

# A Test of the Preparatory Valence of Counterfactual Thinking

Bogani, A.<sup>1</sup>, Tentori, K.<sup>1</sup>, Ferrante, D.<sup>2</sup>, Pighin, S.<sup>1</sup>

<sup>1</sup> Center for Mind/Brain Sciences, University of Trento

<sup>2</sup> Department of Life Sciences, University of Trieste

## Take-home message

Dominant view holds that CFTs have a preparatory function, but this hypothesis is unable to account for number of empirical results and needs to be revised

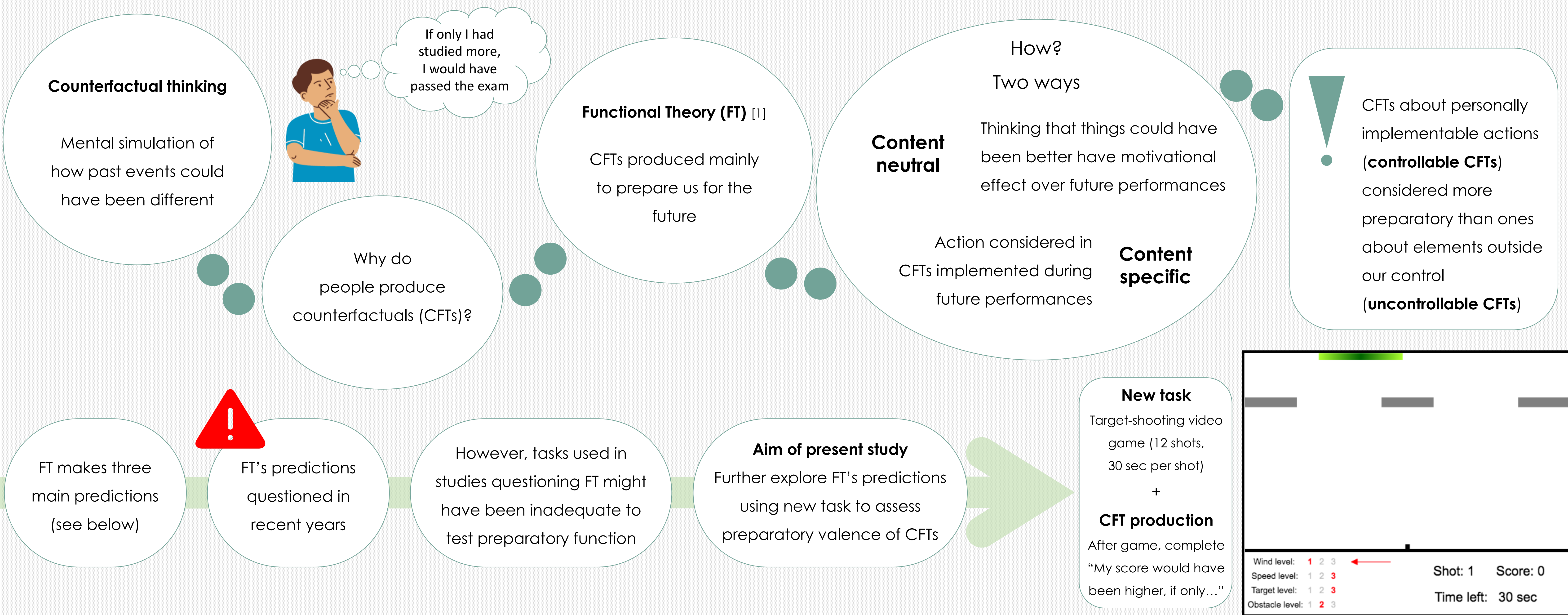
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Contact: [alessandro.bogani@unitn.it](mailto:alessandro.bogani@unitn.it)

## References

- [1] Roese, Epstude (2017). The functional theory of counterfactual thinking: New evidence, new challenges, new insights.
- [2] Giroto et al. (2007). Postdecisional counterfactual thinking by actors and readers.
- [3] Hammell & Chan (2016). Improving physical task performance with counterfactual and prefactual thinking.
- [4] Myers et al. (2014). The role of thought-content and mood in the preparative benefits of upward counterfactual thinking.
- [5] Petrocelli et al. (2012). "If only I could stop generating counterfactual thoughts": When counterfactual thinking interferes with academic performance.



### FT's prediction 1

After negative events, people produce more controllable than uncontrollable CFTs

**But**, variability in type of CFTs produced by participants [e.g., 2-5]

Unclear factors driving observed variability

**Aim of Exp 1-2**  
Test two possible factors

**Exp 1**  
**Task difficulty** → Higher task difficulty → More uncontrollable CFTs

**Exp 2**  
**Feedback** → Receiving negative feedback → More uncontrollable CFTs

## METHODS

Easy (n = 87)  
Intermediate (n = 100)  
Difficult (n = 95)

**Three difficulty conditions:**  
Task difficulty manipulated through game variables (e.g., size of the obstacles)

Wind level: 1 2 3  
Speed level: 1 2 3  
Target level: 1 2 3  
Obstacle level: 1 2 3

Shot: 1 Score: 0  
Time left: 30 sec

## METHODS

**Two feedback conditions:**  
Manipulated whether participants received feedback informing them they had performed worse than other players

Feedback Absent (n = 175)  
Feedback Present (n = 217)

### FT's prediction 2

Producing CFTs fosters performance improvement by content-neutral effect

### FT's prediction 3

Implementation of behaviour imagined in controllable CFTs (content-specific effect)

