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➤ Sequence to sequence (seq2seq)

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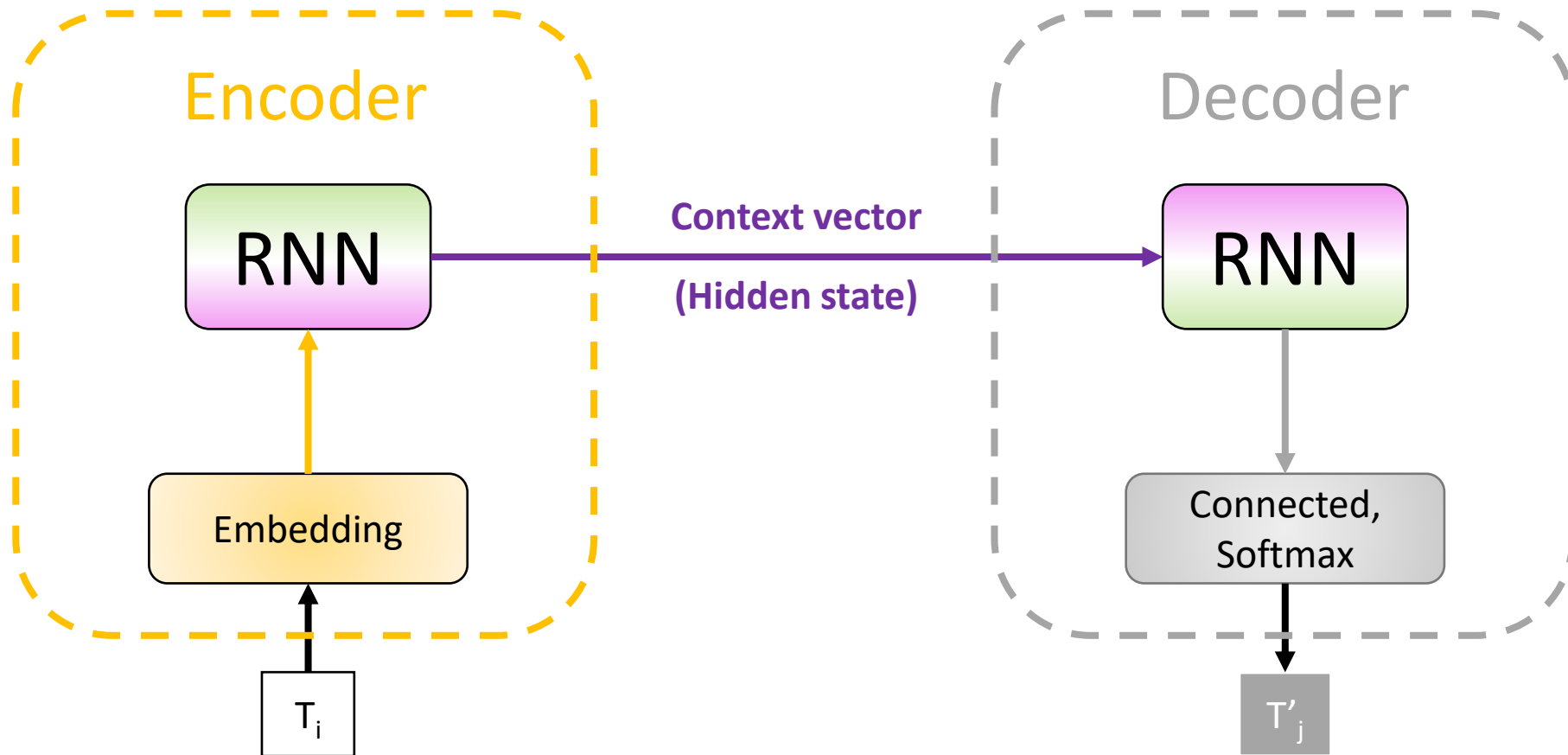
➤ Outline

- Sequence to sequence
- Encoder/decoder architecture
- Encoder
- Decoder
- And now?

➤ Sequence to sequence

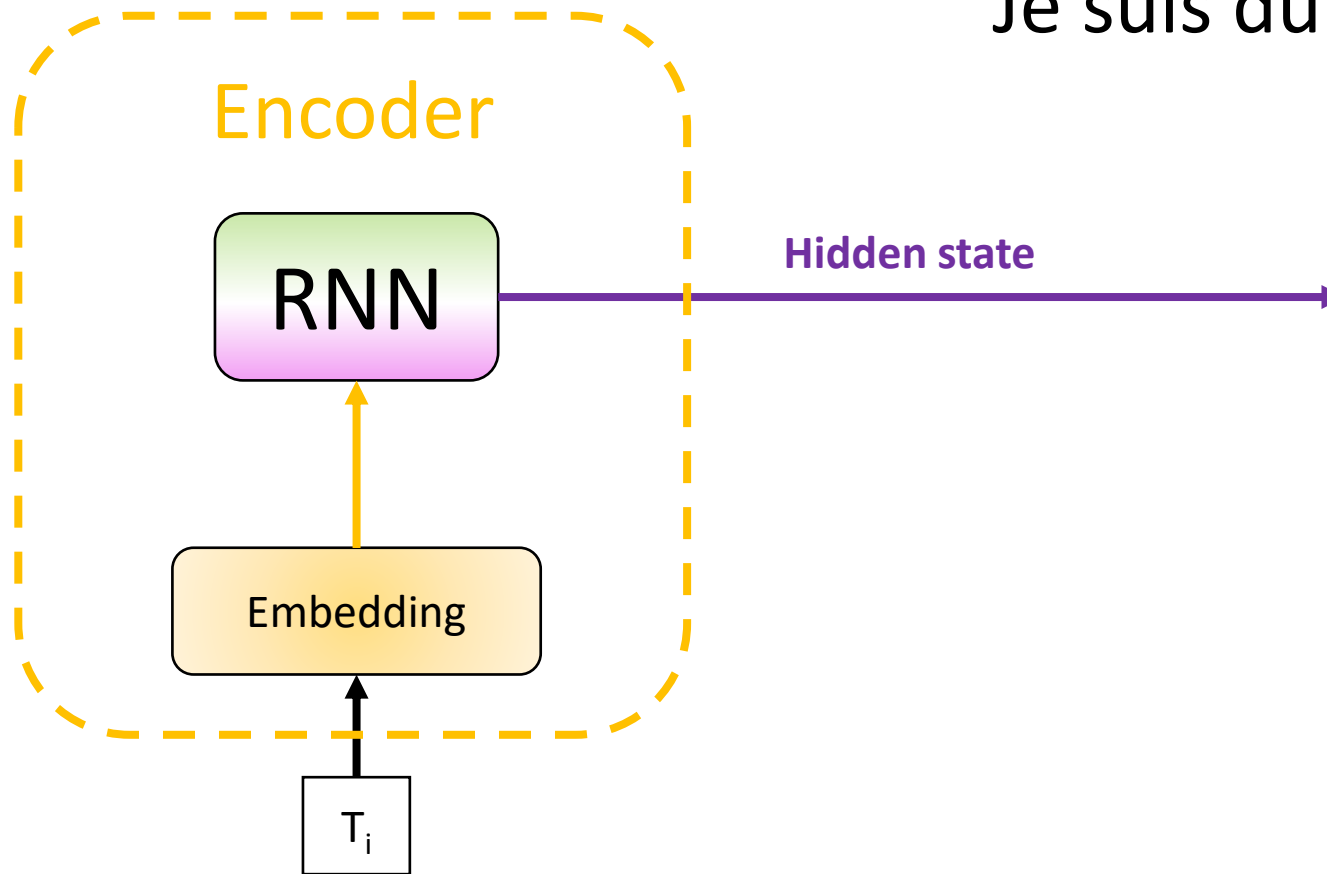
- Convert a sequence to another sequence
 - Useful for many practical applications (machine translation!)
 - Both input and output sequences of *arbitrary length*
 - How can a neural network deal with **variable inputs/outputs**?

