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#ucla

Humanizing Technology

Critical Cartography and Civil Society

Albert S. Kochaphum
Week 2 | April 6th, 2021

March Madness anyone?

I only cared about ucla

gonzaga got rekt

go bruins oOOF Boooooo

UCLA BABY :(sad
🌟pain🌟 YESSSSSS

Sports? what's basketball

i do not know sports

MY BOI JAIME

Thoughts on the Critical Cartography reading?

Fantastic! Super interesting!

Interesting but kinda confusing and full of jargon here and there

Dense but interesting dense pretty alright

great!

Really intrerersung

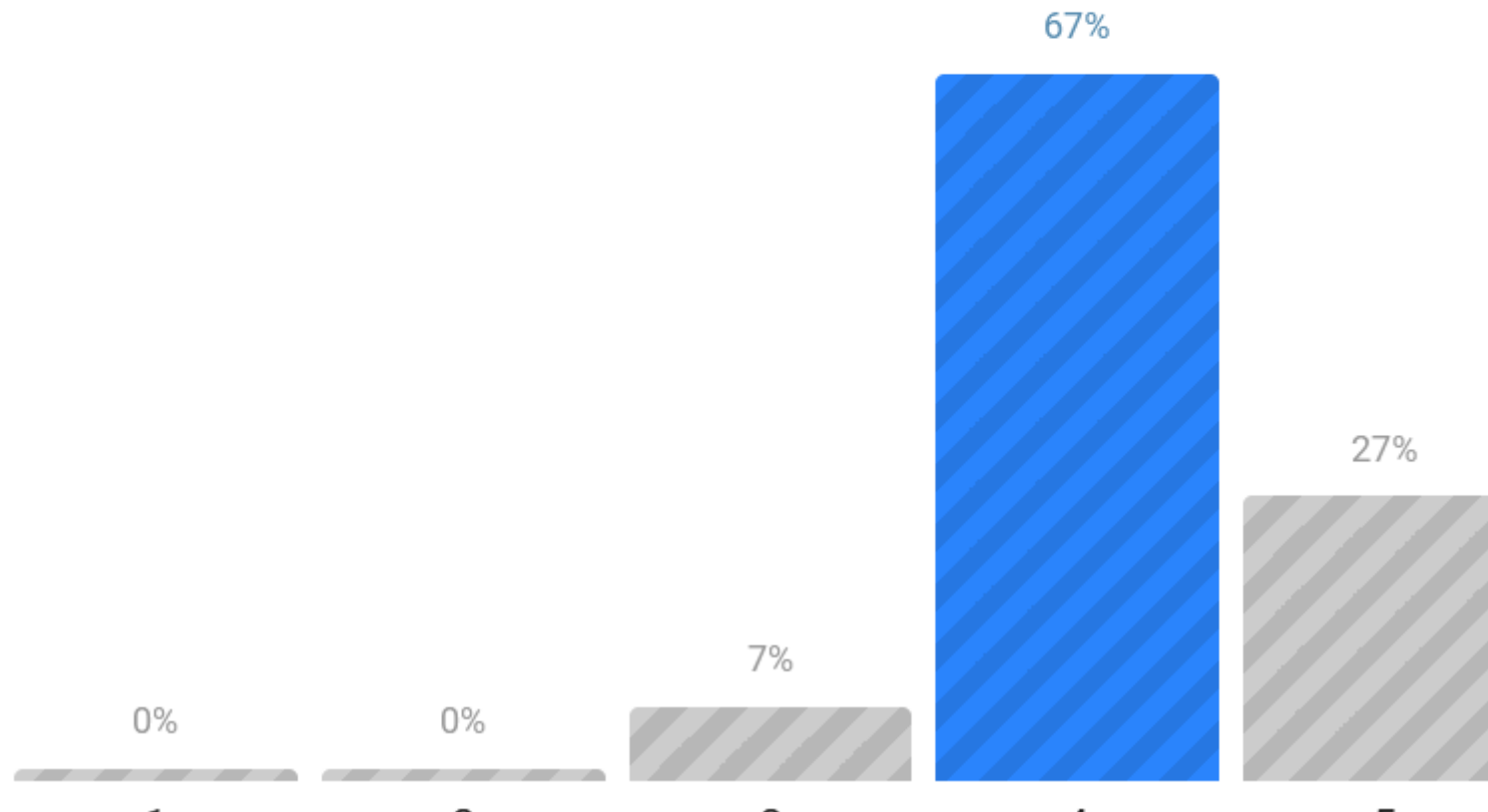
Very good!!

good

Interesting

Thoughts on the Critical Cartography reading?

Score: 4.2 ★



How was the work load for week 1?

Way too much

 0%

A little too much

 19%

Just right

 69%

Too little...

 13%

GIVE US MORE!

