



# Putting the “us” into Design Justice

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## Our role as facilitators

**Logistics**

**Group Time**

**Lecture**

Join at  
**slido.com**  
**#ucla**

Albert Kochaphum  
Lecture 7 | May 16<sup>th</sup>, 2023



Join at  
[slido.com](https://www.slido.com)  
#ucla

## Week 7! Almost there!! How are you?





Join at  
**slido.com**  
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## Skip the group exercise on the condition your group completes it by tomorrow?

No!

Doesn't matter!

Yes!

41%

35%

24%



Join at  
**slido.com**  
**#ucla**

## How was the work load last week?

Just right

Too much

Too little

0%

81%

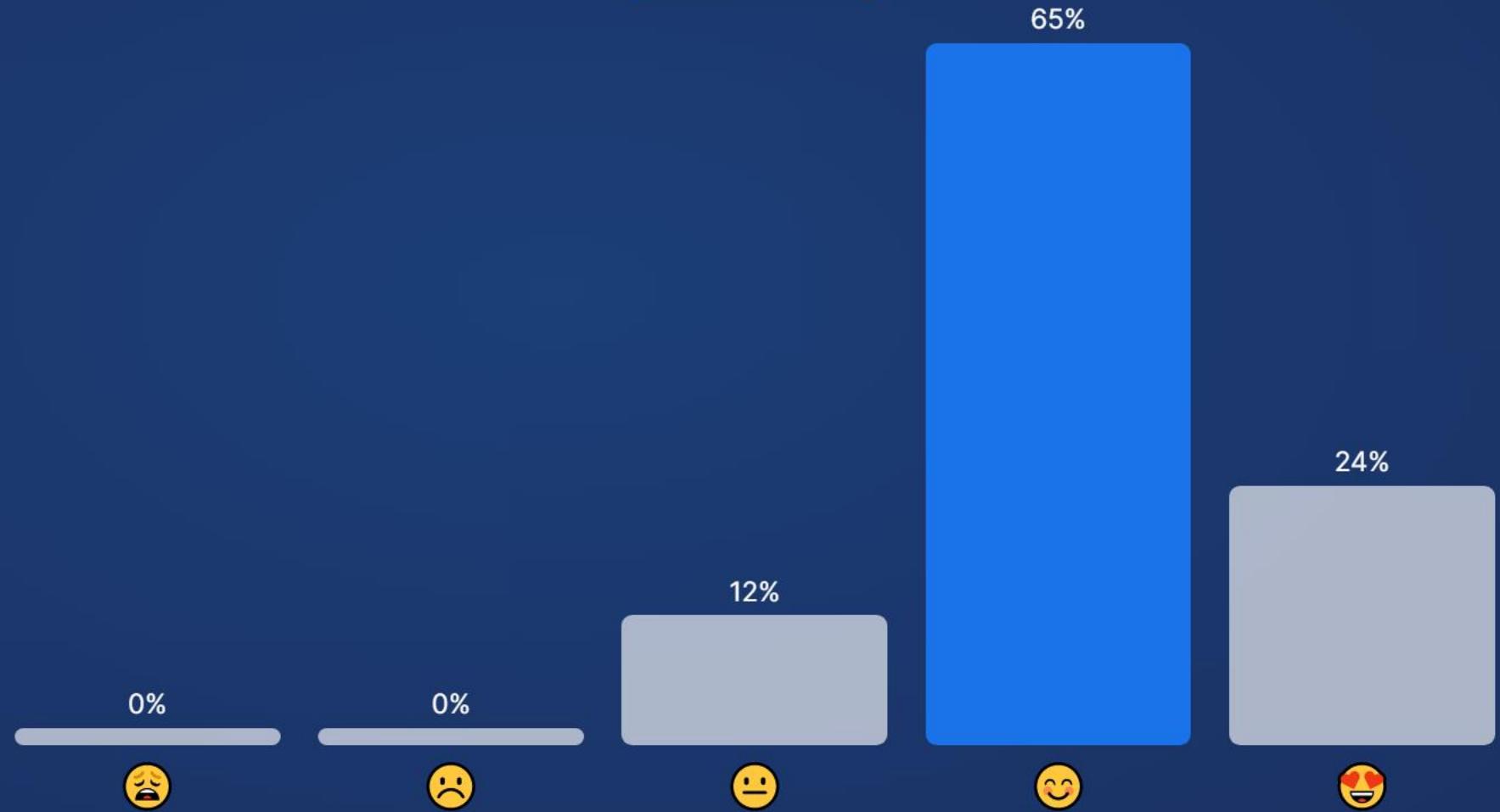
19%



Join at  
**slido.com**  
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## How would you rate the Design Justice reading?

