



PORTFOLIO



# TONI CAILLOU

A french saying is "what a tile" when a misfortune arrives. Why is it always the tile that falls from the roof, and never the slate ? "Because I bring luck, says the slate with its crispy and stubborn voice, with its warm and chilly voice" writes famous french poet Jacques Prévert.

Inspired by this crispy and warm voice of the slate, Toni Caillou makes his own instruments with schist and other rocks. He develops a lithophone ensemble (stone chromatic percussions) loosely inspired by Indonesian Gamelan.

In his performances, some of these instruments are automated with motors, solenoids and small vibrators. Others are looped, resampled and granularized, used as foundation for his rhythmic and cyclic play. Based on improvisation, this project was thought by Toni Caillou as a healing process for himself, and he shares it happily with the audience who is sometimes invited to participate in the performance thanks to small and portable slate bells.

2025

Photographs : Malo Legrand, festival Setu  
[Sound extracts link](#)



# ARDOISES SONORES

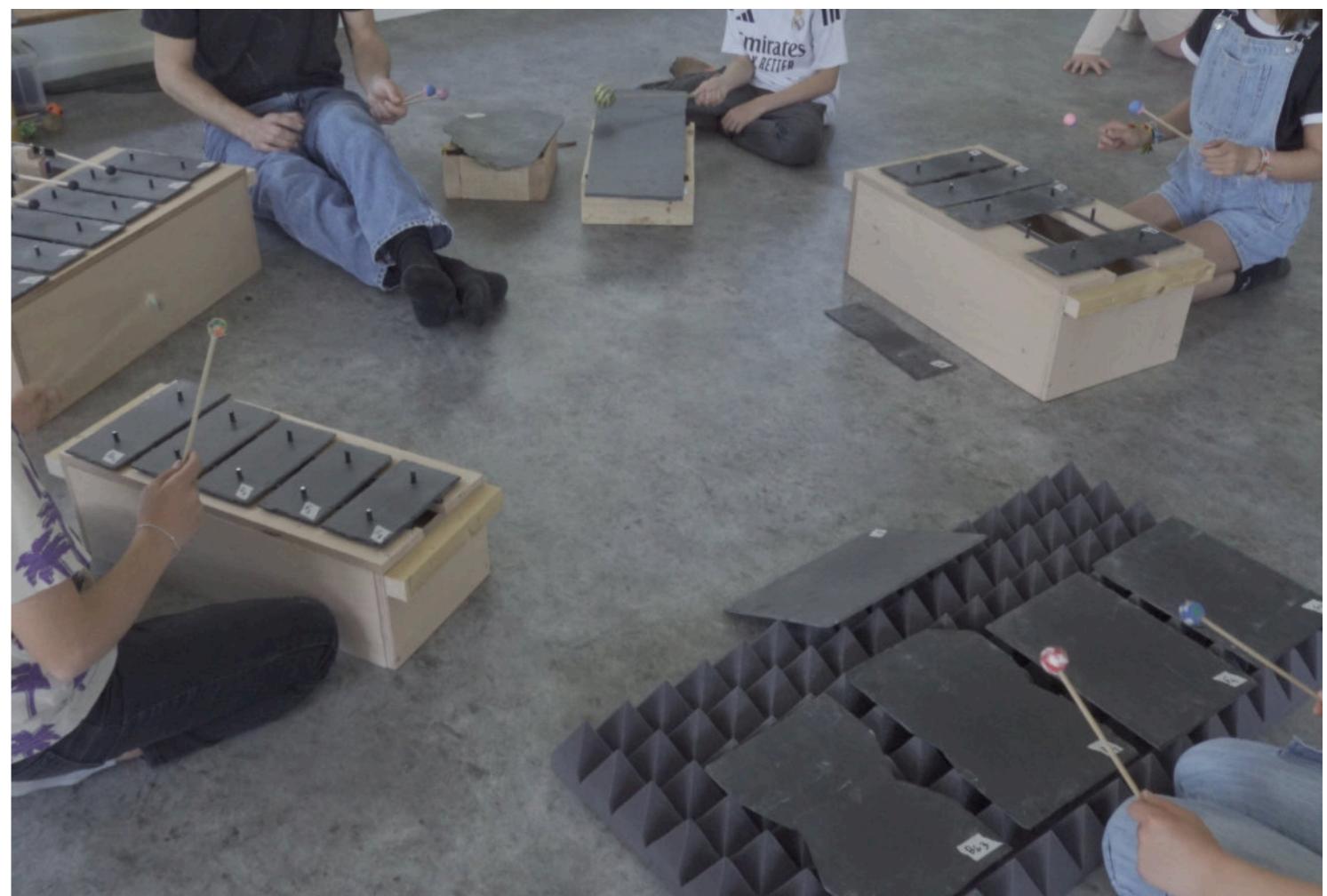
The project Ardoises Sonores (Sonorous Slates) was developed from January to June 2025 thanks to the support of the Crédit en Cours program by Ateliers Médicis, in the rural village of Rou-Marson (Maine-et-Loire).

