

KAROL, THE VAMPIRE QUEEN [Karol, la reina vampira]



TAGLINE

Of vampires and other weirdos, or how to look through their eyes.

LOGLINE

The birthday party of Karol (8), a girl convinced she is a vampire, turns into chaos due to fights with her parents. An act of rebellion, cutting her beautiful hair by herself, will be a breaking point that will bring the family back together.

SYNOPSIS

It's Karol's birthday party (8) and what should be a pleasant moment turns into chaos because of the fights with her parents. Karol, who has an overwhelming personality and the destructive capacity of the Tasmanian Devil, is convinced that she's a vampire and that her place is to hang upside down from the tree and see the world backwards. Her mom doesn't understand why she won't let her hair be combed, why she doesn't show off her magnificent hair and why she prefers to wear that filthy cape.

The party's going on and the tension is rising. The father blames the mother. The grandparents argue. Only in her uncle, Karol finds the complicity to face the adult world. And in a final act of defiance, she cuts her own hair. But what seemed like the overflow of the cup ends up uniting.

It gets dark and things calm down. Karol and her cousin watch the adults from afar being happy in their clumsy dance. The kid wants to know what it's like to be her. "Stand upside down and look at the world upside down."

The cousin does and understands everything.

FILM INFORMATION

Original Title: Karol, la reina vampira
English Title: Karol, The Vampire Queen
Director's name: Alfonso Acosta
Producer: Carolina Mosquera
Star: Juana Soto
Company: Cabecitanegra Producciones
Country: Colombia
Year: 2024
Running time: 12:18 minutes
Language: Spanish with English subtitles
Genre: Children's dramedy
Premiere: India
Social media IG: garb_davila / acarolinam2 / coleramorbo / #cabecitanegraproducciones

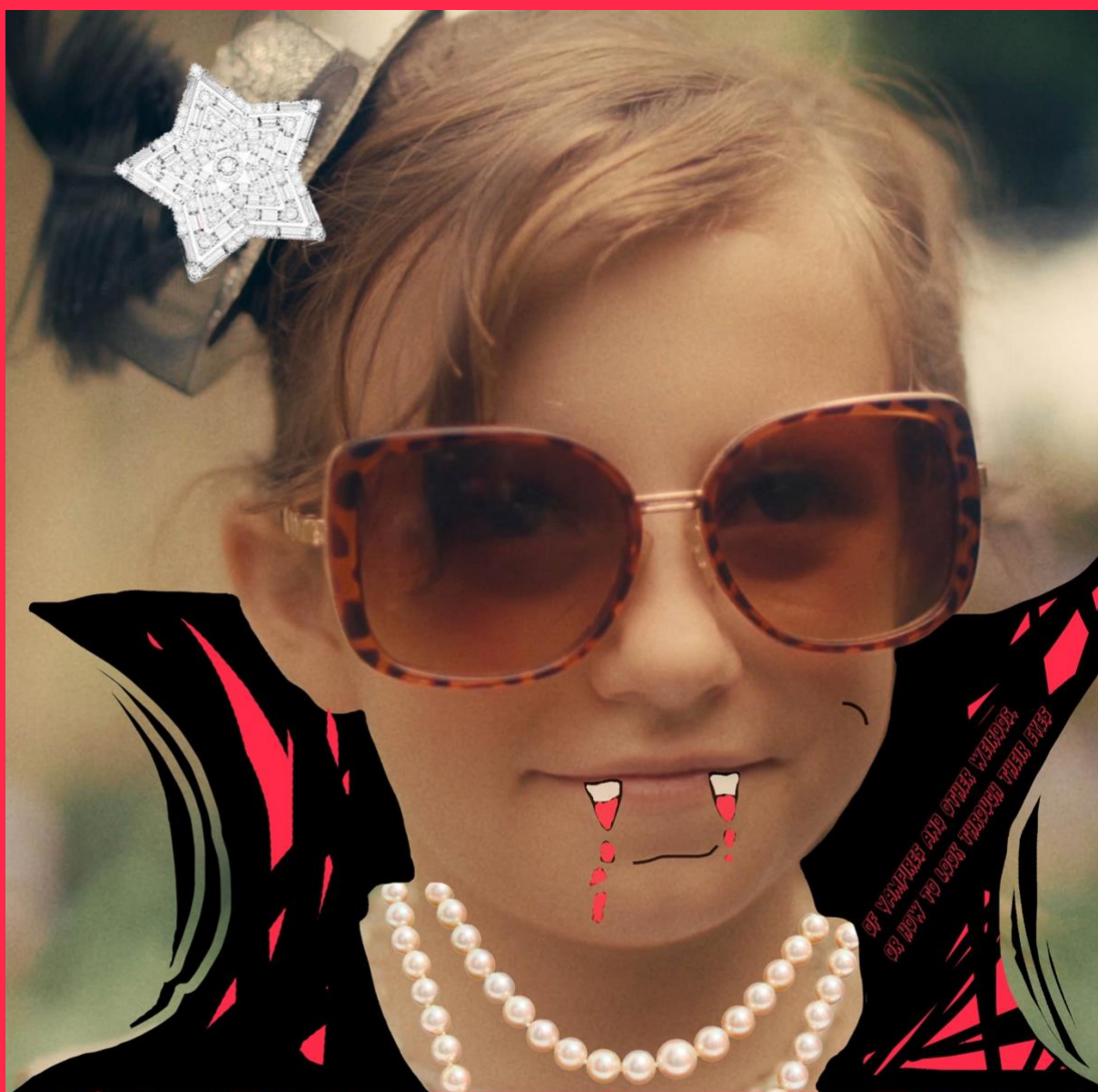
FESTIVALS

World Premier: NYICFF - NEW YORK INTERNATIONAL CHILDREN'S FILM FESTIVAL 2024
2nd March – 17th March 2024
UNITED STATES
Audience Award, ages 10+
Audience Award, ages 18+
Asian Premier: SCIFF - SCHOOL CINEMA INTERNATIONAL FILM FESTIVAL 2024
15th August to 31st August 2024
INDIA & UNITED ARAB EMIRATES

STATEMENT

"Karol, the Vampire Queen" is a short film for children and for the mothers and fathers of these children, and also for their grandparents. A conflict at a family party seen through the eyes of a rebellious and powerful girl, convinced in her reasons to confront the rigid world of adults despite her young age, a mixture of Mumblecore with the overflowing imagination of childhood. It is a short film about the incomprehension and invisibility that the rich inner worlds of children can be for adults, in their inability to see them as beings with personalities, opinions and tastes. It is a short film where adults and children, represented in Karol's strong and indomitable character, will have to cross the bridge of misunderstanding and understand that there are different ways of looking at life. It is about empathy and understanding. Karol, her mother, her father, her family, will have to accept the other in order to move forward and find serenity.

Karol, a fascinating character in her eccentricity and innocence, suffers the incomprehension of her parents and her rebelliousness, in some cases exasperating, is together with her powerful imagination, the weapons she has to face a world that excludes her because of her difference and particularity. The multiple ways of perceiving the same reality, perhaps upside down, is the conceptual key of the short film: learning to see through the eyes of the other. Learning to see a new world and how we adults sometimes forget how necessary it is.



Karol

The vampire queen

a shortfilm by Alfonso Acosta