Score: 😊 4.1





Join at  
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Discussions

- Thinking Cap #5 🌟  
albertkun started last week in Assignments
- Lab Assignment #4 🌟  
albertkun started 2 weeks ago in Assignments
- Lab Assignment #6 🌟  
albertkun started 3 hours ago in Assignments
- Thinking Cap #6 🌟  
albertkun started 5 hours ago in Assignments
- Lab Assignment #5 🌟  
albertkun started last week in Assignments

## Are the emojis helpful on the discussion board?

Yes



No opinion!



Nah



# **Logistics**

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**Putting the “us” into Design Justice**



**Logistics  
Group Time  
Lecture**

# **Logistics**

- **Group check-in between this week 7 and next**
- **Group Project surprises**
- **Progress report next week (if you want it!)**

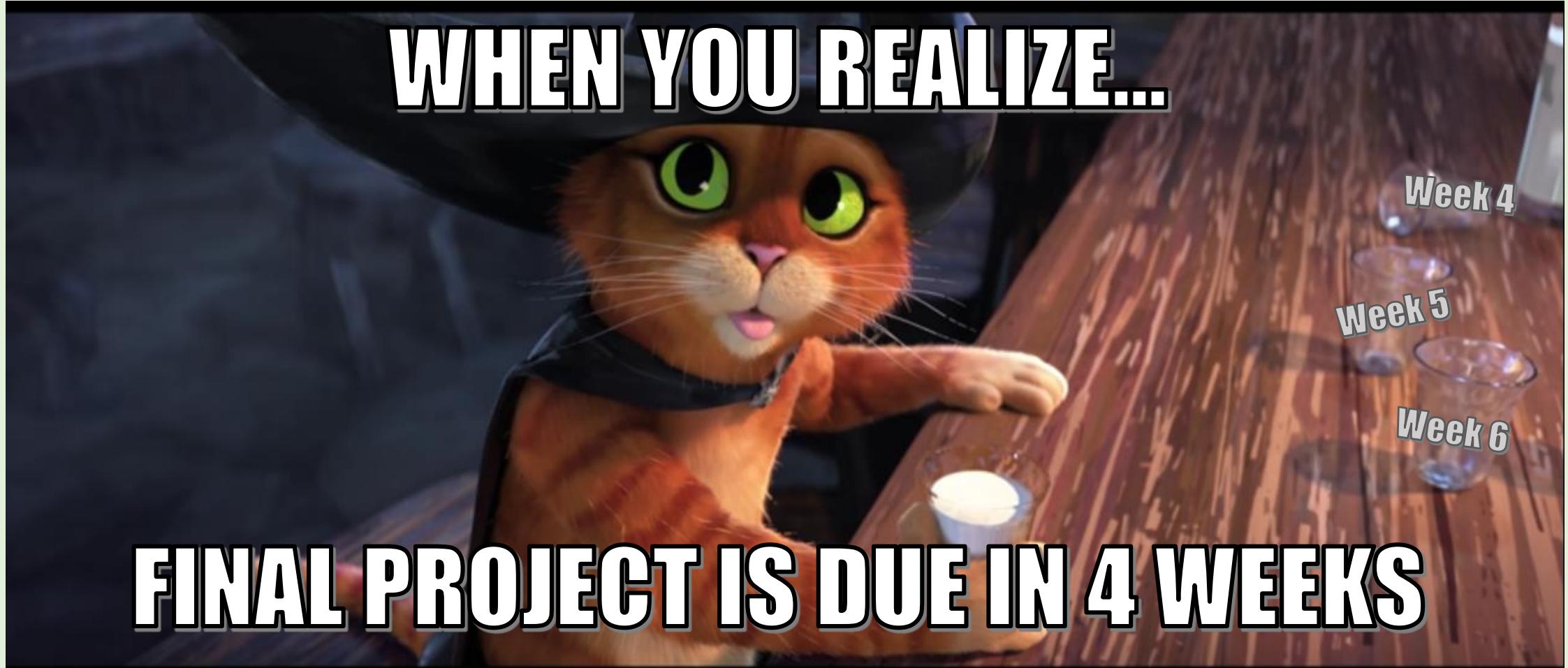
# Final Project Surprise #1



**FINAL PROJECT**

# Final Project Surprise #1

**WHEN YOU REALIZE...**



# Final Project (real) Surprise #1



And previous students!

# Final Project Surprise #2



# Final Project Surprise #3

Sunday, May 1, 2022

DAILY BRUIN



A CLOSER LOOK, ACADEMICS, CAMPUS, NEWS

**Asian American studies class teaches community-led approach to fostering change**

<https://dailybruin.com/2021/06/06/asian-american-studies-class-teaches-community-led-approach-to-fostering-change>

# Final Project Surprise #3

Sunday, May 1, 2022

A CLOSER LOOK, ACADEMICS, CAMPUS, NEWS

## Asian American studies class fostering change

UCLA Newsroom Categories For news media

ARTS + CULTURE

### Can AI and creativity coexist?

UCLA professors Jacob Foster and Danny Snelson weigh in on how writing, art and culture might be affected



Reach out to me by tomorrow 5/17 if your group has chosen Option 2 (Community) and want to be interviewed!

