

Product Title: The Latymer School

Practice Test 3

Contents: Mathematics 18 pages 30 minutes

Verbal Reasoning 17 pages 30 minutes

English 12 pages 60 minutes

Answer Sheets 6 pages

Answers 9 pages

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What is the output if the input is the number shown?

- A 111
- **B** 107
- C 108
- **D** 112
- E 114

The table below shows the price of cookies at the local market.

Number of cookies	Cost
1	59 p
Box of 6	£3.10
Box of 12	£6.00

Ben buys 19 cookies using the least amount of money possible.

How much does Ben pay?

- A £11.21
- **B** £9.69
- C £11.31
- **D** £9.89
- E £9.10

Betty places some sugar in a bowl on a weighing scale.

The bowl weighs 74 g.

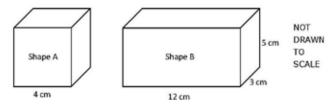
The scales show the total weight to be 2.032 kg.

How much does the sugar weigh?

- A two thousand and thirty-two grams
- **B** 1.968 kg
- C 1.236 kg
- **D** one thousand, nine hundred and fifty-eight grams
- **E** one thousand, nine hundred and eighty-five grams

Shape A is a cube.

Shape B is a cuboid.



How much greater is the volume of Shape B than that of Shape A?

- A 116 cm²
- B 180 cm²
- C 128 cm²
- **D** 64 cm²
- E More information is needed.

5	Which of the following angles is obtuse?
J	A 34°
	B 183°
	C 94°
	D 53°
	E 340°
6	C is a group of numbers with a mean of 6. D is a group of numbers that is generated by doubling all of the numbers in C. What is the mean of the numbers in group D?
	A 9
	B 6
	C 3
	D 0
	E 12 Round 646 646 to the nearest 20.
	A 646 650
	B 646 660
	C 646 000
	D 650 000
	E 646 640
8	What is the total sum of the multiples of 7 between 34 and 65?
	A 244
	B 245
	C 246
	D 247
9	E 248 For which of the following can you work out the exact probability?
	A England will win the next World Cup.
	B John will be happy tomorrow.
	C It will be sunny next week.
	Paul will roll a prime number with a fair dice.
	E Sarah will have an accident next month.
1()	Which of these shapes has no rotational symmetry?
10	A square
	B scalene triangle
	C regular hexagon
	D circle
	F regular octagon

A sequence is derived by doubling the previous term and then adding 3. If the third term in the sequence is 17, what is the sixth term? 128 149 В C 144 157 D E 162 Claire, Jill and Sam own a total of 144 marbles. 12 If Claire owns 38 of them and Jill owns half of the remainder, how many marbles does Sam own? Α 53 106 В 52 D 27 100 How many more edges than faces does a triangular 13 prism have? 4 Α В 6 3 C D 9 E 5 Divide 3.7 km into five equal length. 14 A 0.8 km **B** 0.074 km 73 m 740 m E 650 m Some friends decide to rent a house together. 15 The rental cost of the house is B pounds and there are C friends in total. If all the friends decide to share the rental cost equally, how much do they each pay in pence? $A B \div C$ **B** $100 \div (B \div C)$ $C C \div B$ **D** $100 \times (B \div C)$ 100B - 100C Tom and Jim go to the cinema together once every four weeks. 16 Tom is a member, so he pays £4 per visit. Jim is not a member, so he pays £4.50 per visit. How much more does Jim pay than Tom over the course of one year? A £13 **B** £208 C £6.50 **D** £26 E £8

