



Vogue's tweets analysis

Alba Sitdikova
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Metis Bootcamp

Data

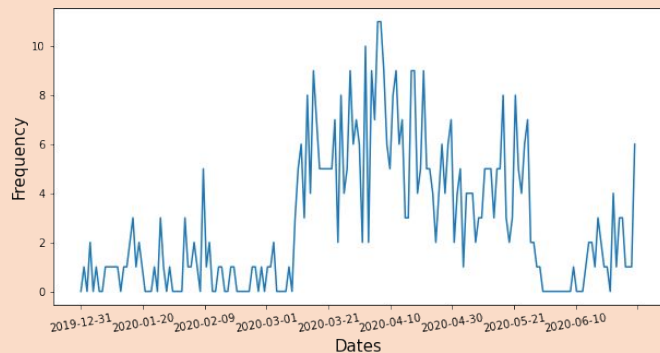
- 9000 tweets
- January - June 2020
(before and during pandemic)

Goal

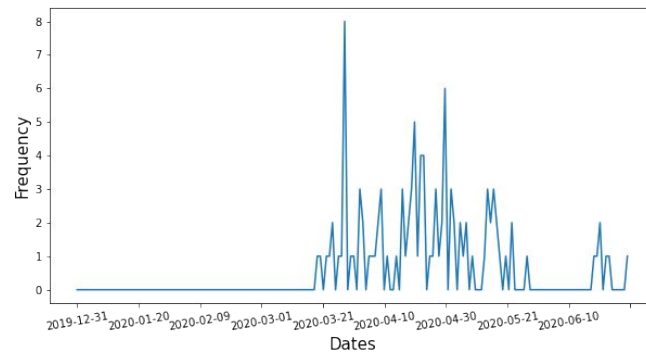
- See how posts was changed after pandemic
- What's Vogue write about?



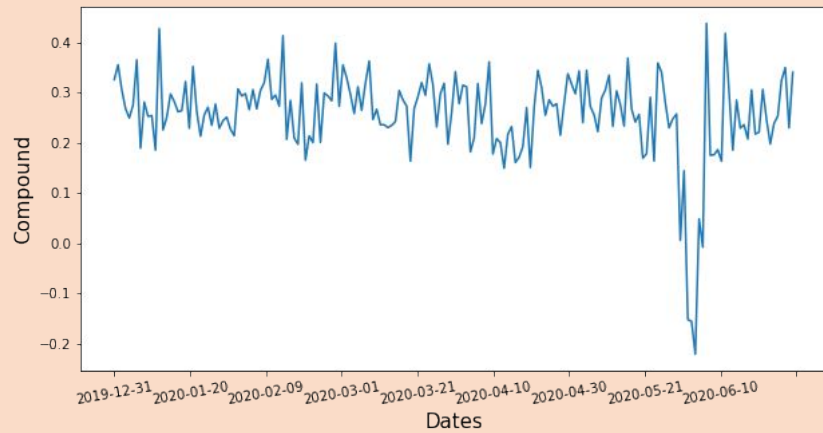
Distribution word “home” through the time



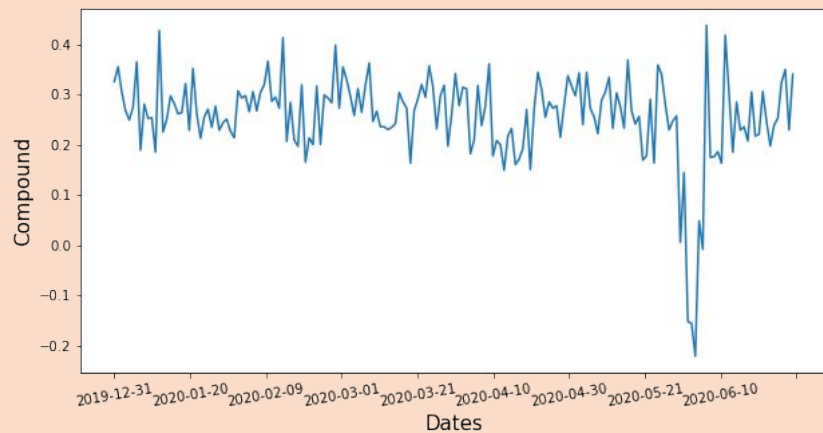
Distribution word “zoom” through the time



