

Singing In The Rain

As Played By Max Raabe and Palast Orchester

$\text{J}=160$

A musical score for seven instruments. The score consists of seven staves, each with a clef, key signature, and time signature of $\frac{4}{4}$. The instruments are: Piano, B[♭] Trumpet, Trombone, Tenor Saxophone, Bassoon, Double Bass, and Voice. The piano staff begins with a dynamic of *mf*. The trumpet, trombone, tenor saxophone, bassoon, and double bass staves are mostly blank. The double bass and voice staves begin with a dynamic of *p*. The piano staff continues with a dynamic of *p*.

Piano { *mf*

B[♭] Trumpet

Trombone

Tenor Saxophone

Bassoon

Double Bass *p*

Voice *p*

3

Pno.

B[♭] Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

mp

6

Pno.

B[♭] Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

p

mp

3

3

3

3

10

Pno.

B^b Trb.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

p

p

mp

mp

14

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

This musical score page shows six staves of music for an orchestra and piano. The piano part (Pno.) consists of four measures of eighth-note chords. The brass parts (Bass Trombone, Trombone) play eighth-note patterns. The woodwind parts (Tenor Saxophone, Bassoon) play eighth-note patterns. The vocal part (Voice) is silent. The page number 14 is at the top left.

18

Pno.

B[♭] Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

22

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

26

Pno.

B^b Tpt.

Trb. *mf*

T. Sax.

Bsn.

Cb.

Vo.

The musical score consists of six staves. The first staff (Pno.) has a treble clef and shows a whole note followed by a half note. The second staff (B^b Tpt.) has a treble clef and shows a half note followed by a quarter note. The third staff (Trb.) has a bass clef and shows eighth-note patterns with grace notes, with dynamics *mp* and *mf*. The fourth staff (T. Sax.) has a treble clef and shows eighth-note patterns with grace notes. The fifth staff (Bsn.) has a bass clef and shows eighth-note patterns with grace notes. The sixth staff (Cb.) has a bass clef and shows eighth-note patterns with grace notes. The seventh staff (Vo.) has a treble clef and is entirely blank.

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

This musical score page contains seven staves of music for an orchestra and piano. The instruments listed from top to bottom are: Piano (Pno.), Bass Trombone (B^b Tpt.), Bassoon (Bsn.), Trombone (Trb.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), and Voice (Vo.). The piano part consists of two staves: a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. The brass parts (Bass Trombone, Bassoon, Trombone) play eighth-note chords. The woodwind parts (Tenor Saxophone, Bassoon) play eighth-note patterns. The vocal part (Voice) is silent throughout the entire page.

34

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

38

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

42

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

p

pp

47

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

52

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

58

Pno.

B[♭] Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

63

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

68

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

p

mf

72

A musical score page featuring six staves. The top staff is for the Piano (Pno.), showing a treble clef and a bass clef, with a dynamic instruction 'p' at the beginning. The second staff is for the B-flat Trumpet (B^b Tpt.), the third for the Trombone (Trb.), the fourth for the Tenor Saxophone (T. Sax.), the fifth for the Bassoon (Bsn.), and the bottom staff for the Cello/Bass (Cb.) and Double Bass/Violoncello (Vo.). The score consists of three measures. In the first measure, the piano has eighth-note patterns in both treble and bass staves. The brass instruments (trumpet, trombone, saxophone) play short eighth-note dashes. The woodwind instruments (bassoon, cello/bass) play quarter notes. The double bass/violoncello has eighth-note patterns. In the second measure, the piano continues its eighth-note pattern. The brass instruments play quarter notes. The woodwind instruments play eighth-note dashes. The double bass/violoncello has eighth-note patterns. In the third measure, the piano continues its eighth-note pattern. The brass instruments play quarter notes. The woodwind instruments play eighth-note dashes. The double bass/violoncello has eighth-note patterns.

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

75

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

78

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

81

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

84

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

88

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

92

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

96

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

100

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

f

mf

mp

pp

104

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

109

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

f

mf

f

115

Pno.

B^b Trb.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

119

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

123

Pno.

B^b Trb.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

127

Pno.

B^b Trb.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

131

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

p

Musical score for orchestra and piano, page 135. The score consists of six staves:

- Pno.** (Piano) - Treble clef, no key signature. The piano part is mostly silent, with occasional short notes.
- B^b Tpt.** (B-flat Trumpet) - Treble clef, B-flat key signature. Playing eighth-note patterns.
- Trb.** (Trombone) - Bass clef. Playing eighth-note patterns with slurs and grace notes.
- T. Sax.** (Tenor Saxophone) - Treble clef, no key signature. Mostly silent.
- Bsn.** (Bassoon) - Bass clef. Playing eighth-note patterns with grace notes and slurs.
- Cb.** (Cello) - Bass clef. Playing eighth-note patterns.
- Vo.** (Voice) - Treble clef, no key signature. Mostly silent.

140

Pno.

B[♭] Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

145

Pno.

B[♭] Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

150 rit.

Pno.

B^b Tpt.

Trb.

T. Sax.

Bsn.

Cb.

Vo.

156

A musical score for six instruments, numbered 156. The instruments are: Pno. (Piano), B[♭] Tpt. (B-flat Trumpet), Trb. (Tuba), T. Sax. (Tenor Saxophone), Bsn. (Bassoon), and Cb. (Cello). Each instrument has two staves: a treble clef staff and a bass clef staff. The score consists of ten measures of music, with each measure containing eight vertical stems, each ending in a short horizontal bar.