

Singing In The Rain

As Played By Max Raabe and Palast Orchester

$\text{♩} = 160$

Piano

mf

B^b Trumpet

p

Trombone

Tenor Saxophone

Bassoon

Double Bass

p

Voice

p

The musical score is written for a piano introduction and then for a full band. The piano part is in 4/4 time and starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Bb Trumpet, Trombone, Tenor Saxophone, and Bassoon parts are all marked p and have a whole rest in the first measure. The Double Bass part is marked p and has a half note G2 in the first measure. The Voice part is marked p and has a whole rest in the first measure. The second measure of the piano part starts with a half note C5, followed by a quarter note D5, and then a half note E5. The Bb Trumpet, Trombone, Tenor Saxophone, and Bassoon parts are all marked p and have a whole rest in the second measure. The Double Bass part is marked p and has a half note F2 in the second measure. The Voice part is marked p and has a whole rest in the second measure.

3

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

mp

The musical score is for a jazz ensemble. It consists of seven staves: Piano (Pno.), Bb Trumpet (B^b Tpt.), Trombone (Trb.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bsn.), Double Bass (Cb.), and Voice (Vo.). The score is for three measures. The piano part has a triplet of eighth notes in the right hand and eighth notes in the left hand. The Bb trumpet, trombone, and baritone saxophone parts are silent. The tenor saxophone part has a half note in the first measure, a half note in the second measure, and a quarter note in the third measure. The double bass part has a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure. The vocal part is silent. The dynamic marking 'mp' is present in the third measure of the tenor saxophone part.

6

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

Measure 6: Piano introduction. Treble clef: eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef: eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 7: Piano introduction. Treble clef: eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef: eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 8: Tenor Saxophone solo. Treble clef: quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Bass clef: quarter note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1. Measure 9: Tenor Saxophone solo. Treble clef: quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Bass clef: quarter note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1.

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

The musical score for measures 10-13 is as follows:

- Piano (Pno.):** Measure 10: Right hand (RH) has a quarter note G4, quarter note A4, quarter note B4, and quarter note C#5. Left hand (LH) has a half note B2 and a half note C3. Measure 11: RH has a half note G4, quarter note A4, quarter note B4, and quarter note C#5. LH has a half note B2 and a half note C3. Measure 12: RH has a half note G4, quarter note A4, quarter note B4, and quarter note C#5. LH has a half note B2 and a half note C3. Measure 13: RH has a half note G4, quarter note A4, quarter note B4, and quarter note C#5. LH has a half note B2 and a half note C3. Dynamics: *p* (piano) in measure 13.
- B^b Trumpet (B^b Tpt.):** Measure 10: RH has a quarter note G4, quarter note A4, quarter note B4, and quarter note C#5. Measure 11: RH has a half note G4, quarter note A4, quarter note B4, and quarter note C#5. Measure 12: RH has a half note G4, quarter note A4, quarter note B4, and quarter note C#5. Measure 13: RH has a half note G4, quarter note A4, quarter note B4, and quarter note C#5. Dynamics: *p* (piano) in measure 13.
- Trombone (Trb.):** Measure 10: RH has a quarter note G4, quarter note A4, quarter note B4, and quarter note C#5. Measure 11: RH has a half note G4, quarter note A4, quarter note B4, and quarter note C#5. Measure 12: RH has a half note G4, quarter note A4, quarter note B4, and quarter note C#5. Measure 13: RH has a half note G4, quarter note A4, quarter note B4, and quarter note C#5. Dynamics: *p* (piano) in measure 13.
- Tenor Saxophone (T. Sax.):** Measure 10: RH has a quarter note G4, quarter note A4, quarter note B4, and quarter note C#5. Measure 11: RH has a half note G4, quarter note A4, quarter note B4, and quarter note C#5. Measure 12: RH has a half note G4, quarter note A4, quarter note B4, and quarter note C#5. Measure 13: RH has a half note G4, quarter note A4, quarter note B4, and quarter note C#5. Dynamics: *mp* (mezzo-piano) in measure 13.
- Bassoon (Bsn.):** Measure 10: RH has a quarter note G4, quarter note A4, quarter note B4, and quarter note C#5. Measure 11: RH has a half note G4, quarter note A4, quarter note B4, and quarter note C#5. Measure 12: RH has a half note G4, quarter note A4, quarter note B4, and quarter note C#5. Measure 13: RH has a half note G4, quarter note A4, quarter note B4, and quarter note C#5. Dynamics: *mp* (mezzo-piano) in measure 13.
- Contrabass (Cb.):** Measure 10: RH has a quarter note G4, quarter note A4, quarter note B4, and quarter note C#5. Measure 11: RH has a half note G4, quarter note A4, quarter note B4, and quarter note C#5. Measure 12: RH has a half note G4, quarter note A4, quarter note B4, and quarter note C#5. Measure 13: RH has a half note G4, quarter note A4, quarter note B4, and quarter note C#5. Dynamics: *mp* (mezzo-piano) in measure 13.
- Voice (Vo.):** Measure 10: RH has a quarter note G4, quarter note A4, quarter note B4, and quarter note C#5. Measure 11: RH has a half note G4, quarter note A4, quarter note B4, and quarter note C#5. Measure 12: RH has a half note G4, quarter note A4, quarter note B4, and quarter note C#5. Measure 13: RH has a half note G4, quarter note A4, quarter note B4, and quarter note C#5.