With 24 fifth-graders, we studied local legends, surveyed the surrounding territory looking for schist and ancient monuments built in stone. We designed lithophones made of slate, typical of the geology of Maine-et-Loire region. We learned how to play these instruments, and how to convey various emotions with sounds.

Finally, taking inspiration from a collective tale we wrote, the kids composed a musical piece and played it for their parents, teachers and other students.

2025

**Photographs : stills from the video  
shot by Luce Roux  
[Video link](#)**



# BRANCHES ET SÉDIMENTS

Born from the encounter with visual artist and set designer Nathan Lepage, *Branches et Sédiments* is an interactive and immersive piece, shown for the first time during the inauguration of Rennes' artists collective « Terrains Vagues ». This installation is made of a wooden structure sheltering sonic devices, amplified mineral instruments.

This work started from the memory of the huts where, as kids, we used to listen at length to the leaves rustling in the wind. We wanted to create an out-of-time experience, a space where sound resonates and accumulates in thick successive layers.

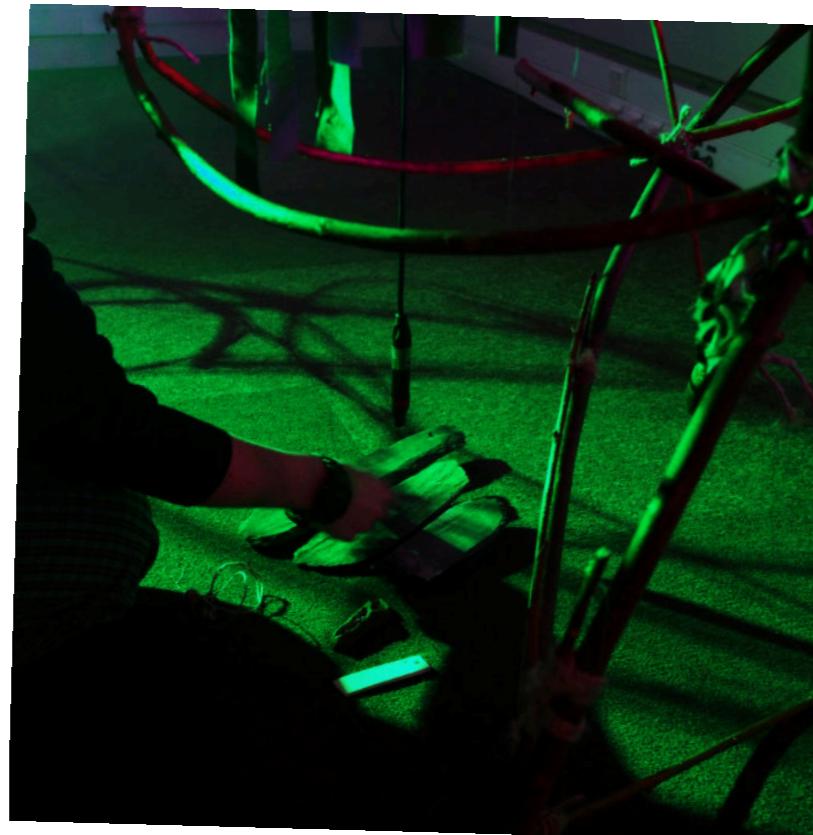
Inside the hut, the audience is invited to play and experiment collectively with various mineral instruments. The tones produced by these idiophones are captured with microphones integrated in the structure, and is then processed in real-time by a custom script producing thick layers of sound grains.

This sonic material is spatialized by a network of small speakers hidden in the hut, creating the sensation of a larger-than-life space.

2024-2025

Photographs : Killian Hercouët

[Video link](#)



# BRUIT CAILOU BÂTON

*Bruit Caillou Bâton* ("Noise Pebble Stick") is a performance shown for the first time on June 7th 2024 for the collective exhibition "Mais on ne sait jamais" at B612, Rennes.