➤ Encoder/decoder architecture



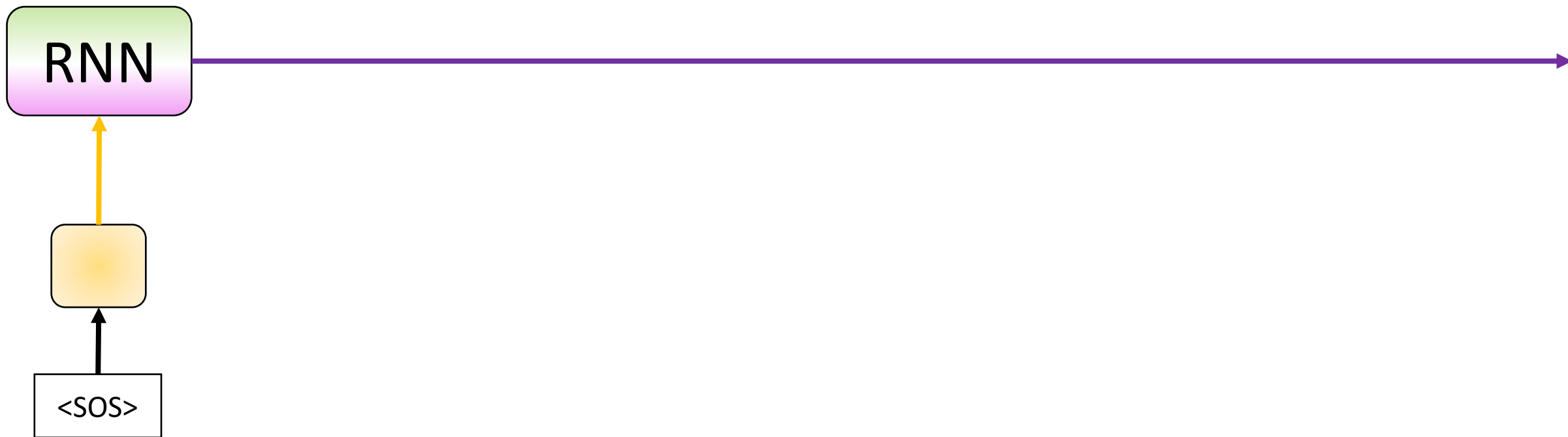
➤ Encoder

“Je suis du même avis”



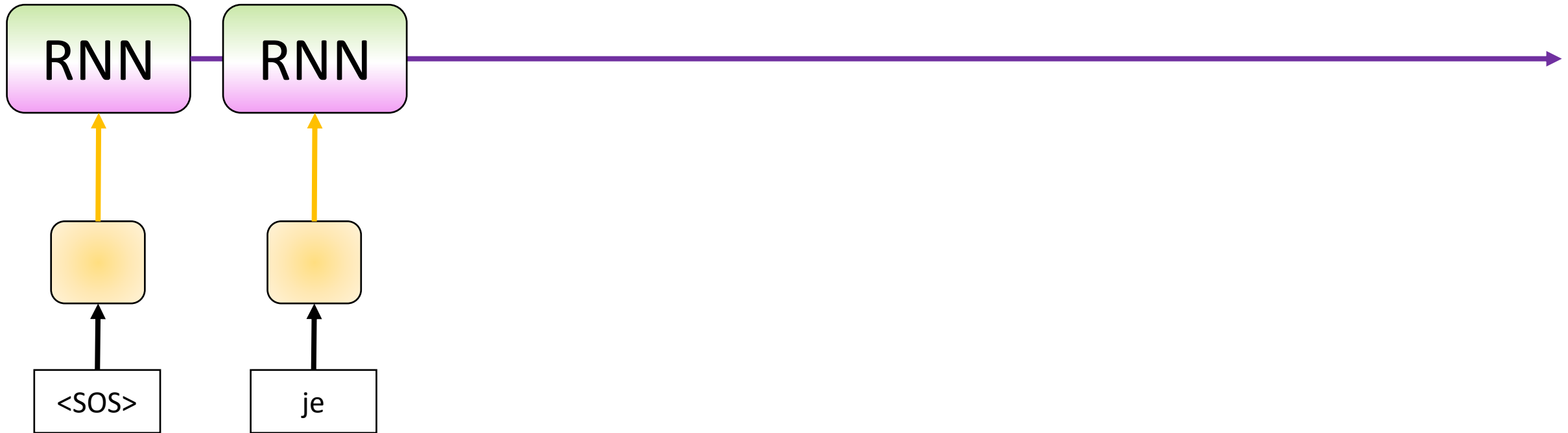
➤ Encoder

“Je suis du même avis”



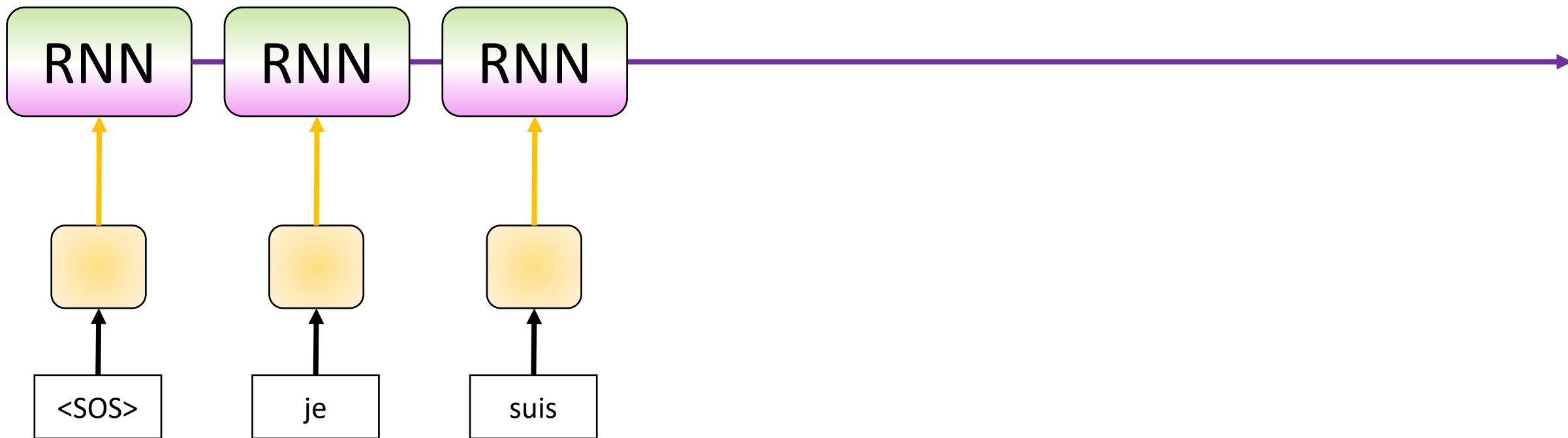
➤ Encoder

“Je suis du même avis”



