

Meu erro

Os Paralamas do Sucesso

Arranjo para Ukulele Solo: Ale Hilário

♩ = 90

Intro

Ukulele chord diagrams for the Intro:

- A: 2 1
- E: 1 3 4
- D: 2 3 4
- A: 2 1 4
- E: 1 1 1 4
- D: 2 3

Musical notation for the Intro (measures 1-4):

Measure 1: Treble clef, key of D major (F# C# G# D), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Bass line: D3 (half), 0 (half).

Measure 2: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass line: 0 (half), 0 (half).

Measure 3: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Bass line: 0 (half), 0 (half).

Measure 4: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass line: 0 (half), 0 (half).

Ukulele chord diagrams for measures 5-8:

- Dm: 2 1
- A: 1
- C#m: 1 1 3
- D: 2 1 4

Musical notation for measures 5-8:

Measure 5: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Bass line: 1 (half), 2 (half).

Measure 6: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass line: 0 (half), 0 (half).

Measure 7: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Bass line: 0 (half), 0 (half).

Measure 8: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass line: 0 (half), 0 (half).

Ukulele chord diagrams for measures 9-12:

- Dm: 1 1 3
- D: 2 1 4
- C#m: 1 1 3
- Dm: 1 1 3
- C#m: 1 1 3

Musical notation for measures 9-12:

Measure 9: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Bass line: 7 (half), 5 (half).

Measure 10: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass line: 5 (half), 5 (half).

Measure 11: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Bass line: 5 (half), 5 (half).

Measure 12: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass line: 5 (half), 5 (half).

Ukulele chord diagrams for measures 13-15:

- F#m: 2 1 3
- D: 1 1 3
- Dm: 2 1 4

Musical notation for measures 13-15:

Measure 13: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Bass line: 7 (half), 5 (half).

Measure 14: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass line: 5 (half), 5 (half).

Measure 15: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Bass line: 5 (half), 5 (half).

B

A **E** **D** **A** **E** **D**

16 17 18 19

T 4 4 2 0 2 0 4 4 2 0 4 4 2 0 2 0

A (0) 0 4 4 2 2 2 2 2 2 2 0 (0) 0 4 4 2 2 2 2 2 2

B 1 1 4 4 2 2 2 2 2 2 2 1 1 4 4 2 2 2 2 2

A

Dm **A** **C#m** **D**

20 21 22 23

T 3 3 3 2 0 0 0 2 0 2 4 7 7 9 7 4 7 7 7 5 4 4 2 0

A 1 1 1 1 1 0 0 0 0 0 4 4 4 4 4 4 4 5 5 5 5

B 2 2 2 2 2 1 1 1 1 1 4 4 4 4 4 4 4 6 6 6 6

Dm **A** **C#m** **D**

24 25 26 27

T 7 5 4 5 4 0 2 0 0 2 0 0 2 4 7 7 9 7 4 7 7 5 4 4 2 0

A 5 5 5 5 5 0 0 0 0 0 4 4 4 4 4 4 4 5 5 5 5

B 5 5 5 5 5 1 1 1 1 1 4 4 4 4 4 4 4 6 6 6 6

Dm **C#m** **F#m**

28 29 30

T 7 5 4 5 7 7 7 9 7 7 7 7 5 4 4 2 0 2

A 5 5 5 5 5 4 4 4 4 4 4 4 5 5 5 2 2

B 5 5 5 5 5 4 4 4 4 4 4 4 6 6 6 1 1

D **Dm**

31 32

T 4 2 0 0 2 0 3 2 0 0 0 7 4 7
A 2 2 2 2 2 1 1 1 5 5
B 2 2 2 2 2 2 2 2 5 5

A **E** **D** **A** **E**

33 34 35

T (7) 4 4 4 2 0 2 0 2 2 0 4 4 4
A 5 0 4 4 2 2 2 2 2 0 (0) 0 4 4
B 4 1 4 4 2 2 2 2 2 1 1 4 4

D **Dm** **A** **A**

36 37 38 39

T 2 0 2 0 3 3 3 2 0 2 0 0 0
A 2 2 2 2 1 1 1 1 1 1 1 1 1
B 2 2 2 2 2 2 2 2 2 2 2 2 2

E **D** **A**

40 41

T 0 0 0 0 2 2 0 0
A 0 1 4 2 6 0 2 4
B 2 2 2 2 2 2 2 2

1.

E

D

42 43

0 0 2 4 2 4 6 0 2 4

2.

D

A

E

D

44 45 46

4 0 0 4 7 4 0 2 2 2 2 2 2 2

A

E

D

Dm

A

47 48 49 50

4 0 0 4 7 4 0 2 2 2 2 1 1 1 1 0 0 1 2