

# E por isso eu estou aqui

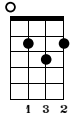
Roberto Carlos

Arranjo para Ukulele Solo: Ale Hilário

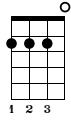
♩ = 100

## Intro

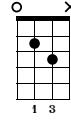
G



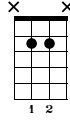
D



G



D

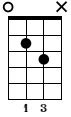


Musical notation for the Intro, measures 1-3. Treble clef, 4/4 time. Measure 1: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Measure 2: A4 quarter, B4 quarter, C#5 quarter, B4 quarter. Measure 3: A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Bass clef: Measure 1: 2 0 2 7 5 3 2. Measure 2: 0 0 2 3 5 3 2 0. Measure 3: 3 0 2 0 2 2 0 2.

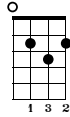
A



G



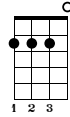
G



D



D



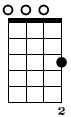
Musical notation for measures 4-6. Measure 4: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Measure 5: A4 quarter, B4 quarter, C#5 quarter, B4 quarter. Measure 6: A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Bass clef: Measure 4: 3 0 2 0 0 0 0. Measure 5: 2 3 5 7. Measure 6: 5 0 2 3 5.

Dal Segno Segno

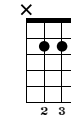
1.

2.

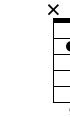
C



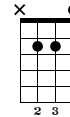
D



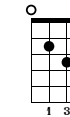
G



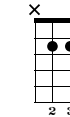
D



G



D



Musical notation for measures 7-9. Measure 7: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Measure 8: A4 quarter, B4 quarter, C#5 quarter, B4 quarter. Measure 9: A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Bass clef: Measure 7: 3 0 2 0 0 0 0. Measure 8: 2 3 5 7. Measure 9: 5 0 2 3 5.

Chord diagrams: G (1 3), B (4), D (1 2), G (1 3 2).

Musical notation: Treble and Bass staves, measures 10-12.

Measure 10: Treble (G4, B4), Bass (A2, B2).  
 Measure 11: Treble (B4, D5), Bass (A2, B2).  
 Measure 12: Treble (G4, B4), Bass (A2, B2).

Chord diagrams: C (4), D (2 3), G (1 3 2), C (4), F7 (2 3 1).

Musical notation: Treble and Bass staves, measures 13-15.

Measure 13: Treble (C4, E4), Bass (A2, B2).  
 Measure 14: Treble (D4, F4), Bass (A2, B2).  
 Measure 15: Treble (C4, E4), Bass (A2, B2).

Dal Segno Intro

Chord diagrams: Bb (5), Eb (2 3 1), Ab (1 3 2), D (1 2 3), G (1 3 2).

Musical notation: Treble and Bass staves, measures 16-19.

Measure 16: Treble (Bb4, D5), Bass (A2, B2).  
 Measure 17: Treble (Eb4, G4), Bass (A2, B2).  
 Measure 18: Treble (Ab4, Bb4), Bass (A2, B2).  
 Measure 19: Treble (D4, F4), Bass (A2, B2).

Chord diagrams: D (1 2 3), G (1 3), D (1 2), G (1 3).

Musical notation: Treble and Bass staves, measures 20-23.

Measure 20: Treble (D4, F4), Bass (A2, B2).  
 Measure 21: Treble (G4, B4), Bass (A2, B2).  
 Measure 22: Treble (D4, F4), Bass (A2, B2).  
 Measure 23: Treble (G4, B4), Bass (A2, B2).