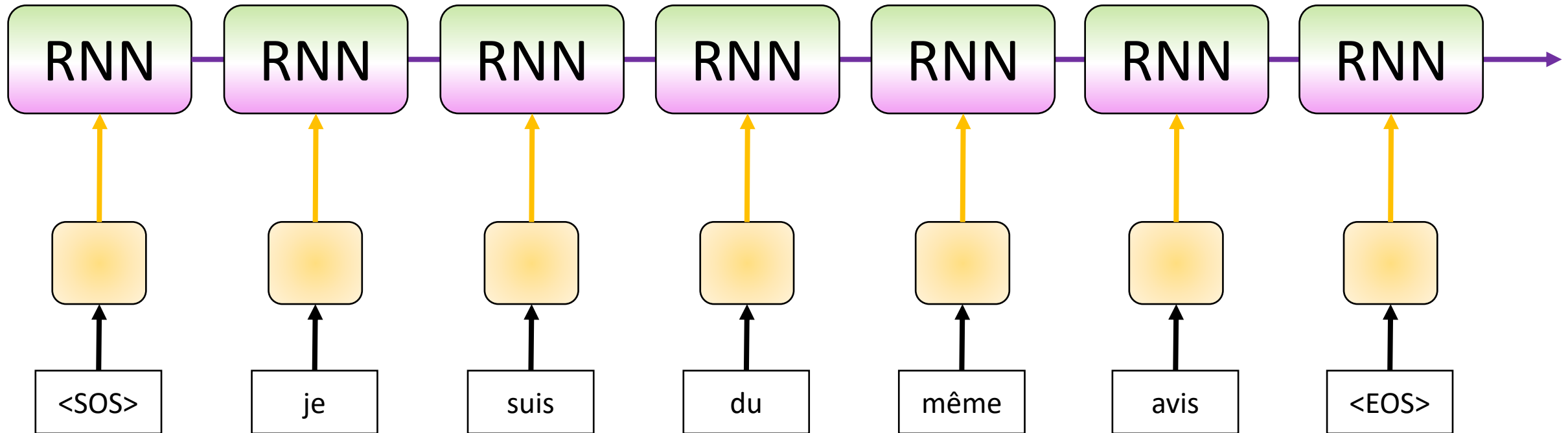
➤ Encoder

“Je suis du même avis”



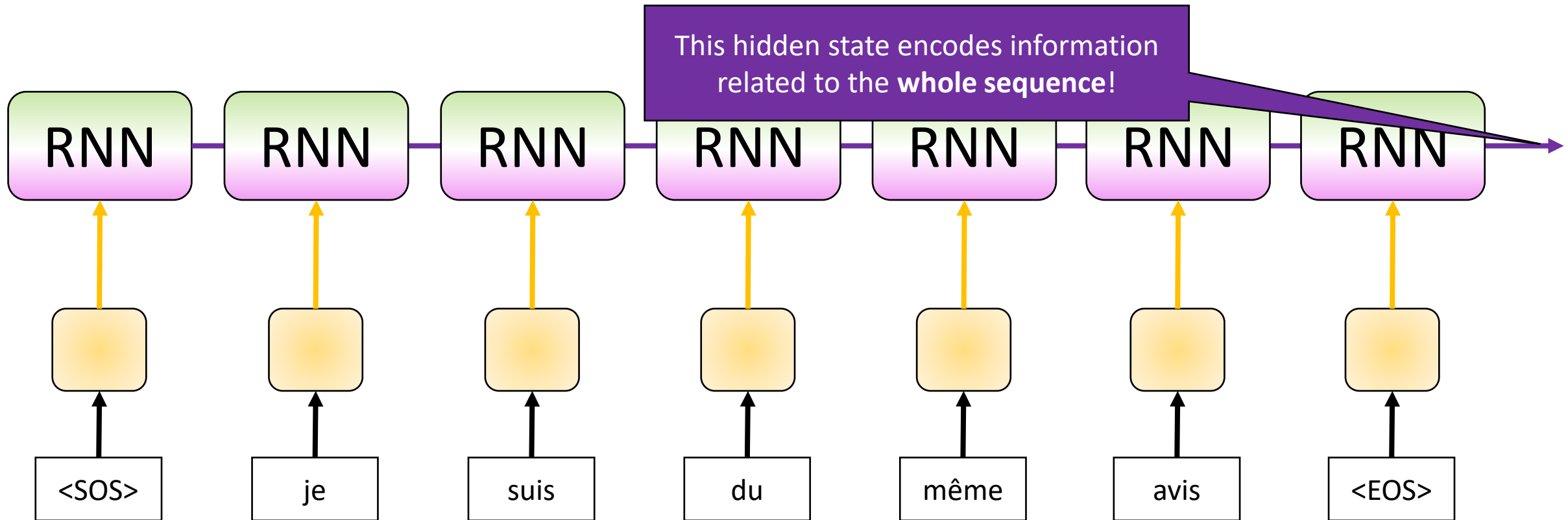
➤ Encoder

“Je suis du même avis”