**But**, mixed evidence about both predictions [e.g., 6-7]

**Aim of Exp 3**  
Further test predictions 2-3

**Exp 3 – Prediction 2**  
Producing (vs not) CFTs about performance in first game lead to higher scores in second game

**Exp 3 – Prediction 3**  
CFTs about not rushing shots (63% of controllable CFTs in Exp 1-2) lead to increased shooting time in second game

## METHODS

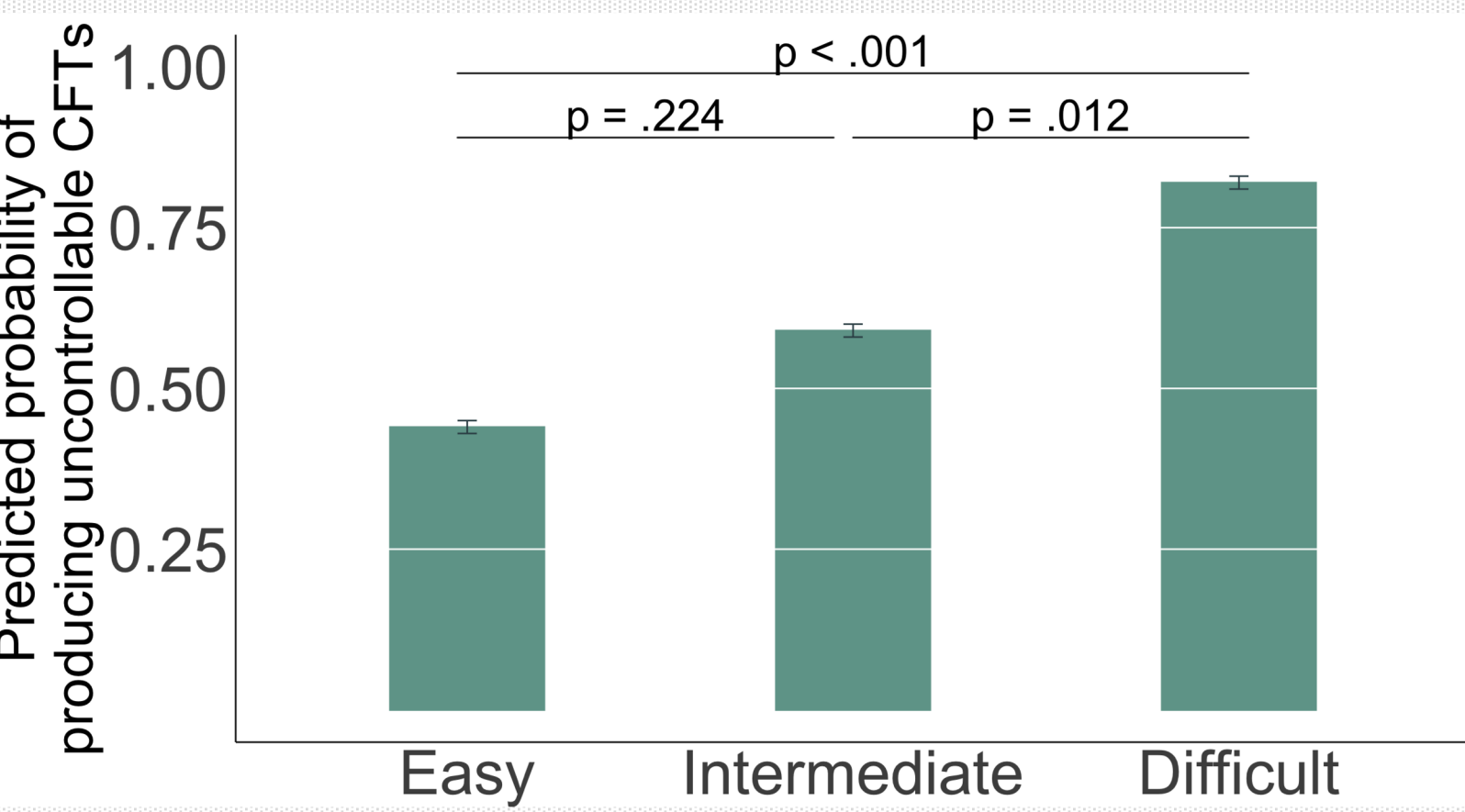
**Two counterfactual conditions:**  
Manipulated whether participants had to produce a CFT between the games

Participants **played** the game **twice**

No CFT (n = 168)  
CFT  
- Controllable (n = 133)  
- Uncontrollable (n = 192)