 0%

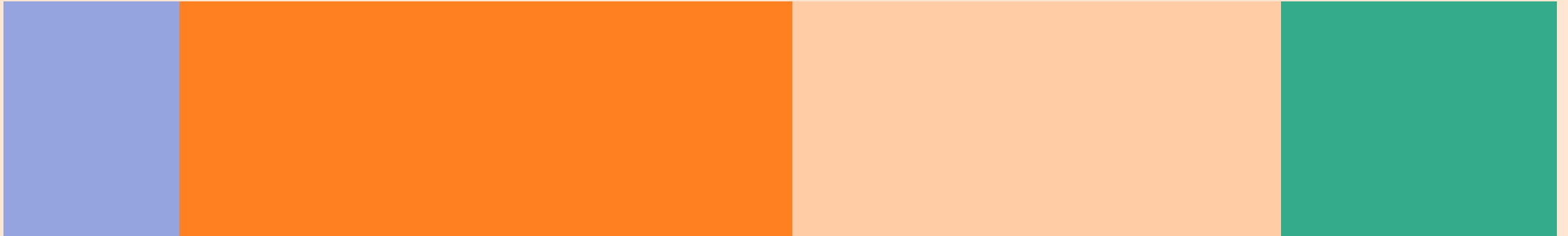
Today's Agenda

Logistics

Lecture

Discussion

