

DAME ALICE OWEN'S SCHOOL**ENGLISH ENTRANCE EXAMINATION 2004****Time allowed: One hour.**

Surname:

First name(s):

Registration No:

Read these instructions before you start:

1. Read the passage very carefully before you answer any of the questions.
2. You should spend about **forty minutes** on reading the passage and answering the fourteen questions in Section A, and about **twenty minutes** on the imaginative writing in Section B.
3. Write clearly and accurately.
4. Dictionaries are not allowed.
5. You may use a pen or pencil for this paper.
6. Look carefully at how many marks are given for each question, and answer each one fully.

Mark	Percentage

N.B. The questions are very close to the original.

The following text is from one of the Narnia Chronicles. It is taken from the first chapter of "The Lion, the Witch and the Wardrobe" by C.S. Lewis.

"Of course it *would* be raining!" said Edmund.

They had just finished their breakfast with the Professor and were upstairs in the room he had set apart for them – a long, low room with two windows looking out in one direction and two in another.

"Do stop grumbling, Ed," said Susan. "Ten to one it'll clear up in an hour or so. And in the meantime we're pretty well off. There's a wireless and lots of books."

"Not for me," said Peter; "I'm going to explore in the house."

Everyone agreed to this and that was how the adventures began. It was the sort of house that you never seem to come to the end of, and it was full of unexpected places. The first few doors they tried led only into spare bedrooms, as everyone had expected that they would; but soon they came to a very long room full of pictures, and there they found a suit of armour; and after that was a room all hung with green, with a harp in one corner; and then came three steps down and five steps up, and then a kind of little upstairs hall and a door that led out on to a balcony, and then a whole series of rooms that led into each other and were lined with books – most of them very old books and some bigger than a Bible in a church. And shortly after that they looked into a room that was quite empty except for one big wardrobe; the sort that has a looking-glass in the door. There was nothing else in the room at all except a dead bluebottle on the window-sill.

"Nothing there!" said Peter, and they all trooped out again – all except Lucy. She stayed behind because she thought it would be worthwhile trying the door of the wardrobe, even though she felt almost sure that it would be locked. To her surprise it opened quite easily, and two mothballs dropped out.

Looking into the inside, she saw several coats hanging up – mostly long fur coats. There was nothing Lucy liked so much as the smell and feel of fur. She immediately stepped into the wardrobe and got in among the coats and rubbed her face against them, leaving the door open, of course, because she knew that it was very foolish to shut oneself into any wardrobe. Soon she went further in and found that there was a second row of coats hanging up behind the first one. It was almost quite dark in there and she kept her arms stretched out in front of her so as not to bump her face into the back of the wardrobe. She took a step further in – then two or three steps – always expecting to feel woodwork against the tips of her fingers. But she could not feel it.

"This must be a simply enormous wardrobe!" thought Lucy, going still further in and pushing the soft folds of the coats aside to make room for her. Then she noticed that there was something crunching under her feet. "I wonder is that more mothballs?" she thought, stooping down to feel it with her hand. But instead of feeling the hard, smooth wood of the floor of the wardrobe, she felt something soft and powdery and extremely cold. "This is very strange," she said, and went on a step or two further.

Next moment she found that what was rubbing against her face and hands was no longer soft fur but something hard and rough and even prickly. "Why, it is just like branches of trees!" exclaimed Lucy. And then she saw that there was a light ahead of her; not a few inches away where the back of the wardrobe ought to have been, but a long way off. Something cold and soft was falling on her. A moment later she found that she was standing in the middle of a wood at night-time with snow under her feet and snowflakes falling through the air.

Lucy felt a little frightened, but she felt very inquisitive and excited as well. She looked back over her shoulder and there, between the dark tree trunks, she could still see the open doorway of the wardrobe and even catch a glimpse of the empty room from which she had set out. (She had, of course, left the door open, for she knew that it is a very silly thing to shut oneself into a wardrobe.) It seemed to be still daylight there. "I can always get back if anything goes wrong," thought Lucy. She began to walk forward, *crunch-crunch* over the snow and through the wood towards the other light.

Section A

1. Why did the children explore the house? (2 marks)
2. What details give you the impression of the size and emptiness of the house? (2 marks)
3. Describe in your own words what the children saw in the rooms before they saw the room with the wardrobe. (4 marks)
4. Why did Lucy stay behind while the others went exploring? (1 mark)
5. What attracted Lucy to step into the wardrobe? (2 marks)
6. Why did Lucy leave the wardrobe door open after she had stepped in? (2 marks)
7. What caused Lucy to say: "This must be a simply enormous wardrobe"? (2 marks)
8. a. What was Lucy crunching underfoot? (1 mark)
b. What did she think it was at first? (1 mark)
9. Write down two words which could describe how Lucy felt after she had stepped into the wardrobe, other than "inquisitive" and "excited". (2 marks)
a.....; b.....
10. In your own words describe what Lucy discovers at the back of the wardrobe. (4 marks)
11. How did she know she could get back if she wanted to? (2 marks)
12. What led her on through the woods? (2 marks)
13. Do you like the character of Lucy as described in the passage? (4 marks)
Give clear reasons for your answer.
14. C.S.Lewis tries to make this passage sound dangerous and exciting. Copy out three short extracts which do this and explain how one of them is particularly effective. (5 marks)

Section B

15. Imagine that you are Lucy and you are continuing your journey through the woods. Write the next part of the story in three or four paragraphs. (15 marks)