# **Group Peer Review**

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**Putting the “us” into Design Justice**

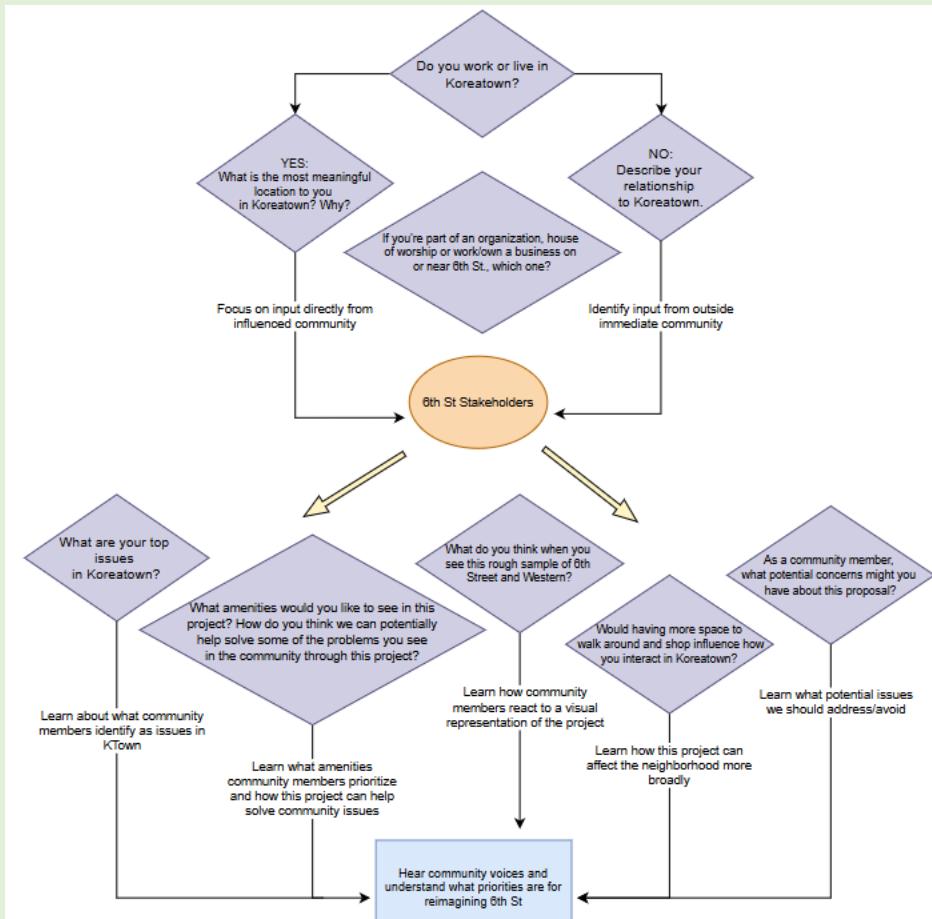


**Logistics**

**Group Time**

**Lecture**

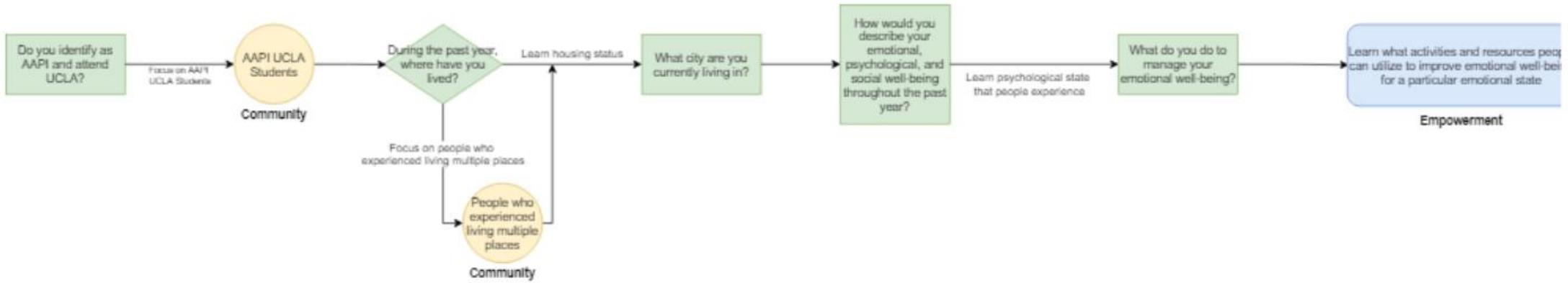
# Survey Diagram Examples



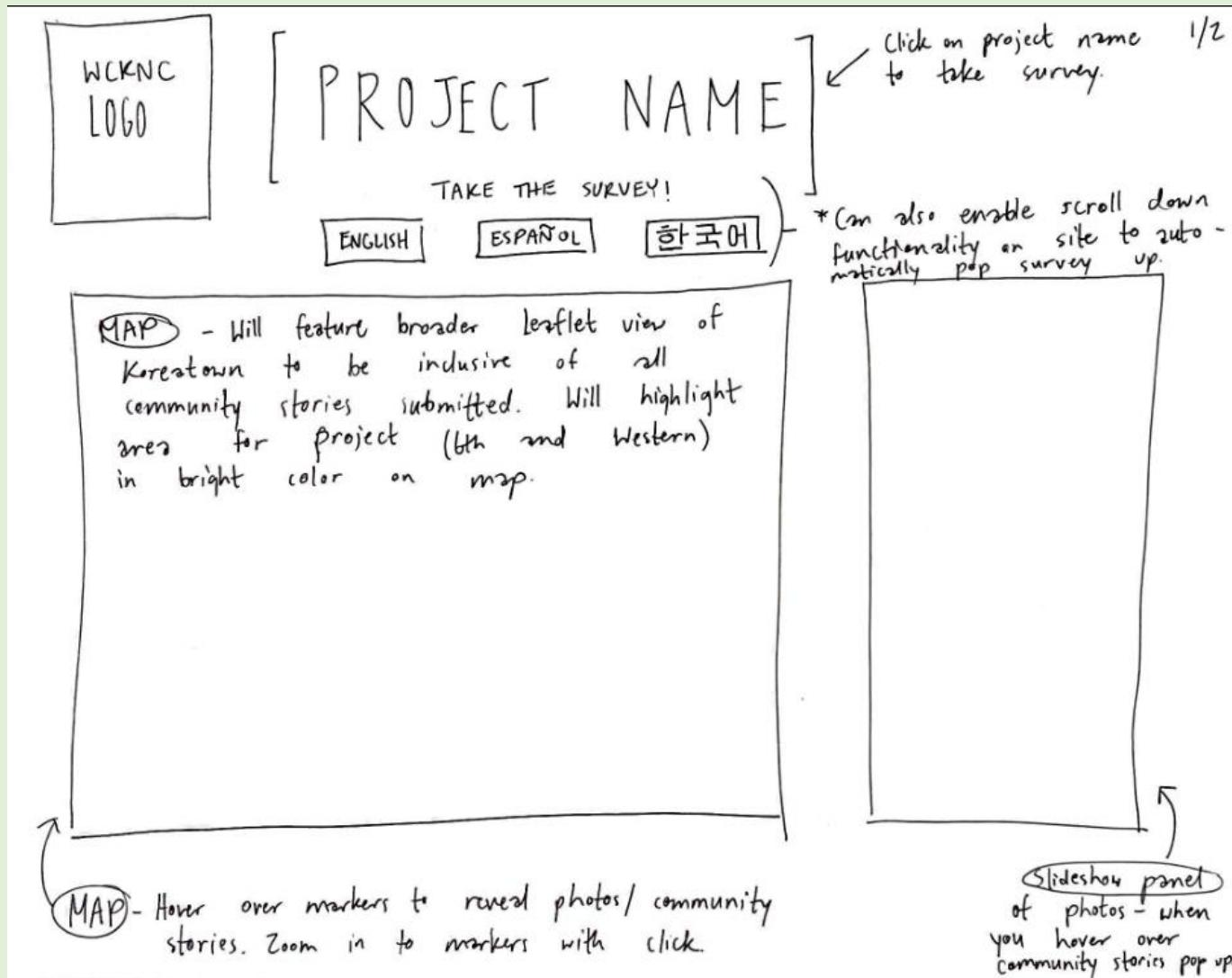
# Survey Diagram Examples

5/6/2021

Bruin Spatial Living and Wellness Survey Diagram.drawio



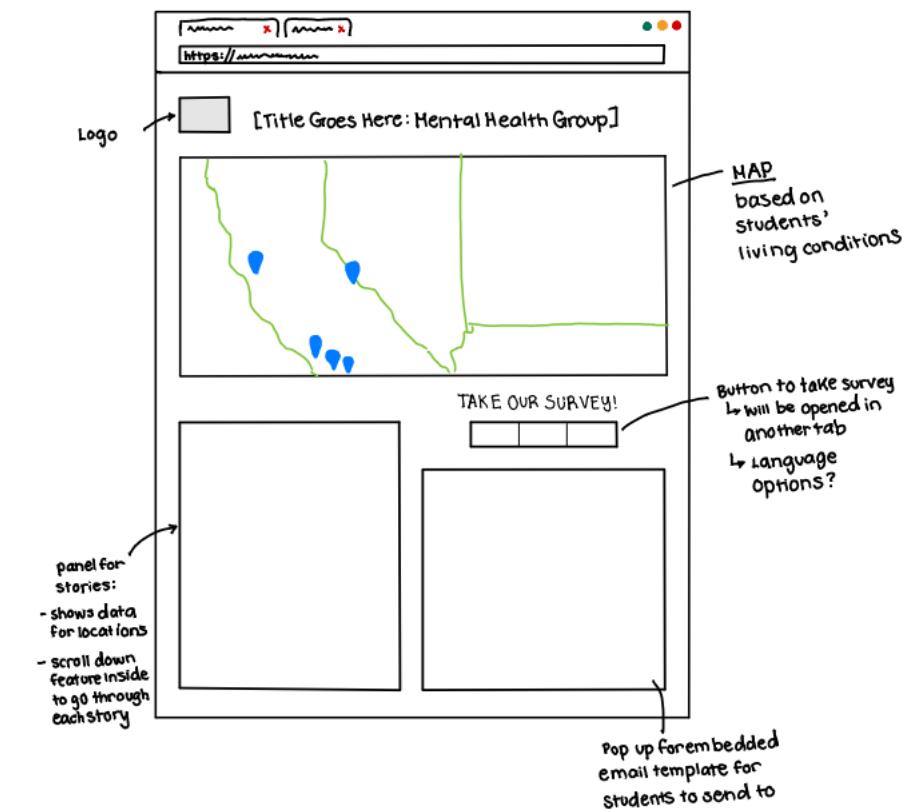
# Wireframe Examples



# Wireframe Examples

Mental Health Group

05/05/2021



# Group Survey Peer Review

23-191A Final Project Groups

	A	B	C	D	E
1	Tentative Theme	<b>Food Insecurity</b>	<b>Educational Attainment</b>	<b>Gender Inequity in Trans</b>	<b>Oil Drilling</b>
2	<b>Member 1</b>	Aris Corpus	Rebecca Suen	Cassidy Tu	Catherine Hu
3	<b>Member 2</b>	Emma Lee	Elsa Mai	Stella Kang	Jonathan Lopez
4	<b>Member 3</b>	Paige Lee	Stephanie Cheung	Trinh Le	Maizah Ali
5	<b>1st Check-in</b>	5/3	5/3	4/28	5/3
