| Proposal for the members of the assessment committee | | | | |
| --- | --- | --- | --- | --- |
|  | | | | |
| PhD student | | | Alessandro Dal Corso | |
|  | | |  | |
| Date of birth | | | 21.02.1989 | |
|  | | |  | |
| Title of thesis | | | Towards Interactive Photorealistic Rendering | |
|  | | |  | |
| Supervisor | | | Jeppe Revall Frisvad | |
| Proposed examiners  \* At least one member of the committee must be a recognised foreign researcher | | | | |
|  | | |  | |
| \* Chairman | | |  | |
|  | | |  | |
| Title | | | Associate Professor | |
|  | | | *If the proposed member does not hold an academic title/position such as professor, etc., please provide a statement as to the relevant qualifications* | |
|  | | |  | |
| First name | | | Michael | |
|  | | |  | |
| Surname | | | Rose | |
|  | | |  | |
| Date of birth | | |  | |
|  | | |  | |
| Department | | | DTU Compute | |
|  | | |  | |
| E-mail | | | [mros@dtu.dk](mailto:mros@dtu.dk) | |
|  | | |  | |
| \* Examiner | | |  | |
|  | | |  | |
| Title | | | Senior Lecturer | |
|  | | | *If the proposed member does not hold an academic title/position such as professor, etc., please provide a statement as to the relevant qualifications* | |
|  | | |  | |
|  | | |  | |
| First name | | | Jonas | |
|  | | |  | |
| Surname | | | Unger | |
|  | | |  | |
| Date of birth | | |  | |
|  | | |  | |
| Place of work | | | Visual Computing Laboratory, Linköping University | |
|  | | |  | |
| Country | | | Sweden | |
|  | | |  | |
| E-mail | | | [jonas.unger@liu.se](mailto:jonas.unger@liu.se) | |
|  | | |  | |
| CV and publications | | | <http://webstaff.itn.liu.se/~jonun/> | |
|  | | |  | |
| \* Examiner | | |  | |
|  | | |  | |
| Title | | | Senior Lecturer | |
|  | | | *If the proposed member does not hold an academic title/position such as professor, etc., please provide a statement as to the relevant qualifications* | |
|  | | |  | |
| First name | | | Tobias | |
|  | | |  | |
| Surname | | | Ritschel | |
|  | | |  | |
| Date of birth | | |  | |
|  | | |  | |
| Place of work | | | University College London | |
|  | | |  | |
| Country | | | United Kingdom | |
|  | | |  | |
| E-mail | | | [t.ritschel@ucl.ac.uk](mailto:t.ritschel@ucl.ac.uk) | |
|  | | |  | |
| CV and publications | | | <http://www.homepages.ucl.ac.uk/~ucactri/> | |
|  | | |  | |
|  | | |  | |
| **x** |  | None of the proposed members of the assessment committee have published articles together with the PhD student | | |
|  | | |  | |
|  | | |  | |
| Supervisor’s signature | | |  | |
|  | | |  | |
| Date | | 29.03.2018 | Signature |  |
|  | |  |  |  |
| *I approve the assessment committee above and confirm that I have not made any publications with the committee members on the topic of my PhD project.* | | | | |
|  | |  |  | |
| PhD student’s signature | | |  | |
|  | | |  | |
| Date | | 29.03.2018 | Signature |  |
|  | |  |  |  |
| Please enclose CV and publication list for each of the proposed members. | | | | |

# CPR number

The Office for PhD and Continuing Education at DTU removed CPR-numbers from all forms in order to comply with Act No. 429 of 31 May 2000 on Processing of Personal Data (Persondataloven).

However, in order to make sure that all members of assessment committees are registered correctly in DTU’s systems, we need their CPR number once. As we do not store CPR numbers, this also applies to assessment committees members who have previously assessed a PhD project. Foreign members of the assessment committee must state their date of birth.

Please, fill in the information below and return to the PhD administration via your department’s contact person.

|  |  |
| --- | --- |
|  |  |
|  |  |
| Full name | Michael Rose |
| \* Chairman |  |
|  |  |
| CPR number |  |
| \* Birth date for non-Danish citizens | |
|  | |
|  | |
|  | |
| Full name | Jonas Unger |
| \* Examiner |  |
|  |  |
| CPR number |  |
| \* Birth date for non-Danish citizens | |
|  | |
|  | |
|  | |
| Full name | Tobias Ritschel |
| \* Examiner |  |
|  |  |
| CPR number |  |
| \* Birth date for non-Danish citizens | |
|  | |