



Teaching Dance: The Spectrum of Styles

By Elizabeth Gibbons

AUTHORHOUSE, United States, 2007. Paperback. Book Condition: New. 274 x 221 mm. Language: English . Brand New Book ***** Print on Demand *****. Teaching dance is an activity that is both a rigorous discipline which involves many years of study and a deeply personal expression. Throughout the years, from the time I first encountered the Spectrum, I ve realized more and more what an amazing pedagogical tool it is for dance as an art form. The Spectrum will help dance teachers address many issues, including the following: . For the beginning teacher, Did I meet my objectives? How can I judge how well I did? . For the advanced teacher, How can I encourage initiative and make students more self-motivated? . For the college or university teacher, How do I help my colleagues in other disciplines (and administration) understand dance as an academic discipline? What do I put in my tenure and promotion portfolio? . For teachers with adult beginner classes, How do I introduce my adult learners to basic movement material without teaching down to them, to recognize their cognitive level and maturity? . For teachers in private studios, How can I teach so that I reach every student, keep...



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