6					
7					
8					
9	<b>Name</b>	<b>Email</b>	<b>Group</b>	<b>Discord</b>	
10	Alana Rukminto	alana.malika129@gmail.com	South East Asians		
11	Amanda Lau	amandalau@gmail.com	Health Care		
12	Angelica Alcantar	angelalcantar@ucla.edu	Ocean Pollution		
13	Aris Corpus	ariscorpus6@ucla.edu	Asian American Hate		
14	Cassidy Tu	cassidytu@ucla.edu	Gender Inequity	cass#3337	
15	Cassius "Casey" Carar	caseycassius@ucla.edu	Homelessness/Housing	Casey C#4187	
16	Catherine Hu	hucatherine01@ucla.edu	Gentrification		
17	Charles Zhang	charleszhang@ucla.edu	Inequality		

[https://docs.google.com/spreadsheets/d/1ZAr9Hd9fmtevEGRadA\\_a4xl-AoXM8eZJ3VQFygXnT5o/edit#gid=0](https://docs.google.com/spreadsheets/d/1ZAr9Hd9fmtevEGRadA_a4xl-AoXM8eZJ3VQFygXnT5o/edit#gid=0)

# Group Survey Peer Review

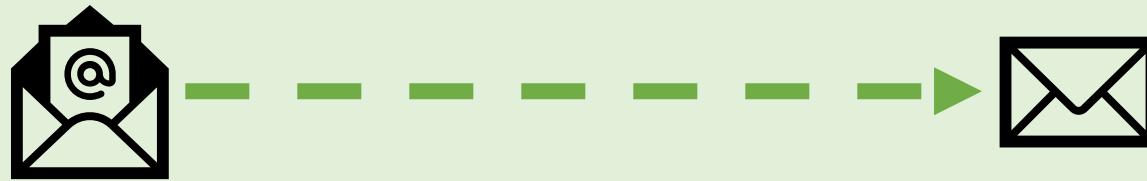
	A	B	C	D
1	Find your group, then take the following surveys individually but respond in the columns as a group, try to break the survey. After taking the survey read the memo to understand if the objectives match the survey. Provide feedback on the survey, NOT the memo!	Survey to review	Did anything break?	Memo to review
2	Food Insecurity	Survey		Memo
3	Educational Attainment	Survey		Memo
4	Gender Inequity in Transportation	Survey		Memo
5	Oil Drilling			Memo

[https://docs.google.com/spreadsheets/d/1ZAr9Hd9fmtevEGRadA\\_a4xl-AoXM8eZJ3VQFygXnT5o/edit#gid=0](https://docs.google.com/spreadsheets/d/1ZAr9Hd9fmtevEGRadA_a4xl-AoXM8eZJ3VQFygXnT5o/edit#gid=0)

# Group Survey Peer Review

1. Go to the Group Spreadsheet
2. Click on Peer Reviews #1
3. Find your group name
4. Take the survey as a group trying to break it!
5. Write down anything that breaks in the Column C
6. Read the memo's objective (Column D)
7. Describe if it matches the objective or not in Column E
8. Share how you felt with the survey in Column F
9. Share any comments in Column G
10. Move on to Peer Reviews #2

