

Next Year - Foo Fighters

Transcrição: Ale Hilário

Intro Contagem

el.bs. 1 2 3 4 5 6 7 8 9 10 11 12 13

G D C G D C G D C G D C A C D G

Introd. Banda

G D C G D C

14 15 16 17

H

A Estrofe

G D C G D C

18 19 20 21

H

G D C A C D G

22 23 24 25

H

B

C G C G

26 27 28 29

H H sl. H H sl. sl.

C C#° D

30 31 32 33

A

G D C G D C

34 35 36 37

H

G D C A C D G

38 39 40 41

H

[A]

G D C G D C

42 43 H 44 45 H H

3-5 2-3-5 2-4-5 3-3-3-7 5-3-3-5 5-5-5-5-5 4-5-7-5 5-5 3-3-3-3-2-3 2-0-2-0

G D C A C D G

46 47 48 49

3-5 2-3-5 3-3-5 5-5-5 3-3-3-3-5-5-5-5 10-10-10-10-10-10-10-10

[B]

C G C G

50 H H 51 *sl.* 52 H H 53 *sl.* *sl.*

3-3-3-3-3-3 3-5 5 (5)-5 7 9 9-10 3-3-3-3-3-3 3-5 5 (5)-5 7 9 9-10-12

3-5 3-5 5-5 7 3-5 3-5 5-5 7-7

[A]

C C#° D G D C G D

54 55 56 57 58 H 59

3-3-3-3 5 4-4-4-4-4-2-0-4 5 3-5 2-3-5 2-4-5 3-3-3-7 5-3-3-5 3-5 2-3-5 2-4-5

C G D C A C D G

60 H 61 62 63 64

3-3-3-7 5-3-3-5 3-5 2-3-5 3-3-5 5-5-5 3-3-3-3-5-5-5 10-10-10-10-10-10-10

[C]

65 66 67 68

5-4-2 3-5-5 5-4-2 3-5-5 3-3-3-3-3 3-3-3-3-3

69 70 71 72

5-4-2 3-5-5 5-4-2 3-5-5 3-3-3-3-3 5-5-5-5-5 4-4-5

[A]

G D C G D C G D

73 H 74 75 76 H 77

3-5 2-3-5 2-4-5 3-3-3-7 5-3-3-5 3-5 2-3-5 2-4-5 3-3-3-7 5-3-3-5 3-5 2-3-5 2-4-5

C A C D G A C D G A

78 79 80 81 82

3-3-5 5-5-5 3-3-3-3-5-5-5-5 5-5 5-5-5-5 3-3-3-3-5-5-5-5 5-5-5 0-0-0

D

Até o final em Fade Out

83 84 85 86

C D G G D G D

87 88 89 90

G D G D G D G D

91 92 93 94 95

G D G D G D G D

96 97 98 99 100

G D G D G D G D

The image displays four lines of guitar tablature, each corresponding to a specific chord progression. The first line (measures 83-86) features chords C, D, G, G, D, G, and D. The second line (measures 87-90) features G, D, G, D, G, D, G, and D. The third line (measures 91-95) also features G, D, G, D, G, D, G, and D. The fourth line (measures 96-100) continues with G, D, G, D, G, D, G, and D. Each measure is represented by a five-line staff with fret numbers (1-5) and fingerings (1-5) indicated. Chord names are placed above the corresponding measures. The notation includes a double bar line at the end of measure 100, indicating the end of the piece.