







AL BARLETA

W E B D E V E L O P E R

CONTACT

-  +639164890881
-  al.barleta@protonmail.com
-  Paranaque, Philippines
-  github.com/albarleta
-  www.linkedin.com/in/albarleta
-  albarleta.github.io/portfolio

SKILLS

Technical Skills:

- HTML, CSS, JavaScript, TypeScript
- React, Next.js, Tailwind CSS
- Node.js, Express, MongoDB
- Git, GitHub, GitLab
- Figma, Jest

Core Competencies:

- Problem solving
- Attention to detail
- Time management
- Continuous learning

EDUCATION

FULL STACK WEB DEV BOOTCAMP

Uplift Code Camp
2024

MODERN REACT COURSE

Udemy
2024

MUSIC PRODUCTION

De Lasalle College of Saint Benilde
2006

PROFILE

I'm a full stack web developer with over a decade of experience as an audio engineer. My expertise in precise editing and mixing has honed my problem-solving skills and attention to detail. Working closely with creative directors on dynamic projects taught me how to deliver high-quality solutions under tight deadlines and evolving requirements. After completing a full stack web development bootcamp, I'm eager to leverage my technical skills to create impactful web solutions.

EXPERIENCE

FREELANCE AUDIO ENGINEER

2015 - 2023

- Managed multiple projects simultaneously, delivering consistent results within tight deadlines.
- Navigated evolving client requirements providing flexible solutions and maintaining high-quality outcomes despite frequent changes.

AUDIO ENGINEER

2015

Migo

BGC, Philippines

- Developed customized audio solutions tailored to specific needs, demonstrating a strong understanding of user requirements.
- Developed and administered exams for audio engineer applicants, evaluating their technical skills and suitability for the role.

AUDIO ENGINEER

2013

SDI Media

Makati, Philippines

- Worked closely with global branches to maintain consistency and high standards across international deliverables.
- Implemented innovative approaches to streamline workflow and improve overall efficiency.

AUDIO ENGINEER

2012

Bigfoot Entertainment

Cebu, Philippines

- Applied meticulous attention to detail in editing and mixing, ensuring precision and high standards in final outputs.
- Worked closely with creative directors to understand and implement their vision.