# Group Survey Peer Review



**I will provide your survey grades after the peer review and email them to you!**

# **Group Peer Review**

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**Putting the “us” into Design Justice**



**Logistics**

**Group Time**

**Lecture**

# **Group Peer Review**

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**Putting the “us” into Design Justice**

**Logistics**



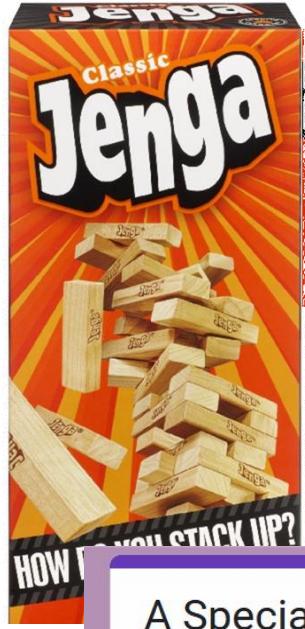
**Alwards**

**Visiting Voice**

**Data Justice**

# BOARDGAME ALWARDS





# CREATE BUTTON AND EMPOWERING SURVEY

## Emma Lee

### A Special Place

Map a place that is special to you - whatever that means to you!  
The data you submit will appear on the map to the left upon refresh.

[Sign in to Google to save your progress.](#) [Learn more](#)

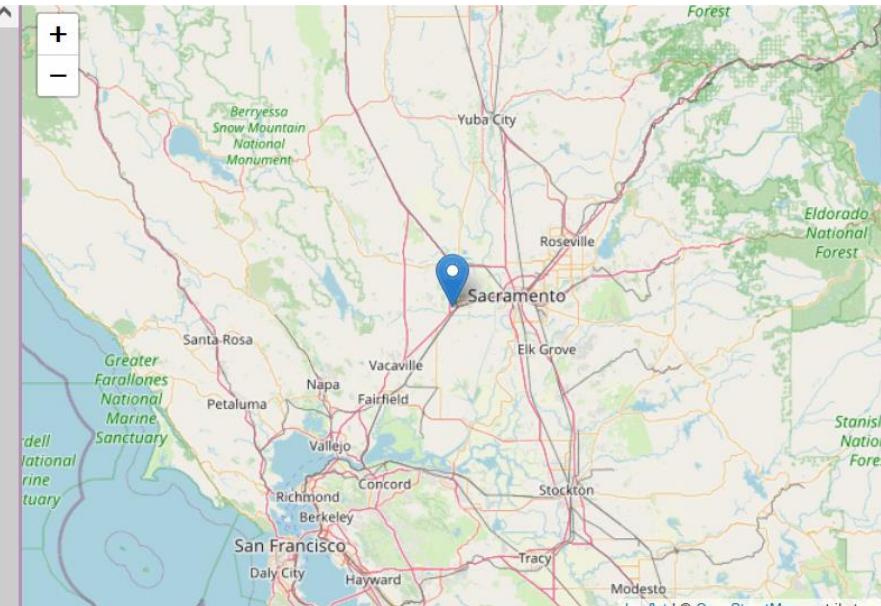
\* Indicates required question

First Name \*

Your answer

What is a special location to you? \*

Please enter something recognizable by Google Maps (specific address or places) - ex: Los Angeles = nice; my grandma's house = wonderful, but not on this form please!



# COOL MACHI KORO LATING RESPONSES TO MARKERS!



Cassidy Tu

**CHICHA San Chen**

Rating: ★★★★  
A little on the pricier side, but the quality is definitely there! The drinks are made from the freshest ingredients, especially their seasonal Green Tea Latte with Taro Paste and Balls.

As you look at the places I have recommended on the map, think about some places you love to visit for food or drinks and feel free to share them with everyone!

Sign in to Google to save your progress.  
Learn more

\* Indicates required question

What is the name of the place? \*

Your answer

<https://cassidytu.github.io/asam191a-labs/week5/map.html>



# Nice Spot it! fy Pop-up and instructions!

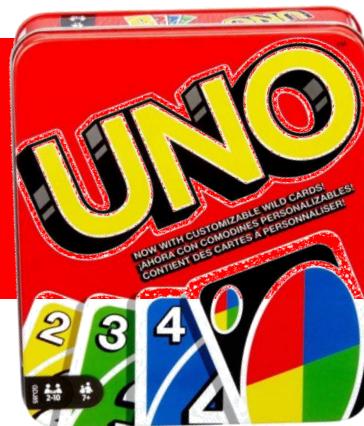
## Joanne Luong

A screenshot of a web application interface. On the left, there is a map of Southern California with various locations labeled, such as Arvin, Wind Wolves Preserve, Smithers, Sespe Wilderness, Sespe Condor Sanctuary, Fillmore, Santa Paula, Ventura, Oxnard, Camarillo, Thousand Oaks, Simi Valley, Glendale, Arcadia, and Adelanto. A blue location pin is placed near Glendale. In the center, a Spotify embed player is displayed for the song "Serendipity - Full Length" by BTS. The player shows album art with stylized letters "LY 結" and a play button. Below the player, there is a "PREVIEW" button. To the right of the player, there is a purple sidebar with the heading "Favorite concert!". It contains instructions for finding a Spotify embed URL, a sample code snippet for creating an iframe, and a preview of the embed track settings. The preview shows a color selection (blue), a size dropdown set to "Normal (352px)", and a zoom level of "100%".