On a wool rug made by Emmanuel Soopaya, two slates totems are plucked, rubbed and hit by little stones activated by recycled motors. The devices are controlled and augmented by a modular synthesizer.

A portable version of this performance was presented in various festivals in 2024, and was the stepping stone to the creation of Toni Caillou.

2024

[Video link](#)



# GWERZ BOY

To go with the release of my album Gwerz Boy, composed on a gameboy and inspired by traditional melodies, I developed entirely a gameboy videogame.

It is made of the six tracks of the album rearranged in 8-bit versions and illustrated by Maître Selecto in 160x144px. On of the tracks hides a minigame taking us in the streets of Brest to help Georges, bothered by the police.

2023

[Link to the online videogame](#)



*La roue tourne* is at the same time an installation, an experimental instrument and a tool for performances.

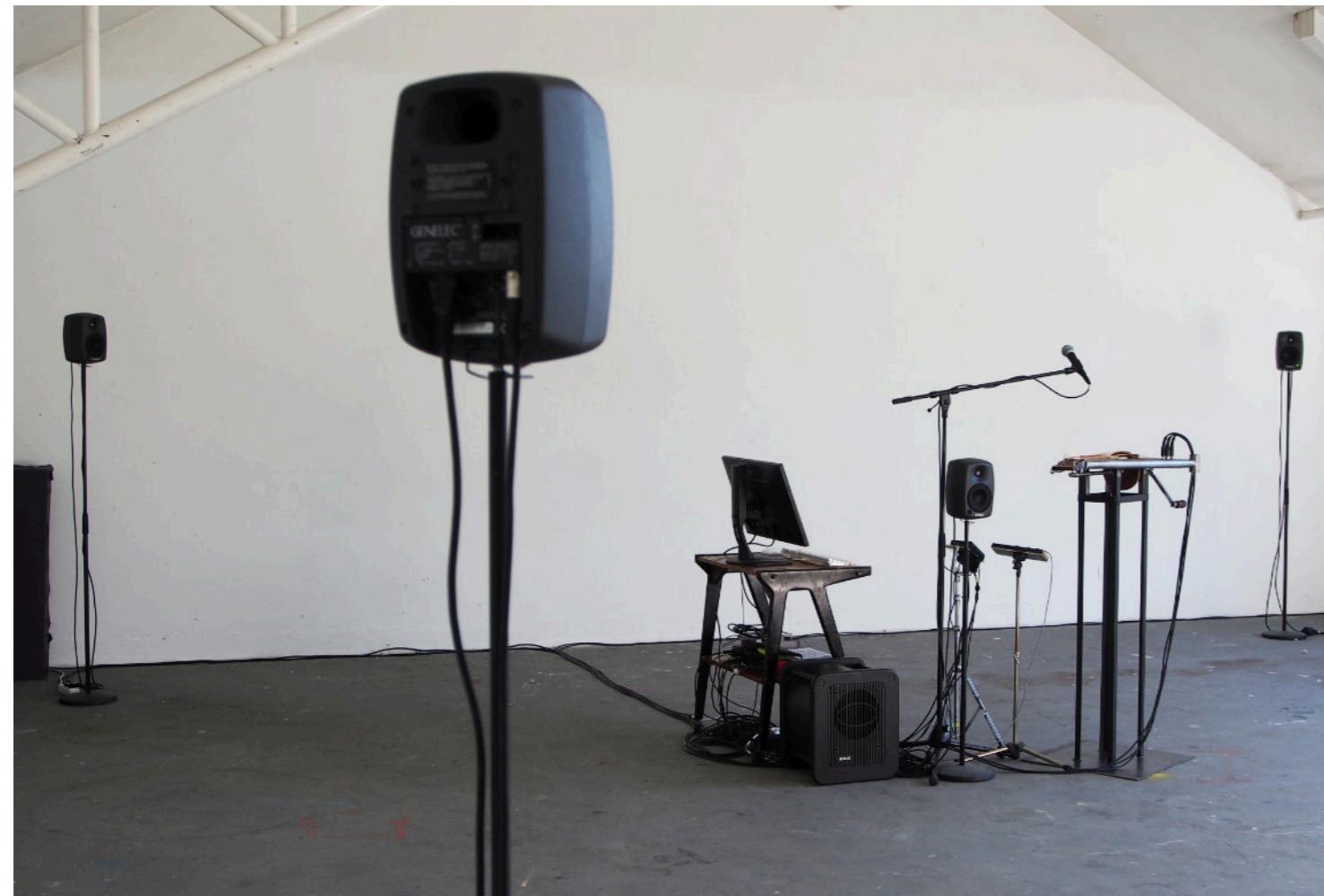
Inspired by the hurdy-gurdy, a medieval instrument made of a wooden wheel producing a continuous sound by friction on a series of strings, this instrument was entirely built with steel and oak. It borrows not only the wheel from the cycling world, but also several iconic elements (the frame, the crank-set).

