

# Vamo Pulá

Sandy & Junior

Arranjo para Ukulele Solo: Ale Hilário

**[A]**

**G G/D F C**

**D G F C**

**D C D G C C D**

**G C D G C C D**

**[B]**

**G G C Dsus4 C**

Ukulele sheet music for 'Vamo Pulá' by Sandy & Junior, arranged by Ale Hilário. The score is in 4/4 time and consists of two systems, A and B. System A contains measures 1 through 12, and System B contains measures 13 through 20. The music is written for a single ukulele, with a treble clef and a key signature of one sharp (F#). Chords are indicated above the staff, and fingerings are shown on the bass staff. The arrangement includes various techniques such as triplets, slurs, and dynamic markings like 'P' (piano). The final measure of System B is a double bar line followed by a repeat sign.

First system of musical notation for 'The Rose Tree' on a treble clef. The melody is in D major, with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, D, G, C, D, and Am are indicated above the staff. The fretboard diagram below shows the corresponding fret numbers for each note.

**G** **Am** **D** **D.S. al Fine**

The musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody is written in eighth and quarter notes. The bottom staff is a bass clef with a key signature of one sharp (F#). The bass line is written in standard notation with fret numbers (0, 2, 3, 10) and a double bar line at the end.