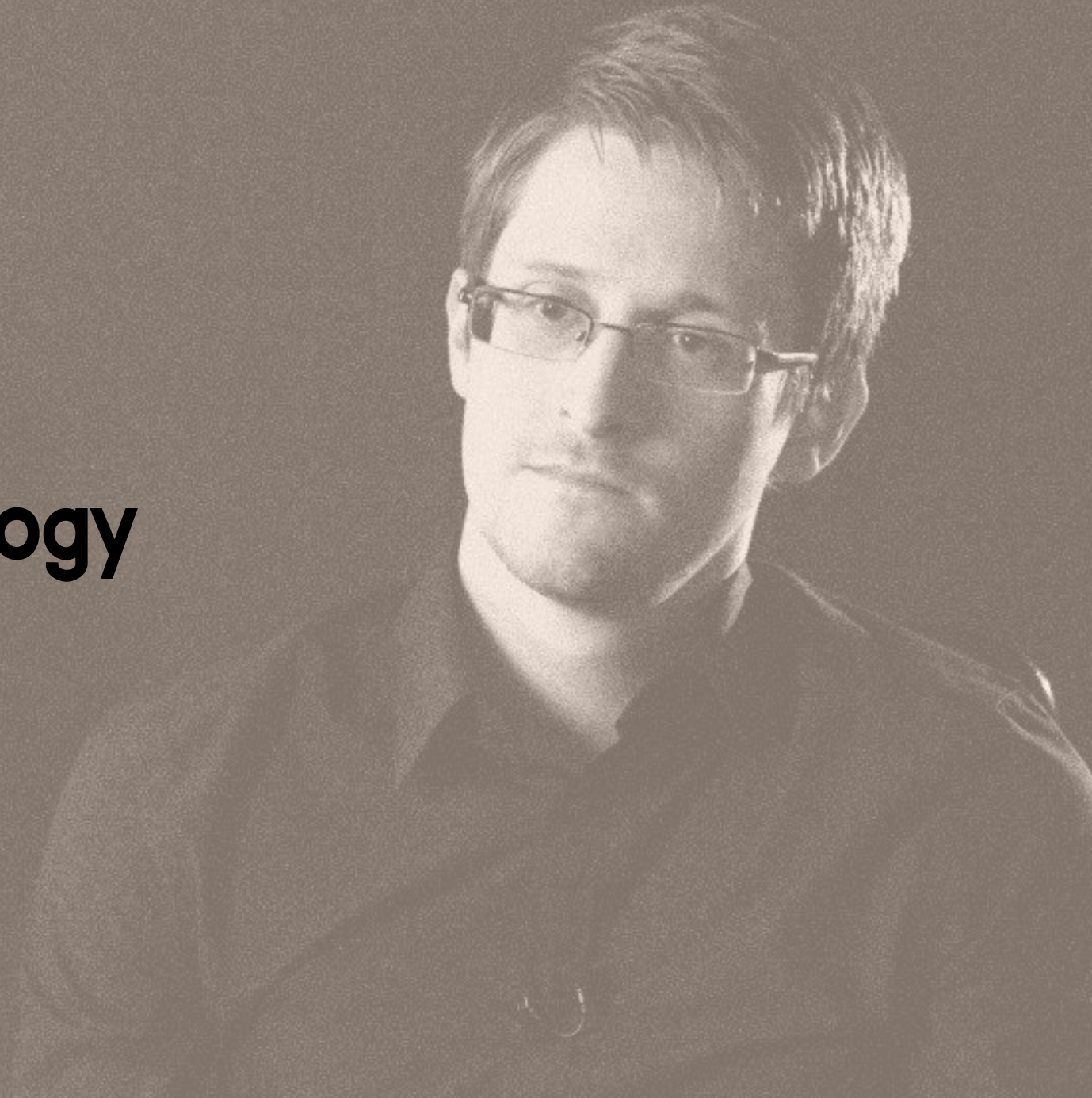
Group Time



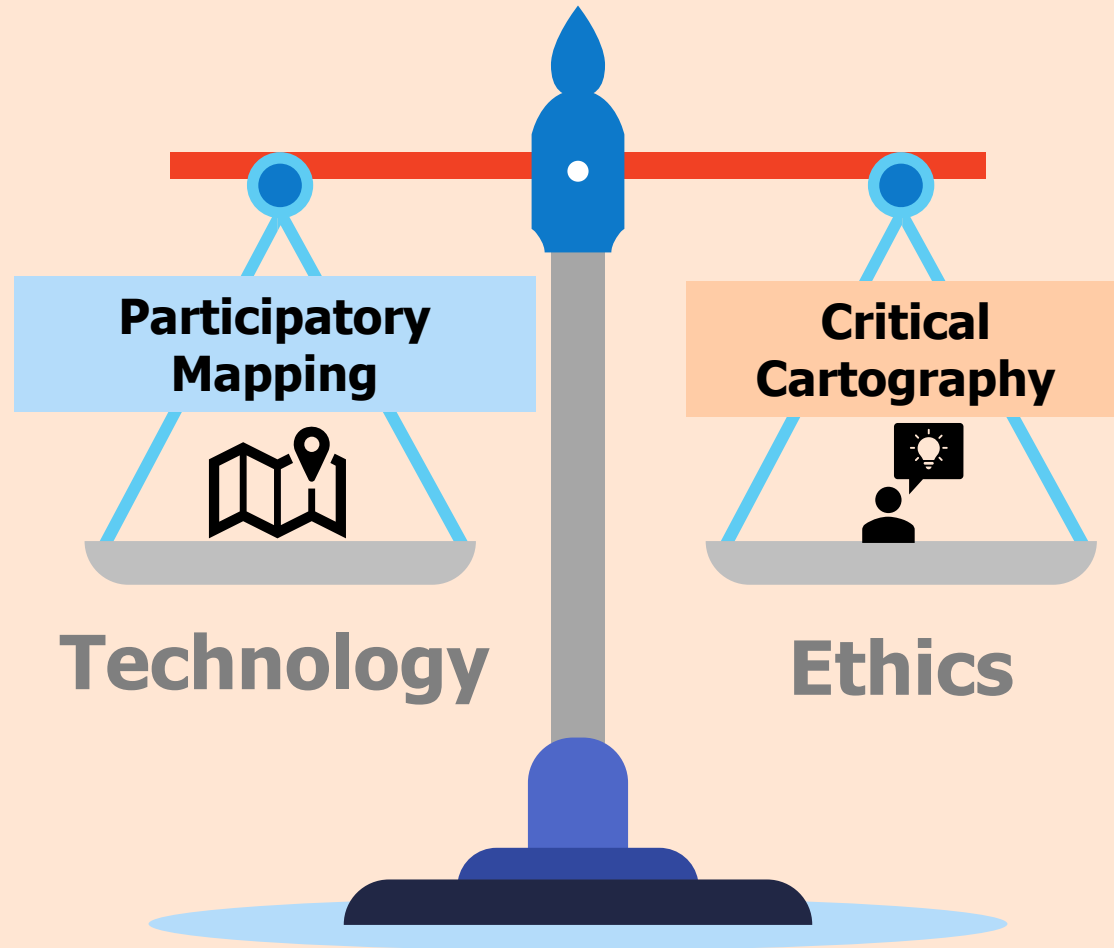
Other Feedback

Onto Week 2 Lecture!