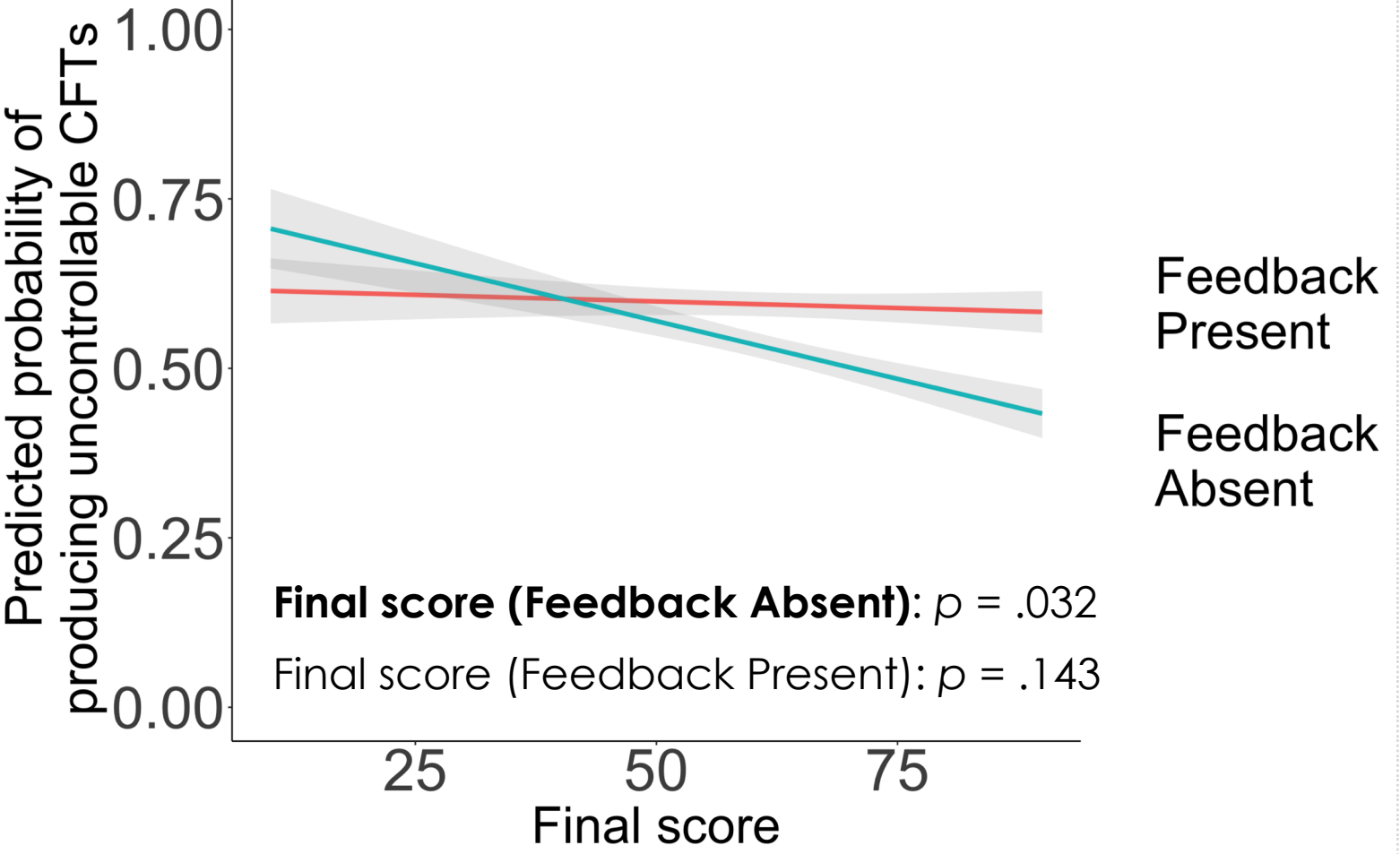
To test prediction 3, measured **time taken to fire each shot** by participants in game 1 and 2

