# Introduction DD2423 Image Analysis and Computer Vision

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October 26, 2020

### General course information

This year the course will be fully online, except for the exam (maybe)

- 7.5 hp course (labs 4.0 hp, exam 3.5 hp)
- Course Web in Canvas under course code DD2423
- 2-3 lectures a week
- 16 lectures in total (3 exercise sessions)
- TAs: Wenjie, Taras, Jesper, Marcus, Zehang, Olga, Ioanna, Lihao, Muhammad, Zihan, Kyle and possible others.
- If you have questions: preferably use Canvas.

### **Assessment**

- 3 labs (LAB1) and exam (TEN1)
- Grading: A-F
  - Final grade: average of exam and labs, rounded towards exam
  - Labs grade: average of labs, rounded towards nearest grade
- Labs are done in Matlab, possibly on your own laptop.
- There are scheduled times for labs:
  - This year all sessions are fully in Zoom
  - Help: ask for help at queue.csc.kth.se
  - Presentation: book a slot in Canvas no help!
- Doing labs before the deadline up to 3 pts on the exam

### Grading of labs

- All labs can be done in pairs, but examined individually.
- A cumulative definition of grades:
  - E Lab completed, but many written answers not correct.
  - D Some written questions have not been answered correctly.
  - Minor difficulties in presenting lab results and responding to oral questions posed by TAs.
  - B No difficulties in presenting lab results and responding to oral questions posed by TAs.
  - A Is able to reason about questions beyond the scope of the lab.
- More detailed formal definition on the web page.
- Good idea: Present to each others for practice!

# Lab procedure and requirements

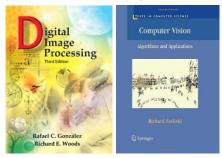
- What to do for each lab:
  - Book a slot for presentation in Canvas
  - Go through the lab instructions
  - Implement the required functions and run experiments
  - Answer the questions in the attached answer sheet
  - Upload (in a zip file) to Canvas
    - 1. All your code from the lab
    - 2. A Matlab script that steps through the lab
    - 3. Filled in answer sheet
  - Present your lab online using Zoom
- Start to work on labs as soon as possible!
- Think! What am I supposed to have learned?

### Quizzes for feedback

- Every week quizzes will be posted on Canvas
  - Should not take more than 10-15 minutes to complete
  - Quizzes are recommended, but not compulsory
- Quizzes provide feedback:
  - For you to test your degree of understanding
  - For me to know what to needs rehearsal
- Recommendation:
  - After each week, do the corresponding quiz
  - Before attending the exam, redo the quizzes
- Last year I saw a strong correlation between those doing the quizzes and those passing the exam

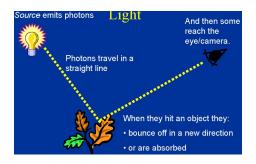
### Course books

- R. Gonzalez and R. Woods: "Digital Image Processing", Prentice Hall, 2008.
- R. Szeliski: "Computer Vision: Algorithms and Applications", Springer, 2010. (available for free: http://szeliski.org/Book)



 Note: course books are used to help understanding, while assessment is based only on lecture and lab notes.

### What does it mean to see?



- Vision is an active process for deriving efficient symbolic representations of the world from the light reflected from it.
- Computer vision: Computational models and algorithms to solve visual tasks and interact with the world.

# Why is vision relevant?



There are many applications where vision is the only good solution.

# Computer vision examples

Figure: Google self-driving cars

## Computer vision examples

Figure: Tracking in 1000 Hz (Tokyo Uni)

# Why is vision interesting?

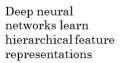
- Intellectually interesting
  - How do we figure out what objects are and where they are?
  - Harder to go from 2D to 3D (vision), than from 3D to 2D (graphics).
- Psychology:
  - $\bullet \sim 50\%$  of cerebral cortex is for vision.
  - Vision is (to a large extent) how we experience the world.
- Engineering:
  - Intelligent machines that interact with the environment.
  - Computer vision opens up for multi-disciplinary work.
  - Digital images are everywhere.

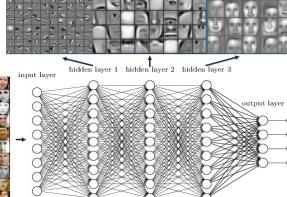
## Multi-disciplinarity

- Neuroscience / Cognition: how do human beings do it?
- Philosophy: how to you e.g. define the concept of an object?
- Physics: how does an image become an image?
- Geometry: how do things look under different orientations?
- Signal processing: how do you work on images in practice?
- Statistics: deal with noise, develop appropriate models.
- Machine learning: how to draw conclusions from lots of data?