17	A bag contains 3 oranges, 4 bananas and 5 grapes. You pick one piece of fruit from the bag at random. Which of the following statements is true?
	A The probability of picking an orange is $\frac{1}{2}$.
	B The probability of picking a banana is $\frac{1}{4}$.
	C There is a more than even chance of picking a grape.
	D You are less likely to pick an orange than a grape.
	E You are more likely to pick a banana than a grape.
10	Which of these numbers is the smallest?
18	A 0.7070
	B 0.7071
	C 0.7069
	D 0.7072
	E 0.7680
10	8 students took an exam.
13	Their marks are listed below:
	12 12 8 18 17 21 14 13
	What was the median score? A 13
	B 13.5
	C 15
	D 12.5
	E 14
20	The students in Year 6 at Bake School decide to sell giant cookies at a fair.
	It costs £0.87 to produce 3 cookies and they sell for £1.10 each. If the students make and sell 90 cookies, how much profit do they make?
	A £99
	B £20.70
	C £73.90
	D £72.90
	E £78.30
21	If $5x + 6 = 11$, what is $5x - 6$?
4 1	A -1
	B 5
	C 0
	D 1
	E More information is needed.
22	Freya shears 31 sheep every day for the whole month of June. Freya shears 30 sheep every day for the whole month of July.
	How many more sheep does Freya shear in June than
	in July?
	A 31
	B 25
	C 0
	D 900

E 30

Using this information, or by other means, what is 7.56×15.8 ?

- **A** 11.9448
- **B** 1194480
- C 1.9448
- **D** 1194.48
- E 119.448

24

The table shows the scores of 5 students in a series of tests.

	Test 1	Test 2	Test 3	Test 4
Student A	34	49	67	87
Student B	99	67	56	12
Student C	34	76	34	89
Student D	10	34	45	52
Student E	98	67	34	59

Which student's scores have the smallest range?

- A Student A
- **B** Student B
- C Student C
- D Student D
- E Student E

2.5

Ben lived in London for exactly 91 weeks.

What fraction of a year is this?

- **A** $1\frac{3}{4}$
- **B** $1\frac{7}{8}$
- C $1\frac{5}{6}$
- **D** $1\frac{2}{3}$
- E $1\frac{4}{5}$

26

Set B consists of all even numbers.

Set C consists of all positive numbers.

Set D consists of all numbers greater than 10.

Which one of the following numbers is in all three sets?

- **A** 4
- **B** -6
- **C** 15
- **D** 12
- **E** 3

- **A** $\frac{1}{2}$ of 33
- **B** 25% of 70
- **C** 0.3 of 30
- **D** $\frac{1}{6}$ of 96
- **E** $\frac{3}{4}$ of 20

28

A window cleaner can clean 12 windows in one hour.

How many windows can 3 window cleaners clean in 7.5 hours?

- **A** 12
- **B** 36
- C 22.5
- **D** 270
- E 252

29

The ratio 1:1.2 is equivalent to which of the following?

- **A** 6:8
- **B** 5:6
- C 11:12
- **D** 1:2
- E 8:6

30

The length of Rectangle A is four times its width.

The perimeter of Rectangle A is $150\,\mathrm{cm}$.

What is the area of Rectangle A?

- **A** 150 cm²
- **B** 900 cm²
- C 450 cm²
- **D** 300 cm²
- **E** 750 cm²

In these questions, find **two** words, **one** from each group, that together make one correctly-spelt word, without changing the order of the letters. The word from the first group always comes first.

Mark **both** words on the answer sheet.

Fyample	(con par four)	(ride text ward)
-xampic	A con	X ride
		Y text
	- F	
	C four	Z ward
Answer	con text	6
Solution	The two words are 'con' from the second. Together, they make the only two words that together can	word context . These are the
1	(fan can pan)	(gate cake wake)
1	A fan	X gate
	B can	Y cake
	C pan	Z wake
()	(add mad sad)	(lay lie led)
	A add	X lay
	B mad	Y lie
	C sad	Z led
3	(rain rein read)	(vest vine vein)
	A rain	X vest Y vine
	B rein	
4	C read (for fore form)	Z vein (hat heed mat)
4	(for fore form)	
	A for	X hat
	B fore	Y heed
_	C form	Z mat
5	(hash wish was)	(ring net her)
	A hash	X ring
	B wish	Y net
	C was	Z her
6	(man ten tin)	(are ant lay)
U	A man	X are
	B ten	Y ant
In these	C tin questions, letters stand for number	Z lay ers.

Work out the answer to each calculation, then find its letter and mark it on your answer sheet.

