

# Two Party Computation

---

A Thesis  
Presented to  
The Division of Mathematics and Natural Sciences  
Reed College

---

In Partial Fulfillment  
of the Requirements for the Degree  
Bachelor of Arts

---

Alex Ledger

May 2015



Approved for the Division  
(Mathematics)

---

Adam Groce



# Acknowledgements

I want to thank a few people.



# Preface

This is an example of a thesis setup to use the reed thesis document class.





# List of Abbreviations

You can always change the way your abbreviations are formatted. Play around with it yourself, use tables, or come to CUS if you'd like to change the way it looks. You can also completely remove this chapter if you have no need for a list of abbreviations. Here is an example of what this could look like:

<b>ABC</b>	American Broadcasting Company
<b>CBS</b>	Columbia Broadcasting System
<b>CDC</b>	Center for Disease Control
<b>CIA</b>	Central Intelligence Agency
<b>CLBR</b>	Center for Life Beyond Reed
<b>CUS</b>	Computer User Services
<b>FBI</b>	Federal Bureau of Investigation
<b>NBC</b>	National Broadcasting Corporation



# Table of Contents

<b>Introduction</b>	<b>1</b>
0.1 Section 1	1
<b>Chapter 1: The First</b>	<b>3</b>
1.1 References, Labels, Custom Commands and Footnotes	3
1.1.1 References and Labels	3
1.1.2 Custom Commands	3
1.1.3 Footnotes and Endnotes	4
1.2 Bibliographies	4
1.2.1 Tips for Bibliographies	4
1.3 Anything else?	5
<b>Chapter 2: Mathematics and Science</b>	<b>7</b>
2.1 Math	7
2.2 Chemistry 101: Symbols	7
2.2.1 Typesetting reactions	8
2.2.2 Other examples of reactions	8
2.3 Physics	8
2.4 Biology	8
<b>Chapter 3: Tables and Graphics</b>	<b>9</b>
3.1 Tables	9
3.2 Figures	11
3.3 More Figure Stuff	13
3.4 Even More Figure Stuff	13
3.4.1 Common Modifications	13
<b>Conclusion</b>	<b>15</b>
4.1 More info	15
<b>Appendix A: The First Appendix</b>	<b>17</b>
<b>Appendix B: The Second Appendix, for Fun</b>	<b>19</b>
<b>References</b>	<b>21</b>



# List of Tables

3.1	Correlation of Inheritance Factors between Parents and Child . . . .	9
3.2	Chromium Hexacarbonyl Data Collected in 1998–1999 . . . . .	10



# List of Figures

2.1	Combustion of glucose . . . . .	8
3.1	A Figure . . . . .	12
3.2	A Smaller Figure, Flipped Upside Down . . . . .	13
3.3	A Cropped Figure . . . . .	13
3.4	Subdivision of arc segments . . . . .	13





# Abstract

The preface pretty much says it all.



# Dedication

You can have a dedication here if you wish.



# Introduction

Multiparty computation (MPC) is the study and creation of methods for computing a function between multiple parties which keeps the input of each party secret. The idea is best communicated through an example: let's say Alice has  $\$x$ , Bob has  $\$y$ , and they want to determine who has the most money. But importantly, they don't want the other person to know how much money they have. The goal of MPC is to design a protocol where Alice and Bob, by exchanging messages amongst themselves, can determine who has the most money without revealing how much money they have. Alice and Bob should learn no more about how much money the other has than they would by bringing in trusted third party to do the computation for them.

The desired properties of a secure MPC scheme can be informally described as follows:

- **Privacy:**
- **Correctness:**

Why is this important? What are applications?

Instead of using a third party, we can use a series of cryptographic tools, relying on number theory, to compute a function between multiple parties without the aid of outside help.

MPC was first proposed by

## 0.1 Section 1

hey



# Chapter 1

## The First

This is the first page of the first chapter. You may delete the contents of this chapter so you can add your own text; it's just here to show you some examples.

### 1.1 References, Labels, Custom Commands and Footnotes

It is easy to refer to anything within your document using the `label` and `ref` tags. Labels must be unique and shouldn't use any odd characters; generally sticking to letters and numbers (no spaces) should be fine. Put the label on whatever you want to refer to, and put the reference where you want the reference.  $\text{\LaTeX}$  will keep track of the chapter, section, and figure or table numbers for you.

