

Something

The Beatles

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Composição: George Harrison
Arranjo para Ukulele Solo: Ale Hilário

Intro

A

F Eb G C C7M C7

The Intro section is in 4/4 time. It features a treble clef and a key signature of one flat (Bb). The melody is written in eighth notes, starting with a quarter rest followed by a series of eighth notes. The ukulele part is written in a simplified notation with numbers 0-3 and arrows indicating fingerings and strumming directions. The chords are F, Eb, G, C, C7M, and C7. The section ends with a slide (sl.) on the C7 chord.

B

F D D7 H G Am7 G Am Am7M

Section B is in 4/4 time. It features a treble clef and a key signature of one flat (Bb). The melody is written in eighth notes, starting with a quarter rest followed by a series of eighth notes. The ukulele part is written in a simplified notation with numbers 0-3 and arrows indicating fingerings and strumming directions. The chords are F, D, D7, H, G, Am7, G, Am, and Am7M. The section ends with a slide (sl.) on the Am7M chord.

A Variação

Am7 D7 F Eb G C C7M

Section A Variação is in 4/4 time. It features a treble clef and a key signature of one flat (Bb). The melody is written in eighth notes, starting with a quarter rest followed by a series of eighth notes. The ukulele part is written in a simplified notation with numbers 0-3 and arrows indicating fingerings and strumming directions. The chords are Am7, D7, F, Eb, G, C, and C7M. The section ends with a slide (sl.) on the C7M chord.

C7 F D D7 sl. G Am7 G

Section C is in 4/4 time. It features a treble clef and a key signature of one flat (Bb). The melody is written in eighth notes, starting with a quarter rest followed by a series of eighth notes. The ukulele part is written in a simplified notation with numbers 0-3 and arrows indicating fingerings and strumming directions. The chords are C7, F, D, D7, sl., G, Am7, and G. The section ends with a slide (sl.) on the G chord.

B Variação

Am Am7M Am7 D7 F Eb G A

Section B Variação is in 4/4 time. It features a treble clef and a key signature of one flat (Bb). The melody is written in eighth notes, starting with a quarter rest followed by a series of eighth notes. The ukulele part is written in a simplified notation with numbers 0-3 and arrows indicating fingerings and strumming directions. The chords are Am, Am7M, Am7, D7, F, Eb, G, and A. The section ends with a slide (sl.) on the A chord.

1.

2.

D Solo

F D6 D G Am G

Am _p **Am7M** _p **Am7** _p **D**

Final	1.	2.
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2/2