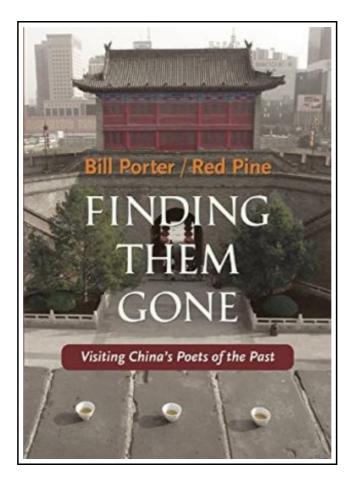
Finding Them Gone: Visiting China s Poets of the Past



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Reviews

Thorough information! Its this type of great go through. It is amongst the most incredible publication i actually have read through. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Germaine Welch)

FINDING THEM GONE: VISITING CHINA S POETS OF THE PAST



Copper Canyon Press, United States, 2016. Paperback. Book Condition: New. 221 x 157 mm. Language: English. Brand New Book. A travel writer with a cult following. The New York Times To pay homage to China s greatest poets, renowned translator Bill Porterwho is also known by his Chinese name Red Pine traveled throughout China visiting dozens of poets graves and performing idiosyncratic rituals that featured Kentucky bourbon and reading poems aloud to the spirits. Combining travelogue, translations, history, and personal stories, this intimate and fast-paced tour of modern China celebrates inspirational landscapes and presents translations of classical poems, many of which have never before been translated into English.Porter is a former radio commentator based in Hong Kong who specialized in travelogues. As such, he is an entertaining storyteller who is deeply knowledgeable about Chinese culture, both ancient and modern, who brings readers into the journeyfrom standing at the edge of the trash pit that used to be Tu Mu s grave to sitting in Han Shan s cave where the Buddhist hermit Butterfly Woman serves him tea. Illustrated with over one hundred photographs and two hundred poems, Finding Them Gone combines the love of travel with an irrepressible exuberance for poetry. As Porter writes: The graves of the poets I d been visiting were so different. Some were simple, some palatial, some had been plowed under by farmers, and others had been reduced to trash pits. Their poems, though, had survived. Poetry is transcendent. We carry it in our hearts and find it there when we have forgotten everything else. In praise of Bill Porter/Red Pine: In the travel writing that has made him so popular in China, Porter s tone is not reverential but explanatory, and filled with luminous asides. His goal is to tell interested foreigners about revealing byways...



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