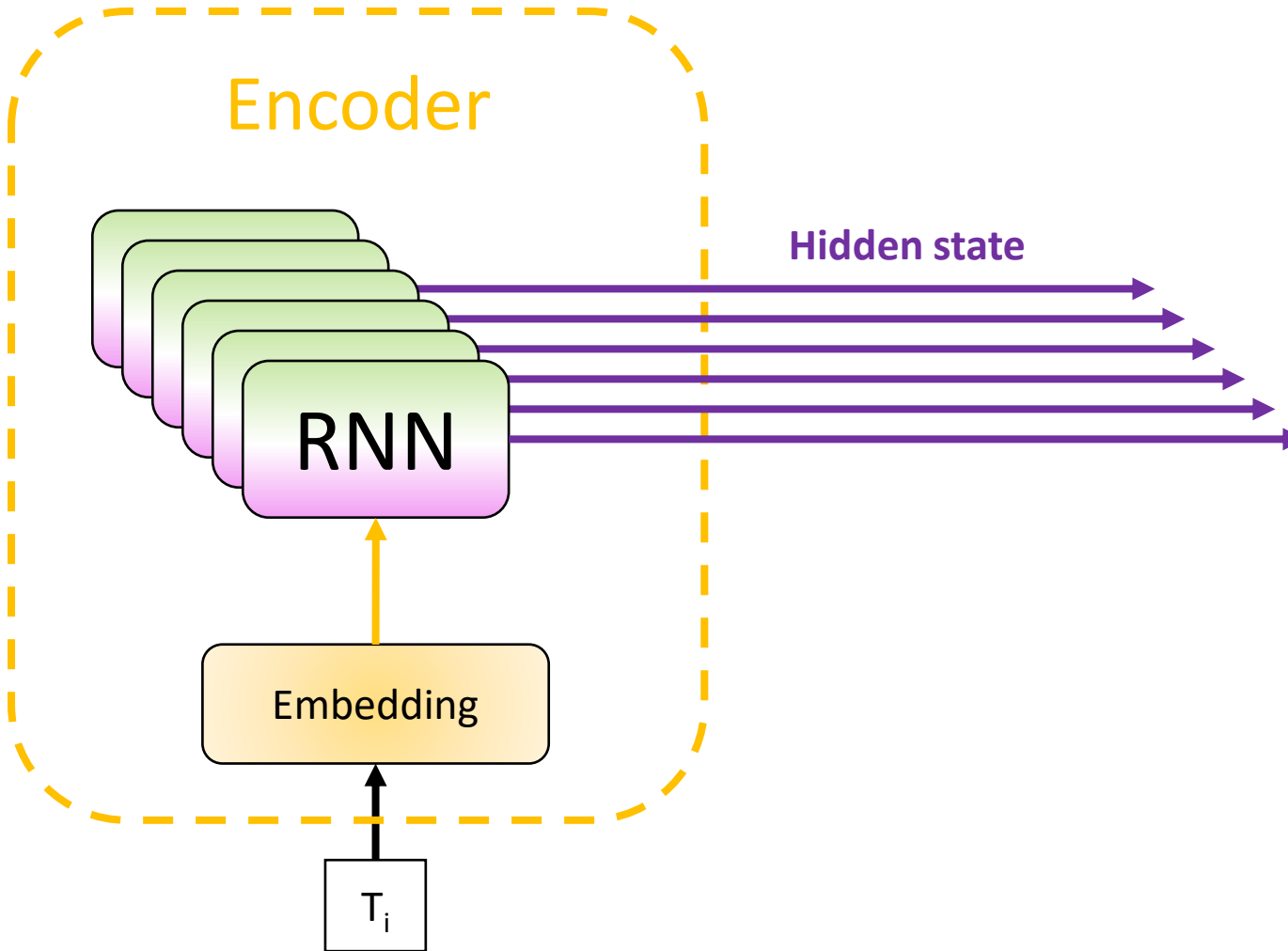


➤ Encoder

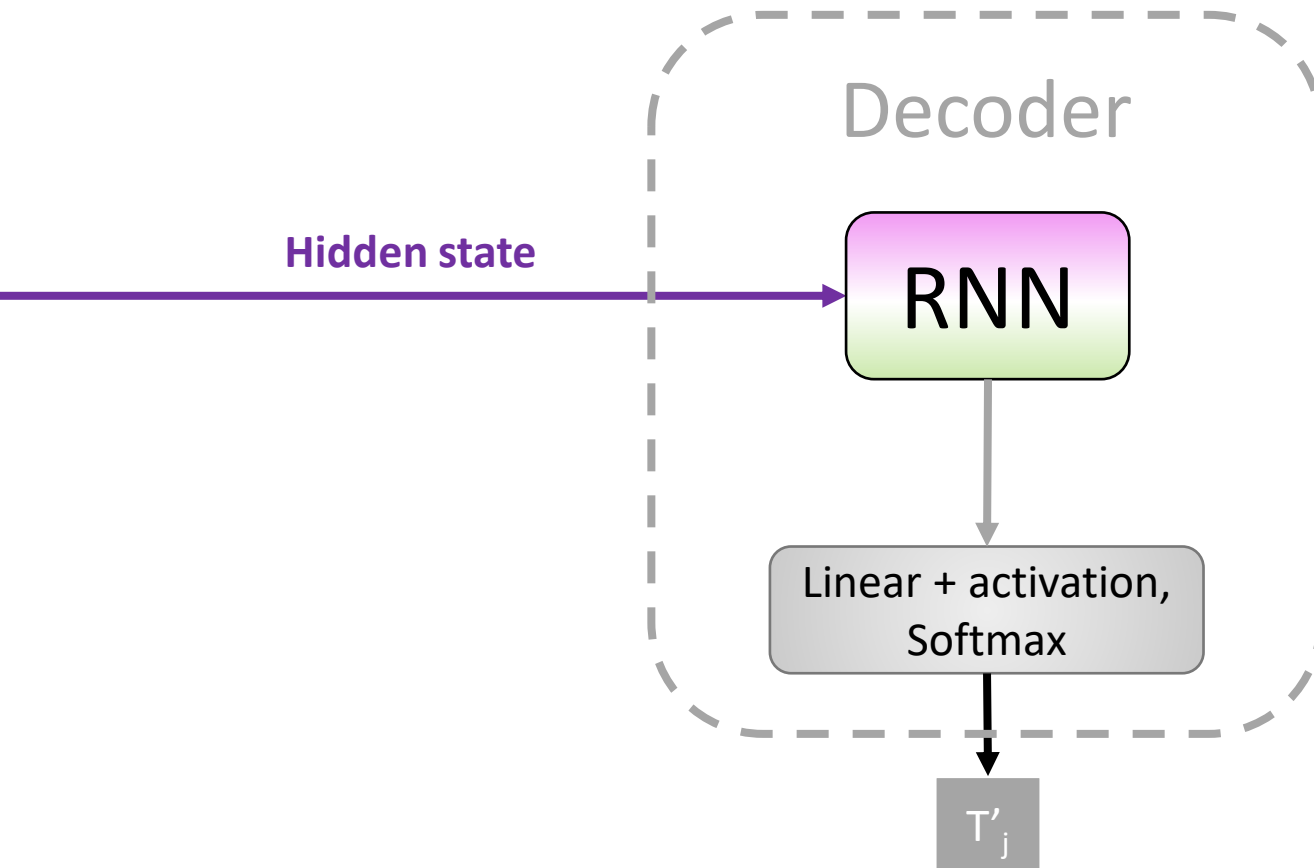
“Je suis du même avis”