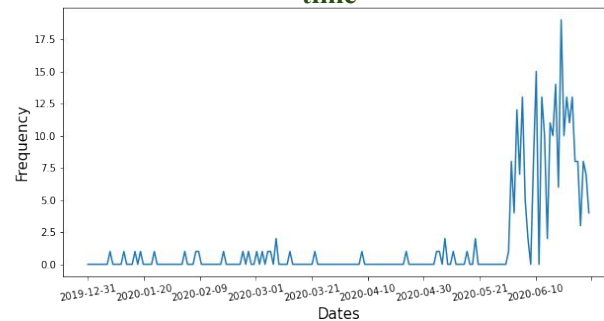
Sentiment analysis



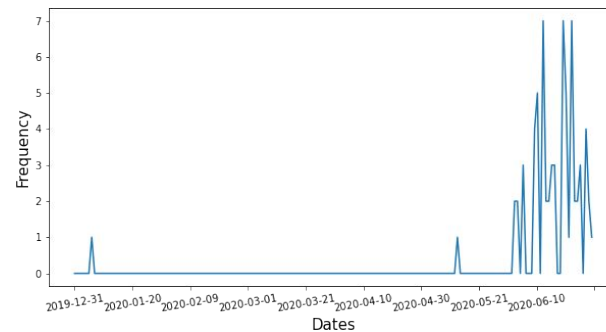
Sentiment analysis

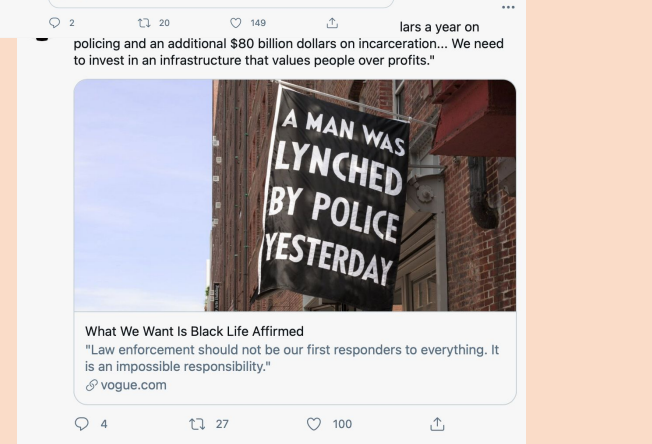
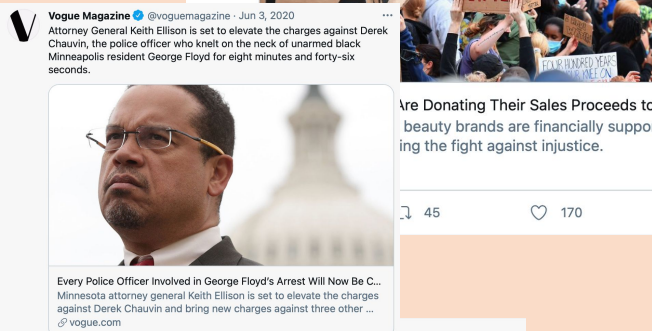


Distribution word “black” through the time



Distribution word “owned” through the time





Cover Look



Get the inside scoop on Teen Vogue's cover shoot with Emma Watson.

"I'd like nothing I've done before!" says Emma of her Teen Vogue cover shoot at New Jersey's Asbury Park.