Humanizing Technology

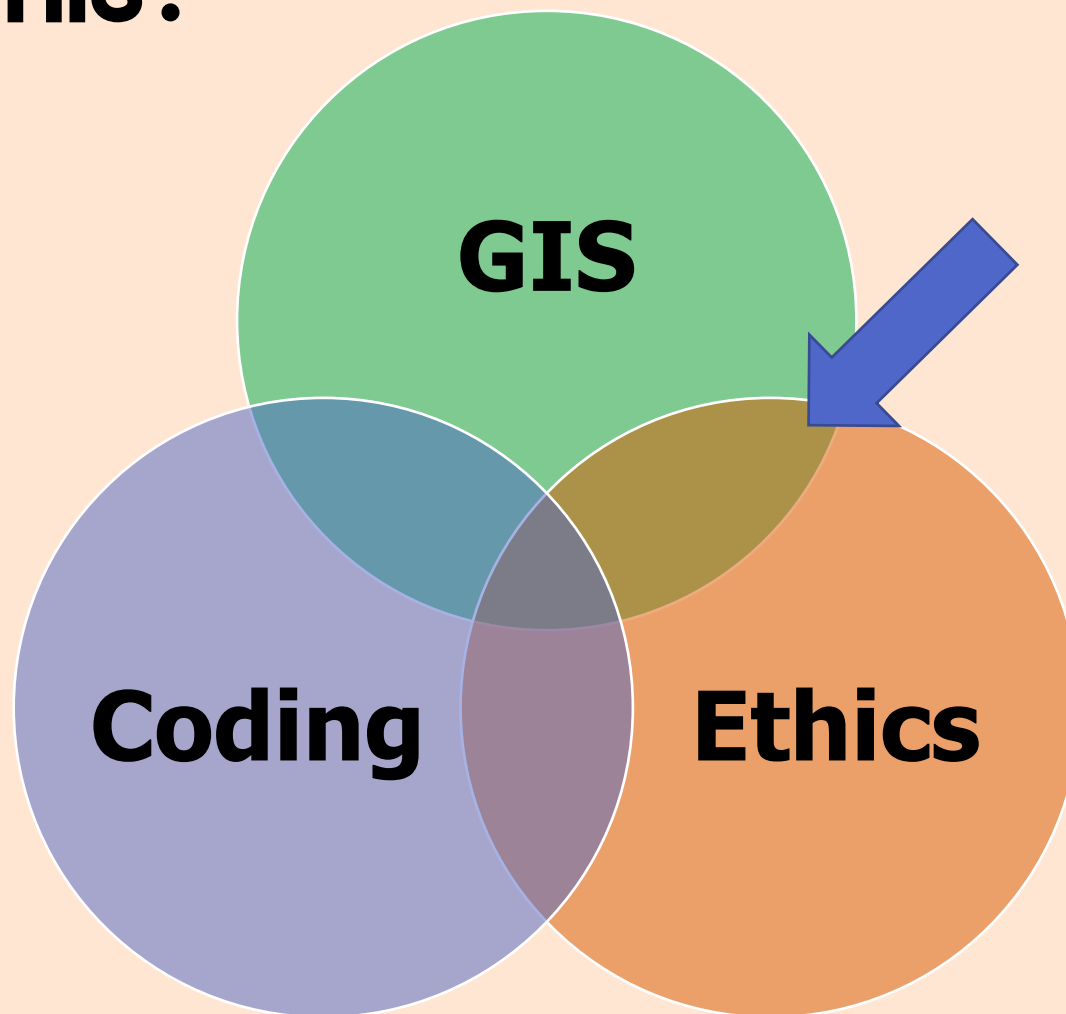


Theme of the week



Balancing critical tools with critical thinking

Remember this?



Where was Critical Cartography?

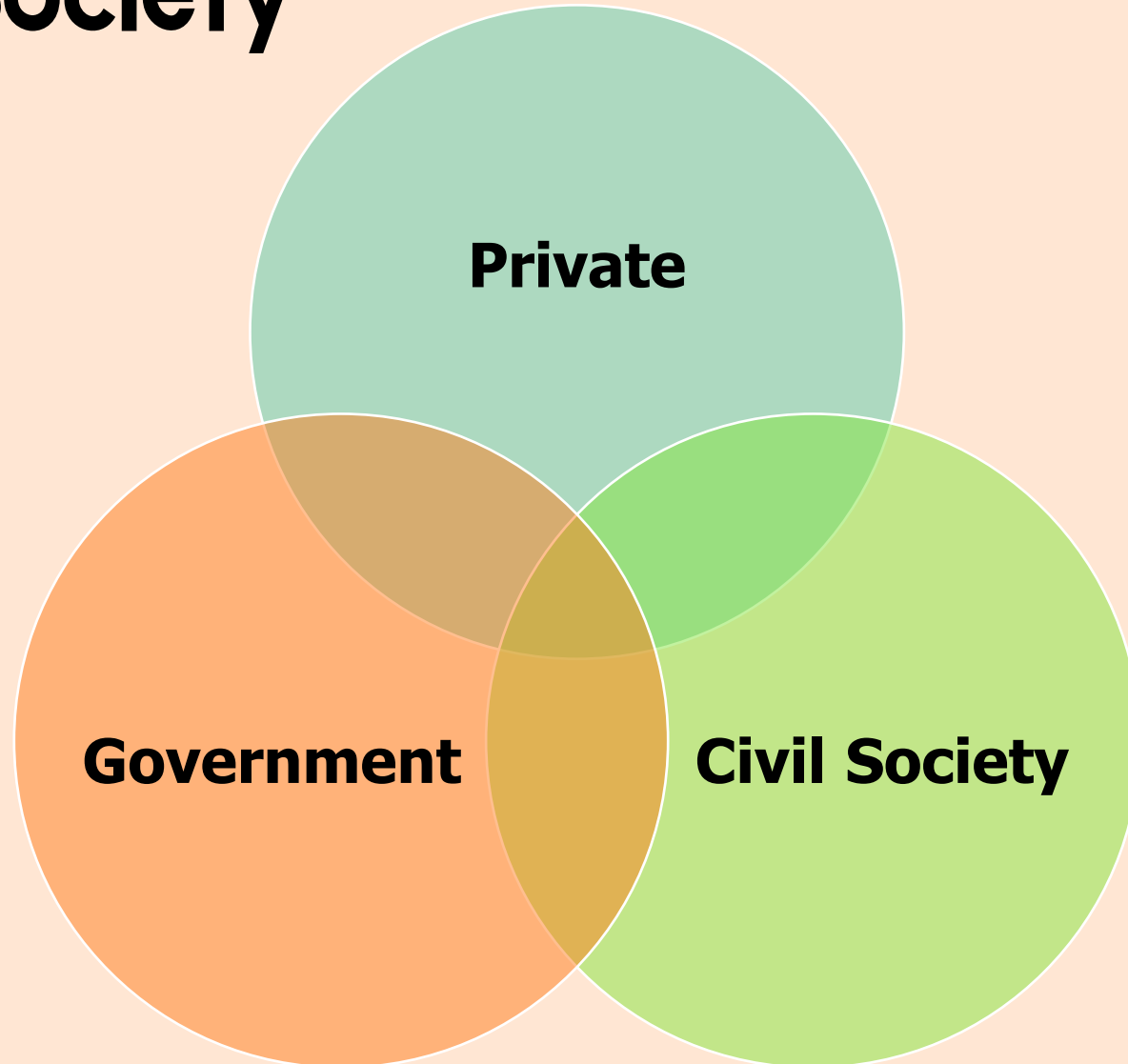
Venn (will you stop showing us these) diagrams?