Example	If $A = 1$, $B = 3$, $C = 4$, $D = 5$, $E = 10$, what is the answer to this calculation written as a letter ?					
	A + C + D	= [?]				
	A A	ВВ	C C	D D	ΕE	

Ε Answer

Solution In this question, A = 1, B = 3, C = 4, D = 5, E = 10. If we convert the letters into numbers, the answer to the calculation is 1 + 4 + 5 = 10. We can see that E = 10, therefore, the answer to this calculation written as a letter is E. If A = 2, B = 7, C = 12, D = 14, E = 30, what is the answer to this calculation written as a letter? $D - (C + A) \div B = [?]$ C C D Ε **B** B D Е If A = 3, B = 6, C = 9, D = 21, E = 30, what is the answer to this calculation written as a letter? A + B + E - C - C = [?]C D D Е Ε В В С If A = 1, B = 5, C = 11, D = 18, E = 52, what is the answer to this calculation written as a letter? $(D - B) \times (B - A) = [?]$ **B** B \mathbf{C} С D Ε D E If A = 2, B = 4, C = 20, D = 22, E = 32, what is the answer to this calculation written as a letter? $E - (A + B) \times A = [?]$ C С D Е В В D Е If A = 4, B = 5, C = 6, D = 7, E = 8, what is the answer to this calculation written as a letter? $C \times D - B \times D = [?]$ С В В C D D E Е If A = 3, B = 5, C = 12, D = 15, E = 45, what is the answer to this calculation written as a letter? $(E - B \times A) \div (D - B) = [?]$ C C D D Е Ε In these questions, find the number that continues the series in the most sensible way and mark it on your answer sheet. Example 12 10 8 6 Α В 6 **C** 8 10 Е 2 Answer Solution In this series, you subtract 2 to get to the next number. In other series, you might have to perform a different sort of operation $(+, -, \times, \div)$. There might also be two series involved: the first comprising the 1st, 3rd, 5th numbers, etc. and the second comprising the 2nd, 4th, 6th numbers, etc. 102 93 75 84 66 [?] 59 56 C 55 57 58 Α В D Е 22 29 38 49 [?] 17 Α 63 В 62 **C** 65 66 64 51 10 49 12 47 14 [?] 47 44 45 46 A В C Е 16 [?] 3 60 27 120 30 9 90

Α

81

В

54

C 71

150

Е

45

D

30 64 C 26 D 32 35 50 5 10 36 20 29 35 22 [?] 45 50 70 40 В C D E 55 Α In these questions, there are two pairs of words. Only one of the five possible answers will go equally well with **both** of these pairs. Find the word and mark it on your answer sheet. **Example** (twig cane) (adhere affix) **B** branch **C** glue **D** cling A stick **E** sugar **Answer** stick Solution The answer is 'stick'. The word 'stick' goes equally well with both pairs of words because the noun 'stick' can mean a piece of wood (twig, cane) and the verb 'stick' can mean to attach something (adhere, affix). (just impartial) (golden light) A fair bleached C honest D only Е near (suitable appropriate) (outburst spell) A spot **B** mint C fit D seizure E adequate (admission access) (captivate bewitch) A door C enchant D entrance E entry **B** control (reduction deduction) (disregard reject) A discount B sale **C** eject **D** less ignore (forbid prohibit) (block slab) **C** chunk pole bar D stop exclude (lead direct) (behaviour manner) control **B** ways C performance D manage E conduct In each sentence, **two** words have had one letter removed and their remaining letters mixed up. The same letter has been removed from **both** words. You must unscramble the letters and work out which letter is missing. Both words **must** make sense in the context of the sentence. Find the letter that is missing from both words and mark it on your answer sheet. Example The pleap were juicy and tewe. B h C t E d р D s **Answer** S Solution The sentence is: The apples were juicy and sweet. The letter missing from both words is **s**.