# What about deep learning?

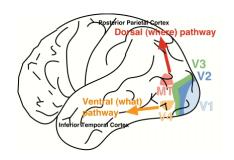
Why study computer vision, when we now have deep learning?





# What about deep learning?

Visual cortex with what and where pathways.

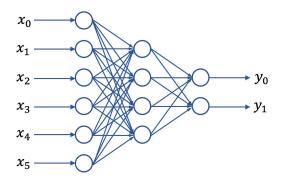


### Deep learning can

- benefit from lots of data but what if you don't have much data?
- answer *what*-questions but not good at *where*-questions.

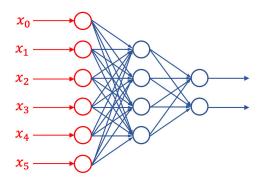
Computer vision is so much more than image classification.

### Fully-connected neural networks (FCN)



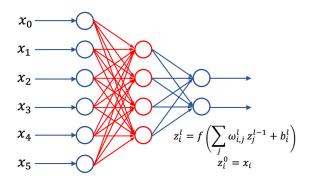
 Assume given: Many sets of training samples with matching inputs {x<sub>0</sub>,...,x<sub>5</sub>} and expected outputs {y<sub>0</sub>, y<sub>1</sub>}.

# FCN training (forward pass)



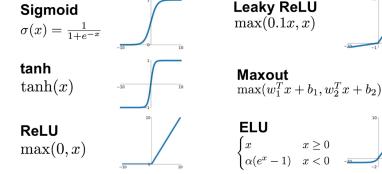
• Take the input values of a particular training sample and set the input neurons  $z_i^0$  to these values.

# FCN training (forward pass)



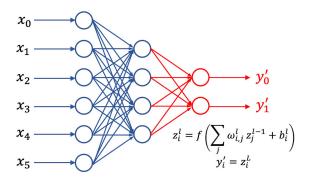
• Compute a weighted sum of input neurons  $z_j^0 = x_j$ , add a bias  $b_i^0$  and apply a non-linear activation function f.

### **Activation functions**



ReLU is the simplest function and is the most widely used.

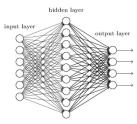
### FCN training (forward pass)



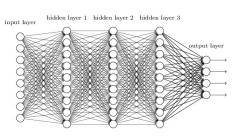
• Compute the activation of the next layer neurons, which results in a predicted output  $y'_i = z_i^L$ .

### Fully-connected neural networks (FCN)





#### Deep neural network

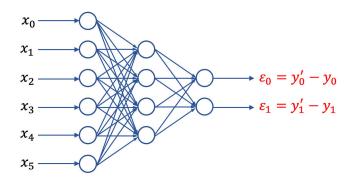


Neurons on one layer depends on neurons from layer before

$$z_l = f\left(W_l z_{l-1} + b_l\right)$$

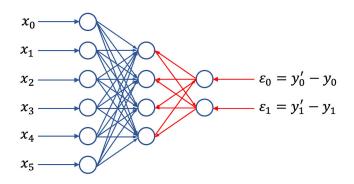
with hidden neurons  $z_n$ , input neurons  $x = z_0$ , output neurons  $y = z_L$ , weight matrix  $W_l$ , bias vector  $b_l$ , activation function f.

# FCN training (backward pass)



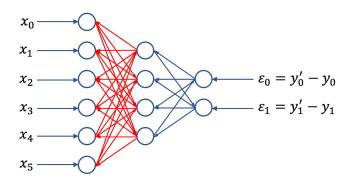
• Typically, there is an error  $\varepsilon_i$ , the difference between predicted  $y_i'$  and expected output  $y_i$ .

# FCN training (backward pass)



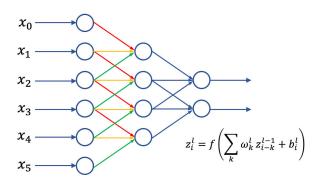
• Propagate the error  $\varepsilon_i$  backwards and adjust the weights  $\omega_{i,j}^l$  and biases  $b_j^l$  along the way.

## FCN training (backward pass)



- With gradient descent weights and biases are adjusted so that average errors will gradually decrease.
- Problem: with so many weights, this will take forever for data as large as images.

