

WE ALL AT SOME POINT END UP IN ANOTHER NEIGHBORHOOD, ANOTHER CITY, ANOTHER GALAXY...

LAïKA IN THE STARS

A CABECITANERA TV SERIES
Bogotá, Colombia





Laura and Sergio have been friends from the neighborhood since they were kids. Every afternoon they spend time together talking about the uncertain future and what they want to be and not be.

Now, with the school just finished, they must move from talk to action and make real decisions that will affect the direction of their lives.

Laura, the good student, eccentric, loner, lover of astronomy and astrology at the same time, debates between staying to help her family or going to study the stars with a scholarship abroad. Sergio, a young animalist, increasingly radical and idealistic, enters into constant conflict with his father over his apparent lack of direction and purpose in life and begins to feel that only animals are worthy of affection in a cruel and superficial world.

When Sergio's dog, Laika, disappears, the boys will discover in their search an obscure animal abuse operation looming over the neighborhood. Laika will be rescued safe and sound, but this will be the genesis of an honest and without malice idea: to set up a detective agency for missing pets. Running the agency is difficult, but more is living. Laura has always been in love with Sergio and for fear of losing him she has never told him, and feeling their lives are going to change irrevocably, she has made a promise to confess her feelings to him before leaving for good.

Family dramas, anguish and youthful dreams, everyday life in a western Bogotá neighborhood that refuses to lose its residential character in the middle of the big city. An absurd, naive, and at the same time powerful idea that can change the lives of everyone involved: the lost animals of the world and those who seek them.

SYNOPSIS







Laika In The Stars is a coming-of-age, a story of growth that aims to bring us closer to the microcosm of adolescence and that timeless moment when you can no longer be a child and have to face the future, your dreams, those that often go against productivity, and the traumatic duty of, "being someone in life."

Laika is a very fresh, original and at the same time deep and moving story that mixes friendship, disappointment, family pressure, school performance, social networks, economic dependency, uncertain future, working world, with astronomy, astrology, animalism and a particular detective agency to search for lost animals.

NOTE OF INTENTION



Laika is about making decisions, being brave, about love, first love, about the rain of Bogotá, its golden light and happiness, about broken hearts and the purring of a cat. About mourning and love for animals as a healing element.

It's about the existential and economic distress of the middle class. About youthful friendship, hugs and the possibility of having hope in a world where it never stops raining.

Laika In The Stars is a TV series about young teenagers and the effervescence of their dreams and vicissitudes, but it's not a TV series aimed solely at them - and that is its great virtue - it's a generational encounter, a dialogue that reconciles young people and adults who are apparently distant and disconnected by mutual misunderstanding, using animals as a turning point.





MINUTOS
CELULAR
TODO
OPERADOR

SE
ARRIENDA
3000

SE
ARRIENDA

Fotocopiadoras

FOTOCOPIAS





Colombian director, scriptwriter and editor. He studied filmmaking at National University of Colombia. In 2009 he founded Cabecitanegra Producciones, an independent film production company based in Bogotá, interested in producing films and auteur TV series. His first feature film, *The Crack* (2012) was released at Busan International Film Festival in South Korea and its sales agent is E One from Canada.

Director and co-scriptwriter of the film *Anger* (2020) soon to be released. Scriptwriter of the film *Chocó* (2012) released at Berlin Film Festival. Scriptwriter of TV series *Mal de tierra* (Canal 13, 2020) and *Sin límite* (Canal Capital, 2018) both productions for state-run TV channels in Colombia.

Director and scriptwriter of children's short film *Doze* currently running international festival circuit, and of the youth TV series *Laika In The Stars* (first season), winner of FONTV 2019 from ANTV-Ministry of Information Technology and Communications, soon to be released.

His stories are enveloped by a halo of melancholy with particular characters with inner worlds full of nuances. Just as he enjoys creating stories that navigate between genres such as drama, psychological terror and mystery, he also enjoys creating for children and young audiences.