#### 1.1.1 References and Labels

Sometimes you'd like to refer to a table or figure, e.g. you can see in Figure 3.2 that you can rotate figures. Start by labeling your figure or table with the `label` command (`\label{labelvariable}`) below the caption (see the chapter on graphics and tables for examples). Then when you would like to refer to the table or figure, use the `ref` command (`\ref{labelvariable}`). Make sure your label variables are unique; you can't have two elements named "default." Also, since the reference command only puts the figure or table number, you will have to put "Table" or "Figure" as appropriate, as seen in the following examples:

As I showed in Table 3.1 many factors can be assumed to follow from inheritance. Also see the Figure 3.1 for an illustration.

#### 1.1.2 Custom Commands

Are you sick of writing the same complex equation or phrase over and over?

The custom commands should be placed in the preamble, or at least prior to the first usage of the command. The structure of the `\newcommand` consists of the name of the new command in curly braces, the number of arguments to be made in square

brackets and then, inside a new set of curly braces, the command(s) that make up the new command. The whole thing is sandwiched inside a larger set of curly braces.

In other words, if you want to make a shorthand for  $\text{H}_2\text{SO}_4$ , which doesn't include an argument, you would write: `\newcommand{\hydro}{H$_2$SO$_4$}` and then when you needed to use the command you would type `\hydro`. (sans verb and the equals sign brackets, if you're looking at the .tex version). For example:  $\text{H}_2\text{SO}_4$

### 1.1.3 Footnotes and Endnotes

You might want to footnote something.<sup>1</sup> Be sure to leave no spaces between the word immediately preceding the footnote command and the command itself. The footnote will be in a smaller font and placed appropriately. Endnotes work in much the same way. More information can be found about both on the CUS site.

## 1.2 Bibliographies

Of course you will need to cite things, and you will probably accumulate an armful of sources. This is why BibTeX was created. For more information about BibTeX and bibliographies, see our CUS site ([web.reed.edu/cis/help/latex/index.html](http://web.reed.edu/cis/help/latex/index.html))<sup>2</sup>. There are three pages on this topic: *bibtex* (which talks about using BibTeX, at [/latex/bibtex.html](http://latex/bibtex.html)), *bibtexstyles* (about how to find and use the bibliography style that best suits your needs, at [/latex/bibtexstyles.html](http://latex/bibtexstyles.html)) and *bibman* (which covers how to make and maintain a bibliography by hand, without BibTeX, at [/latex/bibman.html](http://latex/bibman.html)). The last page will not be useful unless you have only a few sources. There used to be APA stuff here, but we don't need it since I've fixed this with my `apa-good natbib` style file.

### 1.2.1 Tips for Bibliographies

1. Like with thesis formatting, the sooner you start compiling your bibliography for something as large as thesis, the better. Typing in source after source is mind-numbing enough; do you really want to do it for hours on end in late April? Think of it as procrastination.
2. The cite key (a citation's label) needs to be unique from the other entries.
3. When you have more than one author or editor, you need to separate each author's name by the word "and" e.g.  
`Author = {Noble, Sam and Youngberg, Jessica},.`
4. Bibliographies made using BibTeX (whether manually or using a manager) accept LaTeX markup, so you can italicize and add symbols as necessary.

---

<sup>1</sup>footnote text

<sup>2</sup>Reed College (2007)



5. To force capitalization in an article title or where all lowercase is generally used, bracket the capital letter in curly braces.
6. You can add a Reed Thesis citation<sup>3</sup> option. The best way to do this is to use the phdthesis type of citation, and use the optional “type” field to enter “Reed thesis” or “Undergraduate thesis”. Here’s a test of Chicago, showing the second cite in a row<sup>4</sup> being different. Also the second time not in a row<sup>5</sup> should be different. Of course in other styles they’ll all look the same.

## 1.3 Anything else?

If you’d like to see examples of other things in this template, please contact CUS (email [cus@reed.edu](mailto:cus@reed.edu)) with your suggestions. We love to see people using L<sup>A</sup>T<sub>E</sub>X for their theses, and are happy to help.

---

<sup>3</sup>Noble (2002)

<sup>4</sup>Noble (2002)

<sup>5</sup>Reed College (2007)



# Chapter 2

## Mathematics and Science

### 2.1 Math

T<sub>E</sub>X is the best way to typeset mathematics. Donald Knuth designed T<sub>E</sub>X when he got frustrated at how long it was taking the typesetters to finish his book, which contained a lot of mathematics.

If you are doing a thesis that will involve lots of math, you will want to read the following section which has been commented out. If you're not going to use math, skip over this next big red section. (It's red in the .tex file but does not show up in the .pdf.)

### 2.2 Chemistry 101: Symbols

Chemical formulas will look best if they are not italicized. Get around math mode's automatic italicizing by using the argument  `$\mathrm{formula here}$` , with your formula inside the curly brackets.