Copyright(2023)

<https://joanneluong.github.io/aas191a-labs/week5/index.html>

I THINK



MORE ABOUT  
CODING AND DESIGN THAN ME!

## Charles Zhang

Charles Zhang

About Maps

Show random sports story!

Manhattan Beach

Seattle

New York

Shanghai

Madrid, Spain

San Francisco, CA

The Basement of Boelter Hall, Los Angeles, CA 90024

KoreaTown, Los Angeles



### Sports Interest Survey

Length: 1-2 minutes

[Sign in to Google](#) to save your progress. [Learn more](#)

\* Indicates required question

<https://czhangy.github.io/ASIA-AM-191A/week4/maps.html>

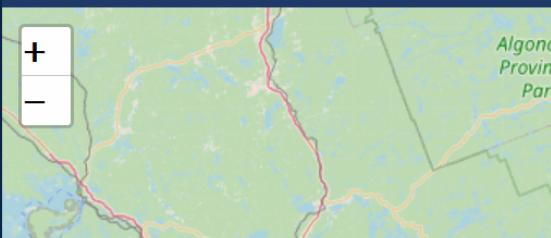


# Zach Pakin

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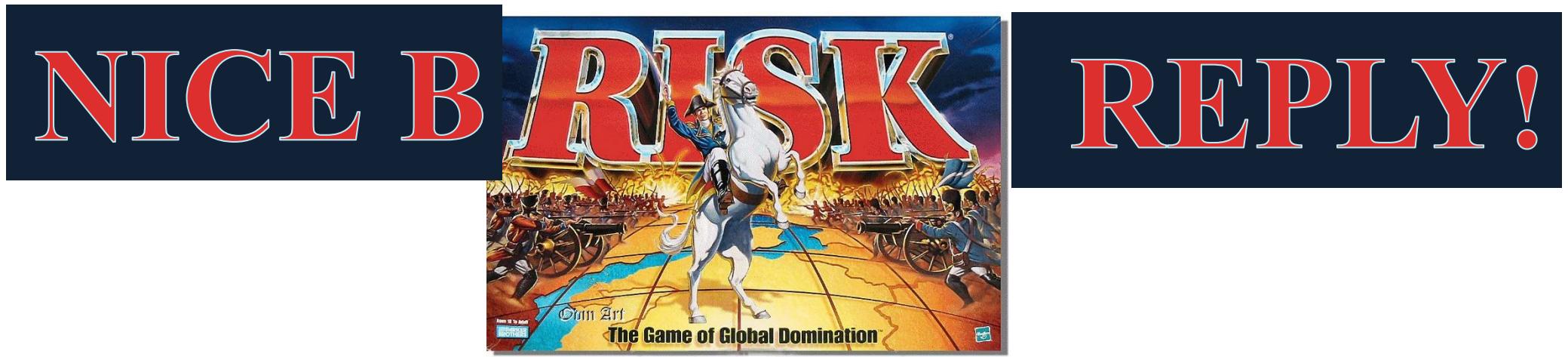
[London, England](#)   [Johannesburg, South Africa](#)



## Election Voting Stories

This survey aims to gather stories about voting in federal elections with special attention to barriers to voting. By filling out this survey, you agree that your responses can be added to our map and database. Your stories

<https://zacharypakin.github.io/aa191a-23s/week05/maps.html>



## Danielle Goldwirth

As previously mentioned, you made a great point about focusing on the community at all levels of development. By designing a project in a way that gives a voice to a community and thus turns its visions for a better world into reality, we can more effectively support a community and move from a good design to a just design... we must be not only open to collaboration, but actively seeking it

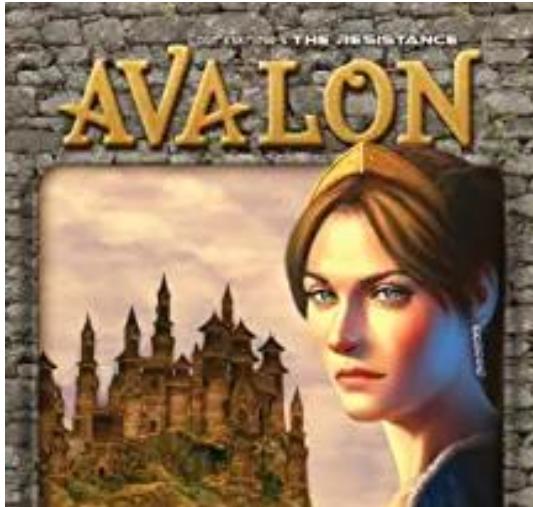
<https://ananyakodali17.github.io/asi-an-am-191a-labs/week5/>

