- (a) for real film], film] tol DFT
 - 1. $f_3[n] = f_1[n] + \int_2[n]$
 - 2. $F_3[m] = DFT S f_3[n]$
 - 3. $F_1[m] = \frac{F_3[m] + F_3^*[N-m]}{2}$, $F_2[m] = \frac{F_3[m] F_3^*[N-m]}{2}$

只用了一個DFT

- (b) = XI[n], XI[n] real and even XI[n], XI[n] real and odd
 - $y[n] = X_1[n] + X_3[n] + \bar{y}(X_2[n] + X_4[n]) = y_1[n] + \bar{y}_2[n]$

$$\left\{ \left[m \right] = \frac{\left[m \right] + \left[x \left[N - m \right]}{2} , \left[x \left[m \right] = \frac{\left[m \right] - \left[x \left[N + m \right]}{2} \right]}{2} \right\}$$

由 real, even 得·

$$X_1[m] = X_1[N-m], X_2[m] = X_2[N-m]$$

(b) extract local feature (edges for different locations scales)

Pruper: (b)和 Walsh 的每個row-特方方正正,故適言 (c) 遵守 modulation property

M) 10 Der:

(d) 弹 可 extract edge feature, 但 Harr transform 較 遊忘 local

5.
$$(a) | b = 2^4$$
, 4 stage $4 \times 16 = 64$

So.

|. 平文 => 可選原信號

2. OF DM can be performed by the fast algorithm of the FFT

: z (n) = \(\sum_{n} \) \(\

1. 由 Gamma 波之變化可推斷, theta 次有期於前衛打提升

中国加波之變化可推斷 联模其扎特音樂比起Mile mise 来的Yulax

8. 0->-1 [1-(1),[-1,1-1], [1,1-1] (a) 11-14-14 1111-14-14 11 4-1111-14-1111-14 dr dr d. [1-1133131-1] d3 [-[13]]-[1]-[]3]]-[] (b) No, 容鲭能力不佳, wash transform 2 CDMA可容許信波有delay, X铸造的 bits, 而NTT對此客錯較低