

Woman

John Lennon

Arranjo para Ukulele Solo: Ale Hilário

♩ = 90

Intro

Fadd11

F

Fadd9

F

Fadd11

F

Fadd9

F

The Intro consists of four measures of music. Each measure features a chord diagram above the staff and a corresponding fretboard diagram below. The chords are Fadd11, F, Fadd9, F, Fadd11, F, Fadd9, and F. The fretboard diagrams show the fingerings for each chord. The musical notation is in 4/4 time, with a key signature of one flat (Bb). The first measure starts with a pickup note on the first string, followed by a full measure of the chord. The subsequent measures follow a similar pattern, with the final measure ending on a whole note chord.

A

F

Gm

Am

Gm

F

Dm

The first system of the song consists of seven measures. The chords are F, Gm, Am, Gm, F, and Dm. The musical notation is in 4/4 time, with a key signature of one flat (Bb). The first measure starts with a pickup note on the first string, followed by a full measure of the chord. The subsequent measures follow a similar pattern, with the final measure ending on a whole note chord. The fretboard diagrams show the fingerings for each chord. The musical notation includes a variety of note values, including eighth and sixteenth notes, and rests.

Gm

Csus4

C

Bb

Gm

Am

Csus4

C

The second system of the song consists of seven measures. The chords are Gm, Csus4, C, Bb, Gm, Am, and C. The musical notation is in 4/4 time, with a key signature of one flat (Bb). The first measure starts with a pickup note on the first string, followed by a full measure of the chord. The subsequent measures follow a similar pattern, with the final measure ending on a whole note chord. The fretboard diagrams show the fingerings for each chord. The musical notation includes a variety of note values, including eighth and sixteenth notes, and rests.

F

Gm

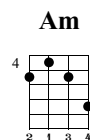
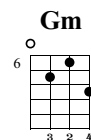
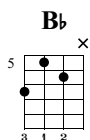
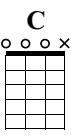
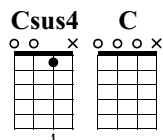
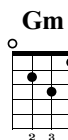
Am

Gm

F

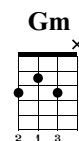
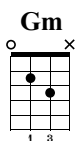
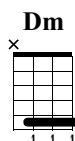
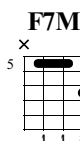
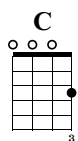
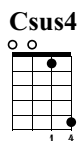
Dm

The third system of the song consists of seven measures. The chords are F, Gm, Am, Gm, F, and Dm. The musical notation is in 4/4 time, with a key signature of one flat (Bb). The first measure starts with a pickup note on the first string, followed by a full measure of the chord. The subsequent measures follow a similar pattern, with the final measure ending on a whole note chord. The fretboard diagrams show the fingerings for each chord. The musical notation includes a variety of note values, including eighth and sixteenth notes, and rests.

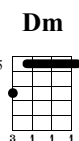
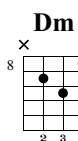
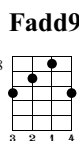
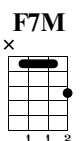
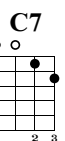


14 *P* 15 16 *sl.*

B



17 18 19 20 21 *H*

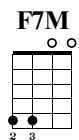
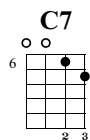
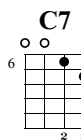
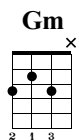
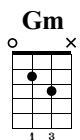


22 23 24

1.

2.

$\text{♩} = 90$ *rall.* $\text{♩} = 30$



25 26 27 28