<https://shubhgupta2018.github.io/22s-191a-assignments/week-4/index.html>

# GOOD MENTIONING CATAN INTERSECTIONALITY AND ON/OFFLINE EXAMPLES

Kyle Tsujimoto

Design justice can affect how social structures are designed to either address or reinforce social inequality. This can extend from wheelchair accessibility... Intersectionality is especially important to design justice because it introduces new perspectives that need to be considered by designers. Neglecting to consider the unique issues of each group under the matrix of domination fails to do justice to each groups struggles and perspectives.



# POINT EXAMPLES!

**Mohammed Azad**

Products like ArcGIS StoryMaps or social media, for example, have such a smooth scrolling design to the point where many have told me they find themselves scrolling rather than reading...Design justice is very important to make sure the community you're focusing on gets its point across effectively...I'd imagine the people we focus on want their stories to be read rather than simply scrolled through ... taking what's working from the community, and shaping it to the needs of the people we will be working with.

<https://github.com/albertkun/23S-ASIAAM-191A/discussions/19#discussioncomment-5909168>

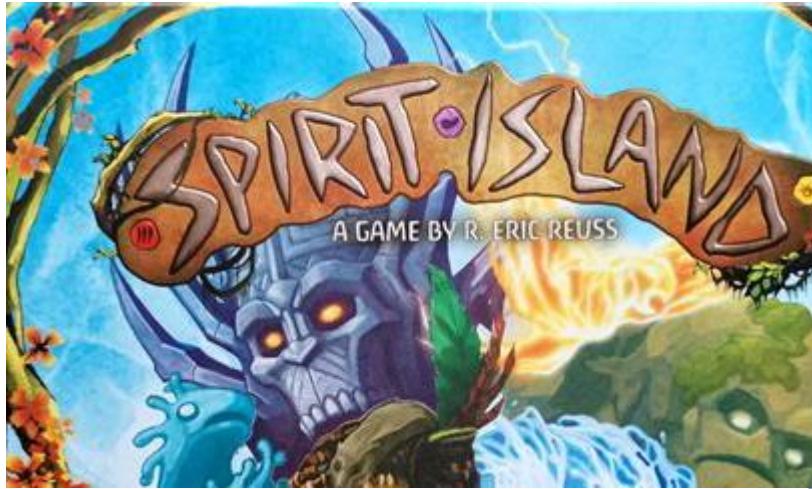


# SPIRTATIONAL THINKING CAP

**Sage Luong**

It's easier to teach what "good design" is from an internal perspective, such as whitespace balancing, information hierarchy, and object placement in UI design... In my Design Culture class, we learned how women were often disenfranchised from the design process due to a lack of design justice... Our project centers around sourcing community opinions on the current transportation infrastructure in Westwood. We hope that this diverse collection of anecdotes will inform our non-profit collaborator, Westwood Connected, in learning what changes community members want from new transportation installments

<https://github.com/albertkun/23S-ASIAAM-191A/discussions/19#discussioncomment-5890200>



joyed reading your points  
and applications of  
Design Justice!

Maizah Ali

This directly pertains to how products in the tech industry/corporate world are typically designed for those with **capital and privilege** (what people *want*), which draws focus away from more pressing issues of justice and accountability (what people *need*). As someone who has experience with both UI/UX design and universal design (both in the tech sphere and the academic sphere), reading this article really helped address some of long-time concerns of how to design for humanity while directly **addressing systemic issues of racism, gender inequality, racial capitalism, etc, ...** I really appreciated the article's multilayered discussion of design justice; mere representation of different backgrounds, though valuable, isn't enough to radically change design practices for the better - instead, the author calls **for participatory methods where community members** who are directly impacted by the **issue** the design is trying to address are co-collaborators and facilitators

# **Theme of the week**

**Our role as facilitators to civil society.**

**Facilitating our own professional journeys  
towards justice**

# **Group Peer Review**

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**Putting the “us” into Design Justice**

**Logistics**

**Alwards**

**Visiting Voice**

**Data Justice**

# Visiting Voice: Joyce Nguy



Joyce Nguy is a first-generation 3<sup>rd</sup> Year PhD student and Cota-Robles Fellow in the department of political science at the University of California, Los Angeles. She has worked on data for [UCLA MAAPP](#) and her current research focuses broadly on immigrant political socialization and Asian American political behavior.

# **Group Peer Review**

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# **Thinking Cap #7**

**How do you think data justice and design justice relate? How can you consider both in relation to your group projects?**

# **Assignments**

**Due Thursday 5/18**

1. Lab Assignment #5

**Due Tuesday 5/23:**

1. Thinking Cap #6
2. Data Justice Reading

**Note: Assignments from week 5 and older are locked.**