

Alba A. Cercas Curry

Curriculum Vitae

1106 W Linden St,
Riverside, CA, USA 92597
+1 951-3865832

alba.cercascurry@email.ucr.edu

EDUCATION

Ph.D. University of California, Comparative Literature (Interdisciplinary track: Philosophy)
Riverside, September 2016- To
Date

M.A. Fudan University, Chinese Philosophy
Shanghai, China, 2016

B.A./M.A. University of Philosophy/Arts & Media Informatics (Honours)
Glasgow, UK, 2012

OTHER PROGRAMS

King's College London Summer 2018; Summer School Ancient Languages (Advanced Greek)

Cambridge CELTA August 2012; Hyland Language Centre, Madrid, Spain (Certificate in Teaching English to Speakers of Other Languages)

Akita International Summer 2009; Akita, Japan; Japanese Language Certificate.
University

PEER REVIEWED PUBLICATIONS

"Mencius and Zhuangzi on Human Nature," in *Ethics: The Key Thinkers*. Ed. T. Angier.
Bloomsbury Press, In press.

"Dreary Useless Centuries of Happiness: Cordwainer Smith's 'Under Old Earth' as an ethical critique of our current Emotion AI goals," *Neohelicon/special issue on emotions in Science Fiction*, In press.

PUBLICATIONS

Reports, Comparativism Seminar, Harvard Center for Hellenic Studies, Harvard University, USA:

2021a Yiqun Zhou on "Bad Emperors Obsessed with Foreign Cultures," (<https://chs.harvard.edu/recap-yiqun-zhou-on-bad-emperors-obsessed-with-foreign-cultures/>).

2021b Cleo Carastro on "Comparative Perspectives on Ancient Greece and Contemporary Nuna Societies (Burkina Faso, West Africa)," (<https://chs.harvard.edu/recap-cleo-carastro-on-polytheisms-and-cosmologies/>).

- 2021c Johannes Haubold on “Comparatism from a Disciplinary Perspective: The Case of Classics and Assyriology,” (<https://chs.harvard.edu/recap-johannes-haubold-on-disciplinary-perspectives/>).
- 2021d Michael Puett on “Rituals and Revelations Re-thinking Comparative Approaches to the Study of Religion,” (<https://chs.harvard.edu/comparatism-seminar-series-with-michael-puett-harvard-university/>).
- 2021e Michael Herzfeld on “Continuities and Comparisons The Role of Hierarchy in Modern Democracies and their Lein on Ancient Pasts–Greece and Thailand in Transgressive Practice,” (<https://chs.harvard.edu/comparatism-seminar-series-with-michael-herzfeld-harvard-and-leiden-universities/>).

Reports, Body and Mind Seminar, Harvard Center for Hellenic Studies, Harvard University, USA:

- 2020a Charles Stocking on “Body and Mind: Mind, Body, and Athletics in Antiquity: A Brief Cultural History,” (<https://chs.harvard.edu/body-and-mind-seminar-fall-2020-with-professor-charles-stocking-western-university-ontario-canada-mind-body-and-athletics-in-antiquity-a-brief-cultural-history/>).
- 2020b Brooke Holmes on “Body and Mind: Holism, Sympathy, and Organism in Ancient Greek Medicine and Philosophy,” (<https://chs.harvard.edu/body-and-mind-seminar-fall-2020-with-professor-brooke-holmes-princeton-university-holism-sympathy-and-organism-in-ancient-greek-medicine-and-philosophy/>).
- 2020c Michael Puett on “Body and Mind: Souls, Spirits, and Other Stuff: Thinking about the Mind and Body from a Comparative Perspective,” (<https://chs.harvard.edu/body-and-mind-seminar-2020-with-professor-michael-puett-harvard-university-souls-spirits-and-other-stuff-thinking-about-the-mind-and-body-from-a-comparative-perspective/>).
- 2020d Ryan Harte on “Body and Mind: Challenging Mind-Body Dualism in Plato with the *Phaedrus*,” (<https://chs.harvard.edu/body-and-mind-seminar-fall-2020-with-dr-ryan-harte-postdoctoral-fellow-at-southern-university-of-science-and-technology-shenzhen-china-challenging-mind-body-dualism-in-plato-with-the-phaedrus/>).
- 2020e “Body and Mind: Aristotle on Mind/Body, Male/Female, Master/Slave: The Relevance of *Technē*,” (<https://chs.harvard.edu/body-and-mind-seminar-fall-2020-with-dr-tom-angier-university-of-cape-town-aristotle-on-mind-body-male-female-master-slave-the-relevance-of-technē/>).