So, Fe<sub>2</sub><sup>2+</sup>Cr<sub>2</sub>O<sub>4</sub> is written  `$\mathrm{Fe_2^{2+}Cr_{20_4}}$`

Exponent or Superscript: O<sup>-</sup>

Subscript: CH<sub>4</sub>

To stack numbers or letters as in Fe<sub>2</sub><sup>2+</sup>, the subscript is defined first, and then the superscript is defined.

Angstrom: Å

Bullet: CuCl • 7H<sub>2</sub>O

Double Dagger: ‡

Delta: Δ

Reaction Arrows: → or  $\xrightarrow{\text{solution}}$

Resonance Arrows: ↔

Reversible Reaction Arrows: ⇌ or  $\xrightleftharpoons{\text{solution}}$  (the latter requires the chemarr package)

### 2.2.1 Typesetting reactions

You may wish to put your reaction in a figure environment, which means that LaTeX will place the reaction where it fits and you can have a figure legend if desired:

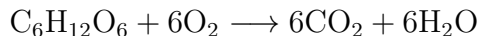
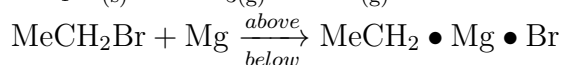


Figure 2.1: Combustion of glucose

### 2.2.2 Other examples of reactions



## 2.3 Physics

Many of the symbols you will need can be found on the math page (<http://web.reed.edu/cis/help/latex/math.html>) and the Comprehensive L<sup>A</sup>T<sub>E</sub>X Symbol Guide (enclosed in this template download). You may wish to create custom commands for commonly used symbols, phrases or equations, as described in Chapter 1.1.2.

## 2.4 Biology

You will probably find the resources at <http://www.lecb.ncifcrf.gov/~toms/latex.html> helpful, particularly the links to bst's for various journals. You may also be interested in TeXShade for nucleotide typesetting (<http://homepages.uni-tuebingen.de/beitz/txe.html>). Be sure to read the proceeding chapter on graphics and tables, and remember that the thesis template has versions of Ecology and Science bst's which support webpage citation formats.

# Chapter 3

## Tables and Graphics

### 3.1 Tables

The following section contains examples of tables, most of which have been commented out for brevity. (They will show up in the .tex document in red, but not at all in the .pdf). For more help in constructing a table (or anything else in this document), please see the LaTeX pages on the CUS site.

Table 3.1: Correlation of Inheritance Factors between Parents and Child

Factors	Correlation between Parents & Child	Inherited
Education	-0.49	Yes
Socio-Economic Status	0.28	Slight
Income	0.08	No
Family Size	0.19	Slight
Occupational Prestige	0.21	Slight

If you want to make a table that is longer than a page, you will want to use the longtable environment. Uncomment the table below to see an example, or see our online documentation.

Table 3.2: Chromium Hexacarbonyl Data Collected in 1998–1999

Chromium Hexacarbonyl			
State	Laser wavelength	Buffer gas	Ratio of $\frac{\text{Intensity at vapor pressure}}{\text{Intensity at 240 Torr}}$
$z^7P_4^\circ$	266 nm	Argon	1.5
$z^7P_2^\circ$	355 nm	Argon	0.57
$y^7P_3^\circ$	266 nm	Argon	1
$y^7P_3^\circ$	355 nm	Argon	0.14
$y^7P_2^\circ$	355 nm	Argon	0.14
$z^5P_3^\circ$	266 nm	Argon	1.2
$z^5P_3^\circ$	355 nm	Argon	0.04
$z^5P_3^\circ$	355 nm	Helium	0.02
$z^5P_2^\circ$	355 nm	Argon	0.07
$z^5P_1^\circ$	355 nm	Argon	0.05
$y^5P_3^\circ$	355 nm	Argon	0.05, 0.4
$y^5P_3^\circ$	355 nm	Helium	0.25
$z^5F_4^\circ$	266 nm	Argon	1.4
$z^5F_4^\circ$	355 nm	Argon	0.29
$z^5F_4^\circ$	355 nm	Helium	1.02
$z^5D_4^\circ$	355 nm	Argon	0.3
$z^5D_4^\circ$	355 nm	Helium	0.65
$y^5H_7^\circ$	266 nm	Argon	0.17
$y^5H_7^\circ$	355 nm	Argon	0.13
$y^5H_7^\circ$	355 nm	Helium	0.11
$a^5D_3$	266 nm	Argon	0.71
$a^5D_2$	266 nm	Argon	0.77
$a^5D_2$	355 nm	Argon	0.63
$a^3D_3$	355 nm	Argon	0.05
$a^5S_2$	266 nm	Argon	2
$a^5S_2$	355 nm	Argon	1.5
$a^5G_6$	355 nm	Argon	0.91
$a^3G_4$	355 nm	Argon	0.08
$e^7D_5$	355 nm	Helium	3.5
$e^7D_3$	355 nm	Helium	3
$f^7D_5$	355 nm	Helium	0.25
$f^7D_5$	355 nm	Argon	0.25
$f^7D_4$	355 nm	Argon	0.2
$f^7D_4$	355 nm	Helium	0.3
Propyl-ACT			