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

This musical score page contains measures 14 through 17 for a seven-part ensemble. The instruments are Piano (Pno.), Bb Trumpet (B^b Tpt.), Trombone (Trb.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bsn.), Contrabass (Cb.), and Voice (Vo.). The Piano part features a steady eighth-note accompaniment in the bass and a melody of dotted half notes in the treble. The Bb Trumpet and Voice parts are silent throughout these measures. The Trombone, Tenor Saxophone, and Baritone Saxophone parts play a rhythmic pattern of eighth notes and quarter notes, often with slurs. The Contrabass part provides a simple harmonic foundation with quarter and eighth notes. The Voice part remains silent.

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

The musical score for measures 18-21 is as follows:

- Piano (Pno.):** Measures 18-19: Treble clef, G4 quarter, A4 quarter, B4 quarter, C#5 half. Bass clef: G3 quarter, A3 quarter, B3 quarter, C4 half. Measure 20: Treble clef, C#5 half. Bass clef: G3 quarter, A3 quarter, B3 quarter, C4 half. Measure 21: Treble clef, C#5 half. Bass clef: G3 quarter, A3 quarter, B3 quarter, C4 half.
- B^b Trumpet (B^b Tpt.):** Measures 18-21: Rest.
- Trombone (Trb.):** Measures 18-19: Treble clef, G4 quarter, A4 quarter, B4 quarter, C#5 half. Bass clef: G3 quarter, A3 quarter, B3 quarter, C4 half. Measure 20: Treble clef, C#5 half. Bass clef: G3 quarter, A3 quarter, B3 quarter, C4 half. Measure 21: Treble clef, C#5 half. Bass clef: G3 quarter, A3 quarter, B3 quarter, C4 half.
- Tenor Saxophone (T. Sax.):** Measures 18-19: Treble clef, G4 quarter, A4 quarter, B4 quarter, C#5 half. Bass clef: G3 quarter, A3 quarter, B3 quarter, C4 half. Measure 20: Treble clef, C#5 half. Bass clef: G3 quarter, A3 quarter, B3 quarter, C4 half. Measure 21: Treble clef, C#5 half. Bass clef: G3 quarter, A3 quarter, B3 quarter, C4 half.
- Baritone Saxophone (Bsn.):** Measures 18-19: Treble clef, G4 quarter, A4 quarter, B4 quarter, C#5 half. Bass clef: G3 quarter, A3 quarter, B3 quarter, C4 half. Measure 20: Treble clef, C#5 half. Bass clef: G3 quarter, A3 quarter, B3 quarter, C4 half. Measure 21: Treble clef, C#5 half. Bass clef: G3 quarter, A3 quarter, B3 quarter, C4 half.
- Contrabass (Cb.):** Measures 18-19: Treble clef, G4 quarter, A4 quarter, B4 quarter, C#5 half. Bass clef: G3 quarter, A3 quarter, B3 quarter, C4 half. Measure 20: Treble clef, C#5 half. Bass clef: G3 quarter, A3 quarter, B3 quarter, C4 half. Measure 21: Treble clef, C#5 half. Bass clef: G3 quarter, A3 quarter, B3 quarter, C4 half.
- Voice (Vo.):** Measures 18-21: Rest.

