

# Oceano

Djavan

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Arranjo para Ukulele Solo (Low G): Ale Hilário

**[A]**

**F7M Bb7M Cadd9 C#° Dm Dm7M**

**Dm7 Dm6 Cm7/11 F7 Bbm Eb**

**Am D7 G7 C7/13 F7M Bb7M**

**Cadd9 C#° Dm Dm7M Dm7 Dm6 Cm7/11**

**F7 Bbm Eb Am D7 G7 C7/13**

A $\flat$       B $\flat$ m      Cm      D $\flat$ 7M      G $^7$ / $_{11}$       C7( $\flat$ 13)

T A B  
 6 8 8 8    4 6 8    6 3 6    8 10 11    3 1 1    4 3  
 8 8 8    6 5 3    3 3    8 8 8    2 2 2    4 4  
 8 6    5 5    6 6    6 6    0 3 5    3 5 5

2.

Fm Eb Ab Bbm Cm Db7M

T  
A  
B

8-10-11-11-13 11-10-13 6-8-8 4-6-8 6-3-3-3 8-10-11

8 8 10 11 10 0 6 8 8 4 5 6 6 3 5 5 8 8 8 6 6

Da Coda

Bm(♭5)(♭9) C7(♭13) F A♭ B♭ E♭

11 9 10 8 11 8 10 0 8 5 5 5 6 4 3 4 8 6 5 7 7 7 6 3 3 3

The musical score for 'Ponte' and 'Dal Segno' is shown. The 'Ponte' section is in D minor (three flats) and features a melodic line with a repeat sign and a key signature change to C major (no sharps or flats) for the 'Dal Segno' section. The 'Dal Segno' section is in C major and features a melodic line with a repeat sign. The score includes a guitar part with a capo on the 5th fret and a bass line with a capo on the 5th fret. The guitar part includes a barre on the 5th fret and a key signature change to C major. The bass line includes a barre on the 5th fret and a key signature change to C major. The score is written for guitar and bass, with a key signature change from D minor to C major.