

Love Is All Around

R.E.M.

Transcrição do Baixo: Ale Hilário

♩ = 95

Chamada para a 1ª Parte

A

Baixo

Bass notation for the first part of the song, measures 1-16. The notation is in 4/4 time with a key signature of one sharp (F#). The bass line is written on a single staff. The fretboard is shown below the staff with fingerings (0, 2, 4, 5, 7) and bar lines. Chords are indicated above the staff: D, Em, G, A, D, Em, G, A, D, Em, G, A, D, Em.

Chamada para a 2ª Parte

B

Bass notation for the second part of the song, measures 17-24. The notation is in 4/4 time with a key signature of one sharp (F#). The bass line is written on a single staff. The fretboard is shown below the staff with fingerings (5, 7, 9) and bar lines. Chords are indicated above the staff: G, A, G, Em, G, D, G, Em.

Retorno para a 1ª Parte

A Até o Final

25 26 **A** 27 28 **D** **Em**

G **A** **D** **Em** **G** **A** **D** **Em**

G **A** **D** **Em** **G** **A** **D** **Em**

G **A** **D** **Em** **G** **A** **D** **Em**

G **A** **D** **Em** **G** **A** **D** **Em**

G **A** **D** **Em** **G** **A** **D** **Em**

...

G **A**

49 50