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

The musical score for measures 22-25 is as follows:

- Piano (Pno.):** Right hand plays a melody of half notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.
- B^b Trumpet (B^b Tpt.):** Measures 22-23 are rests. Measure 24 has a melodic line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Measure 25 is a rest.
- Trombone (Trb.):** Measures 22-23 have a melodic line: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter). Measure 24 has a melodic line: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter). Measure 25 has a melodic line: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter).
- Tenor Saxophone (T. Sax.):** Measures 22-23 have a melodic line: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter). Measure 24 has a melodic line: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter). Measure 25 has a melodic line: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter).
- Bassoon (Bsn.):** Measures 22-23 have a melodic line: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter). Measure 24 has a melodic line: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter). Measure 25 has a melodic line: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter).
- Contrabass (Cb.):** Measures 22-23 have a melodic line: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter). Measure 24 has a melodic line: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter). Measure 25 has a melodic line: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter).
- Voice (Vo.):** All measures are rests.

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

mp

mf

3

3

3

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

The musical score for measures 30-33 is as follows:

- Piano (Pno.):** Right hand: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Left hand: Quarter notes C3, D3, E3, F3, G3, A3, B3, C4.
- B^b Trumpet (B^b Tpt.):** Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Trombone (Trb.):** Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Tenor Saxophone (T. Sax.):** Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Baritone Saxophone (Bsn.):** Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Contrabass (Cb.):** Quarter notes C3, D3, E3, F3, G3, A3, B3, C4.
- Voice (Vo.):** Silent.

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

This musical score page contains measures 34 through 37. The instruments are arranged in a grand staff with the following parts: Piano (Pno.), Bb Trumpet (B^b Tpt.), Trombone (Trb.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bsn.), Contrabass (Cb.), and Voice (Vo.). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Bb Trumpet part has a melodic line with rests. The Trombone part has a melodic line with rests. The Tenor Saxophone part has a melodic line with rests. The Baritone Saxophone part has a melodic line with rests. The Contrabass part has a melodic line with rests. The Voice part has a melodic line with rests.

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

The musical score for page 38, measures 1-4, is as follows:

- Piano (Pno.):** The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line of quarter notes.
- B^b Trumpet (B^b Tpt.):** The part features a melodic line with various articulations, including slurs and accents.
- Trombone (Trb.):** The part features a melodic line with various articulations, including slurs and accents.
- Tenor Saxophone (T. Sax.):** The part features a melodic line with various articulations, including slurs and accents.
- Baritone Saxophone (Bsn.):** The part features a melodic line with various articulations, including slurs and accents.
- Contrabass (Cb.):** The part features a steady bass line of quarter notes.
- Voice (Vo.):** The part is silent.

42

Pno.

B \flat Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

pp

p

p

Pno.

B \flat Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

This musical score page contains measures 47 through 51. The instruments are arranged in a grand staff with the following parts: Piano (Pno.), B \flat Trumpet (B \flat Tpt.), Trombone (Trb.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Contrabass (Cb.), and Voice (Vo.). The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The B \flat Trumpet and Trombone parts have long, sustained notes with slurs. The Tenor Saxophone part includes a triplet of eighth notes. The Bassoon part has a long, sustained note with a slur. The Contrabass part has a steady eighth-note rhythm. The Voice part is silent throughout these measures.

Pno.

