

## María José Sesma

### Collective Exhibitions

2014.

*The fire and the lamb*. Ex Teresa Arte Actual. Mexico City.

*Women observing women*. Galería José María Velasco. Mexico City.

*Hypocrites Insurgents*. Neuromante. San Miguel de Allende, Mx.

*Creation on movement*. FONCA 25 years. Biblioteca José Vasconcelos. Mexico City.

Primera feria del Libro de Artista. MUAC.

2013.

FOLIA, Art book fair. Guadalajara Mexico.

*Proyections with North*. Winter lights festival. Laboratorio Arte Alameda, Mexico City.

Half a liter of milk. Oficina de Arte. Mexico City.

*Los Angeles and Beyond*. MOPLA Official Exhibition. Pop-Up Gallery Los Angeles, CA.

*Public Interventions Department*. Casa del Ling, Mexico City.

Photo Annual Awards, Teplice, Prague.

Hector Garcia Biennial, Héctor García Foundation.

2012

Monterrey National Biennial. Artemergente 2012.

*Creation on Movement*. FONCA Young Creators Grant. Querétaro City Museum.

Contemporary Photography of Mexico. Mexican Foundation of Arts and Cinema.

*Optic Nerve 14*. MOCA North Miami.

Iberoamericans 2011. Spain Embassy at La Paz, Bolivia.

*To be a woman*. Hector Garcia Foundation.

2011

*Relationships and Tales*. Jose Vasconcelos Library Mexico City. Fotoseptiembre.

### Individual Exhibition

*Everything is in Order*. Tingladography, Oaxaca, México.

### Awards and Mentions

2013

Honorable Mention on Photo Annual Awards 2013, Teplice, Prague.

Honorable Mention on Héctor García Biennial.

Shortlisted for Emerging Scholarship. Lucie Foundation. Los Angeles, CA.

CENTER Portfolio Review. Santa Fe. NM.

2012

Honorable Mention on Artemergente 2012. Monterrey México.

Honorable Mention at the 3rd Latinamerican Photobook Contest. RM Editorial.

1st Place on People – Family at International Photography Awards.

Acquisition Prize at Portfolio International Photographic Festival.

Young Creators Grant FONCA (2011- 2012).

### Publications

LAT Photo Magazine #6 Family issue.

PICNIC Magazine N.56 Pink.

Registro MX Magazine. No.32 Home

Pánico Magazine

F-Stop Magazine 54. Latin American Issue.

Faking Respect. Caviar Izquierda Magazine No. 3