### Alternative: Convolutional neural networks (CNN)

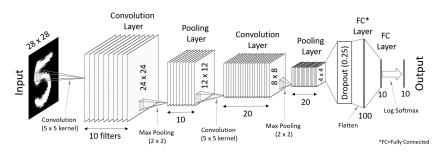


Two important modifications:

- Weight sharing: use the same weight for all links of similar colour.
  - Only connect to neurons in a local neighbourhood, not all neurons.

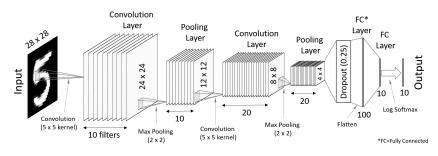
In this case: 3+1=4 unknown parameters, instead of  $6\times4+4=28$ .

### Convolutional neural networks (CNN)



- Instead of a large weight matrix, apply multiple small local filters
   Fewer parameters to learn ⇒ easier to train for images
   ex. FCN: 28<sup>4</sup> = 614′656, CNN: 5x5x10x20 = 5′000 parameters
- Pooling: gradually reduce size by maximizing (or averaging) in small local windows
- Finish with fully-connected layers (like previous slides)

### Convolutional neural networks (CNN)



Convolution layers are based on convolutions

$$z_{n+1}^{c'} = f\left(\sum_{c} w_n^{c,c'} * z_n^c + b_n^{c'}\right)$$

with filter kernels  $w_n^{c,c'}$  and neurons  $z_n^c$  organized in channels c.

• More on convolutions will be covered in lecture 3.

# Image processing ←⇒ Signal processing



- The image is enhanced for easier interpretation.
- Different levels of processing (often used as pre-processing).

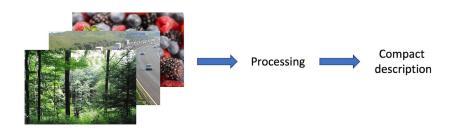
### Purpose of image processing

- Enhance important image structures
- Suppress disturbances (irrelevant info, noise)
- Examples: Poor image data in medicine, astronomy, surveillance.

### Subjects treated in this course:

- Image sampling, digital geometry
- Enhancement: gray scale transformation (histogram equalization), spatial filtering (reconstruction), morphology
- Linear filter theory, the sampling theorem

### Image analysis



- Purpose: Generate a useful compact description of the image
   Subjects studied in this course:
  - Feature detection and matching
  - Object and image segmentation
  - Recognition and classification

### Computer vision



- Purpose: Achieve an understanding of the world, possibly under active control of the image acquisition process.
- Examples: object tracking, robot motion control
- The whole field often called computer vision (incl. image analysis)

## Computer vision examples

Figure: Scene parsing (Hong Kong)

# Computer vision examples

Figure: OpenPose: Multi-person tracking (CMU)

## From 3D world to 2D image and back

< Underdetermined 2D  $\rightarrow$  3D problem >

### Main assumptions:

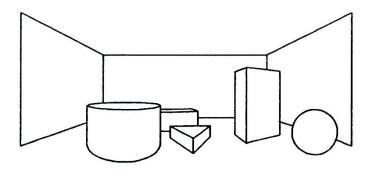
- The world we observe is constructed from coherent matter.
- We can therefore perceive it as constructed from smooth surfaces separated by discontinuities.

The importance of discontinuities: A discontinuity in image brightness may correspond to a discontinuity in either

- Depth changes
- Surface orientation
- Surface structure
- Illumination changes

# The importance of discontinuities

What are the explanations for the discontinuies you see?



## Vision is an active process!

### Active:

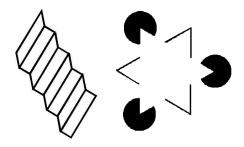
- In nature seeing is always (?) associated with acting.
- Acting can simplify seeing, e.g. move your head around an object.
- A computer vision system may control its sensory parameters, e.g. viewing direction, focus and zoom.

### Process:

- No "final solution". Perception is a result of continuous hypothesis generation and verification.
- Vision is not performed in isolation, it is related to task and behaviors.

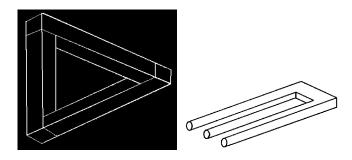
### Human vision is not perfect!

Reversing staircase illusion and subjective contours:



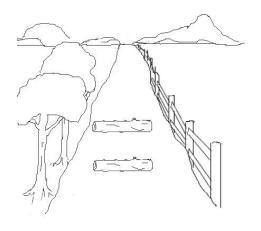
 Our perceptual organization process continues after providing a (first) interpretation. Continue viewing the reversing staircase illusion and you will see it flip into a second staircase.

