

Super Table Anthem

Composition And Lyrics By Alan Morgan

With Pride ♩ = 130

Musical notation for measures 1-4. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'With Pride ♩ = 130'. The dynamics are marked 'p' (piano) at the beginning of the first measure. The lyrics 'Ahh.' and 'Ahhh.' are written above the treble staff in measures 3 and 4 respectively.

Musical notation for measures 5-8. The key signature has four flats and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are marked 'ff' (fortissimo) at the beginning of measure 8. The lyrics 'Ahhhh.', 'Ahhhhhhhhhhhh.', 'Here's the sto - ry', 'of', and 'Su-per Ta-ble.' are written above the treble staff in measures 5, 6, 7, 8, and 8 respectively.

Musical notation for measures 9-12. The key signature has four flats and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'Su - per Ta - ble is', 'the ve-ry best', 'He is a ta - ble born', and 'from ta - ble tags.' are written below the treble staff in measures 9, 10, 11, and 12 respectively.

Musical notation for measures 13-16. The key signature has four flats and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are marked 'mf' (mezzo-forte) at the beginning of measure 13 and 'ff' (fortissimo) at the beginning of measure 15. The lyrics 'Su - perTa - ble is', 'the ve-ry best,', 'be-cause he's so hap-py', and 'all of the time.' are written below the treble staff in measures 13, 14, 15, and 16 respectively.

Musical notation for measures 17-20. The key signature has four flats and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'Su - per Ta - ble is', 'the ve-ry best.', 'Su - perTa - ble', and 'is awe-some!' are written below the treble staff in measures 17, 18, 19, and 20 respectively.

21

Su - per Ta - ble. Su - per Ta ble. Su - perTa - ble is the ve - ry best!

25

Here's sta-catt - o Su - per Ta - ble. I want this song to last

28

fo - or - e - ver ver. Re - si - za - ble columns, hor - iz - on - tal scrolling,

mf

31

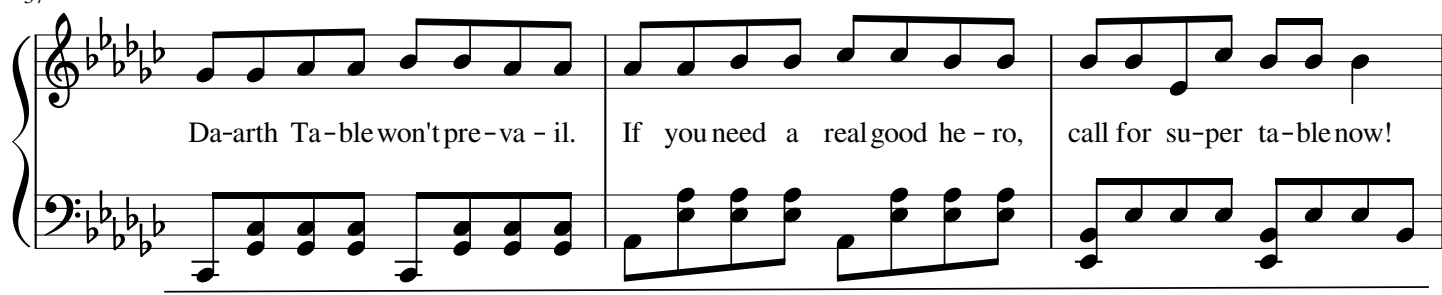
complet-el - y bug free. Tell you a-gain? That's Su-per ta-ble.

34

Su - per Ta - ble is the ve - ry best! Su - per Ta - ble is the ta - ble.

ff *mf*

37



Da-arth Ta-ble won't pre-va-il. If you need a real good he-ro, call for su-per ta-ble now!

