



¡ CÓLERA MORBO

“RAGE”



It has been twenty years since she saved a stranger's life. Twenty years during which her teenage dreams were not fulfilled. Now Beatriz is nearly 40 and spends her days between the building site where she works, her grandma's flower shop, and her nostalgia for the past. Digging through her memories, she finds an image in an old roll film that makes her question the futility of her life, and driven by an impulse, she embarks on a journey that will lead her to Cota, the stranger who she saved.

SYNOPSIS

As she gets closer to him, everything becomes sinister, and like in a nightmare she discovers that Cota is not the kind of person she expected.

Sordid bars, woman abused, a house in ruins, photographs of children and Jesus Christ are all intertwined in a heavy air from a violent past.

Feeling responsible for the destiny that she believes she tore, Beatriz will risk becoming her own nemesis; she not only will have to face the very much real and monstrous nature of Cota, but also her own.

This is an existential journey based on real events.



RAGE is a dream-shaped story, a mysterious film illuminated by neon city lights in an endless night and the pale sun of a melancholic past. Atmospheric, beautiful and brutal. Full of expressive and sensory nuances. Hypnotic like a dream. Like a nightmare.

It's the story of a cold woman, almost smileless, but very empathetic to unjust causes, who is capable of leading her impulses to the limit of violence.

A woman who likes to get into trouble, and suffers, suffers a lot for the weak. Is in her nature. And her growing anger explodes and hints at her dark side but perhaps, her honest one... debating whether or not to kill the monster, and risking becoming one.

The ethical dilemma of this film has roots in the words of a victim of sexual assault who doesn't believe in forgiveness and who accepts that sometimes she has fantasized about killing her attacker. It's an inner debate.

NOTE OF INTENTION



How to kill the monster without becoming the monster?







ALFONSO ACOSTA DIRECTOR

Colombian director, screenwriter and editor. He studied filmmaking at the National University of Colombia. In 2009 he founded Cabecitanegra Producciones, an independent film production company based in Bogotá, interested in producing films and auteur TV series. His first feature film, *The Crack* (2012) was released at the Busan International Film Festival in South Korea and its sales agent is E One from Canada.

Director and co-scriptwriter of the film *RAGE* (2020) soon to be released. Scriptwriter of the film *Chocó* (2012) released at the Berlin Film Festival. Scriptwriter of the series *Mal de tierra* (Canal 13, 2020) and *Sin límite* (Canal Capital, 2018) both productions for public TV channels in Colombia.

Director and scriptwriter of the children's short film *Doze* currently on the international festival circuit, and of the youth series *Laika in The Stars* (first season), winner of FONTV 2019 of the ANTV-Ministry of Information Technology and Communications.

His stories are enveloped by a halo of melancholy with particular characters with inner worlds full of nuances. Just as he enjoys creating stories that navigate between genres such as drama, psychological terror and mystery, he also enjoys creating for children and young audiences.



Colombian producer. EAVE – PUENTES scholarship, promotion 2015/2016. Graduated from Film School of the Universidad Nacional de Colombia and Civil Engineering from Universidad de La Salle. In 2009 she founded Cabecitanegra Producciones a film production company interested in producing sustainable films and TV series of high artistic value with a strong, fresh and original vision.

She is a producer involved creatively in all processes of production for her projects. Producer of the feature film The crack (El resquicio, 2012), a co-production with Rizoma Films from Argentina and sales agent EOne from Canada, which was premiered at Busan International Film Festival 2012. Producer, co-writer and lead actor of RAGE(Cólera morbo, 2020) feature film ready for release. Producer of the TV series Laika In The Stars (Laika en las estrellas, 2020) and the short film Doze (Duermevela, 2020).

With her different projects she has been selected for participating in multiple international development film events like: Eave - Puentes / Europe-Latin America Co-production workshop; Carolina Foundation Scholarship – Casa de América; Paris Coproduction Village Co-production meeting; Fantastic Market-Fantastic Fest; Ventana del cine Madrileño Co-production meeting; Encuentros Cartagena – Cartagena International Film Festival Festival; Match Suecia-Colombia Co-production Meeting; Industry Days Stockholm International Film Festival; Ventana Sur (Argentina); Co-production Forum / Europe – Latin America / San Sebastian Film Festival; Blood window / Beyond the window-Ventana Sur; Bogotá Audiovisual Market BAM; Huelva Co-production Forum, among others.

CAROLINA MOSQUERA PRODUCER / ACTOR







DIRECTOR AND SCRIPTWRITER / ALFONSO ACOSTA
PRODUCER / CAROLINA MOSQUERA
COMPANY PRODUCER / CABECITANEGRA PRODUCCIONES
COMPANY CO-PRODUCER / ALTIPLANO GPS
ASSOCIATED COMPANY / 16A13 / VAYA FILM ON SET
DP/ DIEGO BARAJAS
ART / JAIME LUNA
SOUND / YESID VÁSQUEZ
EDITOR / ESTEBAN MUÑOZ
MUSIC/ CAMILO SANABRIA / ESTADOS ALTERADOS
SOUND DESIGN / GUATEQUE FILMS CINEMA
COLOR GRADING / LABO COLOMBIA

DRAMA / MISTERY
YEAR 2021
LENGTH 100 MIN
LANGUAGE SPANISH
COUNTRY COLOMBIA
FORMAT 4K
FILM RATIO 2,35:1





CABECITANEGRA PRODUCCIONES PRESENTS
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