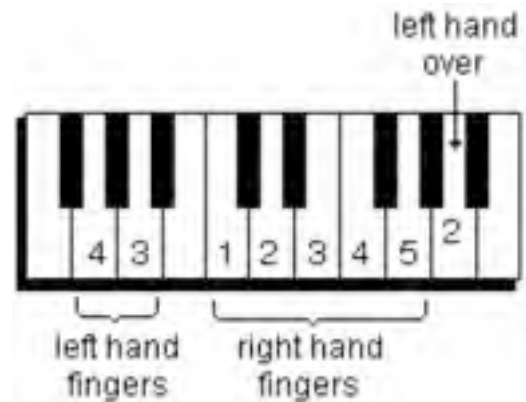




# Auld Lang Syne



Words: Robert Burns

Arr: Gilbert DeBenedetti

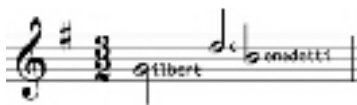
Should old ac - quain - tance be for - got, and ne - ver brought to

4

*left hand crosses over* *right hand*

mind? Should old ac - quain - tance be for - got, and auld — lang — syne?

3 4



More sheet music at:  
[www.gmajormusictheory.org](http://www.gmajormusictheory.org)