

**I: What emotions do you think you would experience at the idea of watching a film through smart glasses instead of on a traditional screen?**

P1: "I would certainly feel curiosity and excitement, because it is a very different experience compared to the usual one. Thinking about my students, I believe that the element of novelty could help capture their attention more easily than a traditional screening. At the same time, I would have some concerns related to the duration of the experience: some students struggle to maintain concentration for long periods, and prolonged use of smartglasses could be tiring for some of them."

P2: "Primarily curiosity and excitement due to the novelty effect. I imagine a sense of isolation, although I am not sure whether it would be positive or negative: the film would become a private experience, "just mine," eliminating external distractions (emergency lights, people standing up). However, there would also be some concern about losing the sense of collective sharing that is typical of the cinema experience. If I go to the cinema with acquaintances or friends, I do not want to be completely isolated."

P3 responds thoughtfully "I think I'm drawn by a strong curiosity to experience a completely alternative and innovative way of living the cinema. Generally, I'm not the kind of person who immediately chases after new technologies because I'm not very skilled at using them—in fact, I often prefer classic methods. However, when a technology promises to truly improve the cultural experience, then it becomes interesting and captivating. I'm curious, and since it's an experience I've never tried before, I wonder if viewing through smart glasses is comfortable, if it strains the eyes, and if it allows you to enjoy the film without distractions."

P4 focuses more on the emotional and family aspect: "I think I would mostly feel enthusiasm and engagement. I really like the idea of being an 'integral part' of the story through the use of smart glasses and not having to watch the movie on a distant screen. For me, cinema is also an 'escape from the world,' and if smart glasses can make the experience more intense and special, then I believe it would be something we'd remember as a family and wouldn't hesitate to try again to get away from the frantic pace of daily life."

P5 and P6 show great excitement. P6: "I would have so much fun using the smart glasses because it would feel like a magical and fantastic world, as if I were a character in the movie too. I want to try this experience right away—please mom and dad, let's go!"

P5: "For me, it would be like playing a giant video game, but with the story happening all around you."

P7: "I think I would feel a mix of fascination and skepticism. Fascination, because it sounds really immersive, almost like being inside the story, which is very appealing. But at the same time, I would be skeptical about whether it could really replace a traditional cinema screen. I would question whether the image quality, sound, and overall experience could live up to my expectations. Still, the idea is intriguing enough that I would probably want to try it, to see if the new format can offer something unique that a big screen cannot."

P8: "I think I would feel very curious and intrigued. The idea of watching a movie through smart glasses seems completely new and more personal, like the film could somehow feel closer to me. At the same time, I would probably feel a little uncertain, because I have never tried watching a full-length movie this way. I would wonder if it might feel strange, or if it could actually be immersive enough to make me forget that I am wearing glasses. Overall, it's a mix of curiosity, excitement for something different, and a tiny bit of nervousness about how it will really feel in practice."

P9: "My first reaction would probably be excitement. It feels very futuristic, like I am trying a new technology that could completely change the way we watch movies. I would imagine the experience could be very immersive, making me feel more involved in the story. At the same time, I might feel some concern about comfort—whether the glasses would be heavy, distracting, or tiring after a full film. But mostly, I think the excitement of something new would be the strongest feeling, because it's not just watching a movie, it's experiencing it in a completely different way."