

# Wicked Heart

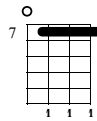
Tristen

Arranjo para Ukulele Solo: Ale Hilário

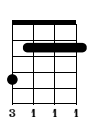
♩ = 70

**A**

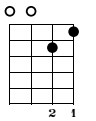
**Em**



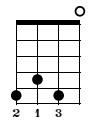
**Bm**



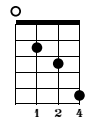
**C**



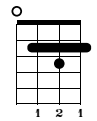
**Am**



**G**



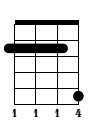
**G**



Musical notation for the first system of the song, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff. The bass line is written on a tenor staff. The notation includes various musical symbols such as notes, rests, and accidentals. The bass line includes fret numbers and strumming patterns (H for head, P for pick).

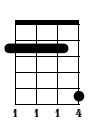
1.

**D**



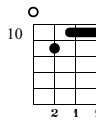
2.

**D**

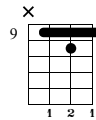


**B**

**G**

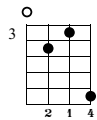


**D**

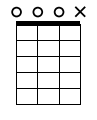


Musical notation for the second system of the song, continuing the melody and bass line from the first system. It includes a repeat sign and a key signature change to one sharp (F#).

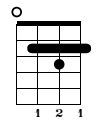
**Em**



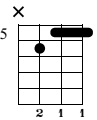
**C**



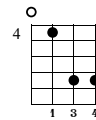
**G**



**D**



**Em**



Musical notation for the third system of the song, continuing the melody and bass line. It includes a key signature change to one sharp (F#) and a time signature change to 2/4.



# Da Segno **B**''

Chord diagrams for the first system:

- C**: o o o x
- G**: 10, 2 1 1
- D**: 9, 1 2 1
- Em**: o x, 2 1
- C**: o o o x

Musical notation for measures 22-24. Measure 22 is in 4/4 time. Measure 23 is in 4/4 time. Measure 24 is in 4/4 time.

Fingerings for measures 22-24:

- Measure 22: (3) 0, 7 0, 10 0
- Measure 23: 10-14-14, 10-9, 10-9, 5
- Measure 24: 7-7-2-3, 7-7-5-2

♩ = 70 rall -----

Chord diagrams for the second system:

- G**: 1 2 1
- D**: 5, 2 1 1
- Em**: 4, 1 4
- C**: (empty diagram)

Musical notation for measures 25-27. Measure 25 is in 4/4 time. Measure 26 is in 2/4 time. Measure 27 is in 4/4 time.

Fingerings for measures 25-27:

- Measure 25: (2) 5-5-2-0, 5 5, 5 7
- Measure 26: 7-7-7-3, (7) 4
- Measure 27: (3) 7 10, 0 0, 0 0