## Impossible objects



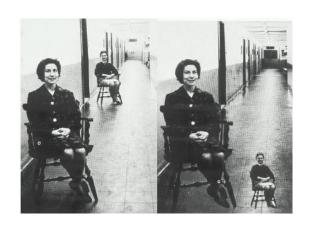
Another example that vision is an ongoing process.

# Depth illusion - size constancy



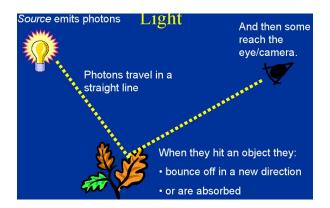
We tend to "normalize" things, such as size, shape and colors.

# Depth illusion - size constancy



#### Image formation

Image formation is a physical process that captures scene illumination through a lens system and relates the measured energy to a signal.



#### Basic concepts

- Irradiance E: Amount of light falling on a surface, in power per unit area (watts per square meter).
- Radiance L: Amount of light radiated from a surface, in power per unit area per unit solid angle. Informally "Brightness".

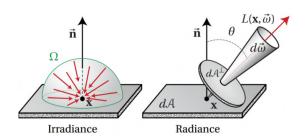
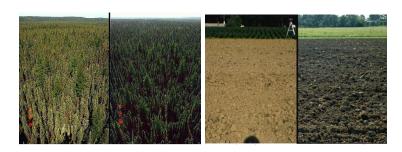


Image irradiance E is proportional to scene radiance

# Light source examples



Left: Forest image (left): sun behind observer, (right): sun opposite observer Right: Field with rough surface (left): sun behind observer, (right): sun opposite observer.

### Digital imaging

- Image irradiance  $E \times area \times exposure time \rightarrow Intensity$
- Sensors read the light intensity that may be filtered through color filters, and digital memory devices store the digital image information either as RGB color space or as raw data.
- $\bullet$  An image is discretized: sampled on a discrete 2D grid  $\to$  array of color values.

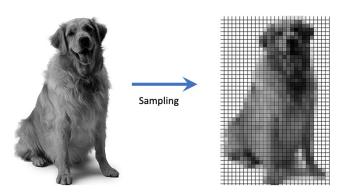


### Imaging acqusition - From world point to pixel

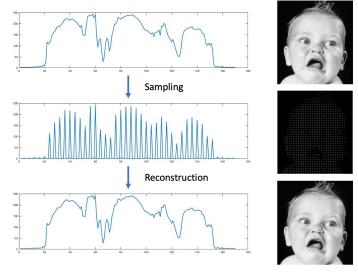
- World points are projected onto a camera sensor chip.
- Camera sensors sample the irradiance to compute energy values.
- Positions in camera coordinates (in mm) are converted to image coordinates (in pixels) based on the intrinsic parameters of the camera:
  - size of each sensor element,
  - aspect ratio of the sensor (xsize/ysize),
  - number of sensor elements in total,
  - image center of sensor chip relative to the lens system.

## Sampling and quantization

- Sample the continuous signal at a finite set of points and quantize the registered values into a finite number of levels.
- Sampling distances  $\Delta x$ ,  $\Delta y$  and  $\Delta t$  determine how rapid spatial and temporal variations can be captured.



# Sampling and quantization

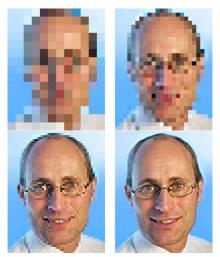


If sampling rate is high enough. original image can (at least in theory) be perfectly reconstructed.

### Sampling and quantization

- Quantization: Assigning integer values to pixels (sampling an amplitude of a function).
- Quantization error: Difference between the real value and assigned one.
- Saturation: When the physical value moves outside the allocated range, then it is represented by the end of range value.

# Different image resolutions



Sampling due to limited spatial and temporal resolution.

# Different number of grey levels





ionochrome (1-bit)



4-bit Grayscale

8-bit Grayscale

Quantization due to limited intensity resolution.

# Summary of good questions

- What is computer vision good for?
- In what ways is computer vision multi-disciplinary?
- In what sense is vision is an underdetermined inverse problem?
- What is image processing, image analysis and computer vision?
- Why are discontinuities so important in vision?
- What could a possible vision system consist of?
- Why is vision an active process?
- What parameters affects the quality in the acquisition process?
- What is sampling and quantization?

### Recommended readings

- Gonzalez and Woods: Chapters 1.1 1.4
- Szeliski: Chapters 1.1 1.2
- Introduction to labs (on web page)