B \flat Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

The musical score for page 52, measures 1-6, is as follows:

- Piano (Pno.):** Treble and Bass staves. Measure 1: Treble has a triplet of eighth notes (F4, G4, A4) beamed together. Bass has a quarter note (F3) followed by a quarter rest. Measures 2-6: Treble has various chords and single notes. Bass has a rhythmic pattern of quarter notes and rests.
- B \flat Trumpet (B \flat Tpt.):** Treble staff. Measures 2-6: Melodic line starting on G4, moving up and then down.
- Trombone (Trb.):** Bass staff. Measures 2-6: Melodic line starting on F3, moving up and then down.
- Tenor Saxophone (T. Sax.):** Treble staff. Measure 1: Triplet of eighth notes (F4, G4, A4) beamed together. Measures 2-6: Rest.
- Bassoon (Bsn.):** Bass staff. Measures 2-6: Melodic line starting on F3, moving up and then down.
- Contrabass (Cb.):** Bass staff. Measures 2-6: Rhythmic pattern of quarter notes and rests.
- Voice (Vo.):** Treble staff. Measures 2-6: Rest.

Pno.

B \flat Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

p

pp

pp

p

63

Pno.

B \flat Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

68

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

p

mf

The musical score for measures 68-71 is as follows:

- Piano (Pno.):** The right hand plays a complex rhythmic pattern of eighth and sixteenth notes. The left hand plays a simpler pattern of eighth notes.
- B^b Trumpet (B^b Tpt.):** Rests in measures 68, 69, and 70. A single note in measure 71.
- Trombone (Trb.):** Rests in measures 68, 69, and 70. A single note in measure 71.
- Tenor Saxophone (T. Sax.):** A single note in measure 68. Rests in measures 69, 70, and 71.
- Baritone Saxophone (Bsn.):** Rests in measures 68, 69, and 70. A single note in measure 71.
- Contrabass (Cb.):** A single note in measure 68. Rests in measures 69, 70, and 71.
- Voice (Vo.):** A single note in measure 68. Rests in measures 69, 70, and 71.

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

The musical score for page 72, measures 72-74, is as follows:

- Piano (Pno.):** Measures 72-74 feature a complex rhythmic pattern. The right hand plays a sequence of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line.
- B^b Trumpet (B^b Tpt.):** Measures 72-74 are silent.
- Trombone (Trb.):** Measures 72-74 are silent.
- Tenor Saxophone (T. Sax.):** Measures 72-74 are silent.
- Baritone Saxophone (Bsn.):** Measures 72-74 are silent.
- Contrabass (Cb.):** Measures 72-74 feature a simple rhythmic pattern. In measure 74, the part ends with a half note G₂ (one ledger line below the staff).
- Voice (Vo.):** Measures 72-74 feature a vocal line. In measure 74, the part ends with a half note G₄ (one ledger line below the staff).

75

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

The musical score for measures 75-77 is as follows:

- Piano (Pno.):** The right hand plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The left hand plays a simpler pattern of eighth notes.
- B^b Tpt., Trb., T. Sax., Bsn.:** These instruments are silent throughout the measures, indicated by whole rests.
- Cb. (Contrabass):** The part consists of a series of eighth notes and rests, starting on a low note and moving upwards.
- Vo. (Voice):** The vocal line features a melodic phrase with a long note in the first measure, followed by a series of eighth and sixteenth notes.

78

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

The musical score for rehearsal mark 81 consists of seven staves. The Piano (Pno.) staff is the only one with active notation, featuring a complex melodic line in the right hand and a rhythmic bass line in the left hand. The Bb Trumpet (Bb Tpt.), Trombone (Trb.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.) staves are all silent, indicated by whole rests. The Contrabass (Cb.) staff has a simple melodic line. The Voice (Vo.) staff has a melodic line with a slur and a sharp sign.

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

p

f

Detailed description of the musical score: The score is for measures 84 through 87. The Piano (Pno.) part is in the top staff, with a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The Bb Trumpet (B^b Tpt.) and Trombone (Trb.) parts are in the second and third staves, respectively, and are mostly silent. The Tenor Saxophone (T. Sax.) part is in the fourth staff, with a melodic line starting in measure 85. The Bassoon (Bsn.) part is in the fifth staff and is mostly silent. The Contrabass (Cb.) part is in the sixth staff, with a rhythmic pattern. The Voice (Vo.) part is in the seventh staff, with a melodic line. Dynamics include piano (p) and forte (f).