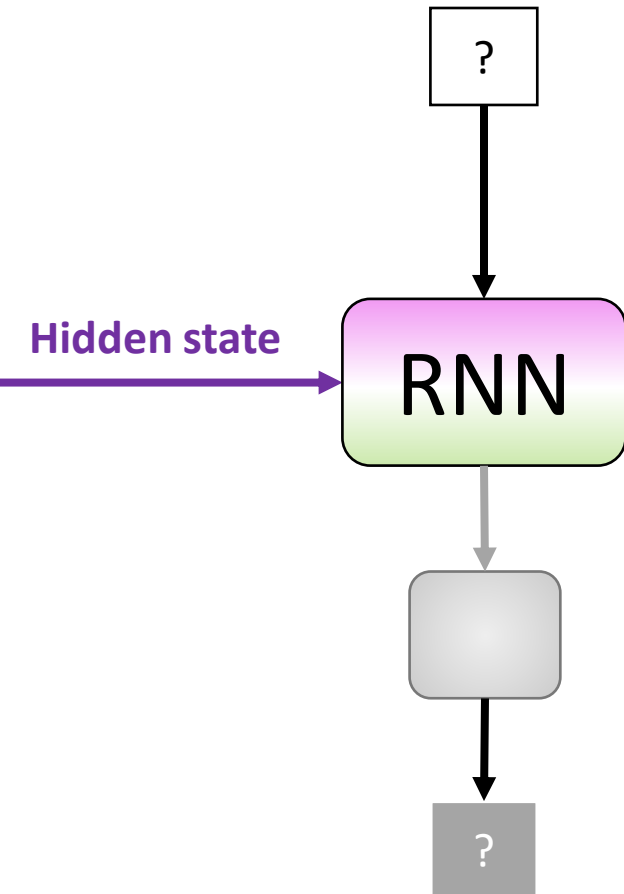
➤ Encoder



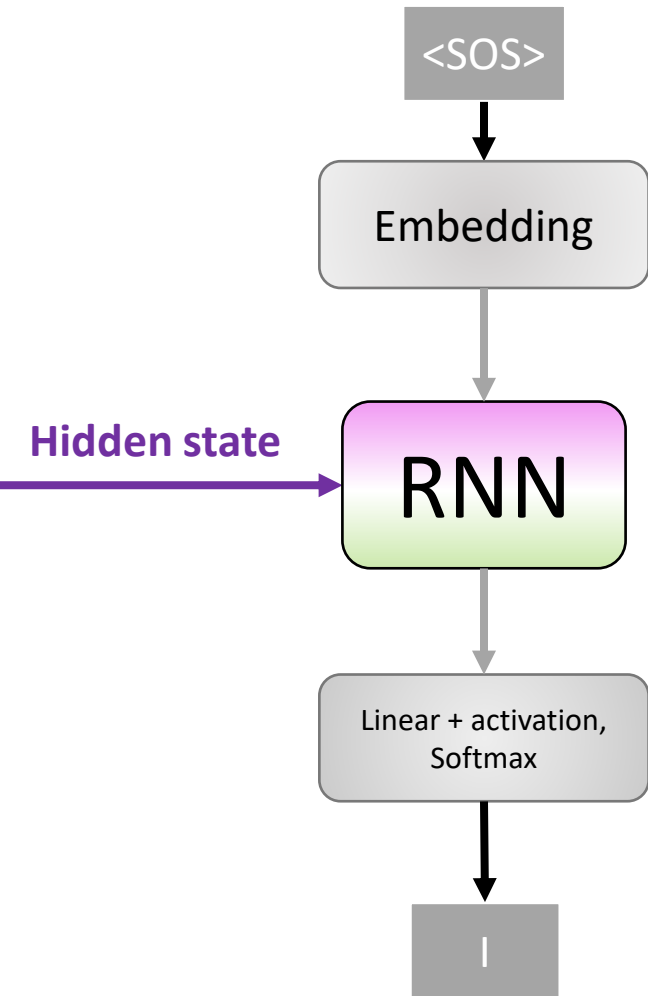
➤ Decoder



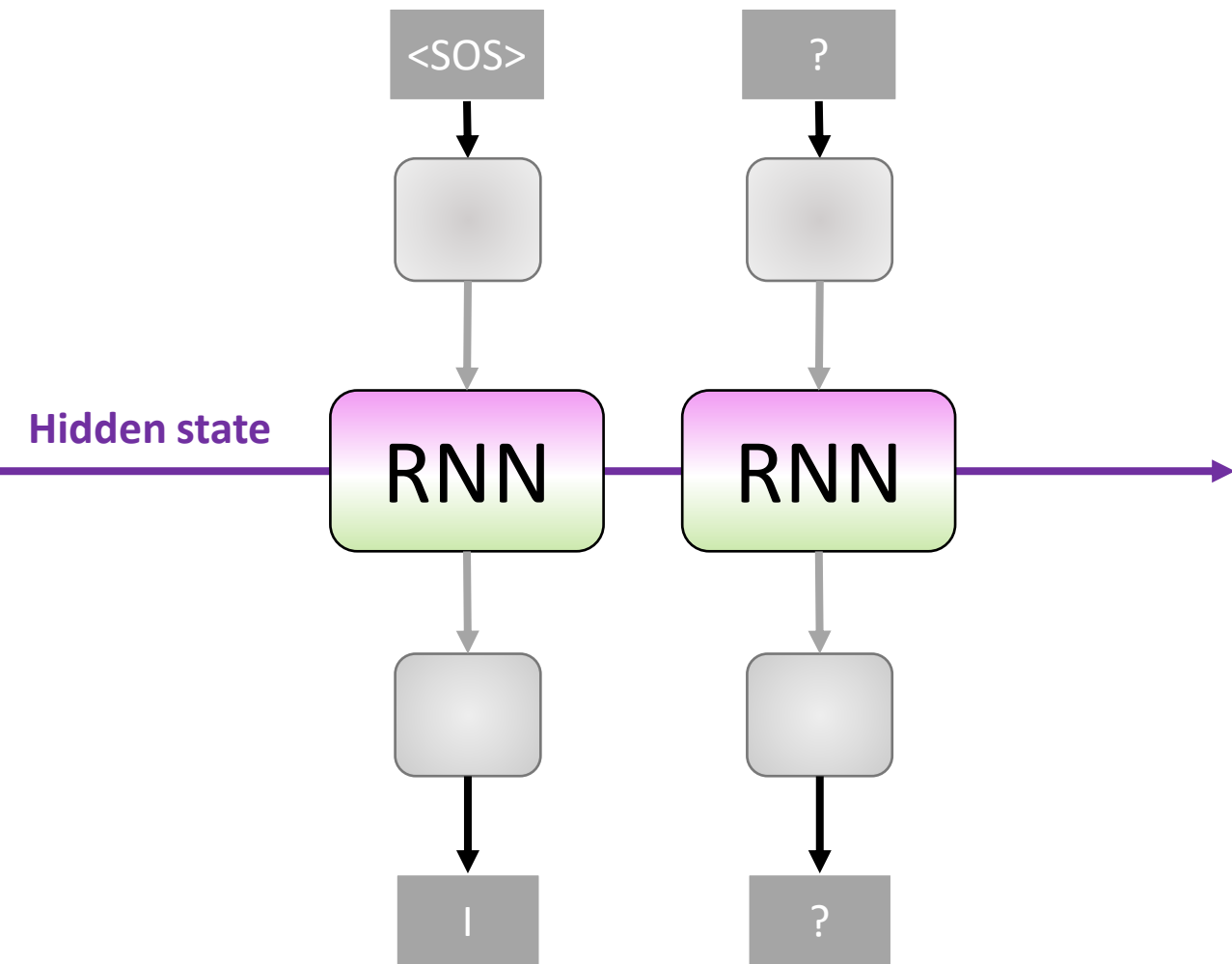
