

# Se não vira Jazz

Djavan

Arranjo para Ukulele Solo (Low G): Ale Hilário

♩ = 110

## Intro

let ring throughout

Intro musical notation for Ukulele Solo (Low G). The treble staff shows a melody with triplets and slurs. The bass staff shows a bass line with octaves and a final triplet. The key signature has one flat (Bb).

(♩ = ♩<sup>3</sup>)

A

%

C7M Dm6 Em7 Bbm6 Dm Bb A Dm9 Dm

Musical notation for section A. The treble staff shows a melody with slurs and a 'p' (piano) marking. The bass staff shows a bass line with slurs and a 'p' marking. The key signature has one flat (Bb).

Da Coda

1.

G7(11) G7

C C#7

F#7 G7

2.

G7(11)

C

Fm6

Musical notation for the first two endings of the Da Coda section. The treble staff shows a melody with slurs and a triplet. The bass staff shows a bass line with slurs and a triplet. The key signature has one flat (Bb).

B

Cm7

Ab

Fm

B°

G

Musical notation for section B. The treble staff shows a melody with slurs. The bass staff shows a bass line with slurs. The key signature has two flats (Bb, Eb).

1.

Cm

Ab

Fm7

D°

B°

Musical notation for the first ending of section B. The treble staff shows a melody with slurs and a 'sl' (slide) marking. The bass staff shows a bass line with slurs and a 'sl' marking. The key signature has two flats (Bb, Eb).

2.

**A $\flat$**  **Fm7** **G7**

**A**

**C7M** **Dm6** **Em7** **B $\flat$ m6** **Dm** **B $\flat$**  **A** **Dm9** **Dm**

1. 2.

**G7(11)** **G7** **C** **C#7** **F#7** **G7** **G7(11)** **C** **Fm6**

**C**

**Cm** **Fm7** **Cm** **Fm7**

1. 2.

**D $^{\circ}$**  **G7** **D $^{\circ}$**  **G7**

D.S. al Coda

$\Phi$  fine