

Acontece que

Affonsinho

Compositor: Affonsinho Heliodoro
Arranjo para Ukulele Solo: Ale Hilário

Intro

C7M

G

Intro musical notation for Ukulele Solo. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on a treble clef staff. The first measure is a whole note chord C7M. The second measure is a whole note chord G. The third measure is a whole note chord C7M. The fourth measure is a whole note chord G. The fifth measure is a whole note chord C7M. The sixth measure is a whole note chord G. The seventh measure is a whole note chord C7M. The eighth measure is a whole note chord G. The ninth measure is a whole note chord C7M. The tenth measure is a whole note chord G. The eleventh measure is a whole note chord C7M. The twelfth measure is a whole note chord G. The thirteenth measure is a whole note chord C7M. The fourteenth measure is a whole note chord G. The fifteenth measure is a whole note chord C7M. The sixteenth measure is a whole note chord G. The notation includes fingerings (0, 2, 3) and a capo position of 2.

[A]

C7M

G

C7M

G

First system of musical notation for the main body of the song. It consists of four measures. The first measure is a whole note chord C7M. The second measure is a whole note chord G. The third measure is a whole note chord C7M. The fourth measure is a whole note chord G. The notation includes fingerings (0, 2, 3) and a capo position of 2.

C7M

Em7

A7/9

1.

D

Second system of musical notation for the main body of the song. It consists of four measures. The first measure is a whole note chord C7M. The second measure is a whole note chord Em7. The third measure is a whole note chord A7/9. The fourth measure is a whole note chord D. The notation includes fingerings (0, 2, 3) and a capo position of 2.

2.

D

[B]

C7M

G

C7M

Third system of musical notation for the main body of the song. It consists of four measures. The first measure is a whole note chord D. The second measure is a whole note chord C7M. The third measure is a whole note chord G. The fourth measure is a whole note chord C7M. The notation includes fingerings (0, 2, 3) and a capo position of 2.

1. **G** **G** **Solo C7M** **G**

2. **G** **Solo C7M** **G**

C7M **Ponte C7M** **Em7**

A7/9 **D** **C7M** **G**

C7M **G** **C7M** **Em7**

A7/9 **D** **C7M** **G**

2.

C7M **G** **C7M**

G **C7M** **G**

G **C7M** **G**