Please, let me just:

ven one mo
Diagram

to you

Sectors of Society



Civil Society



**American
Red Cross**

ACLU



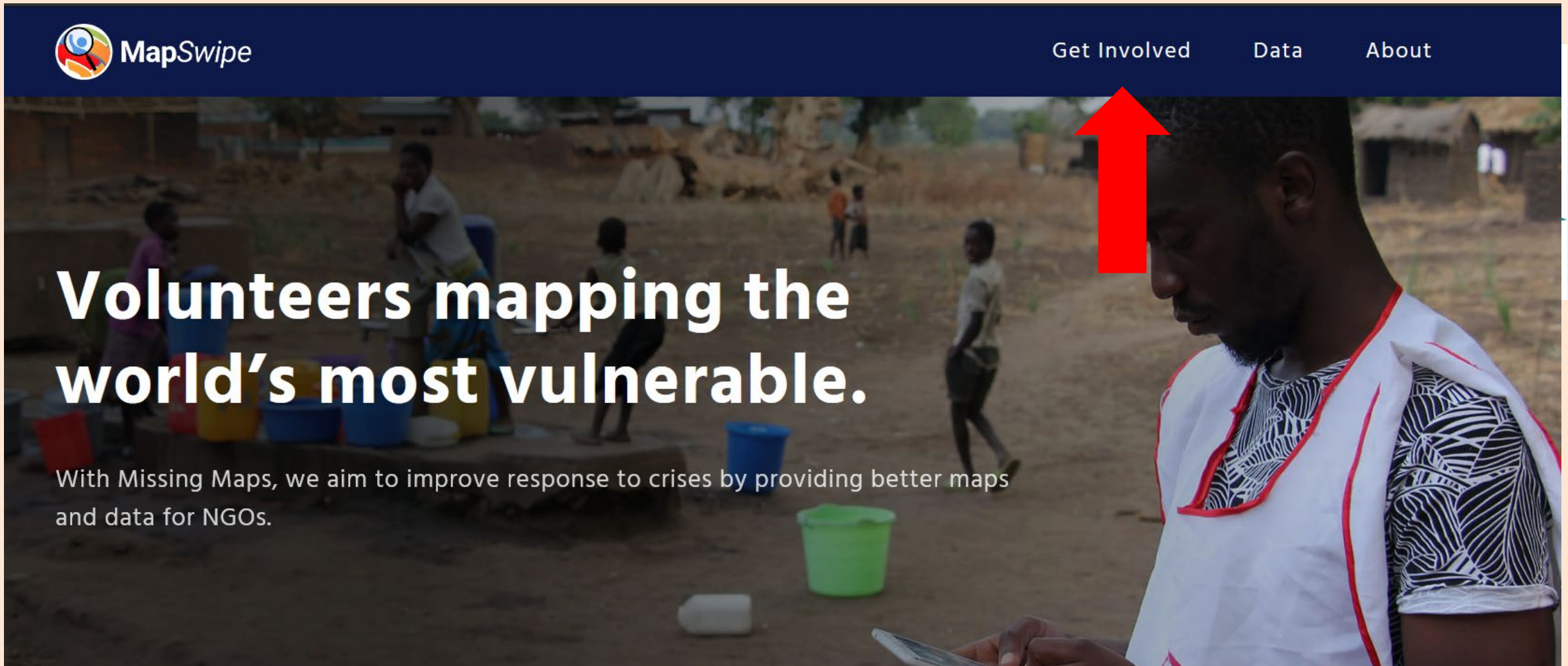
