

# In my life

Versão em vídeo: <https://youtu.be/nqTUEh6x1g>

The Beatles

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Composição: John Lennon & Paul McCartney  
Arranjo para Ukulele Solo (Low G): Ale Hilário

**Intro**

The Intro consists of two measures in 4/4 time. The first measure has a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on A4, goes to B4, then C#5, and ends on A4. The bass line starts on A2, goes to B2, then C#3, and ends on A2. The second measure is identical to the first. The ukulele part is written on a four-line staff with a C-clef. The first measure has a 0 on the C string, a 1 on the D string, a 2 on the E string, and a 4 on the F string. The second measure has a 0 on the C string, a 1 on the D string, a 2 on the E string, and a 4 on the F string. The third measure has a 0 on the C string, a 1 on the D string, a 2 on the E string, and a 4 on the F string. The fourth measure has a 0 on the C string, a 1 on the D string, a 2 on the E string, and a 4 on the F string.

**A**

The first system of the main body of the song consists of two measures. The first measure has a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on A4, goes to B4, then C#5, and ends on A4. The bass line starts on A2, goes to B2, then C#3, and ends on A2. The ukulele part is written on a four-line staff with a C-clef. The first measure has a 0 on the C string, a 1 on the D string, a 2 on the E string, and a 4 on the F string. The second measure has a 0 on the C string, a 1 on the D string, a 2 on the E string, and a 4 on the F string. The third measure has a 0 on the C string, a 1 on the D string, a 2 on the E string, and a 4 on the F string. The fourth measure has a 0 on the C string, a 1 on the D string, a 2 on the E string, and a 4 on the F string.

**B**

The second system of the main body of the song consists of two measures. The first measure has a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on A4, goes to B4, then C#5, and ends on A4. The bass line starts on A2, goes to B2, then C#3, and ends on A2. The ukulele part is written on a four-line staff with a C-clef. The first measure has a 0 on the C string, a 1 on the D string, a 2 on the E string, and a 4 on the F string. The second measure has a 0 on the C string, a 1 on the D string, a 2 on the E string, and a 4 on the F string. The third measure has a 0 on the C string, a 1 on the D string, a 2 on the E string, and a 4 on the F string. The fourth measure has a 0 on the C string, a 1 on the D string, a 2 on the E string, and a 4 on the F string.

Da Coda  
Dal Segno

The Coda and Dal Segno section consists of two measures. The first measure has a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on A4, goes to B4, then C#5, and ends on A4. The bass line starts on A2, goes to B2, then C#3, and ends on A2. The ukulele part is written on a four-line staff with a C-clef. The first measure has a 0 on the C string, a 1 on the D string, a 2 on the E string, and a 4 on the F string. The second measure has a 0 on the C string, a 1 on the D string, a 2 on the E string, and a 4 on the F string. The third measure has a 0 on the C string, a 1 on the D string, a 2 on the E string, and a 4 on the F string. The fourth measure has a 0 on the C string, a 1 on the D string, a 2 on the E string, and a 4 on the F string.

# Solo

A E7 F#m A7 D H H P A H

## Dal Segno Segno

1. A T sl. P H

## Final



A E Dm sl. H P

A H E A