*La roue tourne* is built to the scale of my body, and it is conceived to take life in multi-channel electro-acoustic performances. The circular and continuous movement of the wheel is transcribed by the sound's trajectories in the projection space.

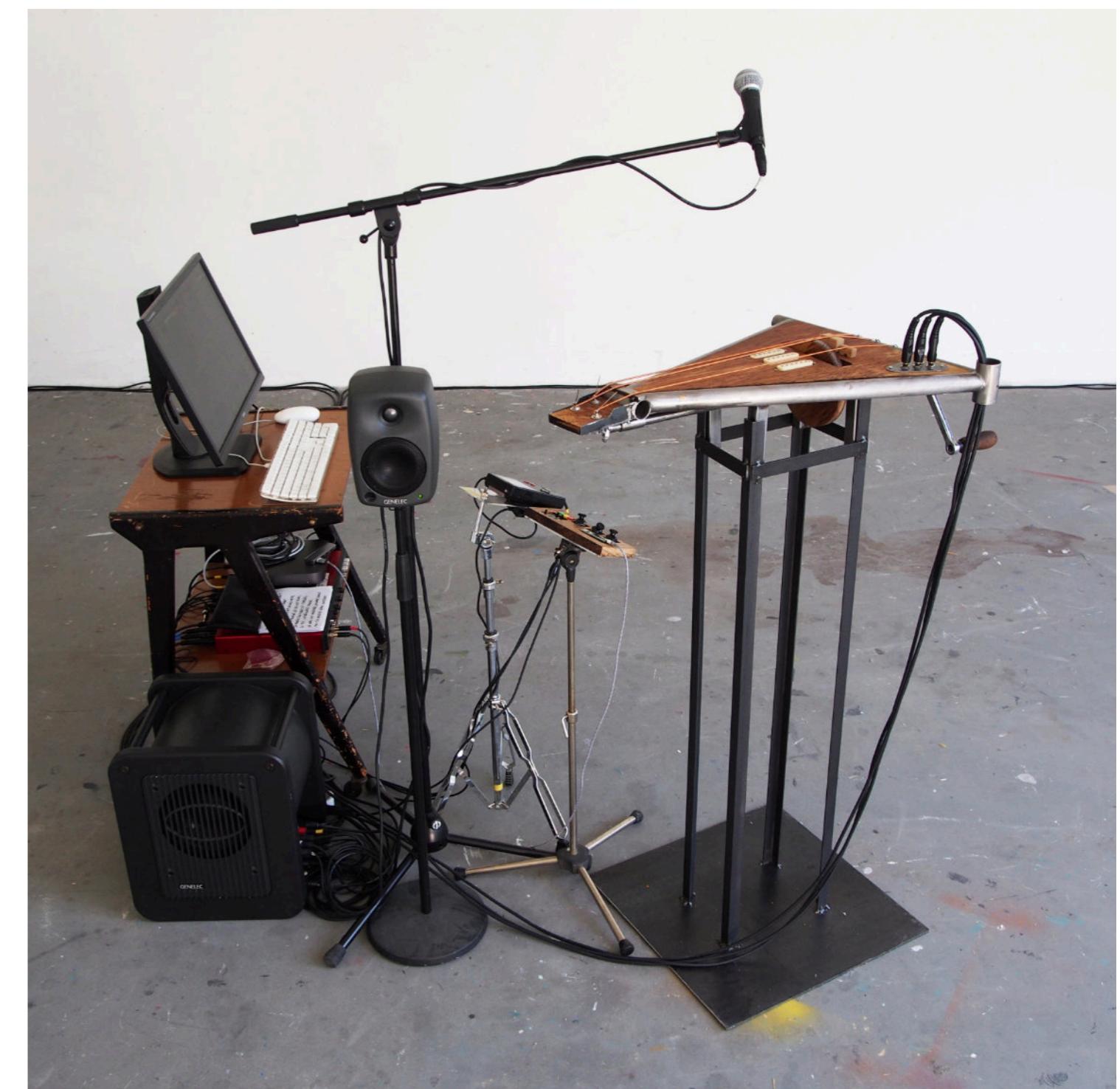
A custom MIDI controller made from playstation joysticks can be used to move the sound in space or to change its timbre.