**Habitat
for Humanity®**



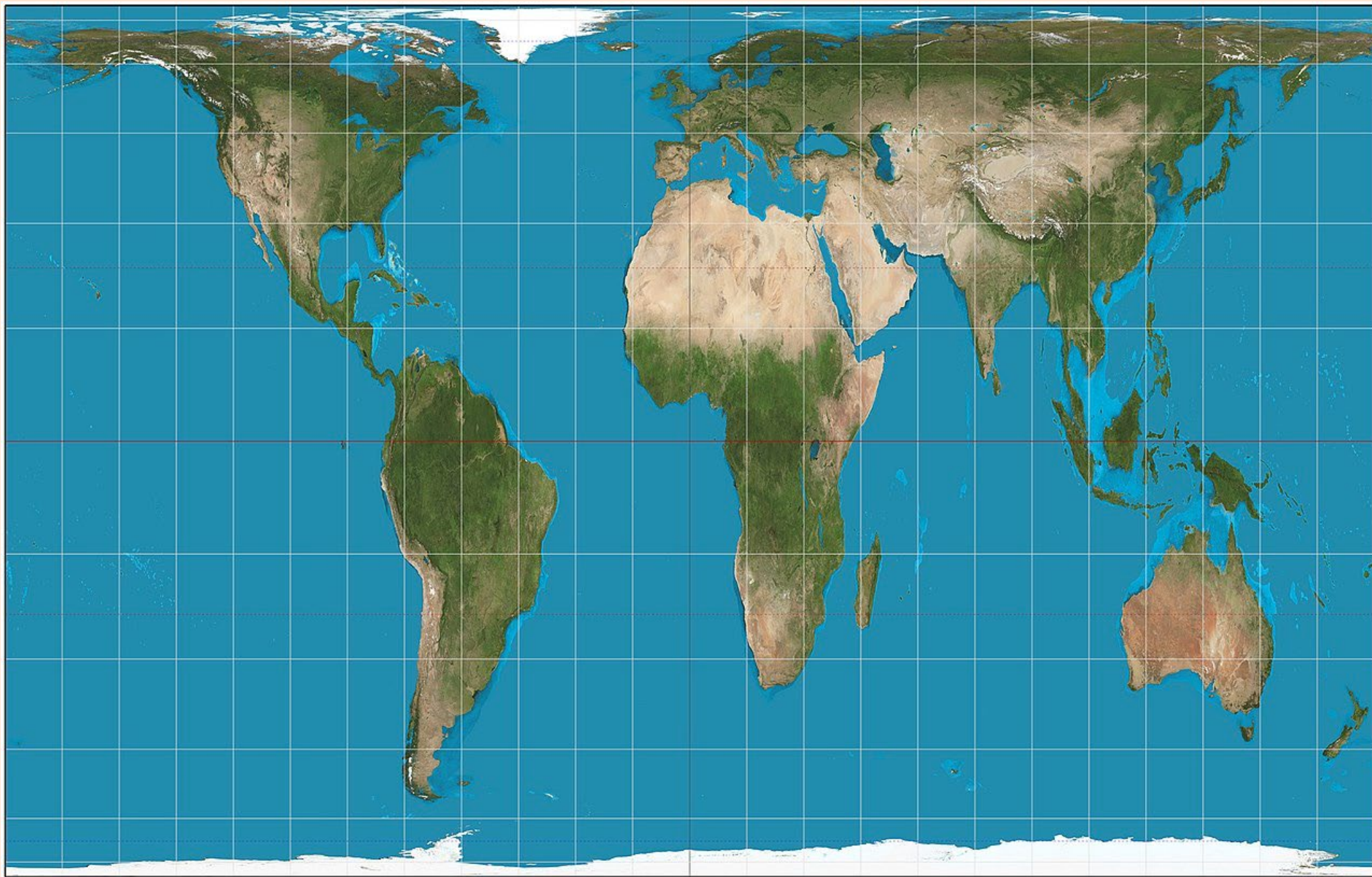
Civil Society in mapping



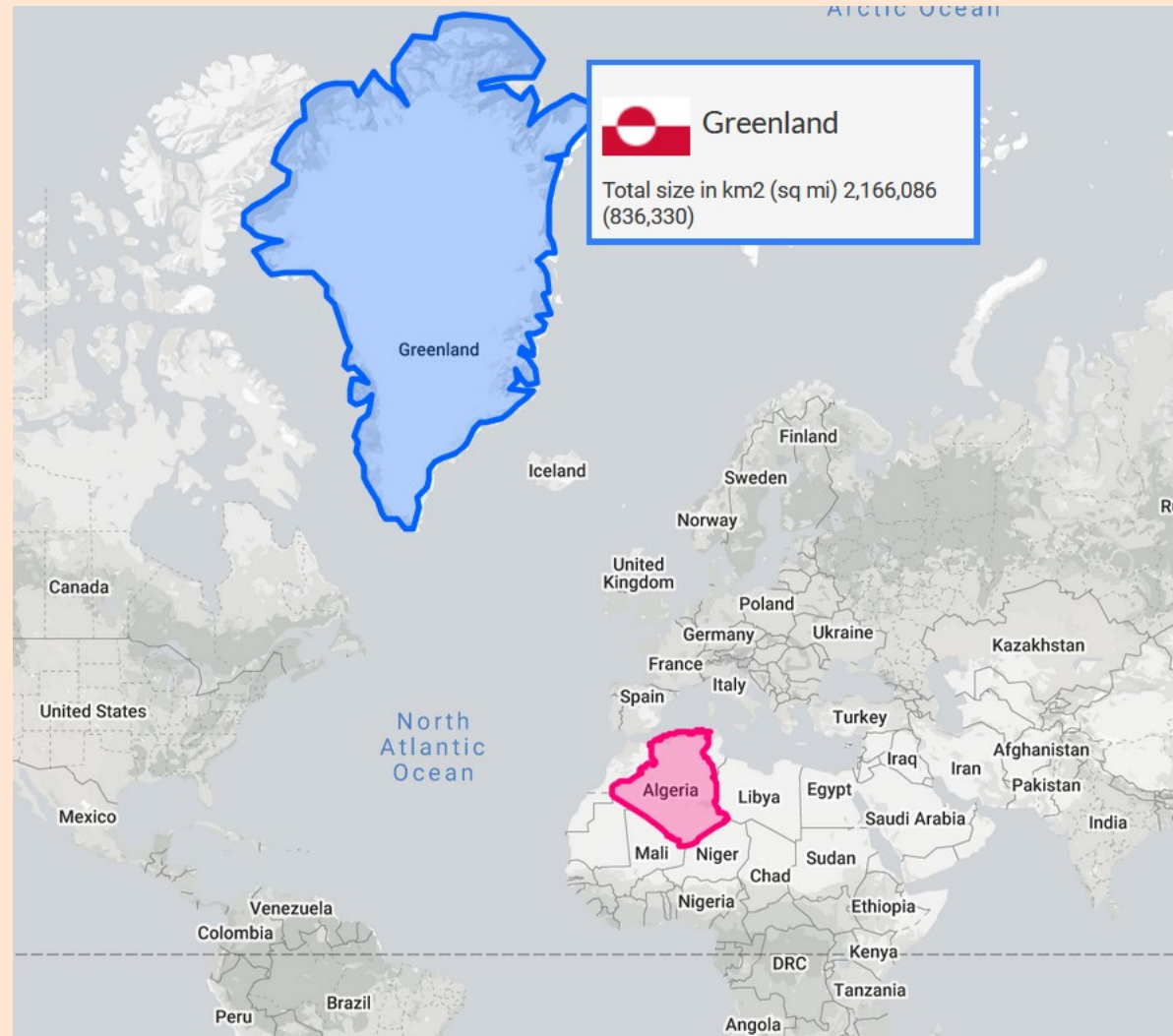
