

Love Hurts

Versão em vídeo: <https://youtu.be/CHMgMAQy-s>

Nazareth

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Arranjo para Ukulele Solo: Ale Hilário

Intro

B \flat F C

[A] C Am

The Intro section is written in 4/4 time. The first staff shows the melody in treble clef with notes G4, A4, B4, C5, B4, A4, G4. The second staff shows the ukulele chords and fingering: B \flat (1, 2, 3, 2), F (1, 2, 3, 2), C (1, 2, 3, 2), C (1, 2, 3, 2), Am (1, 2, 3, 2). The key signature has one flat (B \flat).

F

[1.] G

[2.] G

[B] G 7 / $_{11}$ C

The first system of the main body is in 4/4 time. The first staff shows the melody in treble clef with notes G4, A4, B4, C5, B4, A4, G4. The second staff shows the ukulele chords and fingering: F (1, 2, 3, 2), G (1, 2, 3, 2), G (1, 2, 3, 2), G 7 / $_{11}$ (1, 2, 3, 2), C (1, 2, 3, 2). The key signature has one flat (B \flat).

E $_P$ Am E F

The second system of the main body is in 4/4 time. The first staff shows the melody in treble clef with notes G4, A4, B4, C5, B4, A4, G4. The second staff shows the ukulele chords and fingering: E $_P$ (1, 2, 3, 2), Am (1, 2, 3, 2), E (1, 2, 3, 2), F (1, 2, 3, 2). The key signature has one flat (B \flat).

Da Capo Intro

G C B \flat F C

The Da Capo Intro section is in 4/4 time. The first staff shows the melody in treble clef with notes G4, A4, B4, C5, B4, A4, G4. The second staff shows the ukulele chords and fingering: G (1, 2, 3, 2), C (1, 2, 3, 2), B \flat (1, 2, 3, 2), F (1, 2, 3, 2), C (1, 2, 3, 2). The key signature has one flat (B \flat).

[C] Am E 7 Am 7

The third system of the main body is in 4/4 time. The first staff shows the melody in treble clef with notes G4, A4, B4, C5, B4, A4, G4. The second staff shows the ukulele chords and fingering: Am (1, 2, 3, 2), E 7 (1, 2, 3, 2), Am 7 (1, 2, 3, 2). The key signature has one flat (B \flat).

E7 **Am7** **E7** **Am7** **D**

G **C** **E** **Am**

E **F** **G**

C **Bb** **F** **C** fine