ALFONSO ACOSTA DIRECTOR



CAROLINA MOSQUERA PRODUCER

Colombian producer. EAVE – PUENTES scholarship, promotion 2015/2016. Graduated from Film School of Universidad Nacional de Colombia and Civil Engineering from Universidad de La Salle. In 2009 she founded Cabecitanegra Producciones, a film production company interested in producing sustainable films and TV series of high artistic value with a strong, fresh and original vision. She is a producer involved creatively in all processes of production for her projects. Producer of the feature film *The crack* (*El resquicio*, 2012), a co-production with Rizoma Films from Argentina and sales agent EOne from Canada, which premiered at Busan International Film Festival 2012. Producer, co-writer and lead actress of *Anger* (*Cólera morbo*, 2020) feature film ready for release. Producer of the TV series *Laika In The Stars* (*Laika en las estrellas*, 2020) and the short film *Doze* (*Duermevela*, 2020).

With her different projects she has been selected for participating in multiple international development film events like: Eave - Puentes / Europe-Latin America Co-production workshop; Carolina Foundation Scholarship – Casa de América; Paris Coproduction Village Co-production meeting; Fantastic Market-Fantastic Fest; Ventana del cine Madrileño Co-production meeting; Encuentros Cartagena – Cartagena International Film Festival; Match Suecia-Colombia Co-production Meeting; Industry Days Stockholm International Film Festival; Ventana Sur (Argentina); Co-production Forum / Europe – Latin America / San Sebastian Film Festival; Blood window / Beyond the window-Ventana Sur; Bogotá Audiovisual Market BAM; Huelva Co-production Forum, among others.



MUSIC

The original music of "Laika In The Stars" is atmospheric, transcendental; electronic. Its soundtrack is also made up of songs from new bands that are emerging strongly on the national scene and that manage to capture the spirit of a generation. Bands like Aguas Ardientes, Angel Dumile, Babelgum, Climas Interiores, David P., Dromedarios Mágicos, Encarta 98, Espinoza, Ismael Ayende, Las Yumbeñas, LeeEye, Margarita Siempre Viva, N.Hardem, Nina de Kiev, Quemarlo todo por error, Stalone and The Kitsh, accompany the days of our characters.





-Teenagers, astronomy, astrology, animalism and a particular detective agency.