Civil Society and Critical Cartography



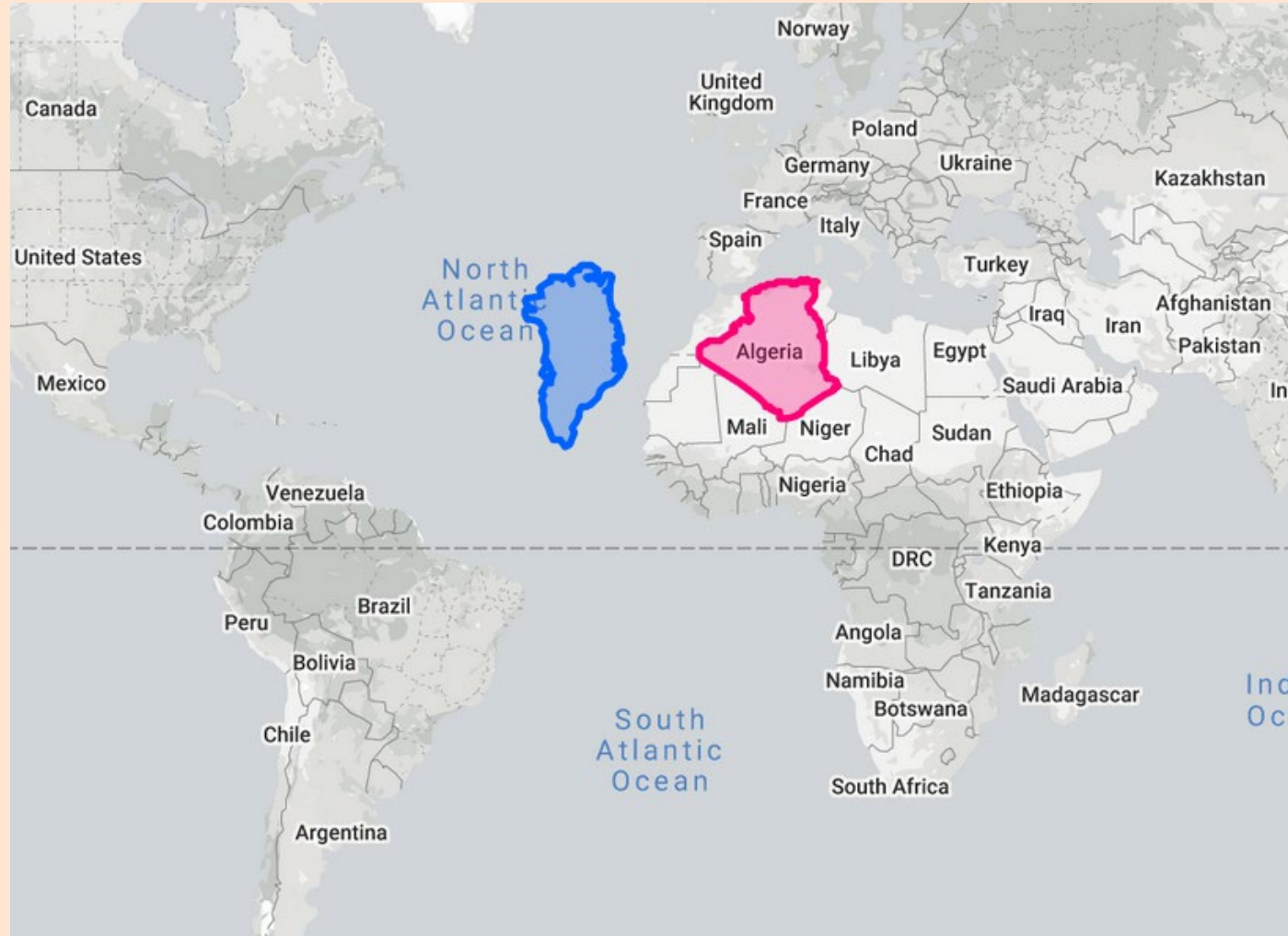
“Critique is about the politics of knowledge”