14

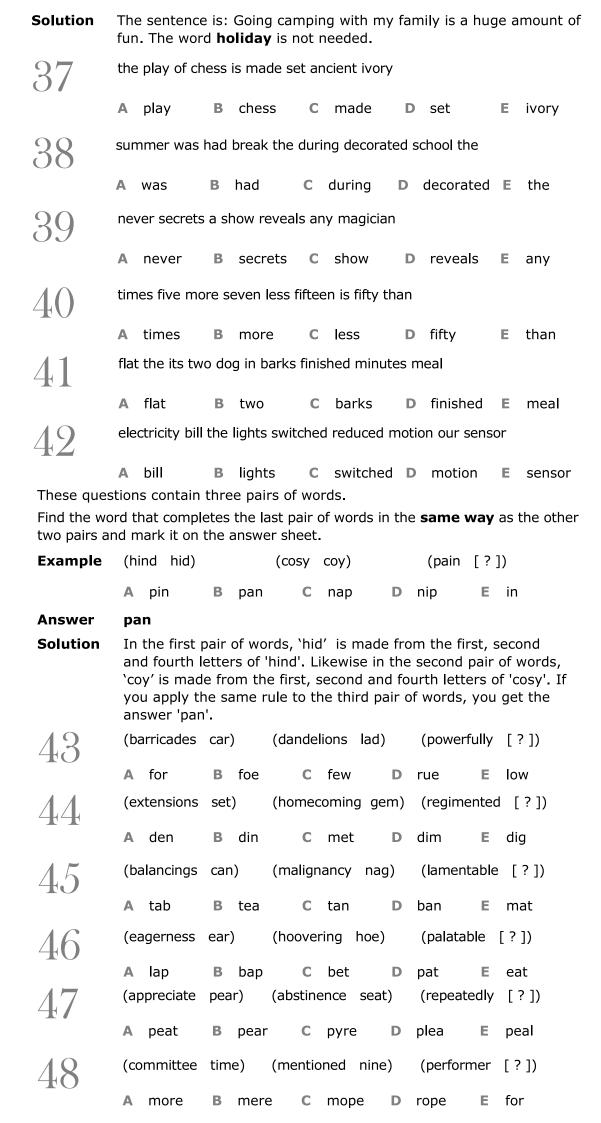
21

16

28

25	I bought sir and	pics at the	pier.				
ΩC	A t B	u	СІ	D	h	Е	е
26	The oof was dev	oured in ce	erro time.				
	A I B	r	C g	D	w	Е	d
27	The neho interre	upted her e	les.				
	A m B	p	C r	D	С	Е	k
98	The vase pest a	way the sai	ndcastle.				
28	A p B	r	C t	D	W	Е	0
Ω	The nines cham				VV	-	0
29	The fillies chair	was meen	191				
	A t B	p	СС	D	k	Е	f
30	The aswonn del	et quickly ii	n the sun.				
	A m B	b	Су	D	k	Е	С
•	estions, the sam e word in front o						
Find this let	ter and mark it c	n your ans	wer sheet.				
Example	boa [?] idy		car [?] urn				
	Ar B	m	C d	D	t	Е	S
Answer	t						
Solution	The letter that is t . The four w					ce fo	our words
0.1							
31	lea [] lop		cro [?] ail				
	A f B	S	C b	D	р	Е	g
32	pon [] ell		whe [?] oke	е			
	A d B	n	Сс	D	S	Е	У
33	cor[]igh		mai [?] am	е			
	A d B	S	C n	D	I	Е	f
34	bal [] ead		woo [?] arg	је			
	A I B	b	C d	D	У	Е	S
35 36	moo [] iner		wil [?] read				
	A I B	d	C f	D	t	Е	b
36	gur [] nit		men [?] Ice	r			
	A k B	S	Се	D	a	Е	u
	questions, you m		mble the wor	ds t	o form a s	sent	ence.
	he words is not n						
Identify t	he word that is not be camping hug						et. ng my is fun
ZXGIIIPI			y C with				
	A a	□ HOHUd	y willi		□ calll □	פוווכ	∟ ∪i

Answer holiday



The following passage comes from the book 'The Amazing Mr Blunden', by Antonia Barber. A family has an unexpected visit from a stranger.

