

ALEIA JACOBS

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EDUCATION

B.F.A. Film Production | Editing
Chapman University
2018-2022
4.0 GPA
Minors in Visual Journalism & Advertising
Presidential Scholar, Dean's List



User
Media Composer®

University of Cape Town
Semester Study Abroad, Spring 2020

WORK EXPERIENCE

- Assistant Editor Intern | Script to Screen LLC** 07/2020 - Present
Santa Ana, CA
Work in assistant editing, graphic design, and post production for Script to Screen's various social media platforms
- Creative Development Intern | Groundswell Productions** 06/2020 - 08/2020
Los Angeles, CA
Work in development writing coverage and giving feedback on scripts
- Production Intern | TinToy Productions** 02/2020 - 03/2020
Cape Town, South Africa - Internship cut short due to COVID-19
Aided in post production workflow and provided assistance on set
Learned the entire workflow from pre to post production of a boutique company
- Shift Manager | Handel's Homemade Ice Cream and Yogurt** 06/2017 - 01/2020
Sherwood, OR
Supervised the actions of up to six staff members at one time
Trained all new employees
Performed closing duties with the till such as counting money, depositing earnings, and transcribing records
Served customers and produced pre-packaged products to sell

STUDENT FILM PROJECTS

EDITOR

At 10 PM (Present)

Black Quixotic Episodes 1-6 (Present)

How to Kill a Cowboy (2020)

Gnarly (2020)

Luz (2019)

My House (2019) Official selections for NFFTY 2020, 2020 GenreBlast Film Fest, FlickFair 2020, First-Time Filmmaker Sessions 2020, and Los Angeles Film Awards 2020

Waldo the Plumber (2019)

Boiling Point (2019)

Phantom Blonde (2019)

Room for Rent Episodes 1-3 (2019) Official selection for 2019 LA Shorts International Film Festival

EDITING REEL

<https://tinyurl.com/AJacobsEditingReel>

I also have experience working as a Script Supervisor, DIT, 1st Assistant Director, 2nd Assistant Director, Writer, Director, Production Designer, Sound Designer, 2nd AC, and 1st AC on student sets.