

# Cotton eye joe

Flûte

Clarinette en Sib

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Trompette en Sib

Trombone

Euphonium

Tuba en Sib

The image displays a musical score for the song "Cotton eye joe" in 4/4 time, featuring a key signature of one sharp (F#). The score is arranged for a band with the following instruments and parts:

- Flûte:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Clarinette en Sib:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Saxophone Alto:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Saxophone Ténor:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Saxophone Baryton:** Treble clef, playing a whole rest in both measures.
- Trompette en Sib:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trombone:** Bass clef, playing a whole rest in both measures.
- Euphonium:** Bass clef, playing a whole rest in both measures.
- Tuba en Sib:** Bass clef, playing a melodic line with eighth and sixteenth notes.

The score consists of two measures. The first measure contains a melodic line for the Flûte, Clarinette en Sib, Saxophone Alto, Saxophone Ténor, and Trompette en Sib, while the Saxophone Baryton, Trombone, and Euphonium play whole rests. The second measure contains a melodic line for the Flûte, Clarinette en Sib, Saxophone Alto, Saxophone Ténor, and Trompette en Sib, while the Saxophone Baryton, Trombone, and Euphonium play whole rests.

3

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

5

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

7

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

9

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

Detailed description: This image shows a page of a musical score for measures 9 and 10. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone in B-flat (Tromp. Sib), Trombone (Tbn.), Euphonium (Euph.), and Tuba in B-flat (Tu. Sib). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. Measure 9 starts with a 9-measure rest for the Flute. The Clarinet, Saxophone Alto, Saxophone Tenor, Trombone in B-flat, Trombone, Euphonium, and Tuba all play a melodic line in measure 9, featuring eighth and sixteenth notes with slurs. The Saxophone Baritone plays a whole note G#4. In measure 10, the Flute enters with a melodic line. The Clarinet, Saxophone Alto, Saxophone Tenor, Trombone in B-flat, Trombone, Euphonium, and Tuba continue their melodic lines, with some instruments having slurs. The Saxophone Baritone continues with a whole note G#4.

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

Measure 11: Flute (quarter rest), Clarinet (eighth notes), Saxophone Alto (eighth notes), Saxophone Tenor (eighth notes), Saxophone Baritone (whole rest), Trombone (eighth notes), Euphonium (eighth notes), Tuba (eighth notes).

Measure 12: Flute (quarter note), Clarinet (quarter notes), Saxophone Alto (quarter notes), Saxophone Tenor (quarter notes), Saxophone Baritone (quarter note), Trombone (quarter notes), Euphonium (quarter notes), Tuba (quarter notes).

13

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

This musical score page contains measures 13 and 14 for a woodwind and brass ensemble. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone in B-flat (Tromp. Sib), Trombone (Tbn.), Euphonium (Euph.), and Tuba in B-flat (Tu. Sib). The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 13, the Flute, Clarinet, Saxophone Alto, Trombone, Euphonium, and Tuba play a melodic line starting on F#4, moving to G#4, A5, and B5, with a half note on B5. The Saxophone Tenor and Saxophone Baritone play a rhythmic pattern of eighth notes: F#4, G#4, A5, B5, A5, G#4, F#4. The Trombone in B-flat is silent in measure 13. In measure 14, all instruments continue their parts. The Flute, Clarinet, Saxophone Alto, Trombone, Euphonium, and Tuba play a melodic line starting on C#5, moving to D5, E5, and F#5, with a half note on F#5. The Saxophone Tenor and Saxophone Baritone continue their eighth-note pattern: C#5, D5, E5, F#5, E5, D5, C#5. The Trombone in B-flat continues its eighth-note pattern: C#5, D5, E5, F#5, E5, D5, C#5.

15

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib



17

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

This musical score page contains measures 17 and 18 for a woodwind and brass ensemble. The instruments are arranged vertically: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), Trombone in B-flat (Tromp. Sib), Trombone (Tbn.), Euphonium (Euph.), and Tuba in B-flat (Tu. Sib). The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 17, the Flute, Clarinet, Alto Saxophone, and Trombone play a melodic line starting on F#4, moving to G#4, A5, and B5. The Tenor Saxophone, Baritone Saxophone, Trombone in B-flat, Euphonium, and Tuba play a rhythmic accompaniment of eighth notes. In measure 18, the Flute, Clarinet, Alto Saxophone, and Trombone continue their melodic line, while the other instruments continue their rhythmic accompaniment.

19

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

This musical score page contains measures 19 and 20 for a woodwind and brass ensemble. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), Trombone in B-flat (Tromp. Sib), Trombone (Tbn.), Euphonium (Euph.), and Tuba in B-flat (Tu. Sib). The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 19, the Flute, Clarinet, Alto Saxophone, and Trombone play a melodic line starting on F#4, moving to G#4, A5, and B5. The Tenor Saxophone, Baritone Saxophone, Trombone in B-flat, Euphonium, and Tuba play a rhythmic accompaniment of eighth notes, starting on F#3 and moving up stepwise. In measure 20, the Flute, Clarinet, Alto Saxophone, and Trombone continue their melodic line, while the Tenor Saxophone, Baritone Saxophone, Trombone in B-flat, Euphonium, and Tuba continue their rhythmic accompaniment. The Trombone in B-flat has a whole rest in measure 19 and enters in measure 20.

