

Tudo Azul

Lulu Santos

Linha de Baixo: Liminha

Transcrição: Ale Hilário

♩ = 94

Intro

el.bs.

G **Dm** **F** **G**

The Intro section consists of four measures of music. The first measure is a whole rest. The second measure contains the notes 5-5-5-5 on the first string and 7-5 on the second string, with a slash and a vertical line indicating a strum. The third measure contains the notes 5-5-5 on the first string and 7-7 on the second string, with a slash and a vertical line indicating a strum. The fourth measure contains the notes 3-3-3 on the first string and 5-3 on the second string, with a slash and a vertical line indicating a strum. The notes are written on a six-string guitar staff with a treble clef and a key signature of one flat (Bb).

A

Verso 1

C **G** **Em** **F**

The Verso 1 section consists of eight measures of music. The first measure is a whole rest. The second measure contains the notes 5-5-5-5 on the first string and 7-5 on the second string, with a slash and a vertical line indicating a strum. The third measure contains the notes 2-2-2 on the first string and 2 on the second string, with a slash and a vertical line indicating a strum. The fourth measure contains the notes 3-3-3 on the first string and 5-3 on the second string, with a slash and a vertical line indicating a strum. The fifth measure contains the notes 0-0-0-3 on the first string and 4 on the second string, with a slash and a vertical line indicating a strum. The sixth measure contains the notes 5-5-5 on the first string and 7-5 on the second string, with a slash and a vertical line indicating a strum. The seventh measure contains the notes 2-2-2 on the first string and 2 on the second string, with a slash and a vertical line indicating a strum. The eighth measure contains the notes 3-3-3 on the first string and 5-3 on the second string, with a slash and a vertical line indicating a strum. The notes are written on a six-string guitar staff with a treble clef and a key signature of one flat (Bb).

Interlúdio 1

D7 **F** **Am** **D7**

The Interlúdio 1 section consists of eight measures of music. The first measure is a whole rest. The second measure contains the notes 0-0-0-3 on the first string and 4 on the second string, with a slash and a vertical line indicating a strum. The third measure contains the notes 3-3-3 on the first string and 5-3 on the second string, with a slash and a vertical line indicating a strum. The fourth measure contains the notes 0-0-0-3 on the first string and 2 on the second string, with a slash and a vertical line indicating a strum. The fifth measure contains the notes 0-0-0-3 on the first string and 2 on the second string, with a slash and a vertical line indicating a strum. The sixth measure contains the notes 0-0-0-3 on the first string and 4 on the second string, with a slash and a vertical line indicating a strum. The seventh measure contains the notes 0-0-0-3 on the first string and 4 on the second string, with a slash and a vertical line indicating a strum. The eighth measure contains the notes 0-0-0-3 on the first string and 4 on the second string, with a slash and a vertical line indicating a strum. The notes are written on a six-string guitar staff with a treble clef and a key signature of one flat (Bb).

A

Verso 2

C **G** **Em** **F**

The Verso 2 section consists of eight measures of music. The first measure is a whole rest. The second measure contains the notes 5-5-5-5 on the first string and 7-5 on the second string, with a slash and a vertical line indicating a strum. The third measure contains the notes 2-2-2 on the first string and 2 on the second string, with a slash and a vertical line indicating a strum. The fourth measure contains the notes 3-3-3 on the first string and 5-3 on the second string, with a slash and a vertical line indicating a strum. The fifth measure contains the notes 0-0-0-3 on the first string and 4 on the second string, with a slash and a vertical line indicating a strum. The sixth measure contains the notes 5-5-5 on the first string and 7-5 on the second string, with a slash and a vertical line indicating a strum. The seventh measure contains the notes 2-2-2 on the first string and 2 on the second string, with a slash and a vertical line indicating a strum. The eighth measure contains the notes 3-3-3 on the first string and 5-3 on the second string, with a slash and a vertical line indicating a strum. The notes are written on a six-string guitar staff with a treble clef and a key signature of one flat (Bb).

Interlúdio 2

D7 **F** **Am** **D7**

A \flat **G** **Em** **Am** **Dm** **Fm**

B

Refrão 1

C **B \flat** **F** **C** **B \flat** **F**

G **Am** **Em** **F** **Em** **F** **G**

A

Verso 3

C **G** **Em** **F**

D7 **G** **Em** **F**

Interlúdio

D7 **F** **Am** **D7**

A \flat **G** **Em** **Am** **Dm** **Fm**

B

Refrão 2

Chords: C, B \flat , F, C, B \flat , F

Tab: 3-3-5-7 5 5 3-3 5-3 3-3 5-3 3-3 5-3 3-3 5-3 3-3 5-3 3-3 5-3

Chords: G, Am, Em, F, Em, F, G

Tab: 5-5 7-5 7-5 0-0-3-3-3 0-2-2-2 1-1-1-3-5 3 0-0-0-3 2 3-3-3 5-3 5-5-5 7-5

Refrão 3

Chords: C, B \flat , F, C, B \flat , F

Tab: 3-3 5-3 3-3 5-3 3-3 5-3 3-3 5-3 3-3 5-3 3-3 5-3 3-3 5-3 3-3 5-3

Chords: G, Am, Em, F, Em, F, G

Tab: 5-5 7-5 7-5 0-0-0-3-3-3 0-0-0-3 1-1-1-3-5 3 0-0-0-3 2 3-3-3 5-3 5-5-5 7-5

Final

Chords: C, G, Dm, F, G

Tab: 3-3 5-3-5 3 5-5-5-5 7-5 5-5-5 7-5 5-5-5 7-7 5-5-5 7 5 3-3-3 5 3 5-5-5 7 5

Chords: A, F, G, C

Tab: 7-7-7 6 7 7-7-7-5 3-3-3 5 3 5-5-5 7 5 5-5 7-5 7-5 3 5 5 (5)