State	Laser wavelength	Buffer gas	Ratio of $\frac{\text{Intensity at vapor pressure}}{\text{Intensity at 240 Torr}}$
$z^7P_4^\circ$	355 nm	Argon	1.5
$z^7P_3^\circ$	355 nm	Argon	1.5
$z^7P_2^\circ$	355 nm	Argon	1.25
$z^7F_5^\circ$	355 nm	Argon	2.85
$y^7P_4^\circ$	355 nm	Argon	0.07
$y^7P_3^\circ$	355 nm	Argon	0.06
$z^5P_3^\circ$	355 nm	Argon	0.12
$z^5P_2^\circ$	355 nm	Argon	0.13
$z^5P_1^\circ$	355 nm	Argon	0.14
Methyl-ACT			
$z^7P_4^\circ$	355 nm	Argon	1.6, 2.5
$z^7P_4^\circ$	355 nm	Helium	3
$z^7P_4^\circ$	266 nm	Argon	1.33
$z^7P_3^\circ$	355 nm	Argon	1.5
$z^7P_2^\circ$	355 nm	Argon	1.25, 1.3
$z^7F_5^\circ$	355 nm	Argon	3
$y^7P_4^\circ$	355 nm	Argon	0.07, 0.08
$y^7P_4^\circ$	355 nm	Helium	0.2
$y^7P_3^\circ$	266 nm	Argon	1.22
$y^7P_3^\circ$	355 nm	Argon	0.08
$y^7P_2^\circ$	355 nm	Argon	0.1
$z^5P_3^\circ$	266 nm	Argon	0.67
$z^5P_3^\circ$	355 nm	Argon	0.08, 0.17
$z^5P_3^\circ$	355 nm	Helium	0.12
$z^5P_2^\circ$	355 nm	Argon	0.13
$z^5P_1^\circ$	355 nm	Argon	0.09
$y^5H_7^\circ$	355 nm	Argon	0.06, 0.05
$a^5D_3$	266 nm	Argon	2.5
$a^5D_2$	266 nm	Argon	1.9
$a^5D_2$	355 nm	Argon	1.17
$a^5S_2$	266 nm	Argon	2.3
$a^5S_2$	355 nm	Argon	1.11
$a^5G_6$	355 nm	Argon	1.6
$e^7D_5$	355 nm	Argon	1

## 3.2 Figures

If your thesis has a lot of figures, L<sup>A</sup>T<sub>E</sub>X might behave better for you than that other word processor. One thing that may be annoying is the way it handles “floats” like tables and figures. L<sup>A</sup>T<sub>E</sub>X will try to find the best place to put your object based on the text around it and until you’re really, truly done writing you should just leave it where it lies. There are some optional arguments to the figure and table environments

to specify where you want it to appear; see the comments in the first figure.

If you need a graphic or tabular material to be part of the text, you can just put it inline. If you need it to appear in the list of figures or tables, it should be placed in the floating environment.

To get a figure from StatView, JMP, SPSS or other statistics program into a figure, you can print to pdf or save the image as a jpg or png. Precisely how you will do this depends on the program: you may need to copy-paste figures into Photoshop or other graphic program, then save in the appropriate format.

Below we have put a few examples of figures. For more help using graphics and the float environment, see our online documentation.

And this is how you add a figure with a graphic:

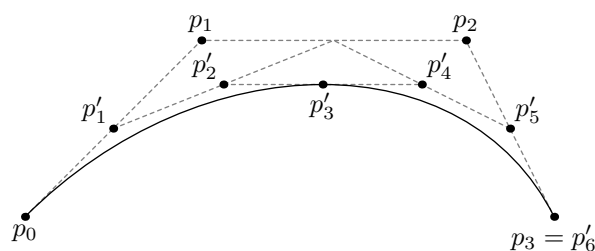


Figure 3.1: A Figure



### 3.3 More Figure Stuff

You can also scale and rotate figures.

