

Casa Pré-fabricada

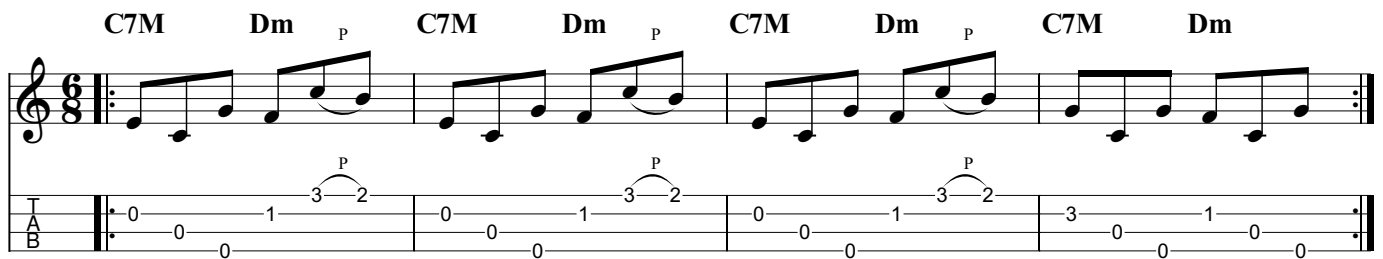
Los Hermanos

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Arranjo para Ukulele Solo: Ale Hilário

Intro

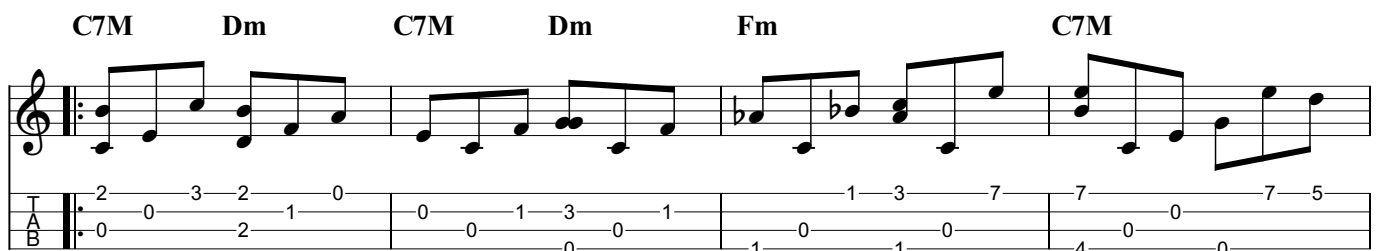
C7M Dm^p C7M Dm^p C7M Dm^p C7M Dm



[A]

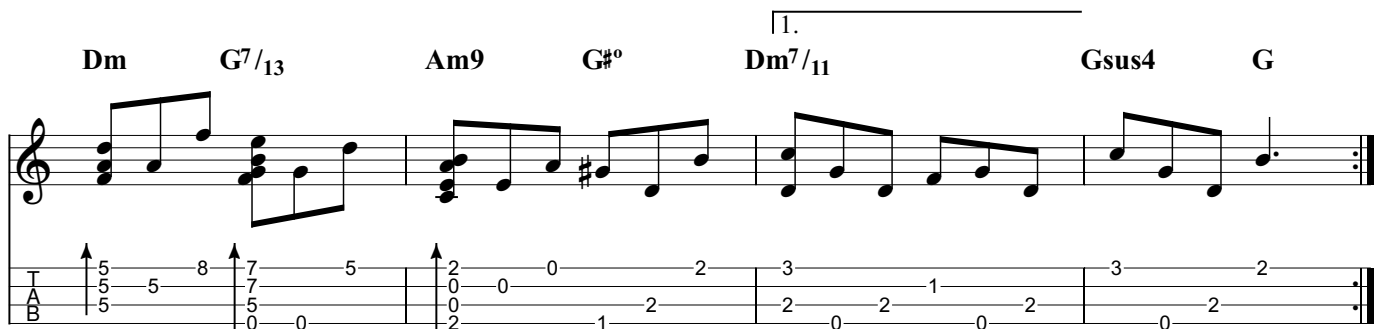


C7M Dm C7M Dm Fm C7M



Dm G⁷/₁₃ Am⁹ G^{#0} Dm⁷/₁₁ Gsus⁴ G

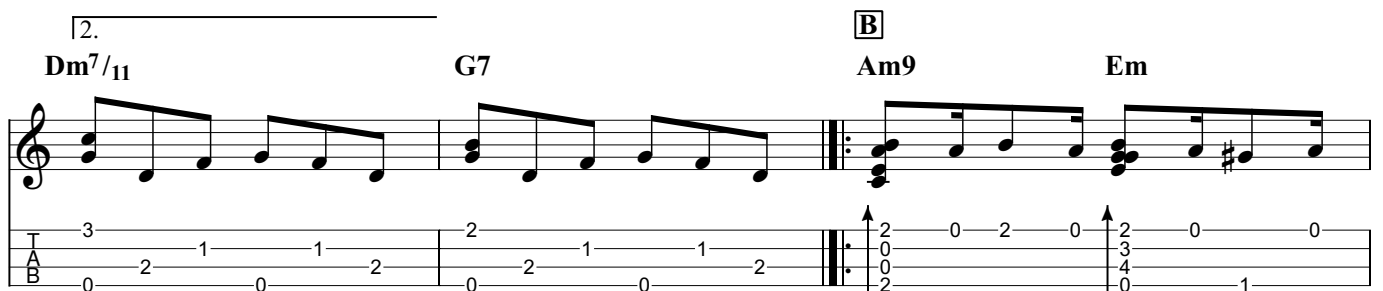
1.