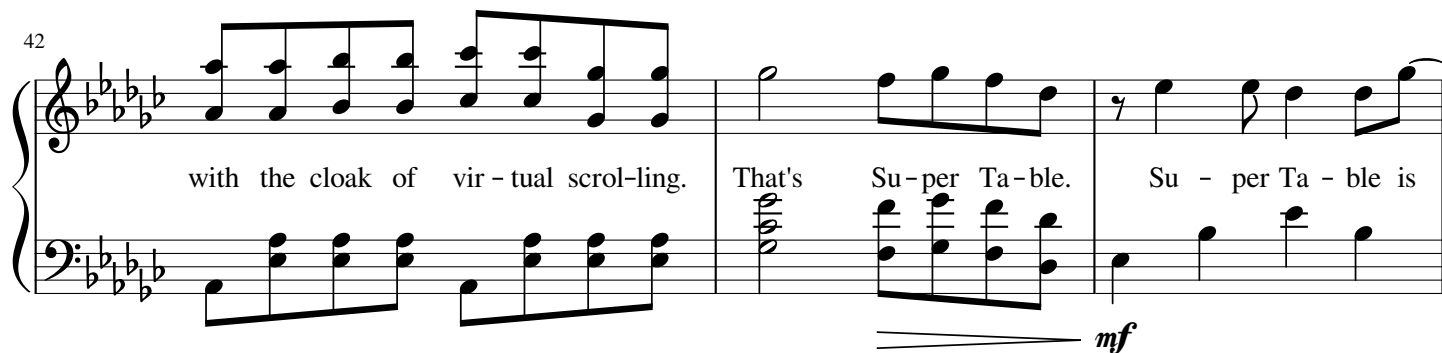
40



Su-per Ta-ble fights a fi-re, that com-bus-ted in the shi-re

ff

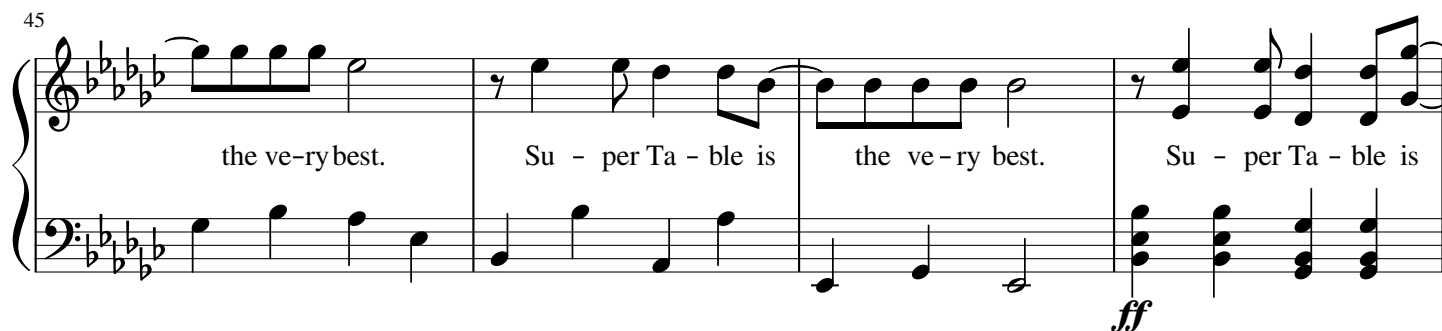
42



with the cloak of vir-tual scroll-ing. That's Su-per Ta-ble. Su-per Ta-ble is

mf

45



the ve-ry best. Su-per Ta-ble is the ve-ry best. Su-per Ta-ble is

ff

49



the ve-ry best. He will de-feat the e-vil Darth Ta-ble.

52 8

And from hea - ven choirs will sing this song. Su - per Ta - ble, Su - per Ta - ble,

55 8

Su - per Ta - ble, YEAH! Su - per Ta - ble, Su - per Ta - ble, Su - per Ta - ble, Su - per Ta - ble,

58

Su - per Ta - ble, Su - per Ta - ble, Su - per Ta - ble, Su - per Ta - ble,

60

Su - per Ta - ble! Su - per Ta - ble! Su - per Ta - ble! Su - per Ta - ble!

62

Su - per Ta - ble! Su - per Ta - ble! Su - per Ta - ble!

64

Su-per Su-per Ta-ble Ta-ble. Su - per Ta - ble, YEAH!