➤ Decoder



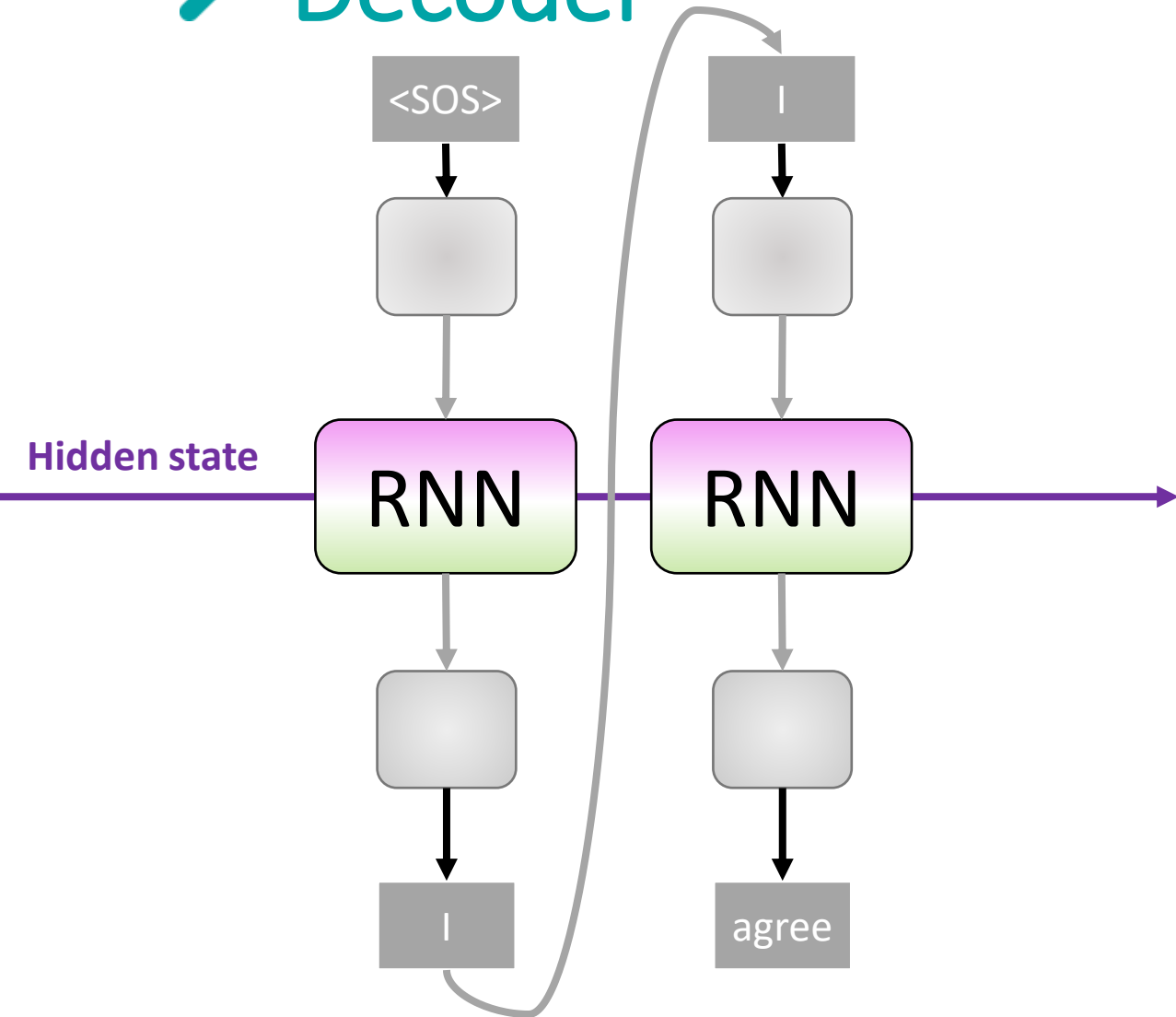
➤ Decoder



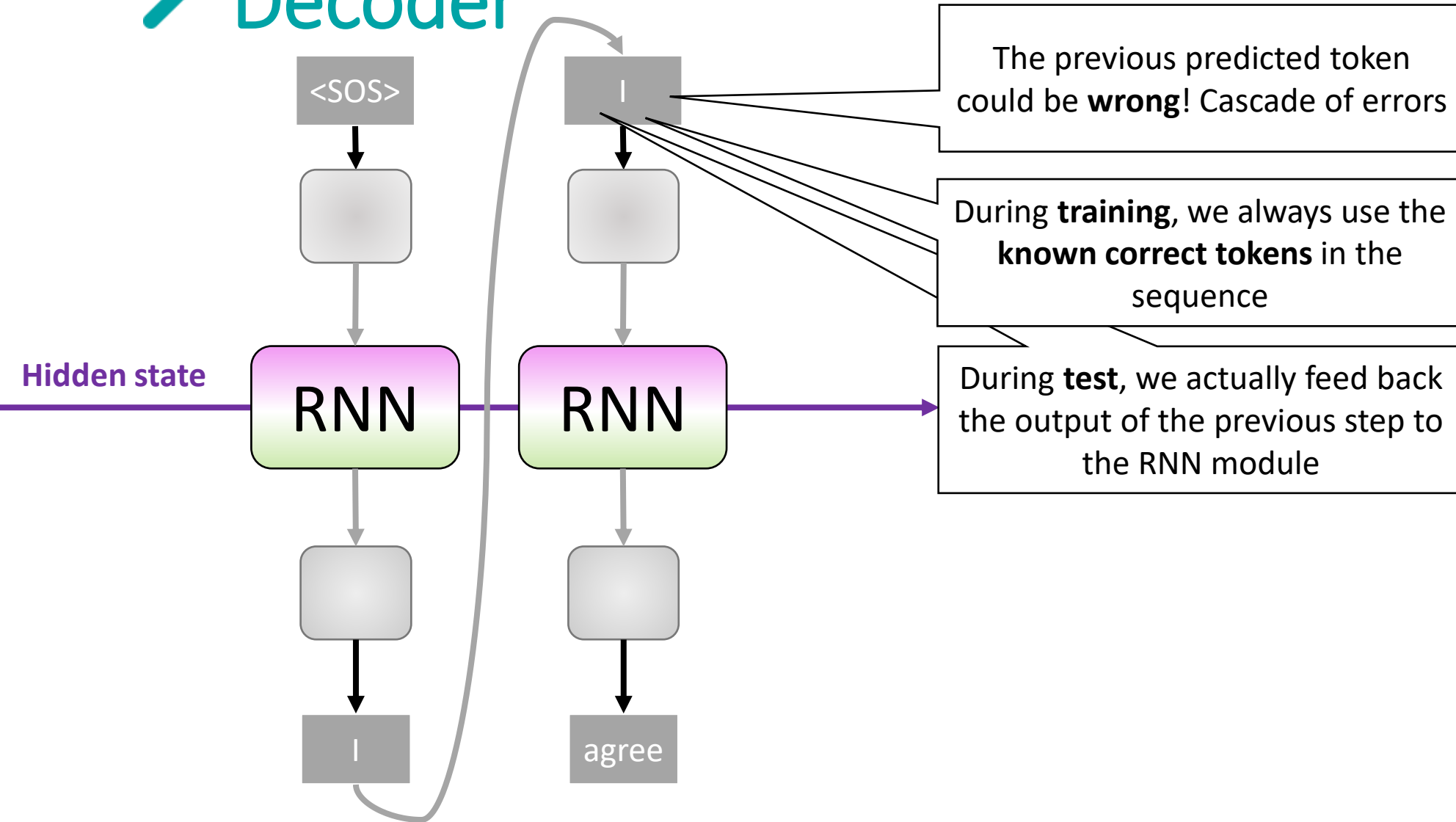
➤ Decoder