## RESULTS

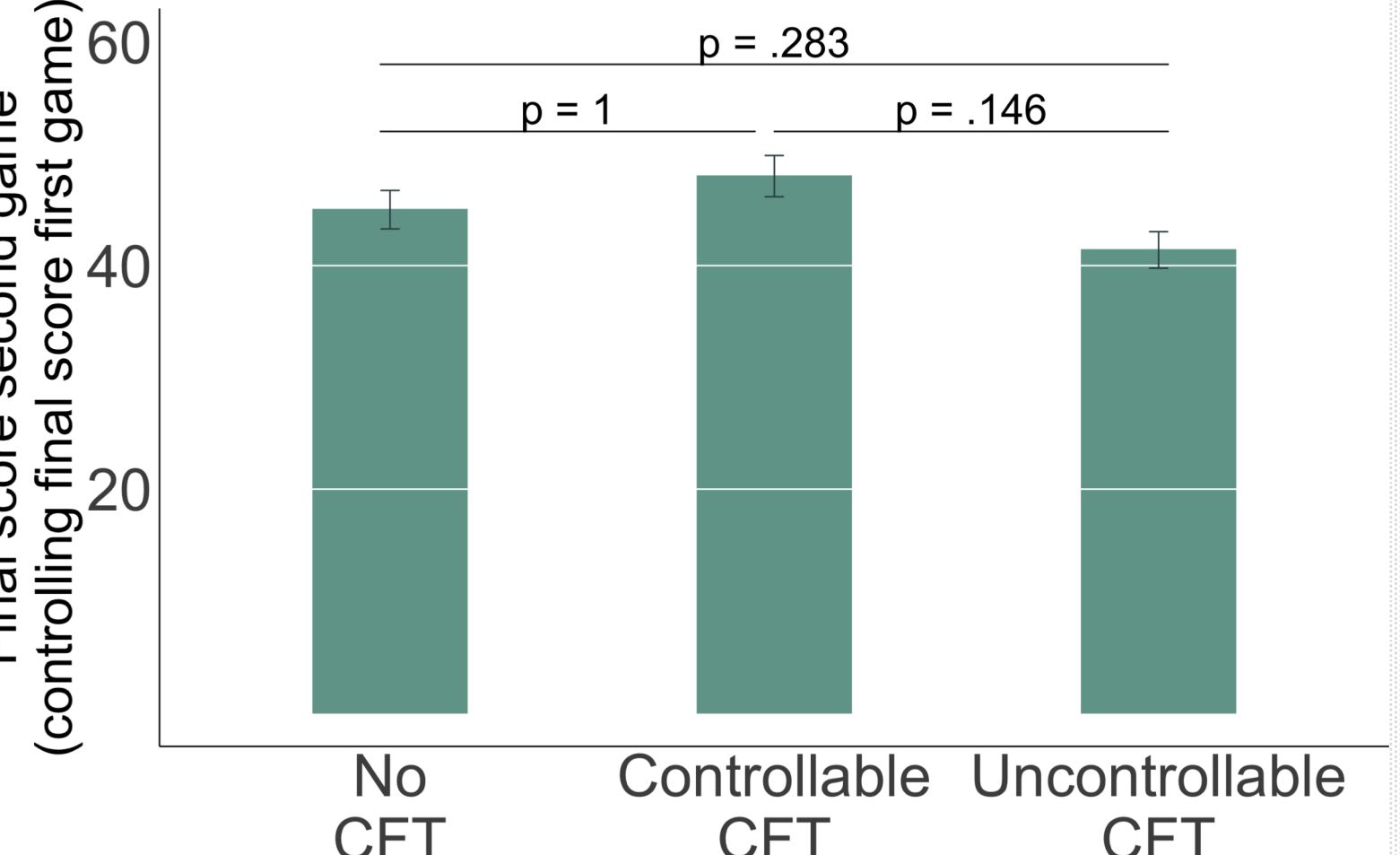


Task difficulty affects type of CFTs produced  
+  
More uncontrollable CFTs after poor performance

## RESULTS

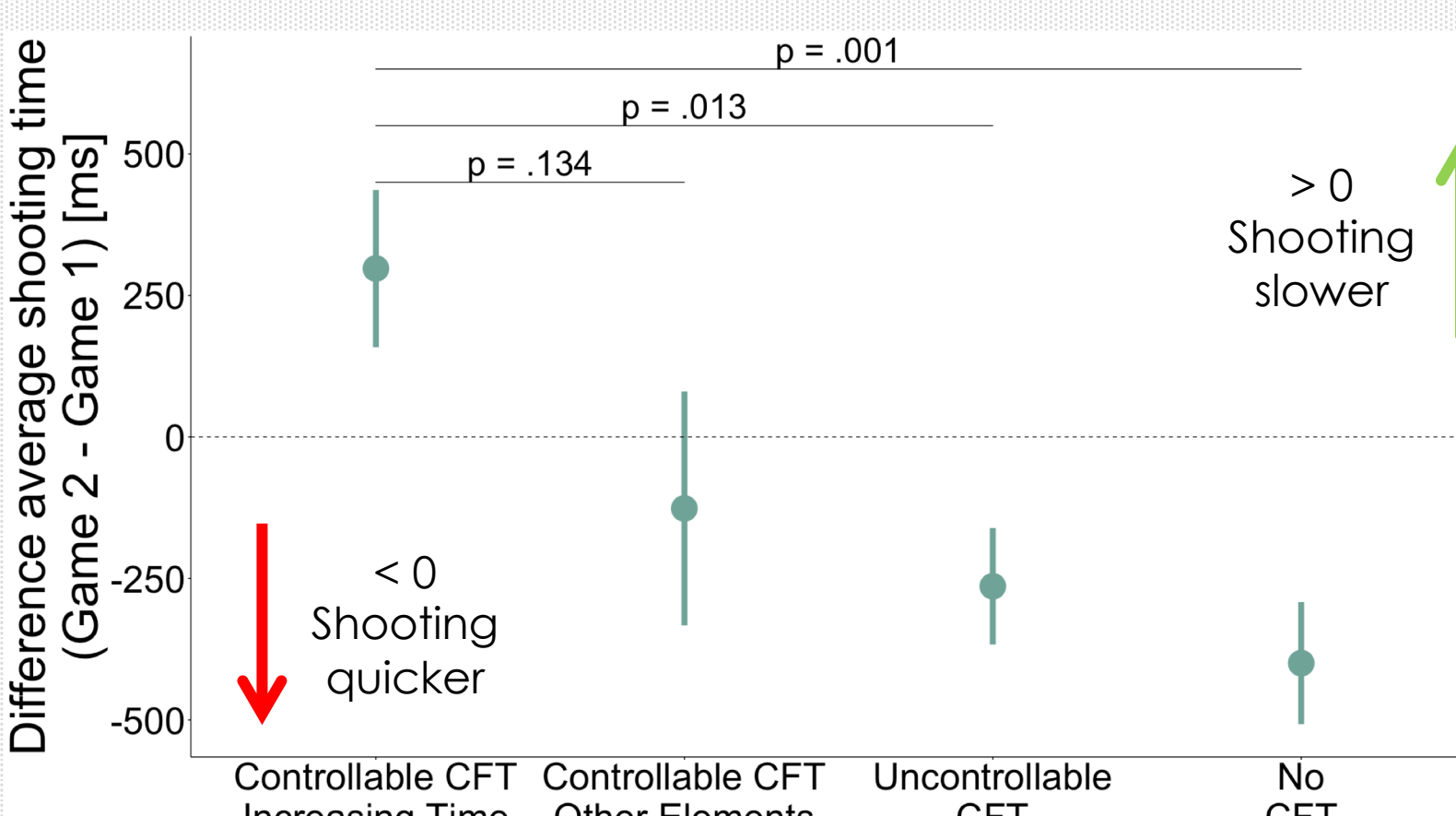


Negative feedback affects type of CFTs produced, when performance was good



Simply producing CFTs does not result in higher performance improvement

## RESULTS



Participants producing CFT about not rushing their shots were the only group increasing shooting time in second game