- 1 If it had not been such a rain-lashed, windy evening, the people who jostled
- 2 the pavements of Camden Town might have noticed something a little odd
- about a white-haired elderly gentleman who made his way against the steady
- 4 flow of the crowd. But they shivered as they left the warm brightness of the
- 5 Underground station, and burying their chins deep in the lapels of their coats,
- 6 butted their way out into the driving rain, seeing nothing but the puddled
- 7 pavements and a great multitude of hurrying feet.
- 8 Perhaps the strangest thing about the old man was that he walked upright,
- 9 untroubled by the cold needles of the rain. And though he moved against the
- press of the crowd, he never once stepped aside, but passed through the
- groups of burly workmen, the thin-faced office boys, the breathless,
- 12 <u>scampering</u> girls, without seeming to touch any of them.
- 13 He moved purposefully, past the neon-lit self-service laundry and the
- shuttered fish-shop, past the busy greengrocers spilling its wooden boxes and
- pyramids of bright fruit across the pavement outside, until he reached a row of
- terraced houses which stood back from the road behind wilderness gardens.
- 17 Here he paused uncertainly and stared at the first house which lay in a pool of
- shadow behind a stunted tree. A small light shone from the basement window,
- making a halo of brightness on the rain outside. The old man turned and,
- 20 making his way along the path and down the steps, he tapped hesitantly upon
- 21 the basement door.
- The woman who opened it was still young and would have been pretty if she
- 23 had not looked so tired.
- 'Mrs ... er... Mrs Allen?' inquired the old man. He sounded strangely nervous.
- 25 The woman nodded cautiously and at once he launched into a little speech like
- 26 a doorstep salesman uncertain of his reception. 'I represent a firm of solicitors,
- 27 madam, the firm of Blunden, Blunden, Claverton and ...'
- 28 'I suppose it's about the rent?'
- 29 The woman's interruption seemed to throw the old man completely. He
- stopped his speech abruptly and looked deeply hurt at being suspected of so
- 31 unwelcome a mission. He shook his head several times reproachfully and
- seemed to have difficulty in finding the broken thread of his thoughts.
- 33 'Indeed no!' he said at last. 'I am not a debt-collector. I am a senior partner in
- the firm of Blunden, Blunden, Claverton and ... dear me ... now what is that
- 35 young fellow's name...?' He paused absent-mindedly and gazed up thoughtfully
- into the falling rain. 'Well, no matter' he recollected himself 'the important
- thing is that the news I bring will, I am sure, prove entirely welcome.'
- The woman looked doubtful, as if she no longer believed in good news. Then
- she shivered: it was cold standing in the doorway. 'You'd better come in,' she
- 40 said, 'out of the rain.'
- The room was small and crowded and untidy. There was a pool of light over
- 42 a table to one side where a boy and a girl sat eating their tea. The boy
- started to his feet as they came in but the old man stopped him. 'No, no!' he
- 44 said with grave courtesy, 'pray continue. It is I who must apologise for
- 45 disturbing your meal.'
- 46 'Do sit down,' said the woman, moving some knitting from a chair by the fire,
- 47 'and perhaps you would like a cup of tea?'
- 'The chair I accept gratefully,' said the old man, 'but the tea I must decline. It
- is many years since I have been ... er ... allowed to drink it. But if you will pour
- some for yourself and sit with me for a moment, I will come straight to the
- 51 purpose of my visit.'

