

Ari Lavigne

Digital archives expert with extensive collaboration, training, and outreach experience. Passionate about harnessing technology to protect and preserve our collective histories.

EXPERIENCE

Moving Image Preservation of Puget Sound

Assistant Audiovisual Archivist

OCT 2017 - PRESENT

Train volunteers from regional heritage institutions in **digitizing** and **preserving** their at-risk videotape collections. **Appraise**, **process**, and **digitize** a wide variety of obsolete videotape formats. **Develop** and **execute digital preservation plans** consistent with **OAIS principles**. **Write** scripts to increase efficiency of digital processing. **Create** descriptive and technical metadata adherent to **DublinCore** and **DACS**. **Build** collections of digitized material on **Internet Archive** to foster access. **Develop** and **design** cohesive and engaging outreach strategies to involve an increasingly diverse group of local heritage organizations. **Collaborate** with volunteers and MIPoPS team to **plan**, **advertise**, and **execute** successful events. **Engage** journalist and media outlets to cover MIPoPS activities, resulting in numerous **articles** and **increased interest** locally and nationally. **Write** articles for MIPoPS blog. **Build** and **maintain** videotape processing instructions for communities of interest. **Improve** open source software for working with AV materials. **Advise** participating institutions on best practices for caring for AV materials. **Clean** and perform minor **repairs** on obsolete video equipment. **Write** federal and local grants.

University of Washington Libraries, Special Collections

Digital Projects and Metadata Technician

JAN 2017 - MAR 2018

Designed and **developed** controlled vocabularies and data dictionaries. **Streamlined** workflows using **CSS** stylesheets to quickly and effectively create **EAD** compliant finding aids using **ArchivesSpace** and **XMetaL**. **Collaborated** with IT to create workflows that allowed us to build on existing work, not reinvent the wheel. Used **DublinCore** standards for building digital collections in **ContentDM**. **Collaborated** with various stakeholders to **build** the **Pacific Northwest Political Marches and Rallies** collection, one of the first **born digital** photograph collections at the university. **Wrote** technical and descriptive metadata for over 2,750 items in the collection. **Presented** on the collection at virtual ARLIS conference.

University of Washington Libraries, Special Collections

Film Processing Assistant

MAR 2018 - AUG 2018

Inventoried Seattle filmmaker Jean Walkinshaw's donation of over 500 reels of film and videotapes. **Identified**, **labeled**, and **organized** different film generations and video formats. **Collaborated** with film archivist to create an **EAD compliant** inventory. **Assisted** researchers looking to utilize items from the collection.

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Seattle, WA

SKILLS

ArchivesSpace, XMetaL, EAD, XML, ContentDM, DACS, CSS, OAIS, bagit, bash, ffmpeg, VRECORD, LTO, GIT, Omeka, Premier Pro, Photoshop, Excel, HTML, WordPress

EDUCATION

University of Washington

Master of Library and Information Science, June 2017

University of Cincinnati

Bachelor of Arts in History, with honors, 2013

Society of American Archivists:

Arrangement and Description of Audiovisual Materials, Full day workshop, May 2017

Association of Moving Image

Archivists: Archivists Guide to QuickTime, Half day workshop, November 2018

University of Washington Labor

Archives: Processing Collections, Half day workshop, May 2017.

GRANTS

National Endowment for the

Humanities (2017–2019) *Magnetic Media in the Pacific Northwest: Saving Our Visual History*. Assistant audiovisual archivist.

National Historical Publications & Records Commission

(2018–2020) *Visualizing History in the Pacific Northwest: Saving Our Magnetic Media*. Assistant audiovisual archivist.

Seattle Activists Remembered, Celebrated, and Honored Research Archivist

NOV 2016 - NOV 2017

Provided in-depth **research assistance** for a grant funded project to document the history of Seattle's Freeway Revolt. **Collaborated** with project team to **plan** research strategy, **develop** material for outreach. In addition to on the ground archival research, also assisted with **technical formatting, preparation for publishing, and outreach** events.

Lake Washington Institute of Technology Archives Intern

OCT 2016 - MARCH 2017

Developed mission statement, **accession** workflows, donation forms, **digitization** workflows, **digital preservation plan** for a fledgling archive. **Researched** and **implemented** an online presence for the archive (using **Omeka**). **Created** original metadata using **DublinCore** standards, and established clear, **sustainable workflows** for librarians and student workers.

Goodwill of Seattle and King County Team Lead – ECommerce, Online Books

MARCH 2016 - AUG 2016

First point of management contact for a team of 15 people, managing Seattle Goodwill's online bookstore. **Trained** new employees, performed employee "coachings" and performance reviews. **Interviewed** potential hires. Provided feedback to upper management regarding day-to-day operations.

Public Library of Cincinnati and Hamilton County Senior Library Services Assistant

NOV 2012 - AUG 2015

Provided in-depth **research assistance** to patrons researching local history, genealogy, rare books, and special collections. **Digitized** archival material using best practices. Assisted in **cataloging** and **inventorying** archival material. Collected **sampling statistics**.

PROJECTS

2019 [MIPoPS Microservices](#) - Library of useful bash scripts for automating digital archive workflows.

2018-2019 Work examples from Moving History screening series: [UW Special Collections](#), [Bainbridge Island Historical Museum](#), [Wing Luke Museum](#).

2017-2018 [Pacific Northwest Political Marches and Rallies](#) at the University of Washington

2017 [Seattle's Freeway Revolt](#): a Directory of Historical Resources, with SeARCH.

2015 [Type of Type](#) - Highlighting materials from the PLCHC rare book collection.

SERVICE

Association of Moving Image Archivists, Conference Peer Review Panel, 2019
Seattle Area Archivists, Secretary, 2019-2021

National Endowment for the Humanities (2019-2021) *DV Rescue!*
Community Manager/ Dissemination Support.

4Culture (2019) *Art Installation for Storefront Media Gallery*. With Libby Hopfauf.

4Culture (2017-2018) *One Tape at a Time: Unearthing the Moving Image Record Of King County*. Assistant audiovisual archivist.

PRESENTATIONS

Association of Moving Image Archivists conference, "[Strategies and Outcomes for Public Digitization Events: A Case Study](#)", November 2018

Northwest Archivists conference, "Community Engagement in the Digital Age", "Movie Night with MIPoPS", April 2018

Northwest Archivists conference, "[You Can Do It!: Empowering Archivists to Use Open Tools to Process A/V Materials](#)", "Movie Night with MIPoPS", May 2019

ARLIS/VRA 2017 Webinar, "[Processing Protest in the Pacific Northwest: Technically and Emotionally](#)", October 2017

AWARDS

Northwest Archivists
Archives Month Event Funding,
October 2018

Northwest Archivists
Student-At-Large Award, April 2017

Association of College and Research Libraries - Washington Conference
Travel Award, October 2017