2023

[Video link](#)



LA ROUE TOURNE



# BOMB-HARD

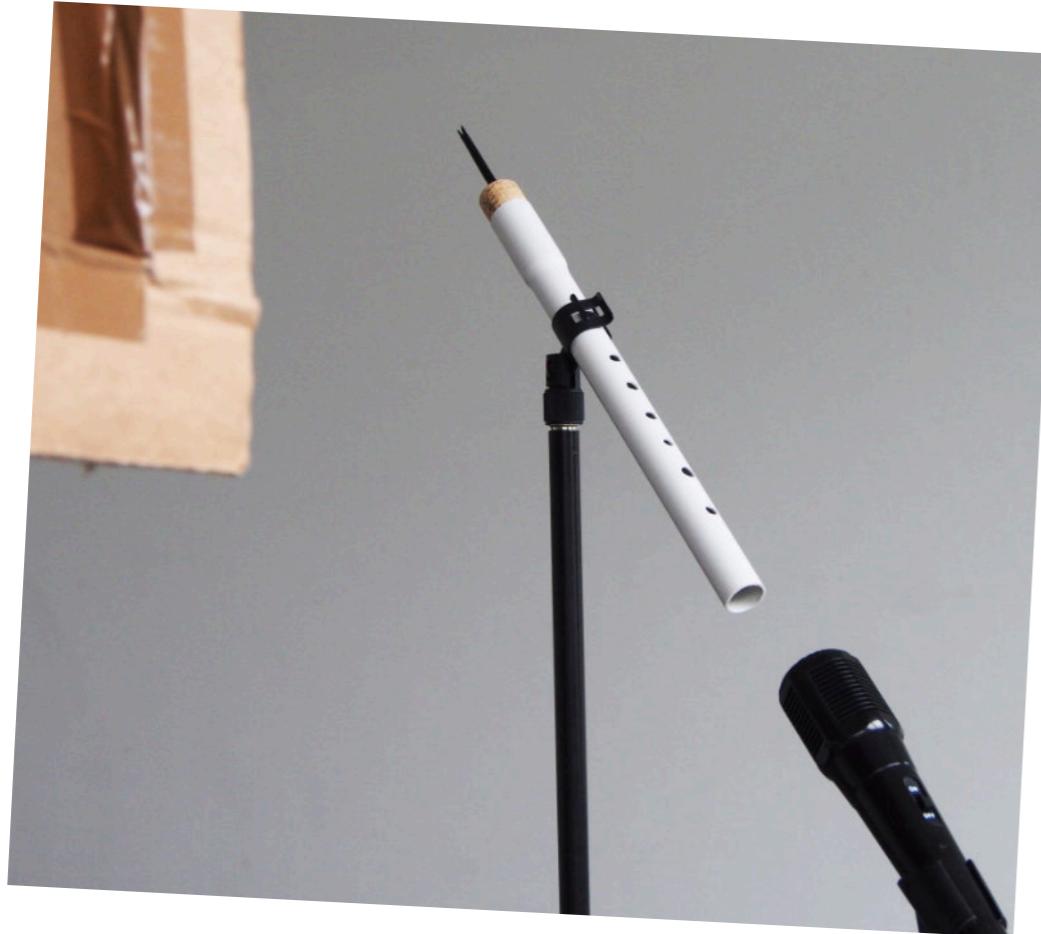
*Bomb-Hard* is the name of an upcycled cardboard soundsystem, a performance piece, and a composition for bombarde, bombarde sauvage and physical modeling of a giant bombarde.