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

Measures 88-91. The score includes parts for Piano, B^b Tpt., Trb., T. Sax., Bsn., Cb., and Vo. The Piano part features a complex melodic line in the right hand and a simpler bass line in the left hand. The B^b Tpt. and Trb. parts are silent. The T. Sax. part has a melodic line with a long note in measure 90. The Bsn. part is silent. The Cb. part has a simple bass line. The Vo. part has a melodic line with a long note in measure 90.

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

The musical score for page 92, measures 1-4, is as follows:

- Piano (Pno.):** The right hand plays a complex melodic line with many beamed sixteenth and thirty-second notes, including accidentals. The left hand plays a simpler bass line with quarter and eighth notes.
- B^b Trumpet (B^b Tpt.):** Silent (rest).
- Trombone (Trb.):** Silent (rest).
- Tenor Saxophone (T. Sax.):** Plays a melodic line with quarter and eighth notes, including accidentals.
- Bassoon (Bsn.):** Silent (rest).
- Contrabass (Cb.):** Plays a simple bass line with quarter and eighth notes.
- Voice (Vo.):** Plays a melodic line with quarter and eighth notes, including rests.

96

Pno.

B \flat Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

The musical score for measures 96-99 is as follows:

- Piano (Pno.):** Measures 96-97 feature a complex arpeggiated figure in the right hand, while the left hand plays a simple bass line. Measures 98-99 continue this pattern, ending with a final chord in measure 99.
- B \flat Trumpet (B \flat Tpt.):** Remains silent throughout all measures.
- Trombone (Trb.):** Remains silent throughout all measures.
- Tenor Saxophone (T. Sax.):** Measures 96-97 play a melodic line starting on G \sharp 4. Measures 98-99 continue this line, ending on a whole note G \sharp 4 in measure 99.
- Bassoon (Bsn.):** Remains silent throughout all measures.
- Contrabass (Cb.):** Measures 96-97 play a bass line starting on G2. Measures 98-99 continue this line, ending on a whole note G2 in measure 99.
- Voice (Vo.):** Measures 96-97 sing a melodic line starting on G4. Measures 98-99 continue this line, ending on a whole note G4 in measure 99.

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

mf

f

mp

pp

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

The musical score for measures 104-108 is as follows:

- Piano (Pno.):** Right hand: Measure 104 (quarter rest, eighth notes Bb, A, G, F, E, D, C, Bb), Measure 105 (quarter notes Bb, A, G, F, E, D, C, Bb), Measure 106 (quarter notes Bb, A, G, F, E, D, C, Bb), Measure 107 (quarter notes Bb, A, G, F, E, D, C, Bb), Measure 108 (quarter notes Bb, A, G, F, E, D, C, Bb). Left hand: Measure 104 (quarter notes Bb, A, G, F, E, D, C, Bb), Measure 105 (quarter notes Bb, A, G, F, E, D, C, Bb), Measure 106 (quarter notes Bb, A, G, F, E, D, C, Bb), Measure 107 (quarter notes Bb, A, G, F, E, D, C, Bb), Measure 108 (quarter notes Bb, A, G, F, E, D, C, Bb).
- B^b Trumpet (B^b Tpt.):** Measures 104-108: Whole rests.
- Trombone (Trb.):** Measure 104 (quarter rest, eighth notes Bb, A, G, F, E, D, C, Bb), Measure 105 (quarter notes Bb, A, G, F, E, D, C, Bb), Measure 106 (quarter notes Bb, A, G, F, E, D, C, Bb), Measure 107 (quarter notes Bb, A, G, F, E, D, C, Bb), Measure 108 (quarter notes Bb, A, G, F, E, D, C, Bb).
- Tenor Saxophone (T. Sax.):** Measures 104-108: Whole rests.
- Baritone Saxophone (Bsn.):** Measure 104 (quarter notes Bb, A, G, F, E, D, C, Bb), Measure 105 (quarter notes Bb, A, G, F, E, D, C, Bb), Measure 106 (quarter notes Bb, A, G, F, E, D, C, Bb), Measure 107 (quarter notes Bb, A, G, F, E, D, C, Bb), Measure 108 (quarter notes Bb, A, G, F, E, D, C, Bb).
- Contrabass (Cb.):** Measure 104 (quarter notes Bb, A, G, F, E, D, C, Bb), Measure 105 (quarter notes Bb, A, G, F, E, D, C, Bb), Measure 106 (quarter notes Bb, A, G, F, E, D, C, Bb), Measure 107 (quarter notes Bb, A, G, F, E, D, C, Bb), Measure 108 (quarter notes Bb, A, G, F, E, D, C, Bb).
- Voice (Vo.):** Measures 104-108: Whole rests.

