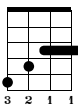
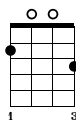


Bruce Dickinson

♩ = 70

Am

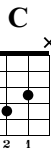
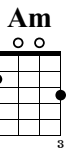
 $sl.$

H

uke.

 $sl.$

H



P

H

P

H

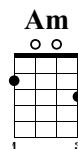
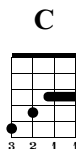
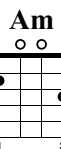
II

P

H

9

H



H

3

1

3

H

C **Am** **Am** **Em7** **G** **D7**

8 9 10 11

Am **Em** **G**

12 13 14

B

D **Em** **C** **G** **D**

15 16 17

Em **Cadd9** **G** **D** **Em** **C**

18 19 20

The musical score is written for guitar. It consists of four systems of music, each with a treble clef staff and a guitar tablature staff. Chords are indicated by letters above the staff. The tablature includes fret numbers, accidentals, and techniques like slurs (sl.), hammer-ons (H), and pull-offs (P). The key signature has one sharp (F#).

System 1 (Measures 8-11): Chords: C, Am, Am, Em7, G, D7. Measure 10 has a trill (T) and pull-off (P) marking.

System 2 (Measures 12-14): Chords: Am, Em, G. Measure 12 has a slur (sl.) marking.

System 3 (Measures 15-17): Chords: D, Em, C, G, D. Measure 15 has a hammer-on (H) and pull-off (P) marking.

System 4 (Measures 18-20): Chords: Em, Cadd9, G, D, Em, C.

Da Segno

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar and bass parts with chord diagrams and tablature.

Chord Diagrams:

- G:** Fret 7, strings 1, 2, 3, 4.
- D:** Fret 9, strings 1, 2, 3, 4.
- Em:** Fret 11, strings 2, 3, 4.
- C:** Fret 11, strings 1, 2, 3, 4.
- G:** Fret 7, strings 1, 2, 3, 4.
- D:** Fret 9, strings 1, 2, 3, 4.

Tablature:

The tablature is written on a six-line staff. It includes fret numbers (10, 12, 14) and fretting techniques such as *sl.* (slide) and *H* (hammer-on). The guitar part is in the key of G major, and the bass part is in the key of D major.



24 25 26 27 28

Am

2

0 0 0

0 0 0

0 0 0

2