

# Onde Deus possa me ouvir

Versão em vídeo: <https://youtu.be/5YRPF819e-3k>

Vander Lee

ID: Ale Hilário - contatoalehilariao@gmail.com

Arranjo para Ukulele Solo: Ale Hilário

**Intro**

**Dsus4 D Dsus4 D D Dsus2 D D7/11**

**G D Em7 A7 F#m**

**G G#° Asus4 A D Dsus2 D D7/11**

**G D Em A F#m**

**G E7 E Asus4 A**

**Em            A7            F#m**

**B**

**Em**   **Asus4**   **A**                      **D**                      **D7M**                      **D**                      **D7M**

**G**                      **D**                      **Em**                      **A**                      **D**

The musical score for "The Rose Tree" is written in G major (two sharps) and 4/4 time. The melody is played on a 12-string guitar with a capo on the 2nd fret. The score consists of four measures. The first measure contains a treble clef, a key signature of two sharps, and a common time signature. The melody begins with a half note G4 (fret 2, string 1), followed by a quarter note A4 (fret 3, string 2), a quarter note B4 (fret 4, string 3), and a half note G4 (fret 2, string 1). The second measure contains a half note F#4 (fret 3, string 4), a quarter note E4 (fret 2, string 5), a quarter note D4 (fret 1, string 6), and a half note C#4 (fret 2, string 7). The third measure contains a half note B3 (fret 1, string 8), a quarter note A3 (fret 0, string 9), a quarter note G3 (fret 0, string 10), and a half note F#3 (fret 0, string 11). The fourth measure contains a half note E3 (fret 0, string 12), a quarter note D3 (fret 0, string 1), a quarter note C#3 (fret 0, string 2), and a half note B2 (fret 0, string 3). The fret numbers are indicated below the staff, and the capo position is marked with a 'C' and a '2'.