

# Acontece que

Affonsinho

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Composição: Affonsinho Heliodoro  
Arranjo para Ukulele Solo: Ale Hilário

## Intro

C7M

G

Intro musical notation for Ukulele Solo. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on a treble clef staff. The first measure is a whole note chord C7M. The second measure is a whole note chord G. The third measure is a whole note chord C7M. The fourth measure is a whole note chord G. The fifth measure is a whole note chord C7M. The sixth measure is a whole note chord G. The seventh measure is a whole note chord C7M. The eighth measure is a whole note chord G. The ninth measure is a whole note chord C7M. The tenth measure is a whole note chord G. The eleventh measure is a whole note chord C7M. The twelfth measure is a whole note chord G. The thirteenth measure is a whole note chord C7M. The fourteenth measure is a whole note chord G. The fifteenth measure is a whole note chord C7M. The sixteenth measure is a whole note chord G. The notation includes fingerings (0, 2, 3) and a capo position of 2.

[A]

C7M

G

C7M

G

First system of musical notation for the main body of the song. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on a treble clef staff. The first measure is a whole note chord C7M. The second measure is a whole note chord G. The third measure is a whole note chord C7M. The fourth measure is a whole note chord G. The fifth measure is a whole note chord C7M. The sixth measure is a whole note chord G. The seventh measure is a whole note chord C7M. The eighth measure is a whole note chord G. The ninth measure is a whole note chord C7M. The tenth measure is a whole note chord G. The eleventh measure is a whole note chord C7M. The twelfth measure is a whole note chord G. The thirteenth measure is a whole note chord C7M. The fourteenth measure is a whole note chord G. The fifteenth measure is a whole note chord C7M. The sixteenth measure is a whole note chord G. The notation includes fingerings (0, 2, 3, 4, 5) and a capo position of 2.

C7M

Em7

A7/9

D

Second system of musical notation for the main body of the song. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on a treble clef staff. The first measure is a whole note chord C7M. The second measure is a whole note chord Em7. The third measure is a whole note chord A7/9. The fourth measure is a whole note chord D. The fifth measure is a whole note chord C7M. The sixth measure is a whole note chord G. The seventh measure is a whole note chord C7M. The eighth measure is a whole note chord G. The ninth measure is a whole note chord C7M. The tenth measure is a whole note chord G. The eleventh measure is a whole note chord C7M. The twelfth measure is a whole note chord G. The thirteenth measure is a whole note chord C7M. The fourteenth measure is a whole note chord G. The fifteenth measure is a whole note chord C7M. The sixteenth measure is a whole note chord G. The notation includes fingerings (0, 2, 3, 4, 5) and a capo position of 2.

[2.]

D

C7M

G

C7M

Third system of musical notation for the main body of the song. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on a treble clef staff. The first measure is a whole note chord D. The second measure is a whole note chord C7M. The third measure is a whole note chord G. The fourth measure is a whole note chord C7M. The fifth measure is a whole note chord D. The sixth measure is a whole note chord C7M. The seventh measure is a whole note chord G. The eighth measure is a whole note chord C7M. The ninth measure is a whole note chord G. The tenth measure is a whole note chord C7M. The eleventh measure is a whole note chord G. The twelfth measure is a whole note chord C7M. The thirteenth measure is a whole note chord G. The fourteenth measure is a whole note chord C7M. The fifteenth measure is a whole note chord G. The sixteenth measure is a whole note chord C7M. The notation includes fingerings (0, 2, 3, 4, 5, 6, 7) and a capo position of 2.

1. 2. Solo

G G C7M G

Ponte

C7M G C7M Em7

[A]

A7/9 D C7M G

C7M G C7M Em7

[B]

A7/9 D C7M G

2.

**C7M** **G** **G** **C7M**

**G** **C7M** **G**