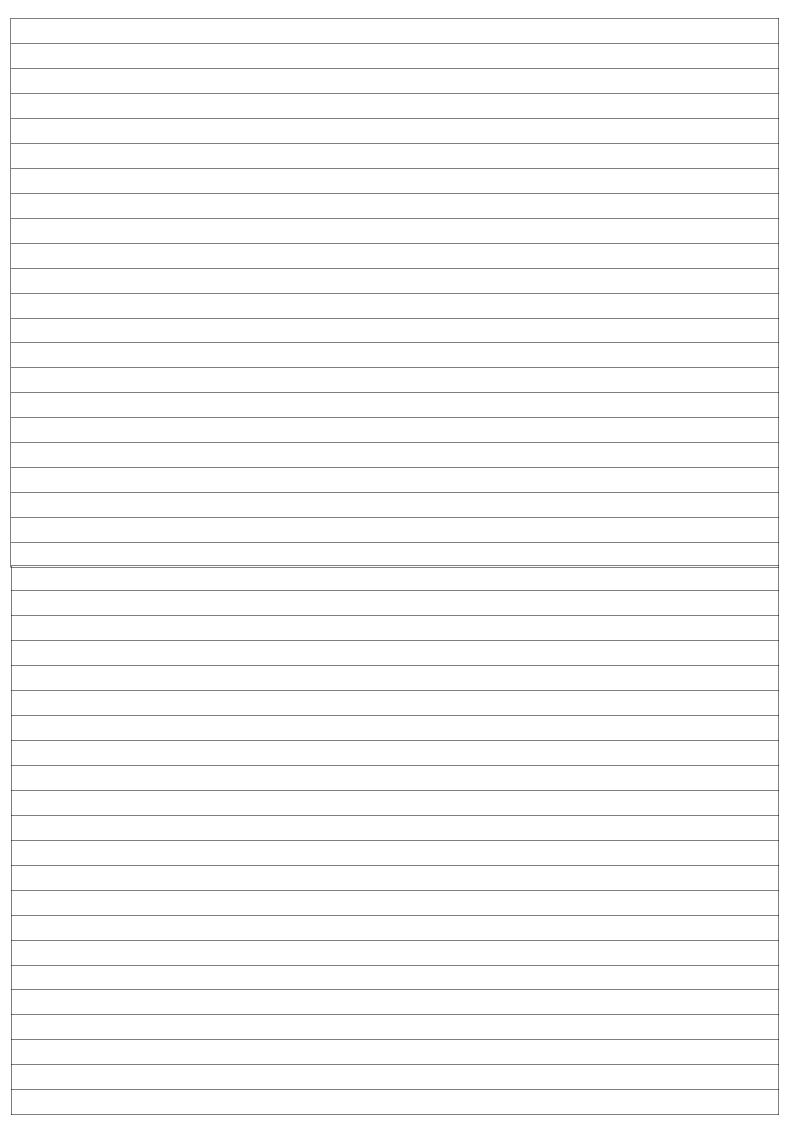
5 wi 6 so 7 no 8 to	the woman did as she was told. Clutching her cup in nerverched herself on the edge of a chair and waited as if for the children ate steadily, watching their mother and their th unmoving eyes. The boy thought: He's a weird old the old-fashioned and he talks like someone out of David Coticed that his clothes were not steaming in the heat of the dry enough and he had not carried an umbrella. But e, she told herself, and, as he was outside the circle of the circle	r another unexpecting. His copperfiel the fire. To it was o	blow to fall. ted visitor clothes are d. The girl hey seemed
	as hard to be certain whether he was wet or not.		icad iigiic, ic
	will not er stand upon ceremony,' the old man bega straight to the point' But he seemed curiously reluct		
rui	te your answers in the spaces provided after each nout of space for an answer, continue your answe sheet, numbering it carefully.	_	_
<u>Reac</u> 1.	ling Section - 30 minutes Identify one example of a metaphor and one examp in the first two paragraphs of the text.	le of allit	eration
	metaphor: alliteration:		
2.	Write down one piece of evidence from lines 1–7 th congested around the station. Explain in your own w example you have chosen indicates that it was busy sentence starter to help you and write in full sentence.	ords how . (Use the	the
3.	Look at the first three paragraphs . Decide whether statements are true or false and put a tick in the corr	ect box.	
3.	statements are true or false and put a tick in the corr		wing
3.	The weather is stormy but not cold. The dense crowds of people make it difficult for the	ect box.	
3.	statements are true or false and put a tick in the corr The weather is stormy but not cold.	ect box.	
3. 4.	The weather is stormy but not cold. The dense crowds of people make it difficult for the old man to walk along. The old man walks without any clear aim	True	False
	The weather is stormy but not cold. The dense crowds of people make it difficult for the old man to walk along. The old man walks without any clear aim or purpose. The old man goes to the house of Mrs Allen and finds difficulty. Identify three phrases in lines 13–21 that house was in a hidden-away spot. i.	True	False
	The weather is stormy but not cold. The dense crowds of people make it difficult for the old man to walk along. The old man walks without any clear aim or purpose. The old man goes to the house of Mrs Allen and finds difficulty. Identify three phrases in lines 13–21 that house was in a hidden-away spot.	True	False