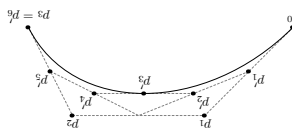


Figure 3.2: A Smaller Figure, Flipped Upside Down

### 3.4 Even More Figure Stuff

With some clever work you can crop a figure, which is handy if (for instance) your EPS or PDF is a little graphic on a whole sheet of paper. The viewport arguments are the lower-left and upper-right coordinates for the area you want to crop.

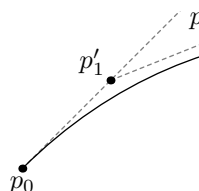


Figure 3.3: A Cropped Figure

#### 3.4.1 Common Modifications

The following figure features the more popular changes thesis students want to their figures. This information is also on the web at [web.reed.edu/cis/help/latex/graphics.html](http://web.reed.edu/cis/help/latex/graphics.html).

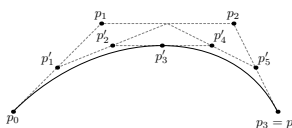


Figure 3.4: Subdivision of arc segments. You can see that  $p_3 = p_6'$ .



# Conclusion

Here's a conclusion, demonstrating the use of all that manual incrementing and table of contents adding that has to happen if you use the starred form of the chapter command. The deal is, the chapter command in L<sup>A</sup>T<sub>E</sub>X does a lot of things: it increments the chapter counter, it resets the section counter to zero, it puts the name of the chapter into the table of contents and the running headers, and probably some other stuff.

So, if you remove all that stuff because you don't like it to say "Chapter 4: Conclusion", then you have to manually add all the things L<sup>A</sup>T<sub>E</sub>X would normally do for you. Maybe someday we'll write a new chapter macro that doesn't add "Chapter X" to the beginning of every chapter title.

## 4.1 More info

And here's some other random info: the first paragraph after a chapter title or section head *shouldn't be* indented, because indents are to tell the reader that you're starting a new paragraph. Since that's obvious after a chapter or section title, proper typesetting doesn't add an indent there.



# Appendix A

## The First Appendix



## Appendix B

The Second Appendix, for Fun





# References

- Angel, E. (2000). *Interactive Computer Graphics : A Top-Down Approach with OpenGL*. Boston, MA: Addison Wesley Longman.
- Angel, E. (2001a). *Batch-file Computer Graphics : A Bottom-Up Approach with QuickTime*. Boston, MA: Wesley Addison Longman.
- Angel, E. (2001b). *test second book by angel*. Boston, MA: Wesley Addison Longman.
- Deussen, O., & Strothotte, T. (2000). Computer-generated pen-and-ink illustration of trees. *“Proceedings of” SIGGRAPH 2000*, (pp. 13–18).
- Fisher, R., Perkins, S., Walker, A., & Wolfart, E. (1997). *Hypermedia Image Processing Reference*. New York, NY: John Wiley & Sons.
- Gooch, B., & Gooch, A. (2001a). *Non-Photorealistic Rendering*. Natick, Massachusetts: A K Peters.
- Gooch, B., & Gooch, A. (2001b). *Test second book by gooches*. Natick, Massachusetts: A K Peters.
- Hertzmann, A., & Zorin, D. (2000). Illustrating smooth surfaces. *Proceedings of SIGGRAPH 2000*, 5(17), 517–526.
- Jain, A. K. (1989). *Fundamentals of Digital Image Processing*. Englewood Cliffs, New Jersey: Prentice-Hall.
- Molina, S. T., & Borkovec, T. D. (1994). The Penn State worry questionnaire: Psychometric properties and associated characteristics. In G. C. L. Davey, & F. Tallis (Eds.), *Worrying: Perspectives on theory, assessment and treatment*, (pp. 265–283). New York: Wiley.
- Noble, S. G. (2002). *Turning images into simple line-art*. Undergraduate thesis, Reed College.
- Reed College (2007). Latex your document. <http://web.reed.edu/cis/help/LaTeX/index.html>
- Russ, J. C. (1995). *The Image Processing Handbook, Second Edition*. Boca Raton, Florida: CRC Press.

- Salisbury, M. P., Wong, M. T., Hughes, J. F., & Salesin, D. H. (1997). Orientable textures for image-based pen-and-ink illustration. *“Proceedings of” SIGGRAPH 97*, (pp. 401–406).
- Savitch, W. (2001). *JAVA: An Introduction to Computer Science & Programming*. Upper Saddle River, New Jersey: Prentice Hall.
- Wong, E. (1999). *Artistic Rendering of Portrait Photographs*. Master’s thesis, Cornell University.