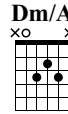
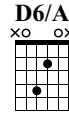
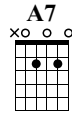
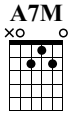


Caminhos Cruzados

Tom Jobim e Newton Mendonça

Standard tuning

♩ = 40



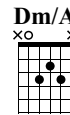
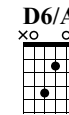
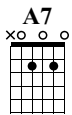
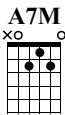
let ring throughout

Violão Solo

Musical notation for measures 1-4. Treble clef, key of D major (two sharps), 2/4 time. Lyrics: Quan do um co ra ção que es tá can sa do de so frer en con

Tablature for measures 1-4:

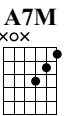
Measure	T	A	B
1	2	2	0
2	3	1	0
3	2	2	0
4	0	2	0



Musical notation for measures 5-8. Treble clef, key of D major (two sharps), 2/4 time. Lyrics: tra um co ra ção tam bém can sa do de so frer,

Tablature for measures 5-8:

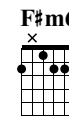
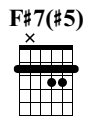
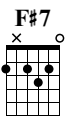
Measure	T	A	B
5	(2)	1	0
6	3	2	0
7	2	1	0
8	0	2	0



Musical notation for measures 9-12. Treble clef, key of D major (two sharps), 2/4 time. Lyrics: é tem po de se pen sar que o a mor

Tablature for measures 9-12:

Measure	T	A	B
9	5	6	0
10	4	6	0
11	5	7	0
12	4	6	0



Musical notation for measures 13-16. Treble clef, key of D major (two sharps), 2/4 time. Lyrics: po de de re pen te che gar.

Tablature for measures 13-16:

Measure	T	A	B
13	(0)	2	2
14	3	3	2
15	3	3	2
16	2	2	0

A7M **A7** **D6/A** **Dm/A**

17 18 19 20

Quan do e xis te al guém que tem sau da de de al guém e es

T 2 (0) 2 0 2 3 (3) 0
A 1 2 2 2 2 2 2 2 3 3 2
B 2 2 2 2 4 4 3 3 0

A7M **A7** **G#m7** **C#7**

21 22 23 24

se ou tro al guém não en ten der,

T 1 (0) 2 0 0 4 4 4 4
A 2 2 2 2 4 4 4 4
B 0 2 0 2 4 4 3 4

D7M **G#7(13)** **C#7M** **F#7/b9**

25 26 27 28

dei xe es se no vo a mor che gar, mes mo que de pois

T 7 (7) 5 4 3 5 2 0
A 6 6 7 6 6 5 3 5 3 3 2
B 0 6 0 6 5 5 3 3 4

F#m6 **Gm** **F#m6** **F#(b13)**

29 30 31 32

se ja im pres cin dí vel cho rar.

T (2) 3 2 3 (2) (2) (2)
A 2 3 3 3 2 2 0 1 1 1
B 1 1 1 3 2 2 0 0 0

A7M **A7** **D6/A** **Dm/A**

33 34 35 36

Que to lo fui eu que em vão ten tei ra cio ci nar Nas coi

T 2 1 3 2 3 0 (0) 2 2 2 2 0 2 3 (3) 0 3 2
 A 1 1 2 1 0 0 0 0 2 2 2 2 2 2 2
 B 2 2 0 2 2 0 2 0 4 4 4 4 3 3 0

A7M **A7** **Dm7(b5)** **Dm6**

37 38 39 40

sas do a mor que nin guém po de ex pli car

T (2) 3 2 3 0 (0) 2 0 0 6 0 8 8 6 0 6 3 (3) 4 4 4
 A 1 1 2 1 0 2 0 0 0 6 8 8 6 0 6 3 4 4 4
 B 0 2 0 2 0 2 0 0 0 6 7 7 6 7 6 5 3 3 5

D6/9 **D#°(b13)** **Em/G** **F#7**

41 42 43 44

Vem nós dois va mos ten tar Só um no vo a mor

T 5 5 4 7 (7) 5 7 9 7 5 (5) 3 2 2 0 3 2
 A 4 4 4 4 5 5 5 5 5 4 2 2 2 3 3 3
 B 5 4 5 6 6 6 6 6 6 3 3 3 2 2 2 2

F#m6 **E7(13)** **A7M**

45 46 47

po de a sau da de a pa gar

T (2) 2 2 2 6 6 4 7 4 7 4 5 6 0
 A 1 1 1 6 6 6 6 6 6 6 6 6 6
 B 2 2 2 0 0 0 0 0 0 0 0 0 0