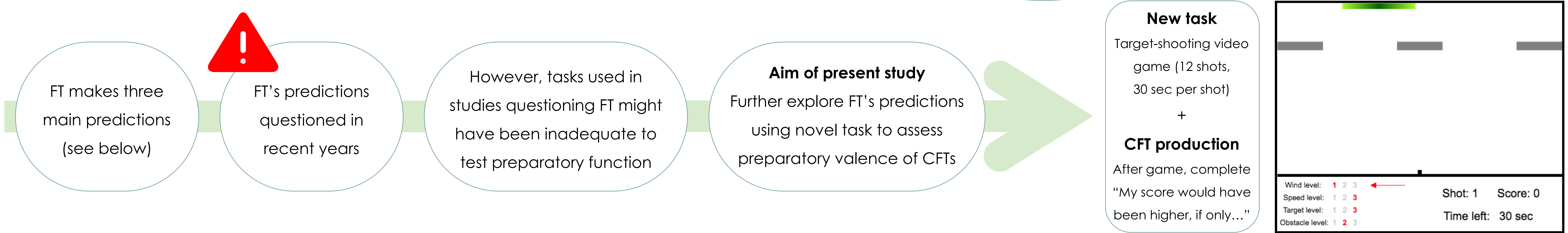
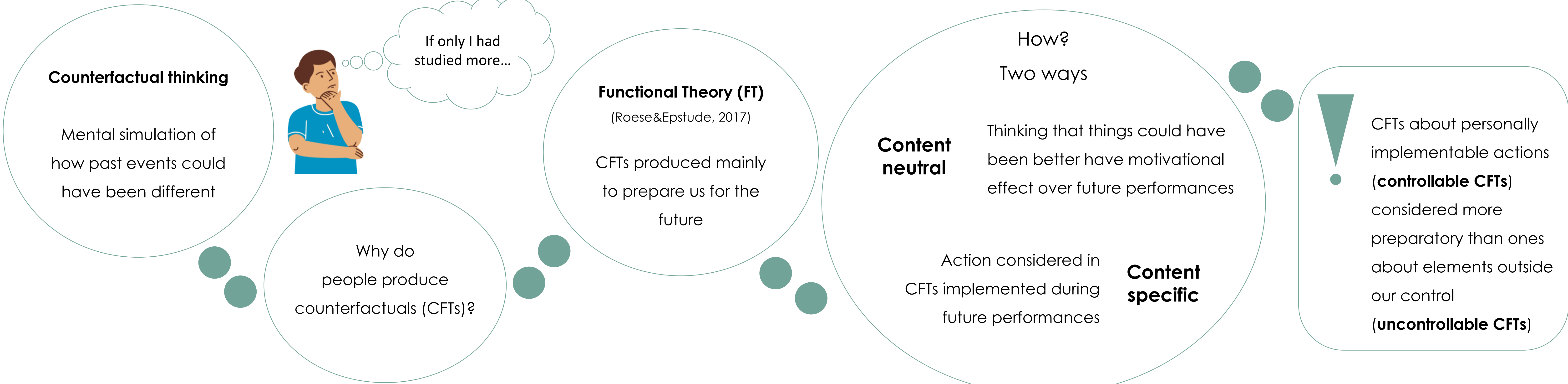
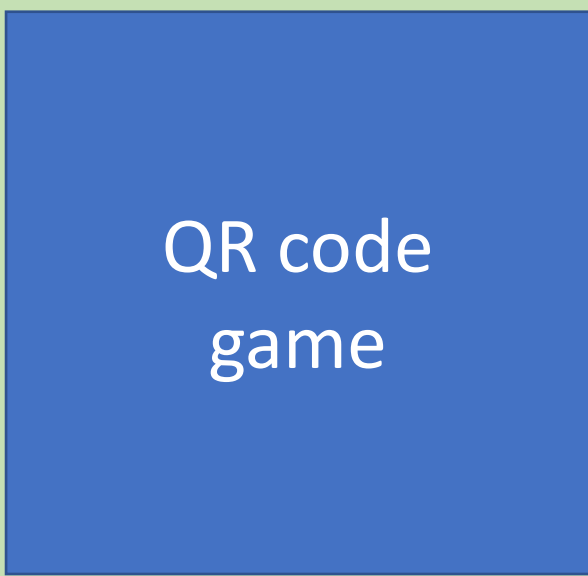
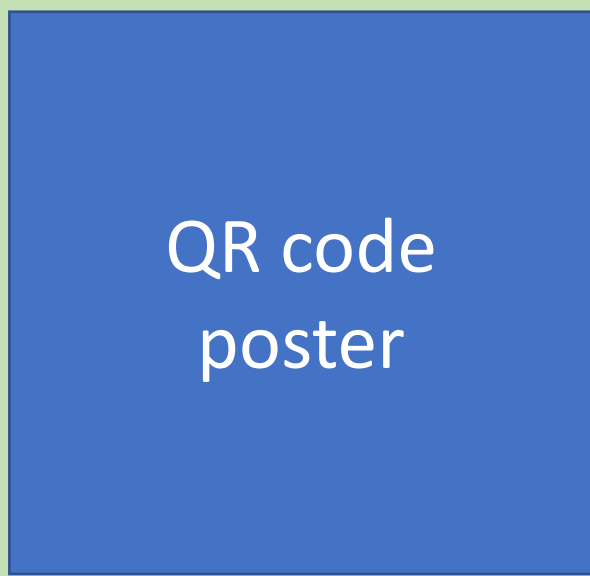
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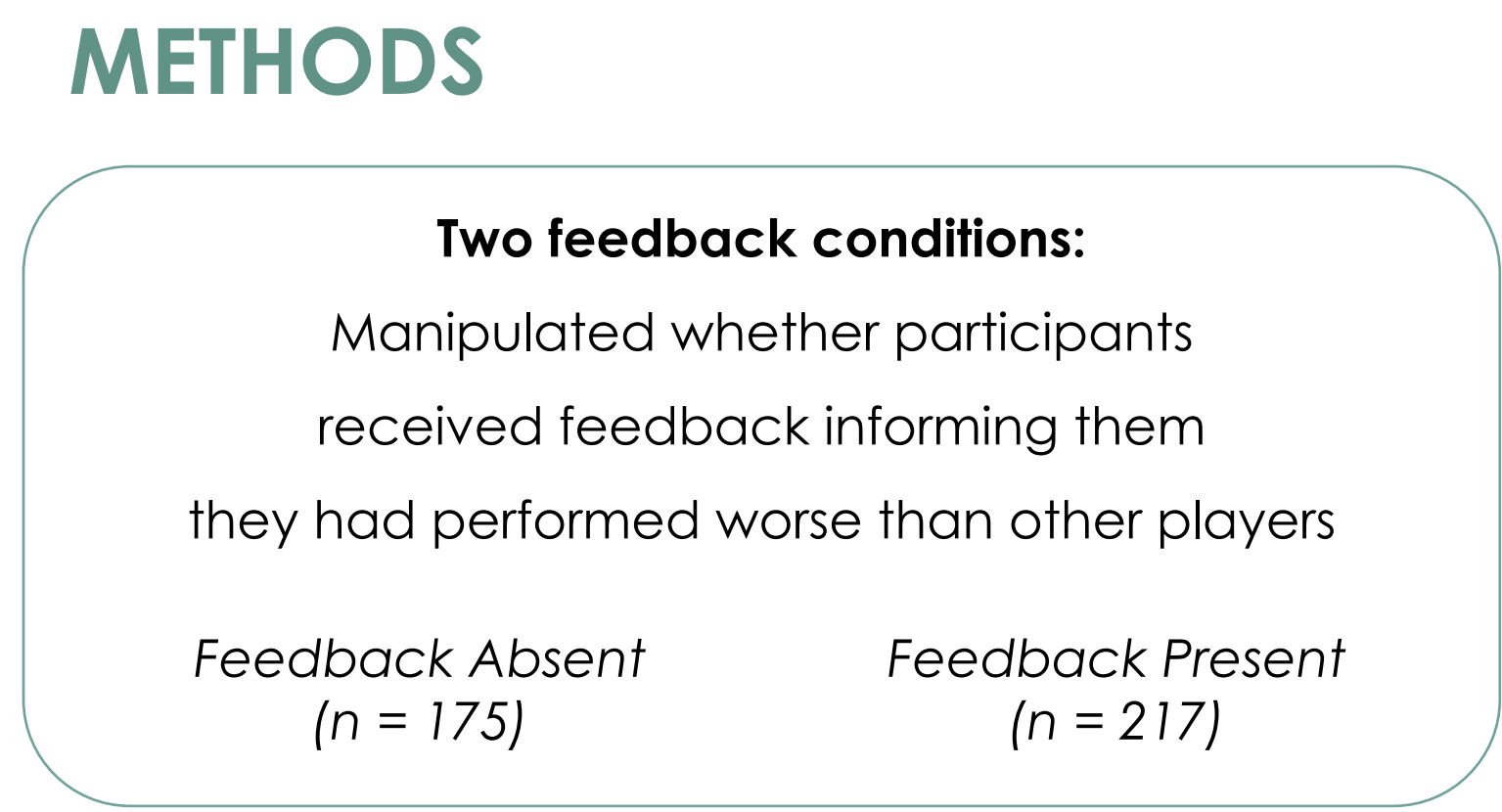
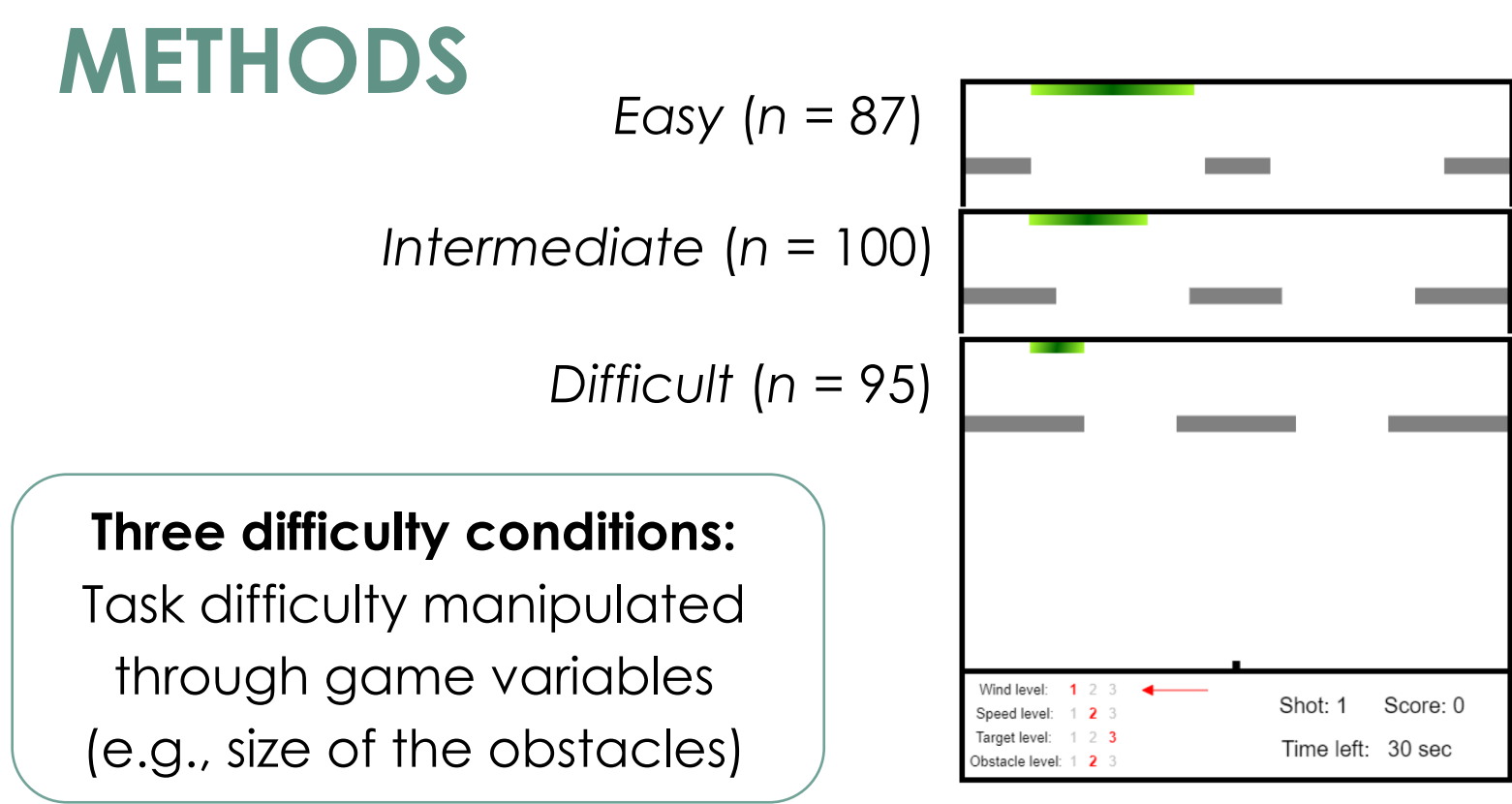
<b>FT's prediction 1</b> After negative events, people produce more controllable than uncontrollable CFTs	<b>But</b> , variability in type of CFTs produced by participants (e.g. Pighin et al., 2021; Stragà&Ferrante, 2014)	Unclear factors driving observed variability <b>Aim of Exp 1-2</b> Test two possible factors
<b>FT's prediction 2</b> Producing CFTs fosters performance improvement by content-neutral effect	<b>FT's prediction 3</b> Implementation of behaviour imagined in controllable CFTs (content-specific effect)	<b>But</b> , mixed evidence about both predictions <b>Aim of Exp 3</b> Further test predictions 2-3