i.		
ii.		
iii		
a)	In line 38 , Mrs Allen is describ longer believed in good news.' this tells us about her.	-
b)	Find another example in lines is expecting something bad to	
	d two details in the text that sho	
ma	d two details in the text that sho n. Explain in your own words h nily are being polite. Detail from text	
ma fam	n. Explain in your own words hally are being polite. Detail from text Plain in your own words two as	What it suggests
ma fam	n. Explain in your own words hally are being polite. Detail from text	What it suggests
ma fam	n. Explain in your own words hally are being polite. Detail from text Plain in your own words two as	What it suggests

Using the information in lines 24–37, write down three different

6.

	i.	multitude		
	ii.	scampering		
	iii.	courtesy		
11.	Look	again at the fo	llowing tw	o images and explain in your own words
	the effect created by each of t		_	
		age e cold needle	-	Effect
	rai		es oi	
	dif the	seemed to ficulty in fing the broken thresholds thresholds thoughts.	ding	
<u>Writing</u>	Secti	ion – 30 minut	tes	
ho				the content. You will be marked on now well you have managed to imitate
the <u>Fask</u> The ext	e tone	ative you have lead and style of th	been and he passage.	now well you have managed to imitate
the ext The ext For his v Continual first-p	e tone ract f visit. e the perso	ative you have let and style of the sinishes just be tale, as if you n narrative an	been and he passage efore the lare the	now well you have managed to imitate
the ext or his v Continu a first-p followin	e tone ract f visit. e the person ng wo	ative you have less and style of the sinishes just be tale, as if you n narrative an ords:	been and he passage. efore the lare the labegin y	old man tells Mrs Allen the reason
the ext for his v Continua first-p following two sat	e tone cract f visit. le the person ng wo in sil k.'	ative you have less and style of the sinishes just be tale, as if you n narrative an ords:	been and he passage. efore the lare the labegin y	old man tells Mrs Allen the reason boy or the girl in the extract. Write our writing with the
Task The ext for his v Continua first-p followin We sat to spea You mig Detai Your Both	e tone cract f visit. le the perso in sil k.' ht war charac dialog	ative you have let and style of the and style of the and style of the and style of the and style and at the include: the news given the and style	efore the are the l d begin y moment by the old and feeling ion.	old man tells Mrs Allen the reason ooy or the girl in the extract. Write our writing with the as before the old man began man. gs about this news.
Task The ext for his v Continua first-p followin We sat to spea You mig Detai Your Both	e tone cract f visit. le the perso in sil k.' ht war charac dialog	ative you have let and style of the and style of the and style of the and style of the and at the include: the news given the and description and descriptions.	efore the are the l d begin y moment by the old and feeling ion.	old man tells Mrs Allen the reason ooy or the girl in the extract. Write our writing with the as before the old man began man. gs about this news.
Task The extribution of the continuous of the co	e tone cract f visit. le the perso in sil k.' ht war charac dialog	ative you have let and style of the and style of the and style of the and style of the and at the include: the news given the and description and descriptions.	efore the are the l d begin y moment by the old and feeling ion.	old man tells Mrs Allen the reason ooy or the girl in the extract. Write our writing with the as before the old man began man. gs about this news.





11+ The Latymer School

Practice Test 3

Answers

Mathematics

С		16	C
В		17	D
D		18	C
Α		19	В
С		20	D
E		21	Α
E		22	C
В		23	Е
D		24	D
В		25	Α
D		26	1
A		27	D
A		28	D
D		29	В
D		30	В
	B D A C E E B D B D A A D	B D A C E E B D B D A A A D	B 17 D 18 A 19 C 20 E 21 E 22 B 23 D 24 B 25 D 26 A 27 A 28 D 29

Verbal Reasoning

1	CY	25	D
2	AZ	26	Е
3	BX	27	В
4	AZ	28	D
5	CZ	29	Α
6	BY	30	Α
7	C	31	D
8	D	32	Е
9	E	33	С
10	C	34	Α
11	D	35	В
12	A	36	Е
13	D	37	Α
14	В	38	В
15	C	39	С
16	Α	40	В
17	D	41	С
18	E	42	С
19	A	43	В
20	C	44	Е
21	D	45	С
22	A	46	D
23	В	47	С
24	E	48	Α

English

Reading Section

is raining.

