis, a Greek...



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