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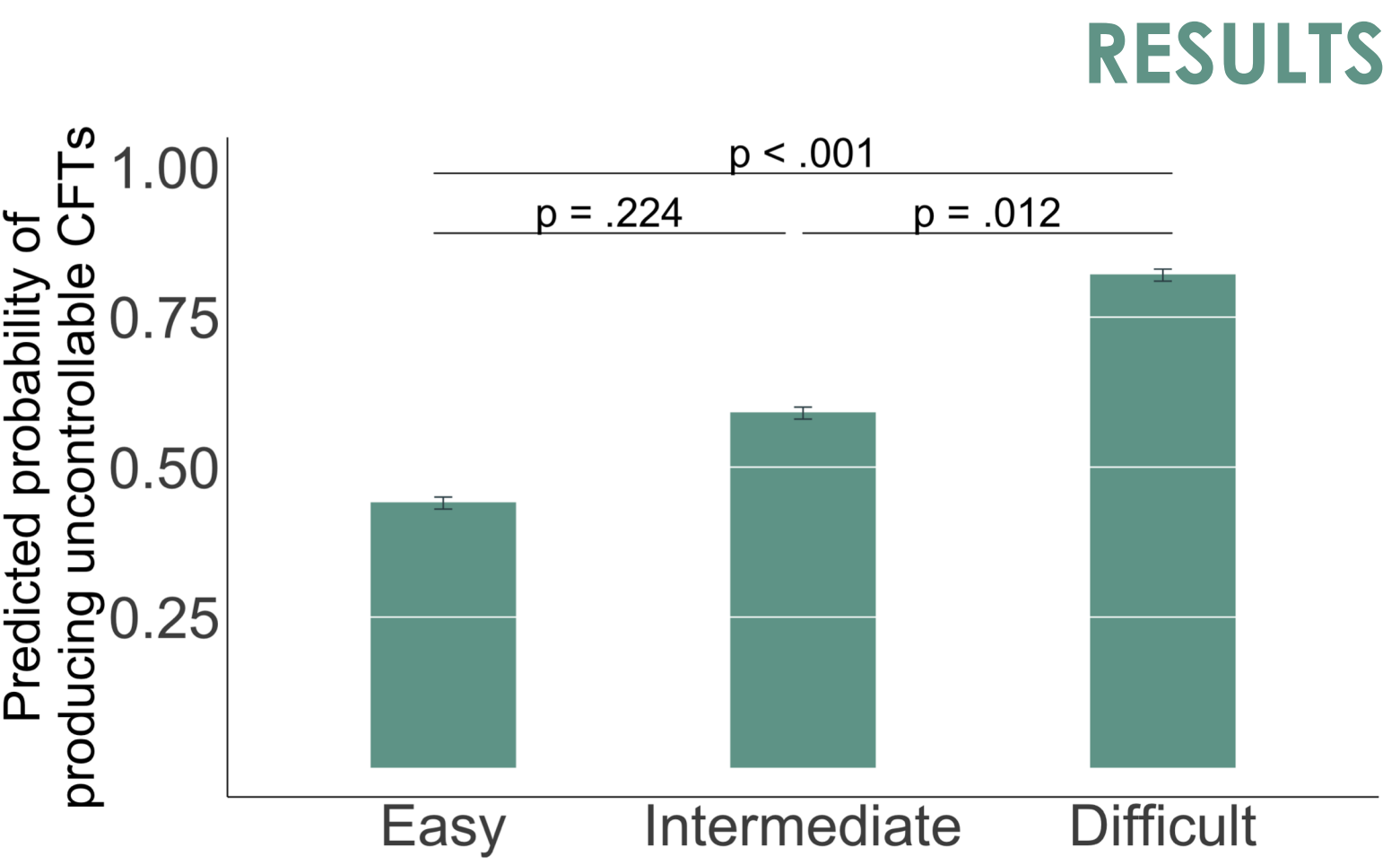
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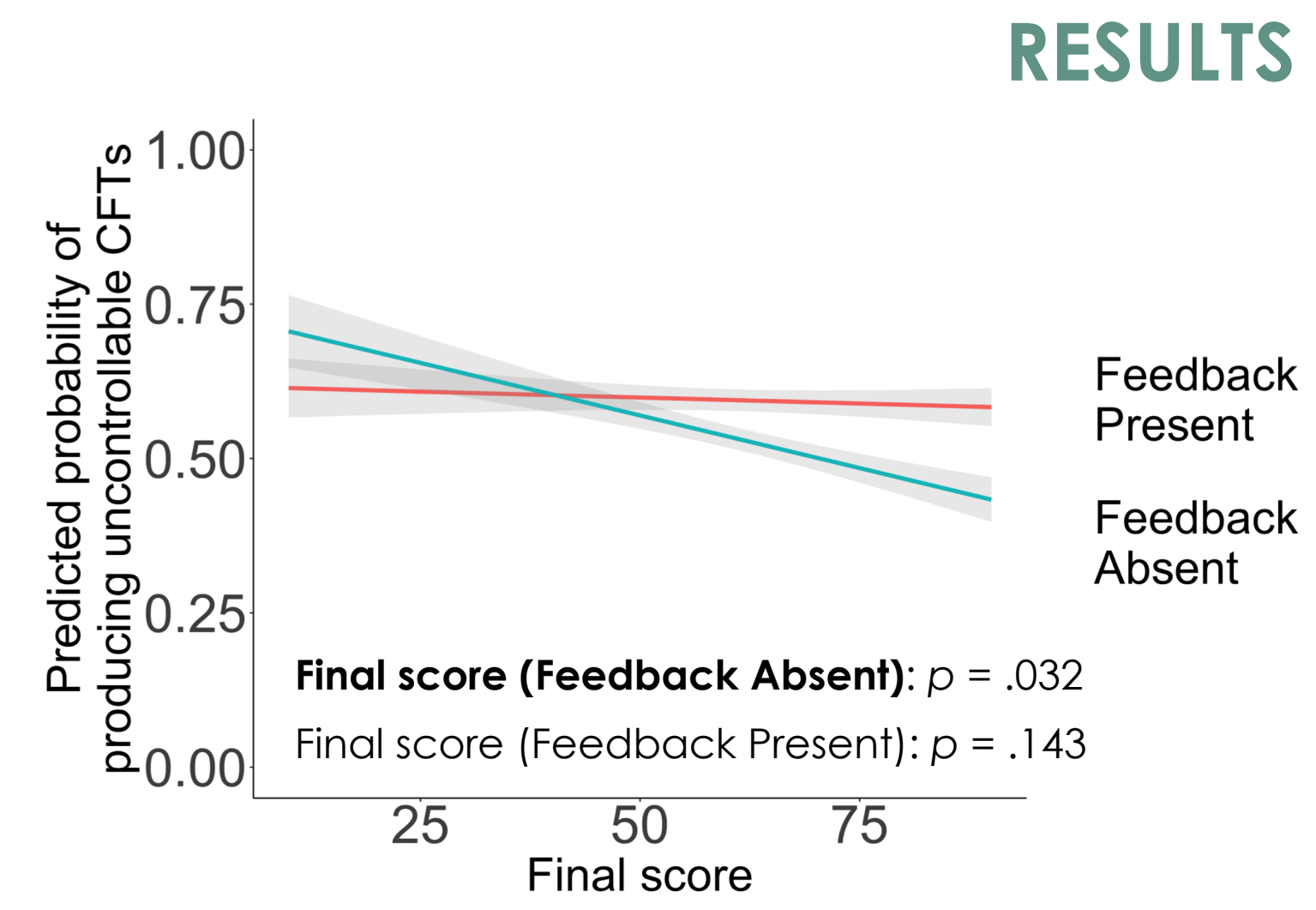


## METHODS

Play the game twice, manipulated whether or not participants produce CFTs + measured time taken to shoot



Task difficulty affects type of CFTs produced +  
More uncontrollable CFTs after poor performance



Negative feedback affects type of CFTs produced, when performance was good