1 Metaphor: the cold needles of the rain (accept 'butted') 2 marks Alliteration: puddled pavements (accept 'upright, untroubled') 2 Evidence: 'the people who jostled the pavements' Explanation: The word 'jostled' helps to create an image of crowds of people pushing past each other and bumping into each other (or similar). OR Evidence: 'seeing nothing but... a great 2 marks multitude of hurrying feet' Explanation: The word 'multitude' emphasises the great number of feet on the pavement (or similar). OR Evidence: 'the steady flow of the crowd' Explanation: This phrase helps to create an image of an endless stream of people (or similar). 3 False False 3 marks False Any three of: 'which stood back from the road' 'behind wilderness gardens' 3 marks 'which lay in a pool of shadow' 'behind a stunted tree' 5 1 mark overdue rent 6 apprehensive / anxious; sensitive / wellmeaning / kind; forgetful / confused / absent-3 marks minded (Accept any other appropriate adjectives that link to information in the text.) 7 a) She has experienced bad luck in the past / she is so used to negative experiences; that she 2 marks no longer believes anything good can happen. 1 mark **b)** 'clutching her cup in nervous hands' / 'waited as if for another blow to fall' Detail: Mrs Allen offers the old man a cup of tea / a seat / to come in out of the rain Explanation: This suggests that she does not want him to think she is rude / unwelcoming (or similar). 4 marks Detail: the boy 'started to his feet' as the old man came in. Explanation: This is an act of good manners / shows respect for the visitor (or similar). **Any two of:** He speaks in a way that the boy associates with Victorian novels / he dresses in 2 marks a way that does not fit with the modern times / his clothes don't seem wet even though it

10 i. large number

ii. running with light steps / hurrying

iii. politeness / respect

i. The metaphor; of the cold needles shows that the rain feels uncomfortable, almost painful (or similar).

ii. This metaphor; shows the old man is struggling to remember what he planned to say / perhaps suggests something frayed with, which can be easily broken (or similar).

3 marks

4 marks

Writing Section

Marks	Content and Text Organisation	How to arrive at a mark
16–20 Imaginative, thoughtful, interesting	 Narrative voice convincingly conveys the character of the boy / girl in the extract. Extensive vocabulary that creates a strong sense of character. Creative ideas communicated effectively. Dramatic tension successfully created. Organisation Written consistently in the first person. Fluently linked paragraphs. Good structural development. Use of sophisticated techniques, especially at the beginning (e.g. delayed drop) and end (e.g. cliffhanger). 	At the top of the range, a candidate's response will meet all of the skills descriptors for this level. At the bottom of the range, a candidate will have met all the skills descriptors for the previous level and some of the descriptors for this level.
Clear, detailed, organised, well-expressed	 A good attempt at creating a narrative voice appropriate to the girl / boy in the extract. Some use of vocabulary to create a sense of character. A mostly coherent plot, which continues the story in an interesting way. Organisation The piece is structured in a logical way, e.g. describing events in order of time. A new paragraph is used whenever there is a change of scene / subject. 	At the top of the range, a candidate's response will meet all of the skills descriptors for this level. At the bottom of the range, a candidate will have met all the skills descriptors for the previous level and some of the descriptors for this level.

	ng, middle and ending. are simply linked.
nothing written lack of clarity). this level. Organisation Very simplistic / no candidate will have w	candidates response will meet all of the skills descriptors for this level. ation simplistic / no candidates response will meet all of the skills descriptors for this level. At the bottom of the range, a candidate will have written a

Spelling, punctuation and grammar

Marks		
5	A high level of accuracy throughout; used for effect.	
4	Accurate; beginning to use for effect.	
3	Some lapses in accuracy; limited in range.	
2	Several inaccuracies; simple punctuation and vocabulary only.	
1	Consistent inaccuracies; limited / no punctuation.	