

Final Feliz

Versão em vídeo: <https://youtu.be/2HjVewCybtk>

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Arranjo para Ukulele Solo: Ale Hilário

Intro

C7M

Am

F

The Intro section consists of three measures. The first measure is in C7M, the second in Am, and the third in F. Each measure has a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The bass staff shows the fretting and strumming patterns. The first measure has a 'H' (harmonic) marking above the first note. The second measure has a 'H' marking above the first note. The third measure has a 'H' marking above the first note.

1.

Fm

2.

Fm

A

C7M

The first system of the main body consists of three measures. The first measure is in Fm, the second in Fm, and the third in C7M. Each measure has a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The bass staff shows the fretting and strumming patterns. The first measure has a 'H' (harmonic) marking above the first note. The second measure has a 'H' marking above the first note. The third measure has a 'H' marking above the first note.

1.

Fm

Am

F

The second system of the main body consists of three measures. The first measure is in Am, the second in F, and the third in Fm. Each measure has a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The bass staff shows the fretting and strumming patterns. The first measure has a 'H' (harmonic) marking above the first note. The second measure has a 'H' marking above the first note. The third measure has a 'H' marking above the first note.

2.

Fm

C

Am

The third system of the main body consists of three measures. The first measure is in Fm, the second in C, and the third in Am. Each measure has a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The bass staff shows the fretting and strumming patterns. The first measure has a 'H' (harmonic) marking above the first note. The second measure has a 'H' marking above the first note. The third measure has a 'H' marking above the first note.

C **A7(#9)** **Dm** **B**

G **Em** **Am**

Dm **G** **Em**

A **Fm** **Final C7M**

Am **F** **Fm**

2.
Ralentando

Fm **C7M**

The musical score is written for ukulele. It features a melody in the treble clef and chords in the bass clef. The key signature has one flat (Bb). The melody consists of eighth notes in the first four measures, followed by a whole note chord in the fifth measure. The chords are Fm and C7M. The bass clef shows fingerings for each note.

Measure	Chord	Fingering (Treble)	Fingering (Bass)
1	Fm	G4 (3), Bb4 (1), D5 (0), F5 (1)	3, 1, 0, 1
2	Fm	G4 (3), Bb4 (1), D5 (0), F5 (1)	3, 1, 0, 1
3	Fm	G4 (3), Bb4 (1), D5 (0), F5 (1)	3, 1, 0, 1
4	Fm	G4 (3), Bb4 (1), D5 (0), F5 (1)	3, 1, 0, 1
5	C7M	C5 (0), E5 (7), G5 (7), Bb5 (0)	7, 7, 0, 0