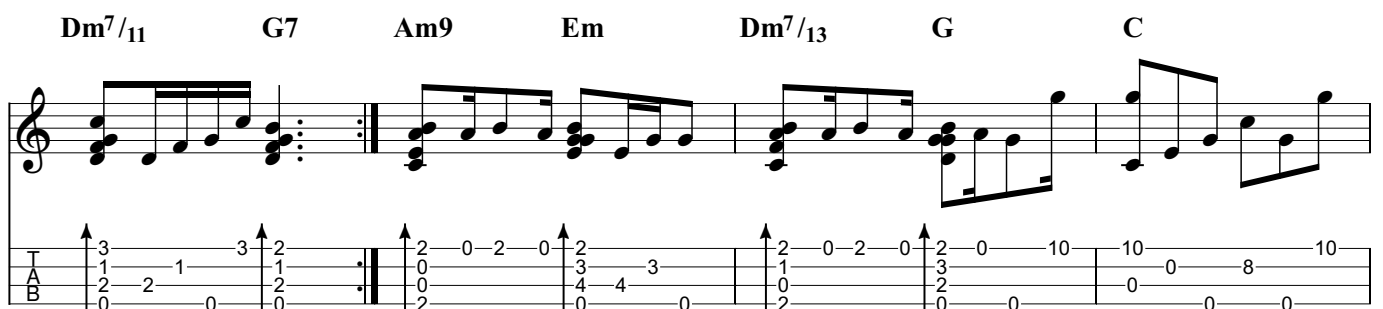
Dm⁷/₁₁ G⁷ Am⁹ Em

2.

[B]



Dm⁷/₁₁ G⁷ Am⁹ Em Dm⁷/₁₃ G C



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar and bass parts with chords and tablature.

Chords and Key Signature: The chords are Dm, G, C, G, G⁷/₁₁, C⁷M, and Dm. The key signature is one flat (B-flat).

First System (Guitar and Bass):

- Guitar:** The melody consists of eighth and quarter notes. The first measure is Dm (D4, F4, A4), the second is G (G4, B4, D5), the third is C (C4, E4, G4), the fourth is G (G4, B4, D5), and the fifth is G⁷/₁₁ (G4, B4, D5, F#4, A4, C5).
- Bass:** The bass line uses a mix of eighth and quarter notes. The first measure is Dm (D3, F3, A3), the second is G (G3, B3, D4), the third is C (C3, E3, G3), the fourth is G (G3, B3, D4), and the fifth is G⁷/₁₁ (G3, B3, D4, F#4, A4, C5).

Second System (Guitar and Bass):

- Guitar:** The melody continues with eighth and quarter notes. The first measure is C⁷M (C4, E4, G4, Bb4), the second is Dm (D4, F4, A4), and the third is Dm (D4, F4, A4).
- Bass:** The bass line continues with eighth and quarter notes. The first measure is C⁷M (C3, E3, G3, Bb3), the second is Dm (D3, F3, A3), and the third is Dm (D3, F3, A3).

Third System (Guitar and Bass):

- Guitar:** The melody continues with eighth and quarter notes. The first measure is C⁷M (C4, E4, G4, Bb4), the second is Dm (D4, F4, A4), the third is C⁷M (C4, E4, G4, Bb4), the fourth is Dm (D4, F4, A4), the fifth is C⁷M (C4, E4, G4, Bb4), the sixth is Dm (D4, F4, A4), the seventh is C⁷M (C4, E4, G4, Bb4), the eighth is Dm (D4, F4, A4), and the ninth is C⁷M (C4, E4, G4, Bb4).
- Bass:** The bass line continues with eighth and quarter notes. The first measure is C⁷M (C3, E3, G3, Bb3), the second is Dm (D3, F3, A3), the third is C⁷M (C3, E3, G3, Bb3), the fourth is Dm (D3, F3, A3), the fifth is C⁷M (C3, E3, G3, Bb3), the sixth is Dm (D3, F3, A3), the seventh is C⁷M (C3, E3, G3, Bb3), the eighth is Dm (D3, F3, A3), and the ninth is C⁷M (C3, E3, G3, Bb3).

Fourth System (Guitar and Bass):

- Guitar:** The melody continues with eighth and quarter notes. The first measure is C⁷M (C4, E4, G4, Bb4), the second is Dm (D4, F4, A4), the third is C⁷M (C4, E4, G4, Bb4), the fourth is Dm (D4, F4, A4), the fifth is C⁷M (C4, E4, G4, Bb4), the sixth is Dm (D4, F4, A4), the seventh is C⁷M (C4, E4, G4, Bb4), the eighth is Dm (D4, F4, A4), and the ninth is C⁷M (C4, E4, G4, Bb4).
- Bass:** The bass line continues with eighth and quarter notes. The first measure is C⁷M (C3, E3, G3, Bb3), the second is Dm (D3, F3, A3), the third is C⁷M (C3, E3, G3, Bb3), the fourth is Dm (D3, F3, A3), the fifth is C⁷M (C3, E3, G3, Bb3), the sixth is Dm (D3, F3, A3), the seventh is C⁷M (C3, E3, G3, Bb3), the eighth is Dm (D3, F3, A3), and the ninth is C⁷M (C3, E3, G3, Bb3).

Dynamic Markings: The dynamic marking *p* (piano) is used throughout the score.

Rehearsal Markers: The score includes rehearsal markers for the first and second endings.

First Ending: The first ending consists of a single measure of C⁷M (C4, E4, G4, Bb4) in the guitar part and C⁷M (C3, E3, G3, Bb3) in the bass part.

Second Ending: The second ending consists of a single measure of C⁷M (C4, E4, G4, Bb4) in the guitar part and C⁷M (C3, E3, G3, Bb3) in the bass part.