It's beachwalk, WOE! It's a little like something she's done before—this is Emma's fourth cover! The actress heads to the chilly Manhattan beach area prepping, arriving with a smile and sparkling cupcakes in tow. While posing alongside the Jersey beach and glimmering it up in the historic Paramount Theatre, the Hollywood darling rocked out to him and asked to crank up the volume for Robyn's "Dancing on My Own." Emma describes the edge shoot: "It's a combi-th style that felt slightly like Brighton in England." We last saw Emma gracing Teen Vogue's cover in August 2009 on British soil, when she was filming *Harry Potter and the Deathly Hallows Part 1*. "It feels like forever ago, almost like another lifetime," she says of her wizarding days. "It's kind of amazing to think you're going to change lives and then you're like, 'I want to be a star!'"

indigo girl

On the cover, Emma wears a J. Brand jumpsuit, \$345, and Fresh sweater, \$79. Her hair is styled by Mimi Franchelle. Photo styling by Mimi Franchelle. Makeup by Mimi Franchelle. Details, see in This issue.

PHOTOGRAPHER: BOO GEORGE; FASHION EDITOR: HANNA LAFITTE



TEENVOGUE.COM

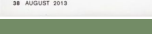
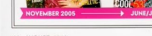
Cover Look

When it comes to a classic beauty look, Emma Watson, who was really given to be transformed by makeup artist Franchelle and hair guru Shon for her cover shoot, "It's a little vintage and a little '70s," explains Franchelle of the look. Keeping the focus on Emma's mischievous eyes, Franchelle lined her lids with liquid liner in a charcoal gray, rather than black, for soft definition. She topped them off with a coat of mascara and dusted some blush on her cheeks. Then Shon used Emma's strands at the roots to build height and smoothed the crown over a ponytail. He finished with time breaks on each side to create the effect of a purely undisturbed.

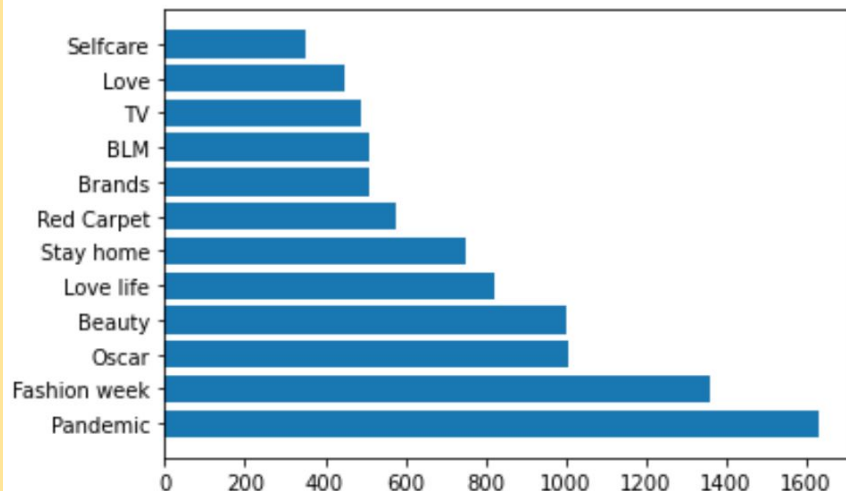
The face of Lancelotti was excited by the androgynous look our beauty team dreamed up that she insisted on having our set with her makeup and hair intact, Franchelle says. "She walked out like, 'I'm going to rock this!'"

TEEN VOGUE

From top: Blank Bait! Powder Blush in Shon's Amour, \$19.99; Emma Watson in London, Lancôme Shown by After Glow Hypnotic Dances, \$19.99; Emma Watson, \$19.99.



Number of Documents by Domain Topic



BLM

Black
Support
Businesses
Brands
Owned

Covid

Covid
Coronavirus
Pandemic
City
Need

Stay Home

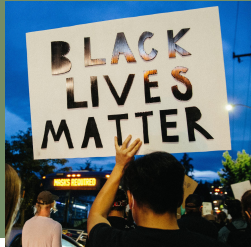
Home
Stay
Work
Perfect
Share

Fashion

Fashion
Designers
Brands
Industry
Show

Beauty

MakeUp
Beauty
Routine
Watch
Step



Conclusion





Thanks!