Undisciplining Cartography



Undisciplining Cartography



<https://thetruesize.com>

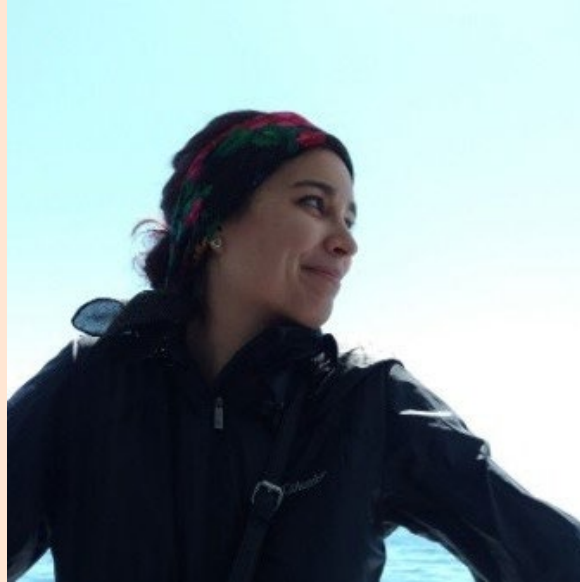
Undisciplining Cartography

When you realize that Greenland is smaller than Algeria



Visiting Voice: Mariah Tso

Visiting Voice: Mariah Tso



Mariah Tso is a Diné woman, artist, and GIS Specialist for the [Ralph J. Bunche Center](#) and the [Million Dollar Hoods Project](#).



Audience Q&A Session

 Start presenting to display the audience questions on this slide.

Discussion

Discussion #1

- 1. Random breakout rooms of 4 people each**
- 2. Click on your breakout room in this Google Doc:**
<https://tinyurl.com/453eb3z4>
- 3. Discuss the questions together**
- 4. Take notes**
- 5. Pick 1-2 representatives to share back to the larger group**

Q1. How do we increase awareness of critical cartography? Should we?

Q2. "Oppression" seems to be a running theme of cartography, how do we avoid it?

Q3. We will be “map hacking” ourselves, but what about the role of “map artists”?

Thinking Cap for the week:

How can participatory mapping and critical cartography be improved?

Assignments

Due Thursday 4/8:

- 1. Pre-Lab**
- 2. Group Assignment #1**
- 3. Individual Assignment #1**

Group Time

Group Time

- **Current Groups:**
 - <https://tinyurl.com/wbsvmr53>
- **Explain the Group Assignment #1:**
 - <https://tinyurl.com/hejumjtd>
- **Optional demo: Creating a repo and inviting others**
 - Those who do not need the demo, please go to your breakout room and work on Group Assignment #1

Assignments

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- 1. Pre-Lab**
- 2. Group Assignment #1**
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A close-up photograph of a brown guinea pig with dark eyes and whiskers, sitting in a grassy field. A semi-transparent circular overlay is positioned on the right side of the image, containing the word "Feedback" in a bold, black, sans-serif font. The background is a soft-focus green field with a tree trunk visible on the right.

Feedback

<https://tinyurl.com/21S191Feedback>