

A chave da porta da frente

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Adaptação: Ale Hilário

♩ = 126

Intro

Em7 D7 Em7 D7 Em7 D7

Baixo

12 0-7-7 5 5-5-7 5 7-7 5 5-5-7 5 7-7 5 5-5-7 5

Primeira Parte

Em7 D7 Em7 D7 Em7 D7 Em7

7 7-7 5 5-5-7 5 7-7 7 5 5-7 5 7-7 5 5-5-7 5 7-7

Pré-Refrão

D7 C Am7 Bm7 E7 Am7

5 5-5-7-5 3-3 3-2 0-0 0-3-0 7-7 5-7-5 7-7 5-7 5-5-3-5 3 5-5-3-5 5

Refrão

E7 Am7 D7 Bm7 E7 Am7 D7

7-7 5-7-5 7-7-7-7-7-7-7-7 7-5-7 7-5-7 9-7-9 9-7-9 7-5-7 4

Intro 2

Bm7 E7 Am7 D Em7 D7

7-5-7 9-7-9 9-7-9 0-2-3-2 5 7-7 5 5-5-7 5

Segunda Parte

Em7 D7 Em7 D7 Em7 D7

3x

Am7 **E7**

The first system of music shows a bass line with a slur over the last two measures, leading to a final chord. Below the staff is a guitar fretboard diagram with the following fret numbers: (6)-6-0-6-6 | 5-5-3-5-3 | 5-5-3-5-3 | 12-14 | 14-12 | 14-12 | 12-12-12.

Refrão 3

Am7 **D7** **Bm7** **E7** **Am7** **D7**

The first measure of the Refrão 3 section shows a bass line with a slur over the last two measures, leading to a final chord. Below the staff is a guitar fretboard diagram with the following fret numbers: 7-5-7 | 4-5-5 | 7-5-7 | 9-7-9 | 6-7-7 | 9-7-9 | 7-5-7 | 4-5-5.

Bm7 **E7** **Am7** **D7**

The second measure of the Refrão 3 section shows a bass line with a slur over the last two measures, leading to a final chord. Below the staff is a guitar fretboard diagram with the following fret numbers: 7-5-7 | 9-7-9 | 6-7-7 | 9-7-9 | 7-5-7 | 4-5-5 | 7-5-7 | 4-5-5.

Bm7 **E7** **Am7** **D7** **Bm7**

The third measure of the Refrão 3 section shows a bass line with a slur over the last two measures, leading to a final chord. Below the staff is a guitar fretboard diagram with the following fret numbers: 9-7-9 | 6-7-7 | 9-7-9 | 7-5-7 | 4-5-5 | 7-5-7 | 9-7-9 | 6-7-7.

E7 **Am7** **D** **Final** **Em7** **D7**

The fourth measure of the Refrão 3 section shows a bass line with a slur over the last two measures, leading to a final chord. Below the staff is a guitar fretboard diagram with the following fret numbers: 9-7-9 | 0-2-3-2 | 5- | 7-7-7-5 | 5- | 5-5-7-5 | 5-0-0-0.

Em7 **D7** **Em7** **D7** **Em7** **D7** **Em7**

The fifth measure of the Refrão 3 section shows a bass line with a slur over the last two measures, leading to a final chord. Below the staff is a guitar fretboard diagram with the following fret numbers: 7-7-7-5 | 5-5-7-5 | 7-7-7-5 | 5-5-7-5 | 7-7-7-5 | 5-5-7-5 | 5-0-0-0.