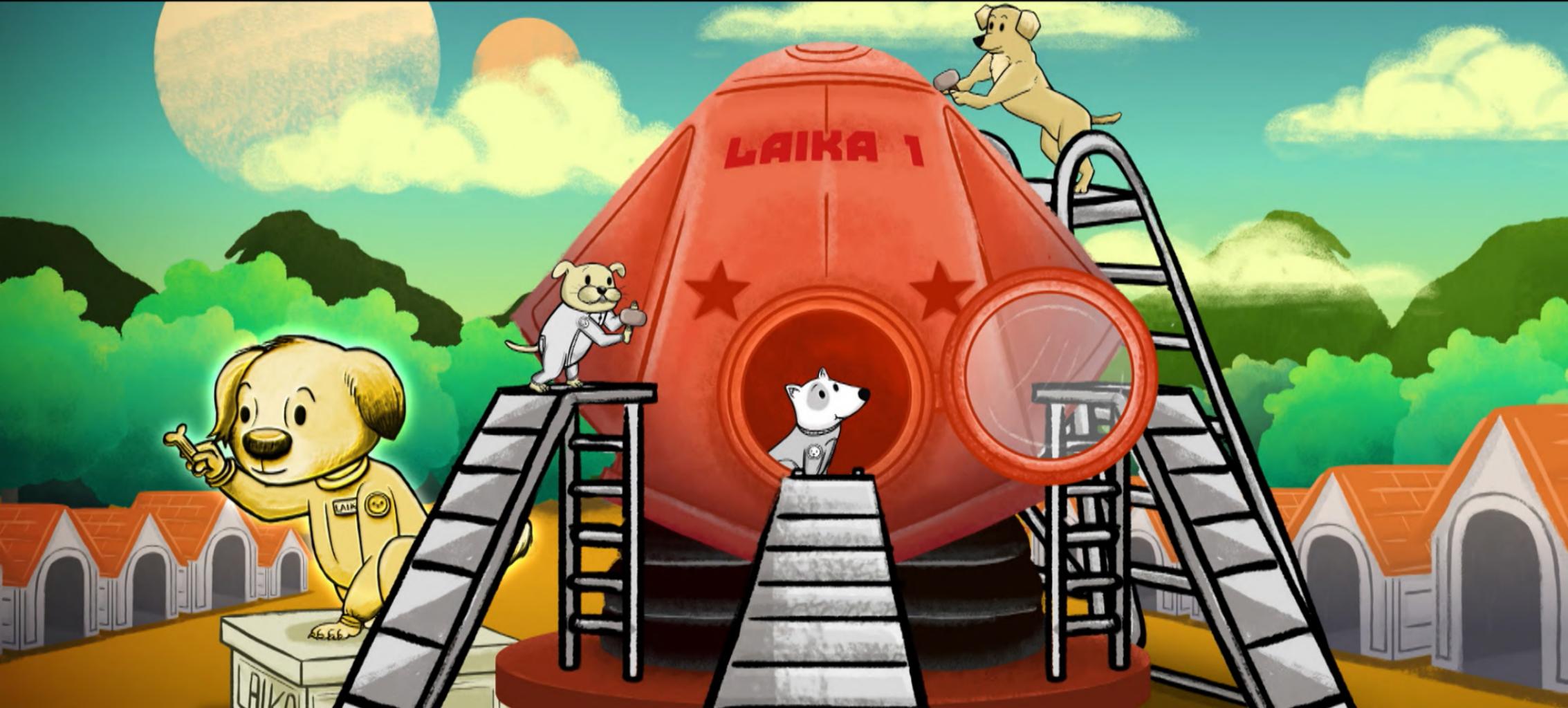


- Family dramas, anguish and youthful dreams, everyday life in a western Bogotá neighborhood that refuses to lose its residential character in the middle of the big city.



WHAT ARE WE LOOKING FOR?

- 1) Distribution of the first season
- 2) Partnerships for the development of the second season



LAIKA 1





SE

ARRIENDA

INF: 3162535940
OSA

SE VENDE









WITH
LAURA / ALEJANDRA OVALLE
SERGIO / DIEGO ROJAS
CAMILA / ALICIA MUÑOZ
HERIBERTO / RODRIGO BONILLA
ANGIE / ISABELA RUBIO
MATILDE / MYA DURÁN
MAGDA / VERÓNICA PERILLA
JACINTO / ALFREDO ESPER BLOIS
FIDEO / NILSON FERNÁNDEZ
AND
LAIKA / CORA

DIRECTOR AND ORIGINAL IDEA / ALFONSO ACOSTA
PRODUCER AND ORIGINAL IDEA / CAROLINA MOSQUERA
PRODUCTION COMPANY / CABECITANEGRAS PRODUCCIONES
CO-PRODUCTION COMPANY / ALTIPLANO GPS
SCRIPTWRITERS / REDACTORES NUCLEARES
DP/ FELIPE MONCADA
ART/ LILI CABREJO
SOUND/ YESID VÁSQUEZ
FILM EDITING/ ESTEBAN MUÑOZ
ANIMATION / PAVEL MOLANO
COSTUME DESIGN / VALERIA MARTÍNEZ
MUSIC / ALEJANDRA MUÑOZ
SOUND DESIGN / DANIEL GÓMEZ Y YESID VÁSQUEZ
COLOR GRADING / JOSÉ ESPINOSA

AUDIENCE: YOUNG
COMING - OF - AGE/ DRAMA
LIVE ACTION + ANIMATION
YEAR 2020
6 EPISODES OF 24 MINUTES
LANGUAGE SPANISH
COUNTRY COLOMBIA
FORMAT 4K

INFO@CABECITANEGRAPRODUCCIONES.COM





NO SOMOS
LA GENTE
DE BIEN

CABECITA NEGRA

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