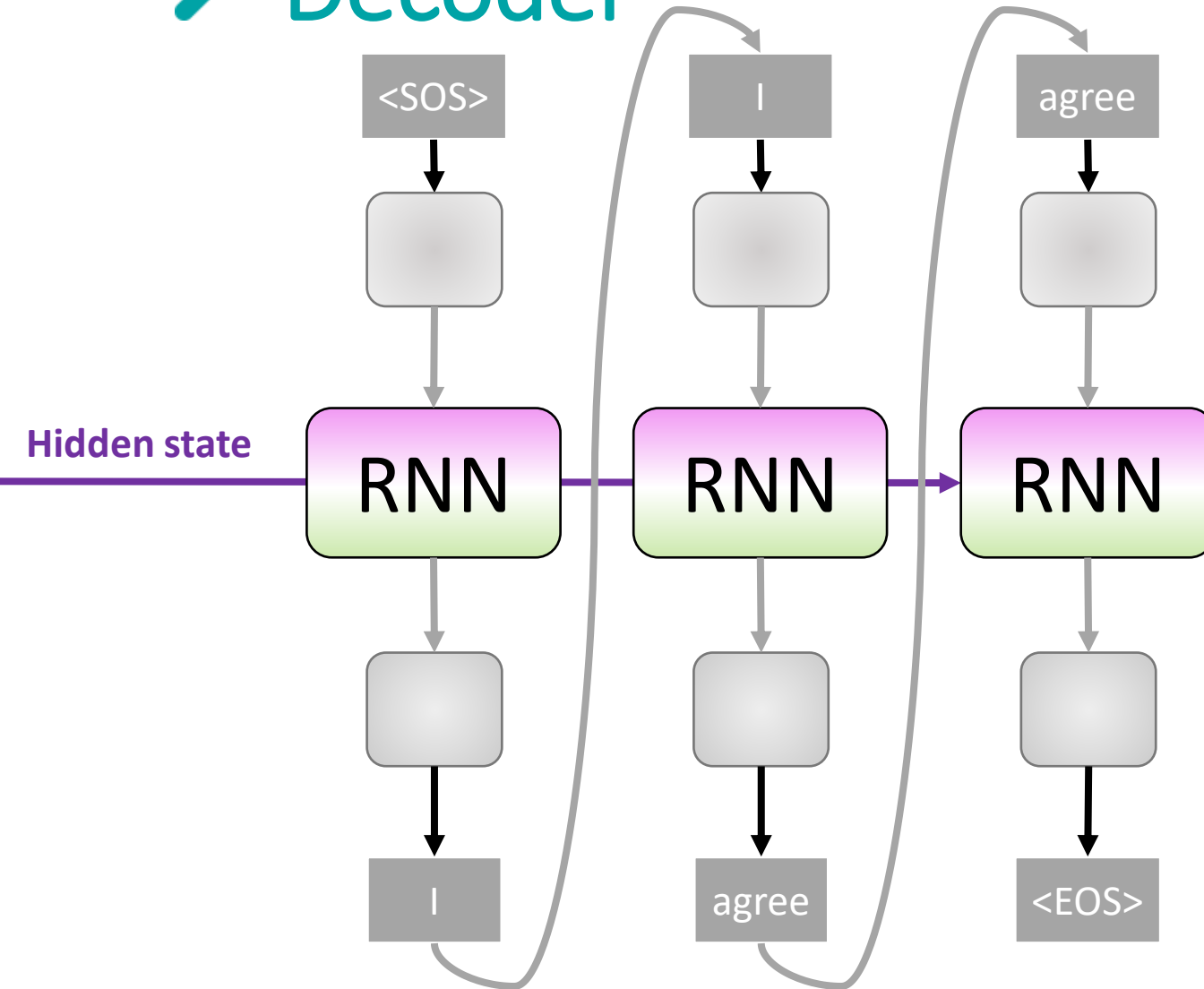
> Decoder



> Decoder



> Decoder



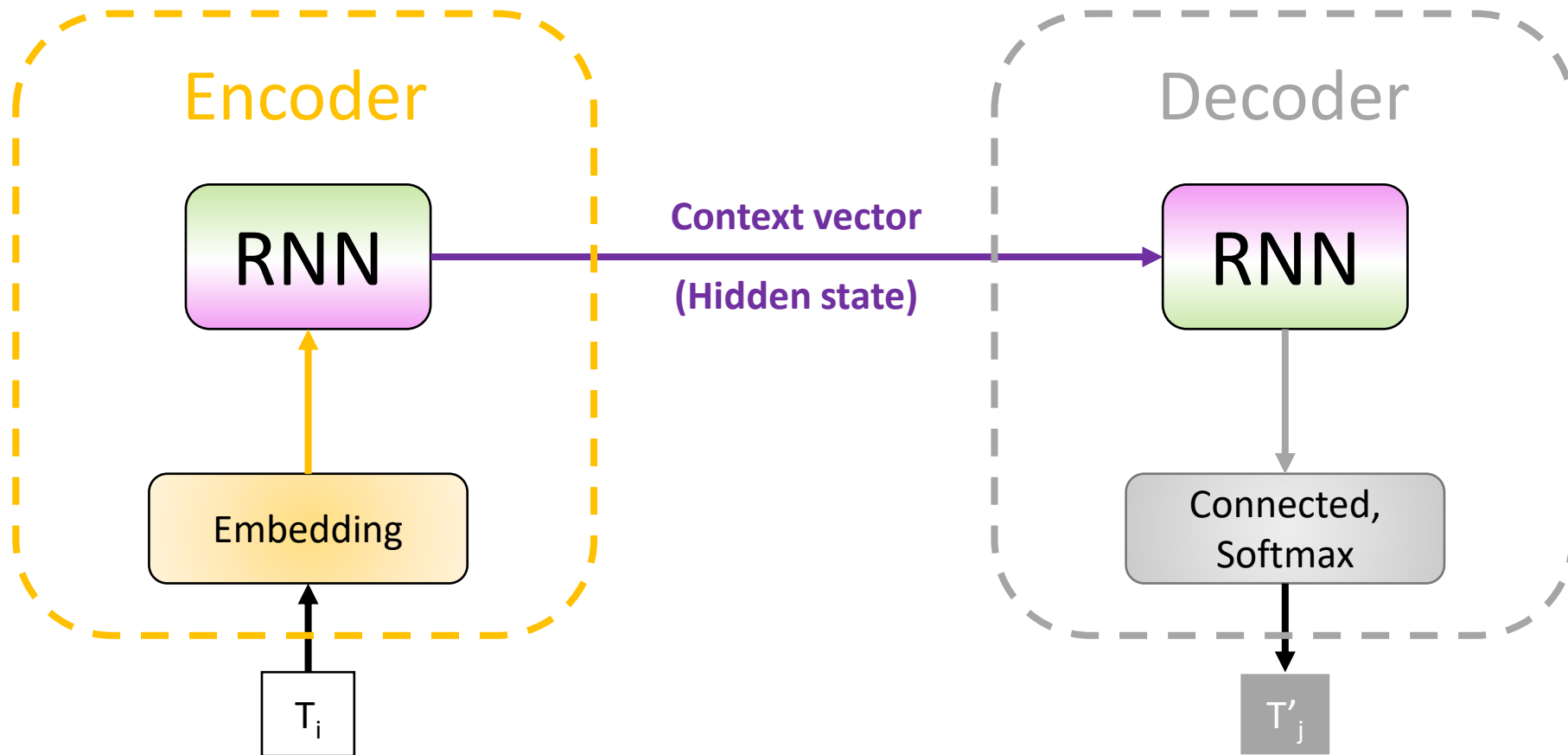
“Je suis du même avis”

