

Tears of the dragon

Versão em vídeo: <https://youtu.be/naHQ0w7fu8>

Bruce Dickinson

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Arranjo para Ukulele Solo (Low G): Ale Hilário

Intro

A

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Am C Am H P H

The Intro section is written in 4/4 time. It begins with an Am chord and a treble clef. The melody consists of eighth and sixteenth notes, with a slur over the first four measures. The bass line is a simple eighth-note pattern. The section ends with a repeat sign and a final Am chord. The ukulele tablature is provided below the staff, with fingerings and fret numbers indicated.

C H Am H C

The first section of the song is written in 4/4 time. It begins with a C chord and a treble clef. The melody consists of eighth and sixteenth notes, with a slur over the first four measures. The bass line is a simple eighth-note pattern. The section ends with a repeat sign and a final C chord. The ukulele tablature is provided below the staff, with fingerings and fret numbers indicated.

Pré-Refrão

Am C Am

The Pré-Refrão section is written in 4/4 time. It begins with an Am chord and a treble clef. The melody consists of eighth and sixteenth notes, with a slur over the first four measures. The bass line is a simple eighth-note pattern. The section ends with a repeat sign and a final Am chord. The ukulele tablature is provided below the staff, with fingerings and fret numbers indicated.

Em7_{T P} G D7

The second section of the song is written in 4/4 time. It begins with an Em7 chord and a treble clef. The melody consists of eighth and sixteenth notes, with a slur over the first four measures. The bass line is a simple eighth-note pattern. The section ends with a repeat sign and a final D7 chord. The ukulele tablature is provided below the staff, with fingerings and fret numbers indicated.

Am Em G

The third section of the song is written in 4/4 time. It begins with an Am chord and a treble clef. The melody consists of eighth and sixteenth notes, with a slur over the first four measures. The bass line is a simple eighth-note pattern. The section ends with a repeat sign and a final G chord. The ukulele tablature is provided below the staff, with fingerings and fret numbers indicated.

[illegible]

The musical notation for the guitar solo is presented on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The solo is divided into six measures, each corresponding to a specific chord: Em, Cadd9, G, D, Em, and C. The notation includes various musical symbols such as eighth notes, quarter notes, and chords, along with dynamic markings like 'p' (piano) and 'f' (forte). The solo concludes with a final chord of C.

The first system of the musical score for 'The Wind' is shown. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the bass line is indicated by fret numbers (0, 2, 3, 4, 5) below the staff. The time signature is 4/4, indicated by a 'C' with a vertical line through it. The first measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The bass line for the first measure is 5-3-4-0. The second measure contains a quarter note D5, followed by an eighth note E5, a quarter note F#5, and a quarter note G5. The bass line for the second measure is 2-3-4-0. The third measure contains a quarter note A5, followed by an eighth note B5, a quarter note C6, and a quarter note D6. The bass line for the third measure is 3-3-4-0. The fourth measure contains a quarter note E6, followed by an eighth note F#6, a quarter note G6, and a quarter note A6. The bass line for the fourth measure is 0-3-4-0. The fifth measure contains a quarter note B6, followed by an eighth note C7, a quarter note D7, and a quarter note E7. The bass line for the fifth measure is 0-3-4-0. The system ends with a double bar line.