

Cada día

Tabernáculo Cali

INTRO

Dm G C F E

The intro consists of five measures of music. Above the staff, the chords Dm, G, C, F, and E are indicated with their respective guitar fretboard diagrams. The staff shows a 4/4 time signature and a key signature of one flat (Bb). The notes are: Measure 1: Bb2 (whole), D3 (half), F3 (half); Measure 2: Bb2 (whole), D3 (half), F3 (half); Measure 3: Bb2 (whole), D3 (half), F3 (half); Measure 4: Bb2 (whole), D3 (half), F3 (half); Measure 5: Bb2 (whole), D3 (half), F3 (half).

Am A7

The intro continues with two more measures. Above the staff, the chords Am and A7 are indicated with their respective guitar fretboard diagrams. The staff shows a 4/4 time signature and a key signature of one flat (Bb). The notes are: Measure 6: Bb2 (whole), D3 (half), F3 (half); Measure 7: Bb2 (whole), D3 (half), F3 (half).

VERSO

Am F E Dm E Am

The verse consists of six measures of music. Above the staff, the chords Am, F, E, Dm, E, and Am are indicated with their respective guitar fretboard diagrams. The staff shows a 4/4 time signature and a key signature of one flat (Bb). The notes are: Measure 1: Bb2 (whole), D3 (half), F3 (half); Measure 2: Bb2 (whole), D3 (half), F3 (half); Measure 3: Bb2 (whole), D3 (half), F3 (half); Measure 4: Bb2 (whole), D3 (half), F3 (half); Measure 5: Bb2 (whole), D3 (half), F3 (half); Measure 6: Bb2 (whole), D3 (half), F3 (half).

Cada día me siento más ... Aunque tenga que pasar montes y valles

CORO

Dm G C F E

The chorus consists of five measures of music. Above the staff, the chords Dm, G, C, F, and E are indicated with their respective guitar fretboard diagrams. The staff shows a 4/4 time signature and a key signature of one flat (Bb). The notes are: Measure 1: Bb2 (whole), D3 (half), F3 (half); Measure 2: Bb2 (whole), D3 (half), F3 (half); Measure 3: Bb2 (whole), D3 (half), F3 (half); Measure 4: Bb2 (whole), D3 (half), F3 (half); Measure 5: Bb2 (whole), D3 (half), F3 (half).

yo no esto solo no ...

Am A7

The chorus continues with two more measures. Above the staff, the chords Am and A7 are indicated with their respective guitar fretboard diagrams. The staff shows a 4/4 time signature and a key signature of one flat (Bb). The notes are: Measure 6: Bb2 (whole), D3 (half), F3 (half); Measure 7: Bb2 (whole), D3 (half), F3 (half).