1paracaidistacosmico.jpg

***Paracaidistas en Coronado,*** 2012, wood, cement, metal, 150 x 51 x 48 cm.

2paracaidistacosmico.jpg

***Paracaidistas en el Perejil*** 2012, wood, cement, metal, 150 x 51 x 48 cm.

3paracaidistacosmico.jpg

***Paracaidistas en Santa María****,* 2013, wood, cement, metal, 130 x 60 x 58 cm.

4paracaidistacosmico.jpg

***Paracaidistas en la Soledad****,* 2012, wood, cement, metal, 150 x 60 x 65 cm.

5paracaidistacosmico.jpg

***Paracaidistas en la Casa Blanca****,* 2013, wood, cement, metal, 150 x 51 x 50 cm.

6paracaidistacosmico.jpg

***Paracaidistas en Santa Lucia****,* 2016, cement, cardboard, metal, 130 x 74 x 77 cm.

7paracaidistacosmico.jpg

***Paracaidistas en la Martinica****,* 2016, cement, metal, 160 x 48 x 78 cm.

8parasitocosmico.jpg

***Parásito cósmico****,* 2015, cement, gold leaf 24k, 70 x 50 x 50 cm.

9parasitocosmico.jpg

***Parásito cósmico VI****,* 2015, wood, gold leaf, 266 x 65 x 30 cm.

10parasitocosmico.jpg

***Parásito cósmico VIII****,* 2015, cement, wood, 300 x 44 x 23 cm.

11parasitocosmico.jpg

***Parásito cósmico X****,* 2015, cement, wood, intervention at the entrance of the Orozco House Architect Luis Barragan, 154 x 109 x 33 cm.

12parasitocosmico.jpg

***Parásito cósmico DM****,* 2015, cement, wood, sculptural intervention entrance stairs of the House of Architect Díaz Morales, 110 x 70 x 15 cm.

13parasitocosmico.jpg

***Parásito cósmico V****,* 2015, cement, wood, 59 x 63 x 132 cm.

14parasitocosmico.jpg

***Parásito cósmico XII****,* 2015, cement, wood, 287 x 390 x 25 cm.

15parasitocosmico.jpg

***Parásito cósmico IX****,* 2015, led light, cement, wood, 390 x 40 x 42 cm.

The project was inspired by the Experimental Museum *El Eco* in Mexico City, building designed by Mathias Goeritz, comprised as an example of singular architecture where emotion was the fundamental function. The project consists of a series of sculptures made of cement and cast off lumber, which alludes to the *Manifiesto de la Arquitectura Emocional*, through the creation of architectural models that are distanced from tangible reason and make room for mystic prototypes of construction.