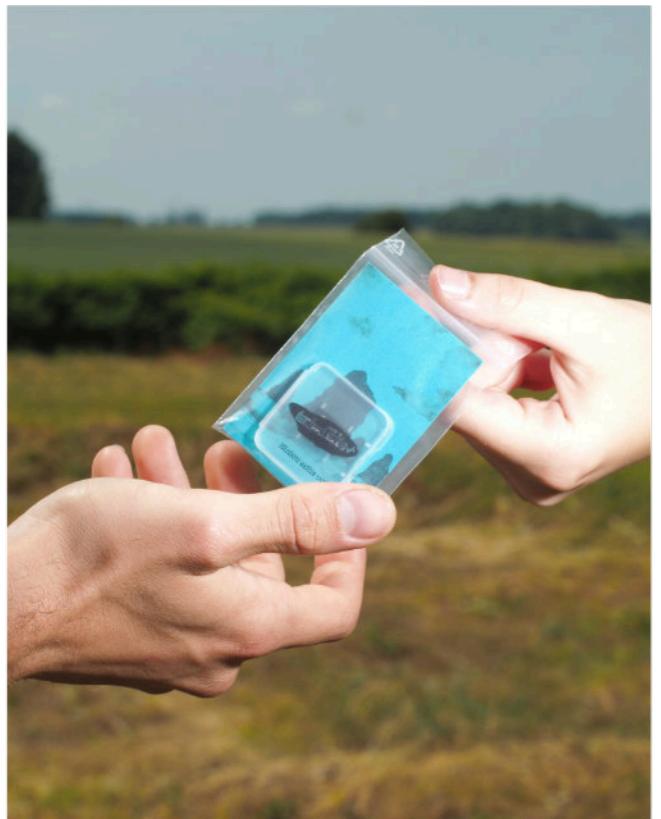
The soundsystem was designed to amplify a DIY bombarde made out of PVC tubing, the 1m20 long horn being a reference to the original instrument's shape. The bombarde is a double-reed Breton instrument that sounds very loud, and the shape of this horn was designed and calculated with one idea in mind : making it louder.

As an installation piece, a one-minute composition is played by the soundsystem at regular intervals. In this piece, three instruments and musicians are mixed : my father playing his traditional bombarde, me playing the DIY one, and the computer playing a 15 meters long bombarde modeled on Modalys for Max/MSP.

2022

[Video link](#)





SELECTED

## DISCOGRAPHY

- 2024 : Toniyu Power Nap, Deuxième Gauche  
2023 : Gwerz Boy, Editentités  
2023 : Manif Hits, Dôme Astropolis  
2022 : Randonerd EP, Editentités  
2022 : Live à Ondorphine, Editentités  
2021 : Biniou Edits vol.1, Editentités  
2020 : Breizh Power Vol 3, Krakzh  
2019 : Pacifique Atlantique, Supergenius Records  
2017 : Inemuri, Self-released (as Toniyu)

Photographs : Raphaël Massart,  
Amélie Clicquot





## RENÉ DANGER

René Danger blend his voice with modular synthesizers and gameboys, mixing gwerzou (breton lament) and breakbeat, traditional melodies and dub or electro soundscapes. Let's call it gwerz-dub or chip-trad.

Notable dates include :

- 14/11/25 : UBU, Rennes (FR)
- 10/05/25 : New Trad Fest, Saint-Aignan (FR)
- 12/10/24 : festival Maintenant, Rennes (FR)
- 12/09/24 : DAda, Toulouse (FR)
- 12/04/24 : Ateliers Jeanne Barret, Marseille (FR)
- 19/01/24 : Café Pompier, Bordeaux (FR)
- 16/01/24 : La Cachette, Biel (CH)
- 05/01/24 : Labokube, Bruxelles (BE)
- 29/06/23 : Ecole des Beaux-Arts, Paris (FR)
- 08/12/22 : Le Point Ephémère, Paris (FR)
- 02/07/22 : Astropolis, Brest (FR)

Photographs : Agathe Coubard,  
Titouan Massé  
[Soundcloud link](#)





## ONDORPHINE

Ondorphine is a collective of radiophonic adventurers founded in 2021. Ondorphine hacks the FM band in various places (from institutional venues and festivals to squats and forests) to create an ephemeral space of inclusivity, knowledge and experimentation.

The medium of the collective is sound, used to design unique moments in order to intrigue, to share and to care. Ondorphine is a radiophonic theatre, performative and interactive, which is set up with the public complicity.

Notable dates include :

11/09/25 : Paris Electronic Week, Paris (FR)  
01/02/25 : Les Siestes au Couvent des Jacobins, Toulouse (FR)  
11/05/24 : Nuits Sonores, Lyon (FR)  
Summer 22, 23 & 25 : Festival Iota (FR)  
Summer 22, 23 & 25 : Dixmontel Festival (FR)  
Summer 21 & 23 : Atom Festival (FR)

Photographs : Mona Hackel,  
Yasmine Mekni  
[Website link](#)

