

# ARI LAVIGNE

Digital archives expert with extensive collaboration, training, and outreach experience. Passionate about harnessing technology to protect and preserve our collective histories.

## EXPERIENCE

### Moving Image Preservation of Puget Sound

#### *Assistant Audiovisual Archivist*

OCT 2017 - PRESENT

**Train** volunteers from regional heritage institutions in **digitizing** and **preserving** their at-risk videotape collections. **Appraise**, **process**, and **digitize** a wide variety of obsolete videotape formats. **Develop** and **execute digital preservation plans** consistent with **OAIS principles**. **Write** scripts to increase efficiency of digital processing. **Create** descriptive and technical metadata adherent to **DublinCore** and **DACS**. **Build** collections of digitized material on **Internet Archive** to foster access. **Develop** and **design** cohesive and engaging outreach strategies to involve an increasingly diverse group of local heritage organizations. **Collaborate** with volunteers and MIPoPS team to **plan**, **advertise**, and **execute** successful events. **Engage** journalist and media outlets to cover MIPoPS activities, resulting in numerous **articles** and **increased interest** locally and nationally. **Write** articles for MIPoPS blog. **Build** and **maintain** videotape processing instructions for communities of interest. **Improve** open source software for working with AV materials. **Advise** participating institutions on best practices for caring for AV materials. **Clean** and perform minor **repairs** on obsolete video equipment. **Write** federal and local grants.

### University of Washington Libraries, Special Collections

#### *Digital Projects and Metadata Technician*

JAN 2017 - MAR 2018

**Designed** and **developed** controlled vocabularies and data dictionaries. **Streamlined** workflows using **CSS** stylesheets to quickly and effectively create **EAD** compliant finding aids using **ArchivesSpace** and **XMetaL**. **Collaborated** with IT to create workflows that allowed us to build on existing work, not reinvent the wheel. Used **DublinCore** standards for building digital collections in **ContentDM**. **Collaborated** with various stakeholders to **build** the **Pacific Northwest Political Marches and Rallies** collection, one of the first **born digital** photograph collections at the university. **Wrote** technical and descriptive metadata for over 2,750 items in the collection. **Presented** on the collection at virtual ARLIS conference.

### University of Washington Libraries, Special Collections

#### *Film Processing Assistant*

MAR 2018 - AUG 2018

**Inventoried** Seattle filmmaker Jean Walkinshaw's donation of over 500 reels of film and videotapes. **Identified**, **labeled**, and **organized** different film generations and video formats. **Collaborated** with film archivist to create an **EAD compliant** inventory. **Assisted** researchers looking to utilize items from the collection.

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<https://alavigne12.github.io/>

Seattle, WA

## SKILLS

ArchivesSpace, XMetaL, EAD, XML, ContentDM, DACS, CSS, OAIS, bagit, bash, ffmpeg, VRECORD, LTO, GIT, Omeka, Premier Pro, Photoshop, Excel, HTML, WordPress

## EDUCATION

### University of Washington

*Master of Library and Information Science*, June 2017

### University of Cincinnati

*Bachelor of Arts in History*, with honors, 2013

**Society of American Archivists: Arrangement and Description of Audiovisual Materials**, Full day workshop, May 2017

**Association of Moving Image Archivists: Archivists Guide to QuickTime**, Half day workshop, November 2018

**University of Washington Labor Archives: Processing Collections**, Half day workshop, May 2017.

## GRANTS

**National Endowment for the Humanities** (2017–2019) *Magnetic Media in the Pacific Northwest: Saving Our Visual History*. Assistant audiovisual archivist.

**National Historical Publications & Records Commission** (2018–2020) *Visualizing History in the Pacific Northwest: Saving Our Magnetic Media*. Assistant audiovisual archivist.

**National Endowment for the Humanities** (2019–2021) *DV Rescue!*

## Seattle Activists Remembered, Celebrated, and Honored Research Archivist

NOV 2016 - NOV 2017

Provided in-depth **research assistance** for a grant funded project to document the history of Seattle's Freeway Revolt. **Collaborated** with project team to **plan** research strategy, **develop** material for outreach. In addition to on the ground archival research, also assisted with **technical formatting**, **preparation for publishing**, and **outreach** events.

## Lake Washington Institute of Technology Archives Intern

OCT 2016 - MARCH 2017

**Developed** mission statement, **accession** workflows, donation forms, **digitization** workflows, **digital preservation plan** for a fledgling archive. **Researched** and **implemented** an online presence for the archive (using **Omeka**). **Created** original metadata using **DublinCore** standards, and established clear, **sustainable workflows** for librarians and student workers.

## Goodwill of Seattle and King County Team Lead – ECommerce, Online Books

MARCH 2016 - AUG 2016

First point of management contact for a team of 15 people, managing Seattle Goodwill's online bookstore. **Trained** new employees, preformed employee "coachings" and performance reviews. **Interviewed** potential hires. Provided feedback to upper management regarding day-to-day operations.

## Public Library of Cincinnati and Hamilton County Senior Library Services Assistant

NOV 2012 - AUG 2015

Provided in-depth **research assistance** to patrons researching local history, genealogy, rare books, and special collections. **Digitized** archival material using best practices. Assisted in **cataloging** and **inventorying** archival material. Collected **sampling statistics**.

### PROJECTS

**2019** [MIPoPS Microservices](#) - Library of useful bash scripts for automating digital archive workflows.

**2018-2019** Work examples from Moving History screening series: [UW Special Collections](#), [Bainbridge Island Historical Museum](#), [Wing Luke Museum](#).

**2017-2018** [Pacific Northwest Political Marches and Rallies](#) at the University of Washington

**2017** [Seattle's Freeway Revolt](#): a Directory of Historical Resources, with SeARCH.

**2015** [Type of Type](#) - Highlighting materials from the PLCHC rare book collection.

Community Manager/ Dissemination Support.

**4Culture** (2019) *Art Installation for Storefront Media Gallery*. With Libby Hopfauf.

**4Culture** (2017-2018) *One Tape at a Time: Unearthing the Moving Image Record Of King County*. Assistant audiovisual archivist.

### PRESENTATIONS

**Association of Moving Image Archivists conference**, "Strategies and Outcomes for Public Digitization Events: A Case Study", November 2018

**Northwest Archivists conference**, "Community Engagement in the Digital Age", "Movie Night with MIPoPS", April 2018

**Northwest Archivists conference**, "You Can Do It!: Empowering Archivists to Use Open Tools to Process A/V Materials", "Movie Night with MIPoPS", May 2019

**ARLIS/VRA 2017 Webinar**, "[Processing Protest in the Pacific Northwest: Technically and Emotionally](#)", October 2017

### AWARDS

**Northwest Archivists**  
Archives Month Event Funding, October 2018

**Northwest Archivists**  
Student-At-Large Award, April 2017

**Association of College and Research Libraries - Washington Conference Travel Award**, October 2017

### SERVICE

**Association of Moving Image Archivists**,  
Conference Peer Review Panel, 2019