<SOS> je suis du même avis <EOS>

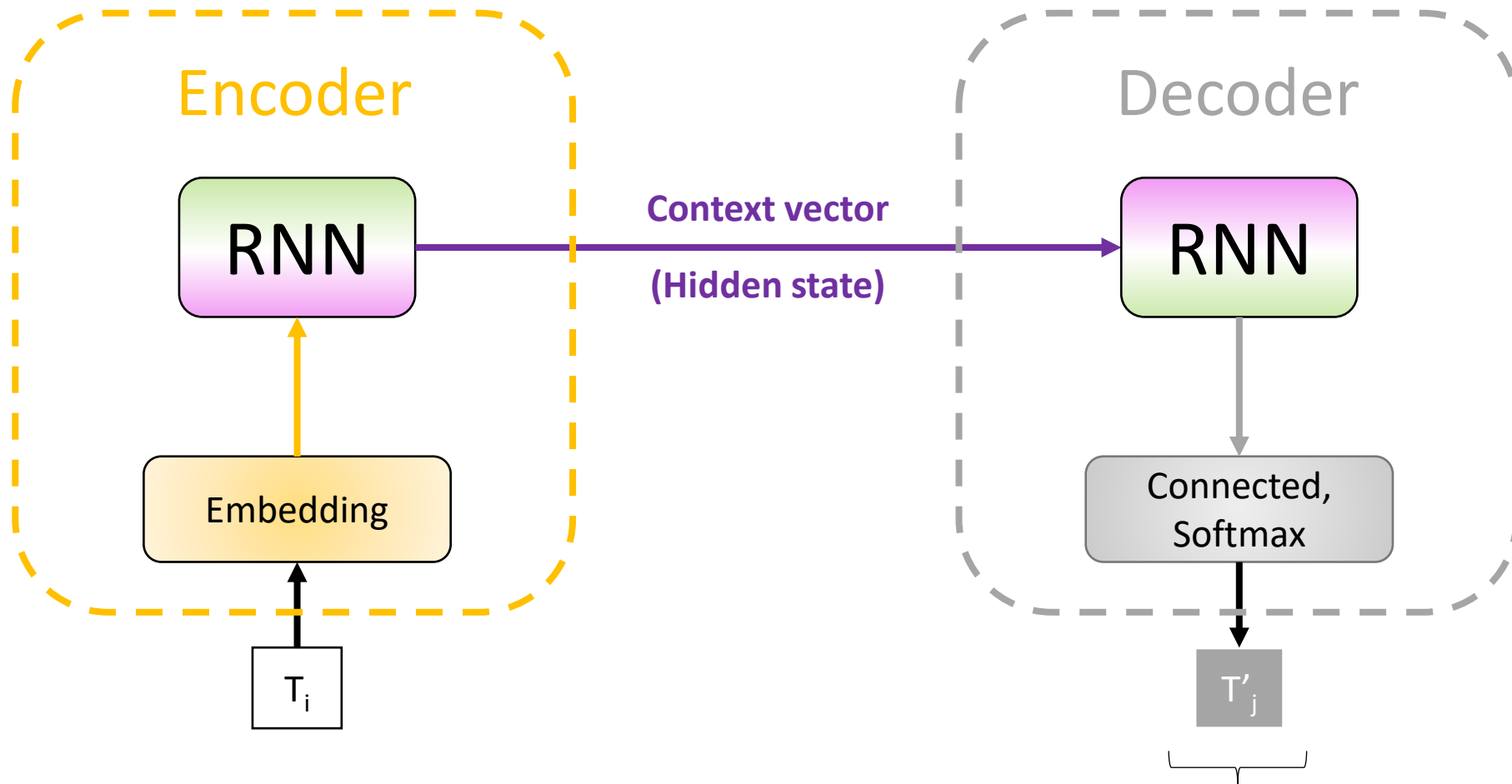
<SOS> I agree <EOS>

“I agree”

➤ Loss function?

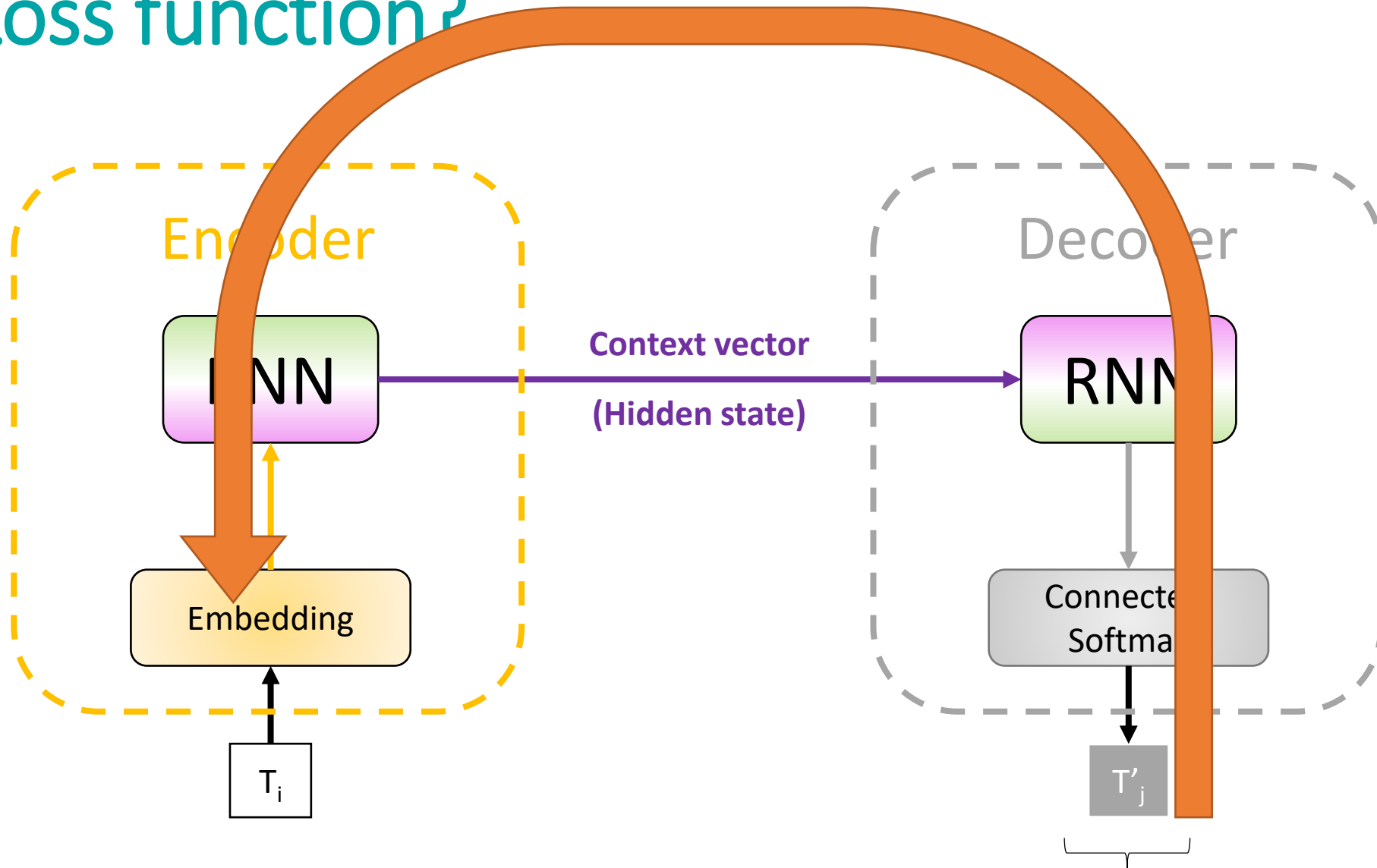


➤ Loss function?



Categorical cross-entropy

➤ Loss function?



➤ And now?

- Seq2seq architectures are still in use
 - Issues with *really long sequences*, loss of context/memory
 - For language, they have been replaced by Transformers
 - They just work better, and allow for higher parallelism

The logo for INRAE, consisting of the letters 'INRAE' in a bold, teal, sans-serif font.The logo for université PARIS-SACLAY, featuring the text 'université PARIS-SACLAY' in a purple, sans-serif font, with a small purple dot above the 'é'.

➤ Questions?

Bibliography

- Bahdanau, D., Cho, K., & Bengio, Y. (2014). *Neural machine translation by jointly learning to align and translate*. arXiv preprint arXiv:1409.0473.

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