

Something

The Beatles

ID: Ale Hilário - contatoalehilario@gmail.com

Composição: George Harrison
Arranjo para Ukulele Solo: Ale Hilário

Intro

A

F Eb G C C7M C7

The Intro section is written in 4/4 time. It features a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes. The chord progression is F, Eb, G, C, C7M, and C7. The ukulele tablature is shown below the staff, with fret numbers 0-5 and arrows indicating fingerings and strumming directions. A slide (sl.) is indicated over the final C7 chord.

B

F D D7 H G Am7 G Am Am7M

Section B continues the melody in 4/4 time. The chord progression is F, D, D7, G, Am7, G, Am, and Am7M. The ukulele tablature includes a hammer-on (H) on the D7 chord and a slide (sl.) on the G chord. The key signature remains one flat.

A Variação

Am7 D7 F Eb G C C7M

Section A Variation is a 4-measure phrase in 4/4 time. The chord progression is Am7, D7, F, Eb, G, C, and C7M. The ukulele tablature shows various fingerings and strumming patterns, including a slide (sl.) on the F chord.

C7 F D D7 G Am7 G

This block continues the A Variation phrase. The chord progression is C7, F, D, D7, G, Am7, and G. The ukulele tablature includes a slide (sl.) on the C7 chord and a hammer-on (H) on the D7 chord.

B Variação

Am Am7M Am7 D7 F Eb G A

Section B Variation is a 4-measure phrase in 4/4 time. The chord progression is Am, Am7M, Am7, D7, F, Eb, G, and A. The ukulele tablature shows various fingerings and strumming patterns, including a slide (sl.) on the Am7M chord.

C

A A7M F#m F#m7 D G

This system contains the first line of music. The treble clef staff shows a key signature of two sharps (F# and C#). The chords are A, A7M, F#m, F#m7, D, and G. The ukulele part is written on a four-line staff with fret numbers 0, 4, 4, 4, 4, 4, 7, 9, 4, (4), 5, 5, 5, 5, 9, 9, 10, 10, 10, 7, 7, 7, 9. Slurs and 'sl.' markings are present over the F#m and F#m7 chords.

1.

2.

A A7M A7 A6 A(b6) A C

This system contains the second line of music. The treble clef staff shows a key signature of two sharps. The chords are A, A7M, A7, A6, A(b6), A, and C. The ukulele part is written on a four-line staff with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Slurs and 'sl.' markings are present over the A6 and A(b6) chords.

D Solo

C C7M C7

This system contains the solo section. The treble clef staff shows a key signature of two sharps. The chords are C, C7M, and C7. The ukulele part is written on a four-line staff with fret numbers 3, 3, 3, 3, 2, 0, 2, 2, 1, 0, 1, 3, 3, 5, 0, 0, 0, 0, 0, 0, 0, 0. Slurs and 'H' markings are present over the C and C7M chords.

F D6 D G Am G

This system contains the third line of music. The treble clef staff shows a key signature of two sharps. The chords are F, D6, D, G, Am, and G. The ukulele part is written on a four-line staff with fret numbers 7, 5, 5, 5, 5, 5, 0, 2, 2, 0, 0, 2, 2, 3, 5, 7, 0, 0, 0, 0, 0, 0. Slurs and 'P' markings are present over the F and D6 chords.

Am Am7M Am7 D

This system contains the fourth line of music. The treble clef staff shows a key signature of two sharps. The chords are Am, Am7M, Am7, and D. The ukulele part is written on a four-line staff with fret numbers 3, 0, 0, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 2, 2, 2, 2, 2, 2, 2. Slurs and 'P' markings are present over the Am and Am7M chords.

Final

1.

2.

F Eb G A C

This system contains the final line of music. The treble clef staff shows a key signature of two sharps. The chords are F, Eb, G, A, and C. The ukulele part is written on a four-line staff with fret numbers 1, 0, 0, 0, 3, 2, 0, 1, 2, 4, 4, 4, 4, 3, 0, 0, 0, 0, 0, 0, 0, 0. Slurs and 'P' markings are present over the F and Eb chords.