

Il est né le divin Enfant



Arr: Gilbert DeBenedetti

1

Il est né, le di - vin En - fant, Jouez, haut - bois, re - son -

1 3 1

Detailed description: This is the first system of musical notation for the song. It consists of a grand staff with a treble and bass clef. The time signature is 4/4. The melody is in the treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'Il est né, le di - vin En - fant,' are written below the treble staff. The bass staff has a whole note G3, a whole rest, and a whole note G3. The lyrics 'Jouez, haut - bois, re - son -' are written below the bass staff. There are fingerings 1, 3, and 1 written below the bass staff.

4 2

nez, mu - se - ttes; Il est né, le di - vin En - fant;

1

Detailed description: This is the second system of musical notation. It continues the melody from the first system. The treble staff has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter rest. The lyrics 'nez, mu - se - ttes;' are written below the treble staff. The bass staff has a whole note G3, a whole rest, and a whole note G3. The lyrics 'Il est né, le di - vin En - fant;' are written below the bass staff. There is a fingering 1 written below the bass staff.

7 2 5 1

Chan - tons tous son a - ve - ne - ment!

1 5

Detailed description: This is the third system of musical notation. It continues the melody from the second system. The treble staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'Chan - tons tous son a - ve - ne - ment!' are written below the treble staff. The bass staff has a whole note G3, a whole rest, and a whole note G3. The lyrics 'Chan - tons tous son a - ve - ne - ment!' are written below the bass staff. There are fingerings 1 and 5 written below the bass staff.

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