Musical score for "The Sound of Silence" featuring piano, trumpet, trombone, saxophone, baritone, and voice. The score is in 4/4 time and consists of six staves. The piano part (Pno.) is in the treble clef, while the other instruments are in the bass clef. The key signature is one flat (B-flat major/D minor). The tempo is marked "Moderato". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part features a prominent triplet in the right hand. The trumpet and trombone parts have a melodic line in the right hand and a bass line in the left hand. The saxophone, baritone, and voice parts are in the treble clef. The voice part is in the soprano range.

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

This musical score page contains measures 115 through 118. The instruments are arranged in a grand staff with the following parts: Piano (Pno.), Bb Trumpet (B^b Tpt.), Trombone (Trb.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Contrabass (Cb.), and Voice (Vo.). The key signature has two flats (Bb and Eb). The time signature is 4/4. The Piano part features a complex melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. The Bb Trumpet, Tenor Saxophone, and Voice parts are silent, indicated by whole rests. The Trombone and Bassoon parts play a descending eighth-note scale in measures 115 and 116, followed by a sustained note in measure 117 and a final note in measure 118. The Contrabass part plays a steady eighth-note pulse throughout the measures.

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

The musical score for measures 119-122 is as follows:

- Piano (Pno.):** The right hand plays a complex melodic line with eighth and sixteenth notes, including ties and slurs. The left hand plays a bass line with eighth and sixteenth notes, including ties and slurs.
- B^b Trumpet (B^b Tpt.):** The part is silent, indicated by a whole rest.
- Trombone (Trb.):** The part has a melodic line with eighth and sixteenth notes, including ties and slurs.
- Tenor Saxophone (T. Sax.):** The part is silent, indicated by a whole rest.
- Bassoon (Bsn.):** The part has a melodic line with eighth and sixteenth notes, including ties and slurs.
- Contrabass (Cb.):** The part has a bass line with eighth and sixteenth notes, including ties and slurs.
- Voice (Vo.):** The part is silent, indicated by a whole rest.

123

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

The musical score for measures 127-130 is as follows:

- Piano (Pno.):** The right hand plays a complex melodic line with many accidentals and ties. The left hand plays a supporting bass line with fewer notes.
- B^b Trumpet (B^b Tpt.):** Silent throughout the measures.
- Trombone (Trb.):** Plays a melodic line in the first two measures, then continues with a similar pattern in the last two measures.
- Tenor Saxophone (T. Sax.):** Silent throughout the measures.
- Bassoon (Bsn.):** Plays a melodic line in the first two measures, then continues with a similar pattern in the last two measures.
- Contrabass (Cb.):** Plays a supporting bass line with fewer notes.
- Voice (Vo.):** Silent throughout the measures.

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

p

The musical score for page 131, measures 131-134, is as follows:

- Piano (Pno.):** Measures 131-134. The right hand has a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The left hand has a bass line starting with a half note F3, followed by a quarter note E3, a quarter note D3, and a quarter note C3. The dynamic is *p*.
- B^b Trumpet (B^b Tpt.):** Measures 131-134. The part consists of whole rests in all four measures.
- Trombone (Trb.):** Measures 131-134. The part consists of whole rests in all four measures.
- Tenor Saxophone (T. Sax.):** Measures 131-134. The part consists of whole rests in all four measures.
- Bassoon (Bsn.):** Measures 131-134. The part consists of whole rests in all four measures.
- Contrabass (Cb.):** Measures 131-134. The part consists of whole rests in all four measures.
- Voice (Vo.):** Measures 131-134. The part consists of whole rests in all four measures.

