

Guilherme Arantes

♩ = 65

F

X O C

		●

2

F(5)

X O

●	●	

1 2

F

X O O

		●

2

F(5)

3 4 2

§

F

2 1

F(5)

○ ×

●		
	●	

1 3

F

Diagram of a 4x4 grid with a thick top row. The top row has two open circles above it. The grid contains three black dots: one at (row 2, col 4), one at (row 3, col 3), and one at (row 4, col 2). The columns are labeled 2 and 1 at the bottom.

Am

A 4x4 grid with columns labeled 2, 1, 3, 4 and rows labeled 4, 3, 2, 1. Black dots are placed at (2, 4), (1, 3), (3, 3), and (4, 1).


F7

5

[Thick Black Bar]			

1 1 1 5

F7



2 3 1

2.

B_b

×

5

●		●
	●	

1 3 2

B \flat sus4
×

5

1 3 4

A 5x5 grid with a horizontal bar at the top. The grid has 5 rows and 5 columns. The first row is filled with a solid black bar. The second column contains two black dots, one in the second row and one in the third row. The grid is labeled with '5' at the top left and '1 1 2 3' at the bottom left.

B_b

×

5

●		●
	●	

1 3 2

Bbsus4
×

5

●		
	●	●

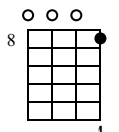
1 2 3

The second system of the musical score for 'The Rose Tree' is shown. It continues the melody in the treble clef and the bass line in the bass clef. The melody includes a repeat sign and ends with a double bar line. The bass line includes fingerings and a final sequence of notes: 6, 5, 3, 1, 7, 5, 3, 2.

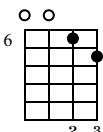
B

%%

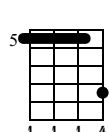
Cadd11



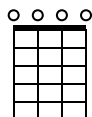
C7



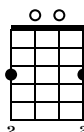
F



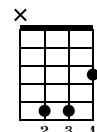
C6



C7

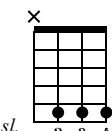
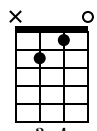


F

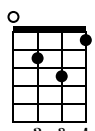


Musical notation for measures 8 and 9. Measure 8 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Measure 9 continues the melody and bass line.

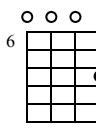
Dm



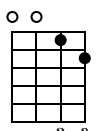
Gm



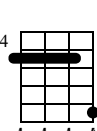
Cadd11



C7



F

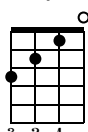


Musical notation for measures 10 and 11. Measure 10 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Measure 11 continues the melody and bass line.

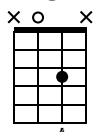
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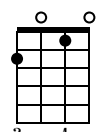
Bb7M



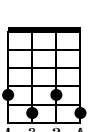
C



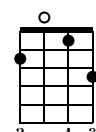
F



F°



F



Musical notation for measures 12, 13, and 14. Measure 12 starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. Measure 13 continues the melody and bass line. Measure 14 continues the melody and bass line.