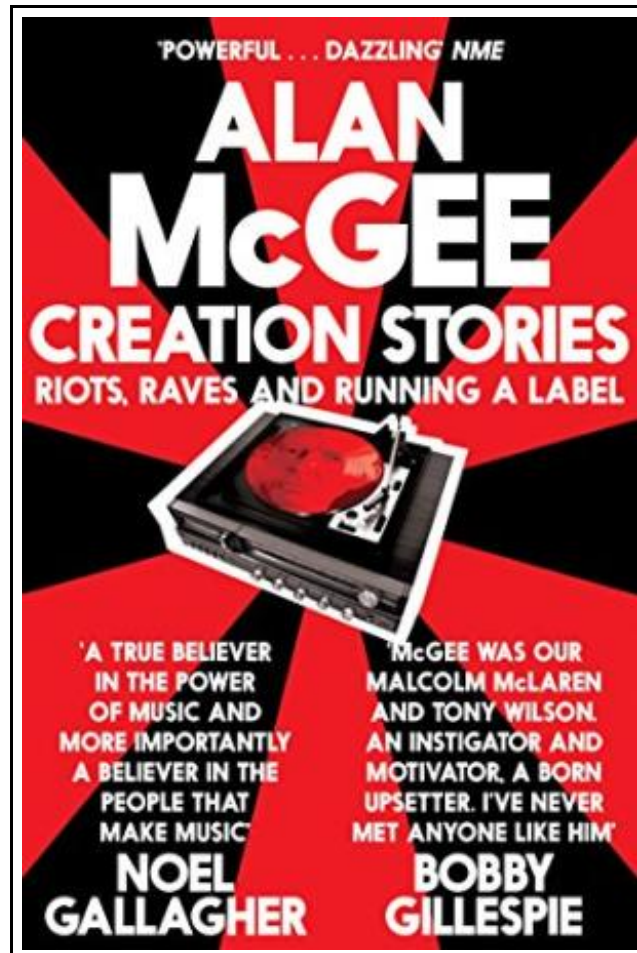


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CREATION STORIES: RIOTS, RAVES AND RUNNING A LABEL (MAIN MARKET ED)

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Pan Macmillan. Paperback. Book Condition: new. BRAND NEW, Creation Stories: Riots, Raves and Running a Label (Main Market ed), Alan McGee, Alan McGee's role in shaping British culture over the past thirty years is hard to overstate. As the founder of Creation Records he brought us the music that defined an era. A charismatic Glaswegian who partied just as hard as any of the bands on his notoriously dissolute label, he became a star himself. In Creation Stories he tells his story in depth for the first time, from leaving school at sixteen to setting up the Living Room club in London, which showcased many emerging indie bands, from managing the Jesus and Mary Chain to co-founding Creation when he was only twenty-three. He then discovered dance and acid house, decamping to Manchester and hanging out at the Hacienda, and took Creation into the big time with Primal Scream's *Screamadelica*. His drug-induced breakdown, when it came was dramatic. But as he climbed back to sobriety, he signed Oasis, becoming one of the figureheads of Britpop. He sold the label to Sony to stave off bankruptcy and eventually left in 1999 but has continued to be an influential figure in the music industry.



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