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

The musical score for measures 135-139 is as follows:

- Piano (Pno.):** Right hand has whole rests. Left hand plays a bass line: Bb (half), Bb (half), Bb (half), Bb (half), Bb (half), Bb (half), Bb (half), Bb (half), Bb (half), Bb (half).
- B^b Trumpet (B^b Tpt.):** Whole rests.
- Trombone (Trb.):** Melodic line: Bb (half), Bb (half), Bb (half), Bb (half), Bb (half), Bb (half), Bb (half), Bb (half), Bb (half), Bb (half).
- Tenor Saxophone (T. Sax.):** Whole rests.
- Bassoon (Bsn.):** Melodic line: Bb (half), Bb (half), Bb (half), Bb (half), Bb (half), Bb (half), Bb (half), Bb (half), Bb (half), Bb (half).
- Contrabass (Cb.):** Bass line: Bb (half), Bb (half), Bb (half), Bb (half), Bb (half), Bb (half), Bb (half), Bb (half), Bb (half), Bb (half).
- Voice (Vo.):** Whole rests.

Pno.
 B^b Tpt.
 Trb.
 T. Sax.
 Bsn.
 Cb.
 Vo.

Pno.

B \flat Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

The musical score for measures 145-149 is as follows:

- Piano (Pno.):** Right hand: Measure 145: B \flat 4, A4, G4, F#4, E4, D4. Measure 146: C4, B \flat 3, A3, G3, F3, E3. Measure 147: D3, C3, B \flat 2, A2, G2, F2. Measure 148: E2, D2, C2, B \flat 1, A1, G1. Measure 149: F1, E1, D1, C1, B \flat 1, A1. Left hand: Measure 145: B \flat 2, A2, G2, F#2, E2, D2. Measure 146: C2, B \flat 1, A1, G1, F1, E1. Measure 147: D1, C1, B \flat 0, A0, G0, F0. Measure 148: E0, D0, C0, B \flat -1, A-1, G-1. Measure 149: F-1, E-1, D-1, C-1, B \flat -1, A-1.
- B-flat Trumpet (B \flat Tpt.):** Rests in all measures.
- Trombone (Trb.):** Measure 145: B \flat 2, A2, G2, F#2, E2, D2. Measure 146: C2, B \flat 1, A1, G1, F1, E1. Measure 147: D1, C1, B \flat 0, A0, G0, F0. Measure 148: E0, D0, C0, B \flat -1, A-1, G-1. Measure 149: F-1, E-1, D-1, C-1, B \flat -1, A-1.
- Tenor Saxophone (T. Sax.):** Rests in all measures.
- Bassoon (Bsn.):** Right hand: Measure 145: B \flat 4, A4, G4, F#4, E4, D4. Measure 146: C4, B \flat 3, A3, G3, F3, E3. Measure 147: D3, C3, B \flat 2, A2, G2, F2. Measure 148: E2, D2, C2, B \flat 1, A1, G1. Measure 149: F1, E1, D1, C1, B \flat 1, A1. Left hand: Measure 145: B \flat 2, A2, G2, F#2, E2, D2. Measure 146: C2, B \flat 1, A1, G1, F1, E1. Measure 147: D1, C1, B \flat 0, A0, G0, F0. Measure 148: E0, D0, C0, B \flat -1, A-1, G-1. Measure 149: F-1, E-1, D-1, C-1, B \flat -1, A-1.
- Contrabass (Cb.):** Right hand: Measure 145: B \flat 4, A4, G4, F#4, E4, D4. Measure 146: C4, B \flat 3, A3, G3, F3, E3. Measure 147: D3, C3, B \flat 2, A2, G2, F2. Measure 148: E2, D2, C2, B \flat 1, A1, G1. Measure 149: F1, E1, D1, C1, B \flat 1, A1. Left hand: Measure 145: B \flat 2, A2, G2, F#2, E2, D2. Measure 146: C2, B \flat 1, A1, G1, F1, E1. Measure 147: D1, C1, B \flat 0, A0, G0, F0. Measure 148: E0, D0, C0, B \flat -1, A-1, G-1. Measure 149: F-1, E-1, D-1, C-1, B \flat -1, A-1.
- Voice (Vo.):** Rests in all measures.

150 rit.

Pno.

B \flat Tpt.

Trb.

T. Sax. *mp*

Bsn. rit.

Cb.

Vo.

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.