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

Measures 21-22. The score is for a woodwind and brass ensemble. The key signature has two sharps (F# and C#). The woodwinds (Flute, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone) and Trombone in Bb play a rhythmic pattern of eighth notes with slurs. The Trumpets in Bb, Euphonium, and Tuba in Bb play a similar pattern. The Saxophone Tenor and Saxophone Baritone play a continuous eighth-note line. The Flute, Clarinet in Bb, and Trombone in Bb have a melodic line in the second measure with slurs and ties.

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

26

29

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

The musical score for measures 29 and 30 is as follows:

- Flute (Fl.):** Measure 29: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4. Measure 30: G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4, E5.
- Clarinet in B-flat (Clar. Sib):** Measure 29: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 30: A3, G3, F3, E3, D3, C3, Bb2, A3, G3, F3.
- Saxophone Alto (Sax. A.):** Measure 29: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 30: A3, G3, F3, E3, D3, C3, Bb2, A3, G3, F3.
- Saxophone Tenor (Sax. T.):** Measure 29: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 30: A3, G3, F3, E3, D3, C3, Bb2, A3, G3, F3.
- Saxophone Baritone (Sax. Bar.):** Measure 29: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 30: A3, G3, F3, E3, D3, C3, Bb2, A3, G3, F3.
- Trombone in B-flat (Tromp. Sib):** Measure 29: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 30: A3, G3, F3, E3, D3, C3, Bb2, A3, G3, F3.
- Tuba in B-flat (Tu. Sib):** Measure 29: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 30: A3, G3, F3, E3, D3, C3, Bb2, A3, G3, F3.
- Euphonium (Euph.):** Measure 29: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 30: A3, G3, F3, E3, D3, C3, Bb2, A3, G3, F3.

Fl.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Tu. Sib

Measures 31-33. The woodwinds and Trombone play a melodic line, while the Euphonium and Tuba play a rhythmic pattern. The music concludes with a repeat sign and a final measure.

## Flûte

## Cotton eye joe

This musical score is for a flute part in 4/4 time, featuring a key signature of one sharp (F#). The piece is titled "Cotton eye joe". The notation is spread across ten staves, with measure numbers 5, 8, 11, 14, 16, 18, 20, 23, and 27 indicated at the beginning of their respective staves. The melody is characterized by frequent eighth-note patterns, often beamed together, and includes various musical ornaments such as slurs, ties, and grace notes. The score concludes with a final measure on the tenth staff.



30



Clarinete en Si $\flat$

# Cotton eye joe

5

9

12

15

18

21

25

29

32

This musical score is for the Clarinet in B-flat (Clarinete en Si $\flat$ ) and is titled "Cotton eye joe". The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of nine staves of music, with measure numbers 5, 9, 12, 15, 18, 21, 25, 29, and 32 indicated at the beginning of their respective staves. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. The piece concludes with a double bar line at the end of the final staff.

## Saxophone Alto

## Cotton eye joe

5

8

12

15

18

21

25

29

32

This musical score is for the Saxophone Alto part of the song 'Cotton eye joe'. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of nine staves of music, each beginning with a measure number (5, 8, 12, 15, 18, 21, 25, 29, 32). The notation includes various musical symbols such as eighth notes, sixteenth notes, quarter notes, and half notes, along with rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the final staff.

## Saxophone Ténor

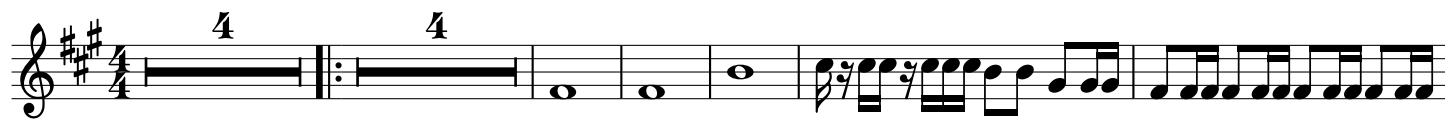
## Cotton eye joe





# Saxophone Baryton

# Cotton eye joe



14



17



20



23



26



30



Trompette en Si $\flat$

# Cotton eye joe



5



9



12



17



22



26



30



# Trombone

# Cotton eye joe

3

4

10

14

17

20

24

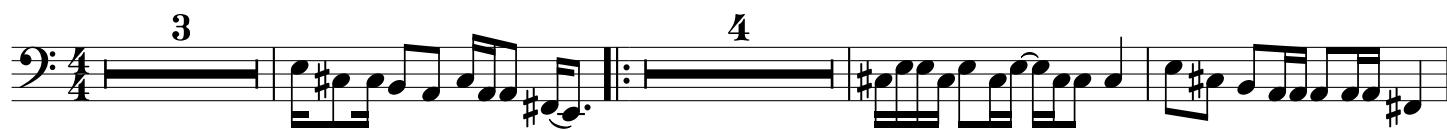
29

33



## Euphonium

## Cotton eye joe



11



15



18



21



25



29



33



Tuba en Sib

# Cotton eye joe



4



7



11



15



21



24



27



31

