

ALEIA JACOBS

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SUMMARY

Passionate film student bringing experience from editing ten Chapman University student films and spending over 700 hours on sets. Dedicated to working with the key crew to support their creative visions. Efficient and self-motivated with an aptitude for managing strict deadlines and multi-tasking.

RECENT WORK SAMPLES: <https://tinyurl.com/LuzShortFilm> <https://tinyurl.com/MyHouseFilm>

SKILLS

- Advanced in Avid Media Composer, Adobe Premiere, and Adobe Photoshop
- Proficient in After Effects, Davinci Resolve, Protools, Microsoft Office, and photography

EDUCATION

BACHELOR OF FINE ARTS: FILM PRODUCTION - EDITING Chapman University, Orange, CA <ul style="list-style-type: none">• 4.0 GPA• Minor in Visual Journalism• Dean's List, Presidential Scholarship Recipient	Expected in 05/2022
University of Cape Town, Cape Town, South Africa <ul style="list-style-type: none">• Semester Study Abroad• Faculty of Humanities	01/2020 - 06/2020

WORK EXPERIENCE

TINTOY PRODUCTIONS Cape Town, South Africa	
Production Intern <ul style="list-style-type: none">• Assisted with administrative support• Aided in post production workflow and provided assistance on set• Learned the entire workflow from pre to post production of a boutique production company	02/2020 to Present
HANDEL'S HOMEMADE ICE CREAM & YOGURT Sherwood, OR	
Shift Manager <ul style="list-style-type: none">• Trained and supervised the actions of up to six staff members at one time• Performed closing duties with the till such as counting money, depositing earnings, and transcribing records• Served customers and produced pre-packaged products to sell	06/2017 to 01/2020

STUDENT FILM PROJECTS

How to Kill a Cowboy (2019-Present) - Editor
Gnarly (2019-Present) - Editor
My House (2019) - Editor, Digital Imaging Technician, and Script Supervisor
Luz (2019) - Writer, Director, and Editor
Foundation (2019) - 2nd Assistant Director
Waldo the Plumber (2019) - Editor, Production Designer, and Script Supervisor
Boiling Point (2019) - First Assistant Director, Editor, and Digital Imaging Technician
Room for Rent (2019) - Three Episode Short Form Series - Editor and Sound Designer

- Official selection for LA Shorts International Film Festival

Phantom Blonde (2019) - Editor and Script Supervisor
Assembly Required (2019) - First Assistant Camera and Second Assistant Camera
Home for the Summer (2018) - Best Boy Electric
Bloom (2018) - Best Boy Grip