2020f “Affective Video Technology and the Ethics of Flawed Scientific Foundations, Part I & II,” Ethical Intelligence Associates (<https://www.ethicalintelligence.co/blog/affective-video-technology-and-the-ethics-of-flawed-scientific-foundations-part-i>).

HONOURS AND AWARDS

University of California, Riverside	Dissertation Year Program Award, 2021
University of California, Riverside	Barricelli Memorial Grant, 2021
University of California, Riverside	Outstanding Teaching Assistant (OTA) in the Department of Comparative Literature and Languages, 2020-2021.
University of California, Riverside	Comparative Literature Summer Language Study Award, 2018.

University of California, Dean's Distinguished Fellowship Award, 2016.
Riverside
Fudan University, Shanghai, EMA "Dean of the Philosophy School Award," 2016.
China
Fudan University, Shanghai, Scholarship Award, 2014-2016.
China
Akita International Summer Programme Award, 2009.
University, Japan

PUBLIC LECTURES AND PRESENTATIONS

"Philosophy of Emotion and NLP," Bocconi Institute for Data Science and Analytics, Università Bocconi, Milan, Italy, December, 2021.

"D(Anger)ous Liaisons in Early China and Ancient Greece," Bariccelli Lecture, University of California, Riverside, CA, US, November 18th, 2021"

"From the Opium Wars to the AI Race: Putting China's AI Policies in Context," Let's Chat Ethics LTD, Edinburgh, Scotland, UK, April 15th, 2021.

"Anger and Emotion AI," Webinar, Ethical Intelligence Associates, Limited, August 10th, 2020.

"Stereotypes and Surprises: Anger and Female Virtue in Ancient Greece," Ancient Mediterranean Seminar Group, University of California, Riverside, USA, February 17th, 2020.

"The Unhappy Tyrant: Plato and Han Fei on the Desires of the Autocrat," Intermountain Philosophy Conference, Brigham Young University, Provo, Utah, USA, November 3rd, 2017.

TEACHING EXPERIENCE

Associate Instructor, University California, Riverside:
CLA 050 ("Monsters, and Magic in Ancient Greece and Rome"), Summer 2021

Guest Lectures, University of California, Riverside:
"Magic and the Law in Ancient Greece and Rome," CLA 050 ("Folktales, Monsters and Magic in Ancient Greece and Rome"), June 2019.

"The Death of Socrates and Plato's Apology: Managing Dissent in Fourth Century Athens," CLA 010B ("Classical Greece"), March 2019.

"Minoan Religion: Worship, Symbols and Objects," CLA 010A ("Ancient Civilisation: Early Greece and the Mediterranean"), October 2017.

Teaching Assistant, University California, Riverside:
CHN 030 ("Introduction to Chinese Civilisation"), Winter 2020
CHN 046 ("Responses to Political Repression in Modern Chinese Literature and Film"),
Winter 2017, Fall 2018

CLA 010A (“Ancient Civilisations: Early Greece and the Mediterranean”), Fall 2016
 CLA 010B (“Ancient Civilisations: Classical Greece”), Winter 2019, Winter 2010, Winter 2021, Fall 2021
 CLA 030 (“Scientific Word Power”), Spring 2021
 CLA 040 (“Classical Mythology”), Fall 2020
 CLA 050 Folktales, Monsters and Magic in Ancient Greece and Rome, Spring 2019

CPLT 017A (“Masterworks of World Literature”), Fall 2017
 CPLT 025 (“Introduction to Science Fiction”), Fall 2019

LING 131 (“Morphology”), Summer 2020

OTHER PROFESSIONAL EXPERIENCE

July 2021-To Date	Cohost, Let’s Chat Ethics LTD Podcast, Edinburgh, UK.
April 2021 - To Date	Freelance Editor: Edit work for non-Anglophone scholars for publication.
March 2021 - Jun 2021	Rapporteur, Comparatism Seminar, Harvard Center for Hellenic Studies, Harvard University, USA.
Sep 2020 - Dec 2020	Rapporteur, Body and Mind Seminar, Harvard Center for Hellenic Studies, Harvard University, USA.
Jan 2020 -To Date	Consultant, Ethical Intelligence Associates, Edinburgh, UK.
Dec 2012 - March 2013	E-Learning/New Media assistant, CTBTO (Comprehensive Nuclear Test Ban Treaty Organisation) Preparatory Commission, United Nations.

SERVICE

Sep 2020	Co-organizer/Leader, Graduate Student Pedagogy Workshop, Comparative Literature Department, University of California, Riverside.
2018 -19	Department Representative, Graduate Student Association Council, University of California, Riverside

LANGUAGES

Native fluency: English, Spanish

Reading: Classical Greek, Classical Chinese, Latin, Japanese

Speaking: French, Japanese, Mandarin

Writing: French, Mandarin